

BOXOFFICE

A REVIEW
of
1953



A PREVIEW
of
1954

**B
A
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R**

FIRST WITH THE PUBLIC!

(Results of a poll by Film Research Surveys)

"If you knew nothing about a picture except the company that produced it, which company's picture would you go to see?"

"M-G-M, of course!"

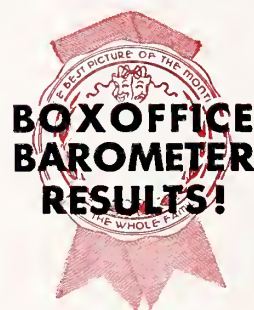
42%

(Almost Twice
The Next Company)

**SELECTED
M-G-M!**



FIRST WITH EXHIBITORS!



**Again M-G-M
Leads in the
Current Boxoffice
Barometer Poll!**

TOPS IN HITS!

Out of 74 hits listed in Boxoffice Barometer's current Poll, M-G-M has more hit pictures than any other company, with 15. Next company 11, next 9, 7, 7, 6, 5, 3, 1.

M-G-M winners: "Ivanhoe" • "The Band Wagon" • "The Bad And The Beautiful" • "Million Dollar Mermaid" • "The Merry Widow" • "Lili" • "Because You're Mine" • "The Prisoner of Zenda" • "Above And Beyond" • "Latin Lovers" • "Jeopardy" • "The Naked Spur" • "Plymouth Adventure" • "Dangerous When Wet" • "Battle Circus"

ALL-TIME BLUE-RIBBON CHAMP!

Blue Ribbons are the industry's best, voted by exhibitors, press and public. Not only is M-G-M winner for the past season with 4 hits out of 12 (next company 2, next 2, 2, 1, 1,) but M-G-M is *also* the All-Time winner with 81 Blue Ribbons, nearly *twice* as many as the *next* company—and more than the *next two* companies combined.

STAR POWER!

M-G-M has 6 out of 12 Female Winners (*with Ava Gardner voted the top female star*). Next company has 2, next 2, 1, 1. And in the All-American Screen Favorites in Boxoffice Barometer Popularity Poll M-G-M has the following:

Ava Gardner, Esther Williams, June Allyson, Deborah Kerr, Joan Crawford, Barbara Stanwyck, Clark Gable, Stewart Granger.

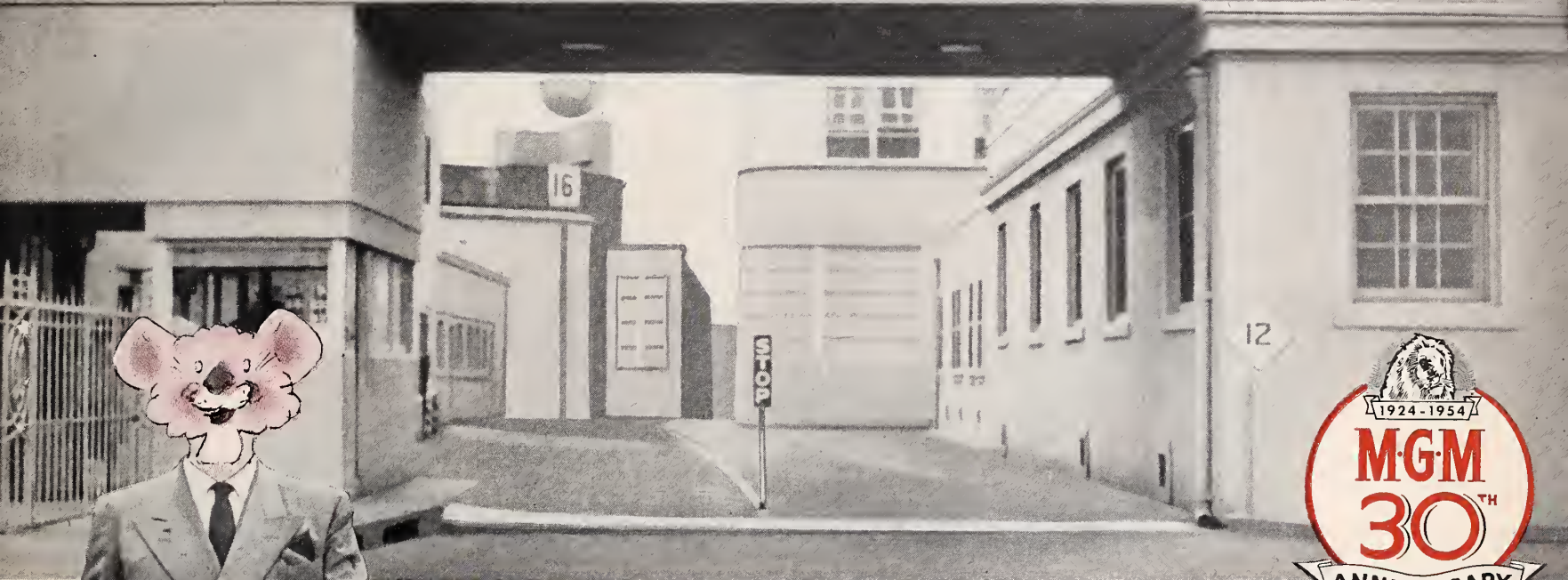
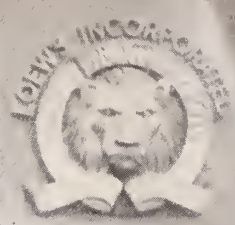
No. 1 IN SHORTS!

M-G-M is First among the Ten Best Short Series. TOM AND JERRY (*Technicolor*) CARTOONS wins again for the 4th consecutive year (tops in 5 out of past 7 years).

M-G-M is also First in Live-Action Shorts with PETE SMITH SPECIALTIES, winner for 11 consecutive years and tops for 12 out of 13 years.



M-G-M STUDIOS



Prediction for 1954!

MARCHING INTO HIS JUBILEE YEAR! LEO OF M-G-M FIRST AS USUAL!

"KNIGHTS OF THE ROUND TABLE" (*CinemaScope—In Color Magnificence*), Robert Taylor, Ava Gardner, Mel Ferrer, Anne Crawford; "EASY TO LOVE" (*Technicolor*), Esther Williams, Van Johnson, Tony Martin; "QUO VADIS" (*Wide Screen—Tech.*), Robert Taylor, Deborah Kerr, Leo Genn; "GIVE A GIRL A BREAK" (*Technicolor*), Marge and Gower Champion, Debbie Reynolds; "GREAT DIAMOND ROBBERY," Red Skelton; "SAADIA" (*Technicolor*), Cornel Wilde, Mel Ferrer, Rita Gam; "THE LONG, LONG TRAILER" (*Ansco Color*), Lucille Ball, Desi Arnaz; "TENNESSEE CHAMP" (*Ansco Color*), Shelley Winters; "ROSE MARIE" (*CinemaScope—In Color Glory*), Ann Blyth, Howard Keel, Fernando Lamas, Joan Taylor; "GYPSY COLT" (*Ansco Color*), Donna Corcoran, Ward Bond, Frances Dee, and Gypsy; "RHAPSODY" (*Technicolor*), Elizabeth Taylor, Vittorio Gassman; "FLAME AND THE FLESH" (*Technicolor*), Lana Turner, Pier Angeli; "EXECUTIVE SUITE," William Holden, June Allyson, Barbara Stanwyck, Fredric March, Walter Pidgeon, Shelley Winters, Paul Douglas, Louis Calhern; "BETRAYED" (*Color*), Clark Gable, Lana Turner, Victor Mature; "JULIUS CAESAR," Marlon Brando, James Mason, John Gielgud, Louis Calhern, Edmond O'Brien, Greer Garson, Deborah Kerr; "HER TWELVE MEN" (*Color*), Greer Garson, Robert Ryan; "BEAU BRUMMELL" (*Color*), Stewart Granger, Elizabeth Taylor, Peter Ustinov; "CREST OF THE WAVE," Gene Kelly, Jeff Richards, "INVITATION TO THE DANCE" (*Technicolor*), Gene Kelly and All-Star Cast; "VALLEY OF THE KINGS" (*Color*), Robert Taylor, Eleanor Parker; "PANTHER SQUADRON 8" (*Ansco Color*), Van Johnson, Walter Pidgeon.

"KNIGHTS"
TERRIFIC HIT
LEADS PARADE
OF M-G-M's
CINEMASCOPE
HITS!

"ROSE MARIE" (*In Color Glory*)
Ann Blyth, Howard Keel, Fernando Lamas

"THE STUDENT PRINCE"
(*Ansco Color*) • Ann Blyth, Edmund Purdom,
John Ericson, Louis Calhern, and the singing
voice of Mario Lanza

"BRIGADOON" (*Ansco Color*)
Gene Kelly, Van Johnson, Cyd Charisse,
Elaine Stewart

"BRIDE FOR SEVEN BROTHERS"
(*Ansco Color*) • Jane Powell, Howard Keel,
Jeff Richards

**THE FIRST
MOTION PICTURE
IN
CINEMA**

The

**BOXOFFICE ATTRAC
HISTORY 0**

SCOPE Robe

.....

TECHNICOLOR

**IS THE GREATEST
TION IN THE ENTIRE
F ENTERTAINMENT!**

"THE GLENN MILLER
IS BACKED BY THE
NATIONAL ADVERTI
CAMPAIGN IN UNIV
INTERNATIONAL HIS
57,000,000 INDIVIDUAL ADS ON THE
PAGES OF 25 LEADING PUBLICATIONS!



Universal-International presents

JAMES STEWART · JUNE ALLYSON

The GLENN MILLER STORY COLOR BY *Technicolor*

with **CHARLES DRAKE · GEORGE TOBIAS · HENRY MORGAN**

Directed by **ANTHONY MANN** · Written by **VALENTINE DAVIES** and **OSCAR BRODNEY** · Produced by **AARON ROSENBERG**



STORY" BIGGEST SING ERSAL- TORY

Paced to appear during the
months of January, February
and March!

- LIFE
- LOOK
- SAT. EVE. POST
- COLLIER'S
- WOMAN'S HOME COMPANION
- McCALL'S
- PARADE
- AMERICAN WEEKLY
- REDBOOK
- SEVENTEEN
- CORONET
- PARENTS'
- TRUE CONFESSIONS
- PHOTOPLAY
- MOTION PICTURE & TV
- MOVIELAND
- DOWNBEAT
- METRONOME
- MOVIE LIFE
- MOVIE STAR'S PARADE
- MODERN SCREEN
- SCREEN STORIES
- SCREENLAND
- SILVER SCREEN
- WEEKEND PICTURE MAGAZINE (Canada)



and these Musical "Greats" as Guest Stars!
FRANCES LANGFORD • LOUIS ARMSTRONG
★ GENE KRUPA • BEN POLLACK ★
★ THE MODERNAIRES ★

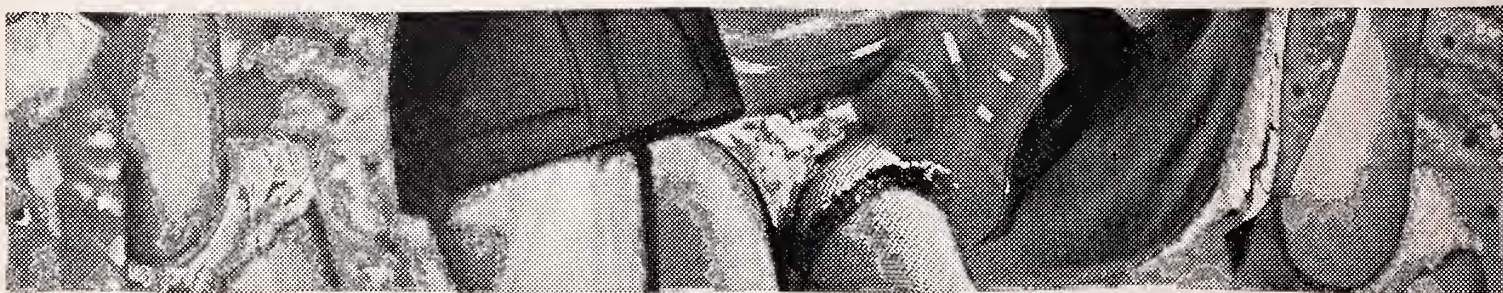
Keyed to meet the reading
eyes of every potential
movie-goer!

**NOW'S THE TIME
TO FALL IN LOVE WITH**

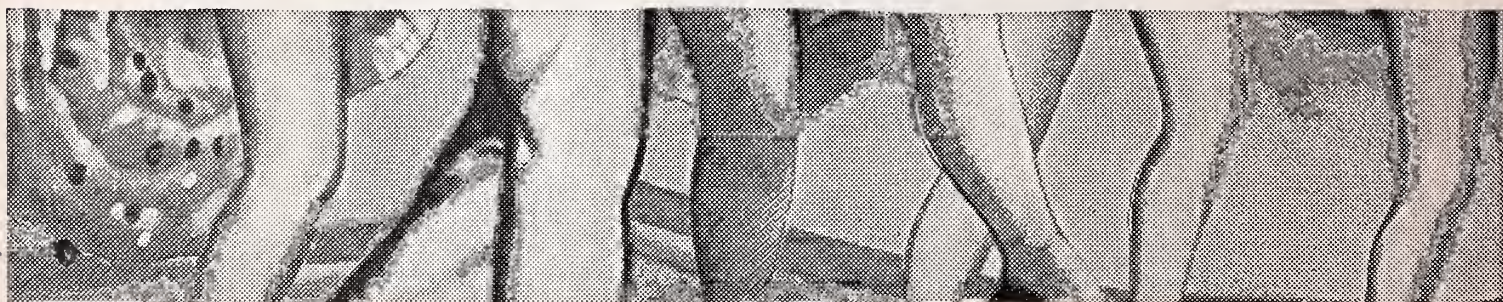
**THE
Eddie
Cantor
STORY**
COLOR BY
TECHNICOLOR



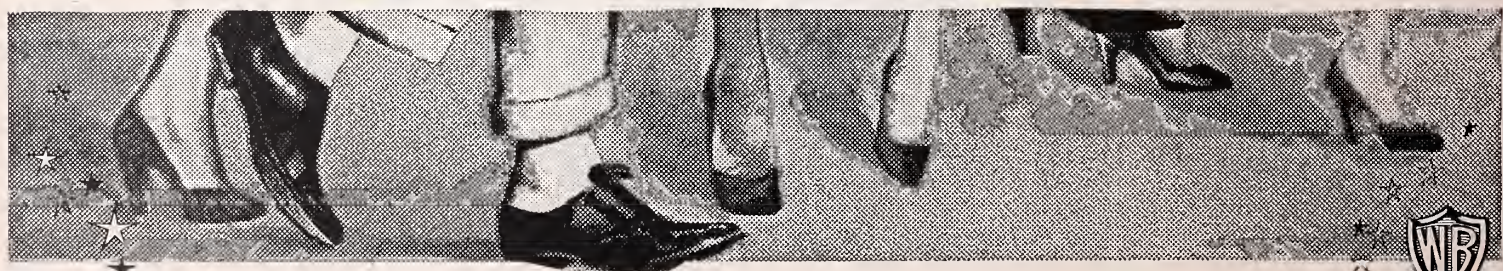
WARNER BROS. ONE-IN-A-MILLION ENTERTAINMENT



THAT SPANS THE FABULOUS SHOW CAREER



OF AMERICA'S ONE-IN-A-MILLION GUY!



STARRING

KEEFE BRASSELE

He becomes a star
of stars—as Eddie Cantor!

MARILYN ERSKINE

with **ALINE MacMAHON** and
WILL ROGERS, Jr. AS HIS DAD

SCREEN PLAY BY **JEROME WEIDMAN,**
TED SHERDEMAN AND **SIDNEY SKOLSKY**

PRODUCED BY **SIDNEY SKOLSKY** • DIRECTED BY **ALFRED E. GREEN** • Musical Numbers Staged and Directed by **LeRoy Prinz** • Musical Direction by **Ray Heindorf** • CAN BE EXHIBITED ON WIDE SCREENS



BOXOFFICE

BAROMETER



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A REVIEW OF 1953

A PREVIEW OF 1954

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CHALLENGE!

The challenge to the motion picture distributor today
is to supply to exhibitors thruout the world
the highest quality product
in an ever increasing quantity.

A challenge can only be answered by performance
—our answer is the greatest list of quality product
in the history of this company.

A continuing flow of four or five top pictures a month.

UNITED ARTISTS



ACT OF LOVE

Anatole Litvak Prod. Starring
Kirk Douglas and Dany Robin
Produced by Benagoss Inc.

**ADVENTURES OF
ROBINSON CRUSOE**

in PatheColor
Starring Dan O'Herlihy

**ALEXANDER
THE CONQUEROR**

Color by Technicolor. Produced
and Directed by Robert Rossen

**NOT AS A
STRANGER**

From the Novel by Morton Thompson
Produced by Stanley Kramer

BEACHHEAD

Prints by Technicolor
Starring Tony Curtis
An Aubrey Schenck Prod.

BEAT THE DEVIL

John Huston's Production, starring
Humphrey Bogart, Jennifer Jones,
Gina Lollobrigida

BRONCO APACHE

Color by Technicolor, Widescreen
Starring Burt Lancaster.
A Hecht-Lancaster Production

CAMELS WEST

in PatheColor. Starring
Rod Cameron, Joanne Dru
An Edward Small Presentation

CANNIBAL ISLAND

in Color, 3-D. Starring Lex Barker
An Edward Small Production

CAPTAIN JAN

Based on the best seller
Produced and Directed by
Brian Desmond Hurst

**CAPTAIN KIDD and
the SLAVE GIRL**

Color Corp. of America. Starring
Anthony Dexter, Eva Gabor. Prod.
by Aubrey Wisberg—Jack Pollexfen

**CHALLENGE
THE WILD**

in Eastman Color. Produced and
Directed by Frank O. Graham

**CHIEF
CRAZY HORSE**

in Color
An Edward Small Production

CROSSED SWORDS

in PatheColor. Starring Errol Flynn
and Gina Lollobrigida

**GILBERT AND
SULLIVAN**

Color by Technicolor. Starring
Robert Morley, Maurice Evans
A Lopert Films Release

GOG

Color by Color Corp. of Amer. 3-D
Starring Richard Egan, Constance
Dowling, Herbert Marshall
Produced by Ivan Tors

KHYBER PASS

Color by Technicolor. Starring
Richard Egan, Dawn Addams
An Edward Small Prod.

**KING SOLOMON
and his
THOUSAND WIVES**

in Color. An Edward Small Prod.

**THE
DIAMOND**

in 3-D. Starring Dennis O'Keefe
Produced by Steven Pallos

**NEW YORK
CONFIDENTIAL**

A Greene-Rouse Production
Presented by Edward Small

OTHELLO

Starring Orson Welles. Produced
and Directed by Orson Welles

**OVERLAND
PACIFIC**

Color Corp. of Amer., Widescreen
Starring Jack Mahoney, Peggie
Castle. An Edward Small Prod.

PERSONAL AFFAIR

Starring Gene Tierney,
Leo Genn, Glynis Johns
A J. Arthur Rank Presentation

**RETURN TO
TREASURE ISLAND**

in PatheColor, Widescreen
Starring Dawn Addams, Tab Hunter
An Edward Small Presentation

**RIDERS TO
THE STARS**

Color Corp. of America. Starring
William Lundigan, Richard Carlson,
Herbert Marshall. An Ivan Tors Prod.

**RING AROUND
SATURN**

Eastman Color, 3-D, Widescreen
With electrically animated puppets.
A Nassour Bros. Prod.

**SCREAMING
EAGLES**

Starring Rod Cameron, Tab Hunter
An Edward Small Production

SITTING BULL

Color by Color Corp. of America
Starring Dennis Morgan, Boris Karloff
Produced by W. R. Frank

STAR OF INDIA

Color by Technicolor, Widescreen
Starring Cornel Wilde, Jean Wallace
Produced by Raymond Stross

**THE BAREFOOT
CONTESSA**

Color by Technicolor
Starring Humphrey Bogart, Ava
Gardner, Edmond O'Brien. Written,
Dir., Prod. by Jos. L. Mankiewicz

**THE CAPTAIN'S
PARADISE**

Starring Alec Guinness and Yvonne
de Carlo. A Lopert Films Release

**THE CONQUEST
OF EVEREST**

Prints by Technicolor
Full-length feature documentary

THE GOLDEN MASK

Color by Technicolor. Starring
Van Heflin and Wanda Hendrix
Produced by Aubrey Baring
and Maxwell Setton

THE LONG WAIT

By Mickey Spillane. Starring
Anthony Quinn and Peggie Castle
Produced by Victor Saville

THE MALTA STORY

Starring Alec Guinness
A J. Arthur Rank Presentation

THE MAN BETWEEN

Starring James Mason, Claire Bloom
Produced and Directed by Carol Reed
A Lopert Films Release

**THE MILLION
POUND NOTE**

Color by Technicolor
Starring Gregory Peck
A J. Arthur Rank Presentation

**THE
PURPLE PLAIN**

Color by Technicolor
Starring Gregory Peck
A J. Arthur Rank Presentation

**THE
SCARLET SPEAR**

Color by Technicolor
Starring Martha Hyer
Produced by Charles Reynolds

**THE STORY OF
WILLIAM TELL**

PatheColor, in CinemaScope
Starring Errol Flynn
Produced by J. Barrett Mahon

**THE TIME OF
THE CUCKOO**

Color by Technicolor
A Lopert Films Release

TOP BANANA

Color by Color Corp. of America
Starring Phil Silvers
and the Original New York Cast

TIMBUCKTU

Color by Technicolor
An Edward Small Production

TWIST OF FATE

Starring Ginger Rogers
Produced by Maxwell Setton

VERA CRUZ

Color by Technicolor, Widescreen
Starring Gary Cooper, Burt Lancaster
A Hecht-Lancaster Production

YELLOW TOMAHAWK

Color Corp. of America. Starring
Rory Calhoun and Peggie Castle
A Schenck-Koch Production

WICKED WOMAN

Starring Beverly Michaels and
Richard Egan. A Greene-Rouse Prod.
An Edward Small Presentation

**WITNESS
TO MURDER**

Starring Barbara Stanwyck,
George Sanders and Gary Merrill
Produced by Chester Erskine

'New Look' for Films Destined to Stay

by J. M. JERAULD

JUST about the time some exhibitors began to decide an aspect ratio was not a salad and resumed figuring on how to buy wide-angle lenses, big reflective screens, stereophonic sound, 3-D synchronizers and other gadgets, RCA came along and said, in effect, that both pictures and sound tracks would be recorded in tiny magnetic lines hereafter.

That climaxed a year of dramatic announcements during which many of the new things turned out to be 15 or 20 years old.

Any exhibitor who murmured something about the good old days was promptly cautioned that this new exhibition excitement is good for exhibitors, good for the public and good for grosses.

WIDE SCREENS APPEAL TO PUBLIC

The new look which seems destined to stay for a while is based on wide screens. The theory is that the public is tired of watching motion pictures at home the size of a postage stamp on which the principal characters become blurs if they get into the background. And the theory seems to have worked out in a big way on the first CinemaScope attractions from 20th Century-Fox—"The Robe" and "How to Marry a Millionaire."

Not so much can be said for the other 1953 innovation—3-D. It furnished some fast income for the producers of the first films, but by early fall 3-D was something less than an avalanche. It may come back. Many hope so, because two or three or more types of presentation help keep novelty alive.

So much for 1953. What of 1954? And there comes the big question mark.

Just one prediction can be made with some degree of certainty as to fulfillment. Every exhibitor who can raise the money will have a wide screen of some kind, and hundreds more will go all the way in trying to get directional or stereophonic sound.

GROSSES UP 30 TO 40 PER CENT

Several of the big circuits have had to strain their financial resources to make these installations, but all who have gone for the new investments agree that business has risen from 30 to 40 per cent. This has held even on the pictures that were not originally made for wide screens. An increase in income of this size is irresistible. As more big pictures produced in this medium become available, the public demand for them will probably increase, with the inevitable result that the subsequent runs will follow the larger houses into the new medium.

Aspect ratios will become academic. Theatres will install screens as large as their size limitations will permit and projection apparatus will be adjusted accordingly. And to make sure that the public doesn't become adjusted to an expectation that everything should be a city-block wide,

exhibitors probably will have both narrow and wide films on every program to dramatize the contrast.

This was the practice followed in the early showings of CinemaScope and showmen were quick to notice the public reception.

Drive-ins which now account for about 20 per cent of the total exhibition revenue, according to Walter Reade jr., president of Theatre Owners of America, are arguing for super-sized screens and probably will get the pictures for them after the big indoor theatres have had a chance to play them first run. Stereophonic sound doesn't mean anything in a drive-in, so the investments in new apparatus may be smaller than in the indoor houses.

Some time during the first half of 1954, it is quite likely that there will be less talk about a product shortage. By the time the first dozen wide-screen specials have reached the subsequent runs, hesitant producers will know what they are going to make and how many. An exhibition pattern will have emerged.

POLICIES ARE FLEXIBLE

Amid widespread talk about making nothing but super-specials for wide screens and nothing else, Universal-International has stuck to its theory that films should be made for all types of theatres. United Artists has expanded its release schedule, films have been made available in both 3-D and 2-D, and executives of some of the major producers have tried to ease the tension among exhibitors by indicating their releases sooner or later will be available in whatever form the exhibitors desire.

Barney Balaban told the Motion Picture Pioneers that it would be economic suicide for any company to deliberately cut production merely for the sake of creating a scarcity and Spyros P. Skouras said the same thing in a different way when he declared that smaller theatres have to be kept in business for the sake of the future of the industry. Charles M. Reagan of MGM has made it plain that he intends to help distress theatres and continue the "friendly company" policy which William F. Rodgers made famous.

These statements acted as an antidote for the oft-repeated assertions of some producers that only big pictures were turning in profits and they intended to concentrate on these.

OLD PROBLEMS STILL EXIST

None of this removes the standard trade practice complaints. Arbitration, believed completely dead after the Allied turnaround in Chicago two years ago, came up for air at the Theatre Owners of America convention in Chicago, with the result that the major company sales managers held a meeting in mid-December with the Motion Picture Ass'n of America to find out what the latest thinking was at that time on the subject. Opinions were divided. Some contended that it would be useless to try to start an arbitration system without Allied. Others pointed out that, if a sys-

tem were set up, anybody could use it or ignore it. It was on this note that the matter was referred to the mid-winter meeting of TOA directors in Washington. Where it will go from there, if any place, remains to be seen.

Film prices have always been a subject that could generate heat at any season, but the acrimony is now more pronounced than ever. TOA and Allied exhibitor conventions sound exactly alike when the subject is under discussion. Two conflicting pressures—the effort of producers and distributors to meet increasing costs and the struggle of exhibitors to finance new projection and sound systems in the face of new charges they hadn't dreamed of a year before—make film rentals a touchy subject these days.

EXHIBITORS MAY PRODUCE

Leonard Goldenson has suggested that exhibitors ought to finance production. His proposal was received warmly at the TOA gathering in Chicago. Other leaders brought up the matter at regional meetings of exhibitor groups. Stanley Warner Theatres asked stockholders to approve an amendment to the articles of incorporation so the circuit could go into production. Time will tell whether this idea will spread. Some of the younger exhibitor leaders may be more inclined toward it than the older men who went through the building up and decline of First National.

For some reason 1954 gets under way with less talk about competitive bidding and clearances. Exhibitors, who had their fingers singed in their rush for first runs after the consent decrees became operative, are wiser now. They are heeding the advice of their leaders to talk things over with their competitors before rushing in with high cash offers for films. As one convention speaker put it, "A first run with no profit is fine for prestige, but not for paying the rent."

YEAR OF DEMONSTRATION

Anybody who wants to hear some confusing comment can get it by asking how many theatres have been closed during the past three years. Some say up to 2,000. The Council of Motion Picture Organizations predicted a thousand would close last spring, if the 20 per cent ticket tax was not removed. Some closed, but not a thousand.

Shifting populations, changing neighborhoods and the impossibility of improving some of the older properties are still causing closings. Circuits that took over after the consent decrees and had to get rid of many theatres did so on the best terms they could and then began looking around to see how many fringe houses they could dispose of. The oldtime theory that no house could be closed because a competitor might grab it was discarded.

Nineteen-fifty-three will probably be known as the year the industry took on a new look and 1954 may prove to be the year that will demonstrate how long the new look will last.



COLUMBIA PICTURES

looks forward

with confidence

and pride in its product

as the unprecedented

boxoffice success of

"FROM HERE TO ETERNITY"

is being followed by

"MISS SADIE THOMPSON"

"PARATROOPER"

"IT SHOULD HAPPEN TO YOU"

"INDISCRETION OF AN AMERICAN WIFE"

and the long-awaited

screen version of

"THE CAINE MUTINY"

THE ONE AND ONLY
GENE AUTRY
AND
CHAMPION
WORLD'S WONDER HORSE

**TOP
ACTION
FILMS
FOR
COLUMBIA!**



GENE AUTRY PRODUCTIONS

EXECUTIVE PRODUCER ARMAND SCHAEFER

Quality Rise Seen for '54 Production

by IVAN SPEAR

MANY names may be applied to 1953. It could be termed "the year of the gimmicks," or "the year of the awakening giant." But, regardless of how chroniclers choose to dub it, none will gainsay that it will go down in motion picture history as one of the most important in the industry's annals, second to few, if any, in significance—including that milestone which witnessed the birth of sound.

Nineteen-fifty-three saw the coming of age of 3-D photography, the debut of CinemaScope, the advent of the corollary stereophonic sound systems, a definite and readily discernible upswing in the quality of product and, above all, general and widespread renewed optimism about the fiscal future of the movie trade. How much of the last two developments is traceable to the former three is a moot question—and the correct answer, if there is one, is of relatively small consequence.

Nonetheless, because of the juxtaposition of the above-named factors, unavoidable it is that a survey of what 1954 may spawn, productionwise, must accord primary attention to those innovations that made 1953 the turning-point stanza it was.

3-D DOWN AND UP AGAIN

At about mid-point of last year the crystal-gazers began to sound the death-knell of 3-D, and it was rather generally predicted that stereoscopic photography and projection were just about reaching the end of the trail. However, during 1953's latter months the technique gained a new lease on life as boxoffice takes shot upward with the respective distribution of such 3-D bonanzas as MGM's "Kiss Me Kate," Warners' release of the Wayne-Fellows production, "Hondo," the Hal Wallis documentary about the Korean war, "Cease Fire," being released by Paramount, Columbia's "Miss Sadie Thompson" and RKO Radio's "The French Line" (which last-named, of course, had other controversial facets to help stimulate its revenue potential).

STILL VERY MUCH ALIVE

The successes scored by all of these gave promise that the theretofore somewhat vague plans of filmmakers to continue applying 3-D to some of their output might be crystallized before the new year was well under way. Far from dead, stereoscopic photography was listed as part and parcel of an impressive array of upcoming releases, including Columbia's "The Mad Magician," RKO Radio's "Son of Sinbad," Universal-International's "The Creature From the Black Lagoon," Warners' "Dial M for Murder," the Edward Small production, "Camels West," for United Artists, and the Pine-Thomas entry for Paramount, "Jivaro," to name but a few.

Meantime CinemaScope, pioneered and perfected by 20th Century-Fox as a later arrival on the depth-illusion front, needed no such shot in the arm to launch itself

on a rosy future in 1954. Nothing short of fabulous was the public interest in and patronage of "The Robe" and "How to Marry a Millionaire," 20th-Fox's first two releases in the widely-touted anamorphic wide-screen process, and such acclaim and custom apparently was extending to the same company's "King of the Khyber Rifles" as well as to MGM's "Knights of the Round Table," first CinemaScope feature to be made by a film unit other than the Spyros Skouras-Darryl F. Zanuck organization which nurtured the technique. By year's end almost every major production firm, as well as several of the industry's more important independent picture-makers, had secured CinemaScope commitments, and in volume sufficient to allay, at least partially, the fears expressed by many exhibitors that, despite all of its merits, there might not be enough CinemaScope to go around in 1954.

CINEMASCOPE FILMS ON RISE

Space does not permit a complete tally, title by title, of all the properties thus far announced for CinemaScope treatment. At 20th Century-Fox, of course, the lineup is 100 per cent in that process, save for the celluloid being turned out by its recently-formed subsidiary, Panoramic Productions. Over at Warners, at least 15 subjects have been announced—leading off with the nearly-completed "A Star Is Born" and the soon-to-be-released "The Command." For distribution by that company, Wayne-Fellows Productions will supply "The High and the Mighty" and "Ring of Fear." MGM will follow up "Knights of the Round Table" with a minimum of six more CinemaScopers, including "Rose Marie" and "The Student Prince." Allied Artists has secured a commitment from 20th-Fox to utilize the process on "The Black Prince," while Universal-International's initial employment of the technique is on "Sign of the Pagan" and "The Black Shield of Falworth." Planned independently by W. R. Frank for United Artists release, "Sitting Bull" also will be in CinemaScope, as will Walt Disney's live-action entry for RKO Radio, "20,000 Leagues Under the Sea."

NEW PROCESSES ON HORIZON

While these two already-proven developments—3-D and CinemaScope—undoubtedly are destined to dominate that part of the 1954 product output which leans toward the use of new photographic and projection developments, others are looming on the horizon which, if advance ballyhoo is to be believed, will represent even greater strides into the fertile field of revolutionary filmmaking methods. Among such, probably garnering a lion's share of the limelight is the Todd-AO system, conceived by Mike Todd, veteran stage and screen impresario, and developed by the American Optical Co.

Todd-AO and the Magna Theatres Corp., formed as a holding company for control of the process, claim a multiple-dimen-

sional effect through the employment of 65mm color film, a full-stage curved screen with a single projector, and a directional six-channel sound track. The process has been leased initially to Rodgers and Hammerstein for the film version of their fabulously successful stage musical, "Oklahoma!" on which a mid-1954 production start is planned.

As concerns celluloid subject matter, whether it is to be conventionally photographed or garnished with any of the various new depth-illusion techniques now available, one factor seems to be strikingly apparent: That film fabricators are going to be much more exacting in their selection of themes and/or story properties than has been customary over a period of many seasons past. Most especially does this appear discernible in regard to the vehicles being treated to any of the above-listed new processes; almost without exception, their respective sponsors seemingly feel that spectacle, scope and lushness are requisites if full advantage is to be derived, both from the production and boxoffice standpoint, from the 3-D or wide-screen corollaries.

SELECTIVITY TO REDUCE OUTPUT

Comparably well-documented is the probability that 1954 will see the manufacture and distribution of fewer features—a pruning of schedules which undoubtedly is the end result of the intensified selectivity cited above. And, accompanying that expected curtailment of output among the major filmmakers, is a visible renaissance of activity among members of the independent production fraternity, within which group there is strongly evident a determination to step up their flow of celluloid to meet the demands of theatremen who otherwise might be confronted with a shortage of marketable merchandise.

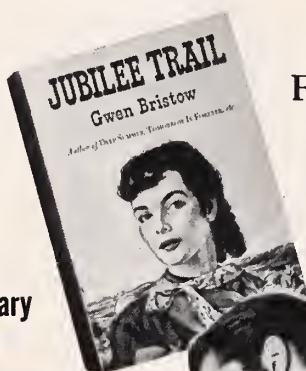
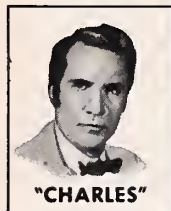
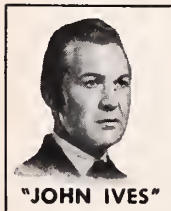
Otherwise, an analysis of specific picture-making plans indicates that the current year will be characterized by a supply of product containing representative proportions of time-tested categories—ranging from such staples as westerns, musicals and romantic dramas to comedies, historical costumed, biographies and all-out action subjects.

That the Broadway stage and published novels are still considered among the primary sources for screen material is evidenced by a gander at forthcoming schedules, which list plans for turning into celluloid virtually every recent or current stage hit from the above-mentioned "Oklahoma!" right along the line. Columbia has both "Pal Joey" and the Pulitzer Prize-winning "Picnic" on its docket, while an impressive array at MGM includes "The Glass Slipper," "Hit the Deck," "Victoria Regina" and "Kismet." The Paramount lineup includes "Sabrina Fair," "The Country Girl" and "Living It Up"—the latter the screen title for Broadway's "Hazel Flagg." The phenomenally popu-

(Continued on page 17)

ONE OF THE BIG ONES OF 1954

FROM REPUBLIC



First a
Best-
Selling
Novel...

Literary
Guild
Selection!
Read by
Millions!

Now an
Unforgettable
Spectacle in
Dazzling

TRUCOLOR!
BY CONSOLIDATED

SONG HITS!

"JUBILEE TRAIL"
"CLAP YOUR HANDS"
"A MAN IS A MAN"
"SAYING—NO!"



HERBERT J. YATES
presents

JUBILEE TRAIL

starring

VERA RALSTON · JOAN LESLIE · FORREST TUCKER · JOHN RUSSELL · RAY MIDDLETON · PAT O'BRIEN

with

BUDDY BAER · JIM DAVIS · BARTON MacLANE

Screen Play by BRUCE MANNING · Based on the Novel by GWEN BRISTOW · Associate Producer and Director JOSEPH INMAN KANE

A REPUBLIC PICTURE

Republic Pictures Corporation

Quality Rise Seen For '54 Production

(Continued from page 15)

lar "Mr. Roberts" and the stage musical, "High Button Shoes," are to be converted to the screen by Warners, while 20th Century-Fox plans "Carmen Jones" and will release the Edward L. Alperson-Berman Swartz production of "New Faces." To be distributed by United Artists is "Top Banana," filmed independently by a group headed by Ben Peskay and Albert Zugsmith, and utilizing the original Broadway cast.

To cite the novels acquired for lensing would be virtually to recapitulate the best-seller lists for a year or two back. At Columbia, of course, "The Caine Mutiny"—produced by Stanley Kramer—heads the agenda, with production completed thereon. A top trio at 20th Century-Fox comprises "The Egyptian," "Desiree" and "Lord Vanity," all popular items in the book marts, while Universal-International is preparing "Foxfire" and the Warner stockpile includes "East of Eden," "Giant," "The High and the Mighty" and "Quietly My Captain Waits." Producing for United Artists release, Burt Lancaster and Harold Hecht acquired two widely-read western novels, "Bronco Apache" and "The Gabriel Horn," while—under the banner of Edward Small and also for UA distribution—"New York Confidential" is in the preparatory stages.

MANY BIBLICAL STORIES

Perhaps stimulated by the record-breaking success of "The Robe," continued and even increasing interest is being manifested in subjects drawn from Biblical themes. In this category 20th Century-Fox, which, of course, produced "The Robe," has already completed a sequel, "Demetrius and the Gladiators," and plans another one titled "The Queen of Sheba." Cecil B. DeMille is at work at Paramount on his new version of "The Ten Commandments," much of which will be made on location in Egypt, and Columbia, which did right well last year with "Salome," has "Joseph and His Brethren" and "The Quest of the Holy Grail" in the works. Planned for production at RKO Radio is "Pilate's Wife," while Universal-International lists no less than four—"The Galileans," "The Holy Grail," "King Solomon's Daughters" and "Sign of the Pagan." MGM will employ the familiar Biblical parable for "The Prodigal," and Warners is preparing such entries as "Daniel and the Woman of Babylon," "The Miracle" and "The Silver Chalice"—the last-named also having to do with the Holy Grail.

Died-in-wool action addicts and exhibitors whose programming unfailingly includes sagas of the sagebrush need have no fear that 1954 will find them without an ample supply of such product. Not one producing company, from Allied Artists to Warners, and supplemented by a sizable cross-section of the industry's independent filmmakers, fails to list several gallopers on their respective slates—ranging in treatment from so-called super-westerns on

down to modestly-budgeted programmers. Space precludes citing all of the planned and/or completed projects capable of classification as king-size gallopers—to name but a few, there are "The Wood Hawk" (Columbia), "Many Rivers to Cross" (MGM), "Arrow in the Dust" (Allied Artists), "The Covered Wagon" (a Paramount remake), "Jubilee Trail" (Republic), "Broken Lance" (20th-Fox), "Tumbleweed" (Universal-International) and "The Bounty Hunter" (Warners).

SERIES WESTERNS ON WANE

Parenthetically, and attributable largely to the inroads of television—via which the small fry can watch six-gun slingers at home for free—the so-called "series" western continues to suffer heavy casualties. Gene Autry, for example, is now concentrating exclusively on half-hour oaters for TV, having completed a long-term commitment whereby Columbia distributed his independently-made theatrical westerns for several years. Departing the Republic range in 1953 was Allan "Rocky" Lane, leaving only Rex Allen on the payroll of that studio. Only Allied Artists, among the trade's other filmmaking organizations, now schedules such "series" oaters, having under contract a brace of action stars in Wild Bill Elliott and Wayne Morris.

On the subject of series films in general—excluding the western variety—again there appears to be a lessening of interest and again, probably, because of the vast number of competing programs available on television screens. Columbia's "Jungle Jim" features and Allied Artists' "Bowery Boys" and "Bomba, the Jungle Boy" are outstanding examples of such consistently profitable theatrical entries, but when these have been tallied the list is about at an end. The only others upcoming at this point are three from Universal-International—one in the "Francis" series, relating the adventures of the talking mule in "Francis Joins the WACS," and a pair of "Kettles"—"Ma and Pa Kettle Hit the Road Home" and "Ma and Pa Kettle at Waikiki."

TWO NEW CYCLES STARTING

It wouldn't be Hollywood without a cycle or two, and this time around the emphasis appears to be on Egypt. Paced by 20th Century-Fox's "The Egyptian," a concentrated preoccupation with that land's ancient and romantic history includes MGM's "Valley of the Kings," Columbia's "The Last of the Pharaohs," U-I's "The Curse of the Scarlet Sphinx" and Warners' "Land of the Pharaohs." Likewise there appears to be some stress upon swash-buckling buccaneers, exemplified by U-I's "Yankee Pasha," Columbia's "Pirates of Tripoli," UA's "Captain Kidd and the Slave Girl" and Warners' "Black Ivory."

The international scene being what it is, Hollywood's film planners are not neglecting one fertile story source—national defense, various branches of the armed services, and out-and-out war dramas. Columbia's aforementioned "The Caine Mutiny" falls into this classification, as do the same company's "Paratrooper" and "Those Reported Missing"—the latter a topical subject concerned with GI prisoners of war in Korea. MGM has "Prisoner of War" and "Panther Squadron," among others, while the AA docket includes "The Annapolis

Story" and "Eagles of the Fleet." Over at Paramount, due for early release, is "The Bridges at Toko-Ri," a Korean War opus based on a story by James A. Michener, while at RKO Radio reposes the long-since-completed "Jet Pilot." Warners will film the best-selling novel of World War II in the South Pacific, "Battle Cry," and also lists "Triple Jet Ace," a biography of Capt. Joseph McConnell, hero of World War II and the Korean conflict. Also in biographical vein is Republic's projected "The Gabreski Story," detailing the exploits of Col. Francis Gabreski. Among the independents, Edward Small plans "Screaming Eagles" and the Aubrey Schenck-Howard Koch unit has completed "Beachhead," both for United Artists release.

History's annals will provide source material for an abundance of celluloid, ranging from early Roman times (in Columbia's "Legions of Hannibal" and U-I's "Sign of the Pagan") to the era of England's Richard the Lion-Hearted (in "The Black Knight," a Columbia entry, and "The Black Prince," due from Allied Artists). The Revolutionary War is the circa of MGM's planned "The Scarlet Coat," while a phase of the War Between the States is detailed in 20th-Fox's "The Raid."

Any comment upon the year ahead would not be complete without some mention of a growing trend—that of the production by American-based companies of features in overseas locations.

FOREIGN FILMING ABUNDANT

The year of 1954 will see a substantial quantity of such foreign-made celluloid (usually featuring a Hollywood name among the cast toppers, and frequently employing Hollywood writers and/or directors) on the screens of American theatres. Columbia, for example, is distributing three features made abroad by an independent organization, Warwick Pictures—headed by Irving Allen and A. R. Broccoli—including "Paratrooper," "Hell Below Zero" and "The Black Knight," and has arranged to handle three more to be produced by that unit. The Lippert Pictures organization has a multiple-picture joint production liaison with Britain's Exclusive Films; MGM is shooting "Beau Brummel" in London and "Valley of the Kings" in Egypt; Allied Artists plans to film "The Black Prince" in England. Most of Paramount's "Elephant Walk" was made on location in Ceylon; Warners will make "Helen of Troy" in Italy. For 20th Century-Fox, "Garden of Evil" was shot in Mexico and "Night People" in Western Germany; RKO Radio will distribute "The Americano," a Robert Stillman production made largely in Brazil, and "The Carnival Story," lensed in Germany by the King Brothers. There will be others, of course—many others—but space shortages will not permit their listing here in toto.

To compile a comprehensive list of planned and/or completed attractions in other classifications would be impossible in such limited space. Upcoming, however, are generous quantities of film biographies, melodramas in the crime-does-not-pay motif, action dramas, suspense chillers, science-fiction entries, musicals and comedies, as well as a few (excuse the expression) remakes of past hits and an occasional all-out documentary and exploitation special.



4th QUARTER REPORT



Paramount First in Money-Making Hits Throughout the Year!

Each three months of '53 we've reported Paramount the boxoffice leader in all trade surveys. Now the year's summing up says it again and points to Paramount's continued leadership throughout '54.

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More hits than any other company.

MOTION PICTURE HERALD
More Boxoffice Champions than any other company. (Latest figures: January thru November)

SHOWMEN'S TRADE REVIEW
More hits in top ten than any other company including No. 1—"Shane."

And Film Daily reports

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PERFORMER**

with
**AUDREY
HEPBURN**
TOP ACTRESS
OF THE YEAR
Watch for her
next in
"Sabrina Fair"



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can depend on
Paramount in '54
as you did in '53*

starting with

HERE COME THE GIRLS

Technicolor • Bob Hope, Tony Martin,
Arlene Dahl, Rosemary Clooney

MONEY FROM HOME

Hal Wallis Production • Technicolor and
3-D • Dean Martin, Jerry Lewis

CEASE FIRE!

Hal Wallis Production • 3-D • Drama realistic-
ally photographed on the Korean battlefields

FOREVER FEMALE

Ginger Rogers, William Holden, Paul Douglas,
James Gleason, Pat Crowley

JIVARO

Technicolor and 3-D • Fernando Lamas,
Rhonda Fleming

RED GARTERS

Technicolor • Rosemary Clooney, Jack Carson,
Guy Mitchell, Pat Crowley, Gene Barry,
Cass Daley, Joanne Gilbert

ALASKA SEAS

Robert Ryan, Jan Sterling, Brian Keith,
Gene Barry

— AND PARAMOUNT NEWS AND SHORTS

★
Exhibitors, Press and Public Film
Groups Make Selections

POPULARITY

The All-American Favorites of 1953

COOPER is still super and Bing is still the thing, according to the 1953 results of BOXOFFICE BAROMETER's 17th annual All-American Screen Favorites poll, which place Gary Cooper and Bing Crosby in first and second positions respectively. Cooper maintains the Number One spot he gained in the 1952 poll, while Bing rises from fourth position in last year's poll to second place for 1953, a place he had held steadily for the years 1944, 1945, 1946, 1947, 1950 and 1951, when he headed the male contingent. For two years, 1948 and 1949, Crosby was in the Number One spot, heading the combined list of winners.

The lanky Cooper, who seized the reins from June Allyson in the 1952 poll, had averaged sixth and seventh positions on the list of winners for several years, except for 1944 and 1948 when he rose to third position in both those years.

Ava Gardner makes the combined list this year for the first time, grabbing third place honors and heading the list of top 12 female stars, making her the All-American favorite actress for 1953. She took a terrific jump from tenth place among the top 12 female stars last year. In 1951 she was number eleven on the same list, a rise from her drop in 1950, after having held second place runners-up honors in 1949. Ava has become increasingly popular since her starring role in "The Snows of Kilimanjaro," and she also is starred in the popular "Mogambo."

Susan Hayward drops from third place last year to fourth this year, still considerably up from ninth place in 1951. She shared starring honors with Ava Gardner in "The Snows of Kilimanjaro" and gave a fine performance in "The President's Lady."

Marilyn Monroe, the blonde gentlemen prefer, moves up from eleventh position last year to fifth this year. This little lady is doing very well since her initial appearance on the

THE WINNERS:

1. Gary Cooper
2. Bing Crosby
3. Ava Gardner
4. Susan Hayward
5. Marilyn Monroe
6. John Wayne
7. Jane Wyman
8. Esther Williams
9. June Allyson
10. Montgomery Clift
11. Doris Day
12. Clark Gable

favorites' list last year, which elevated her immediately among the top 12. That's quite a climb for a comparative newcomer.

John Wayne of "Quiet Man" fame, moves up from tenth position last year to sixth place in the current results. In 1951 he held 12th place on the combined list. The previous year he was number nine among the top 12 male stars and held 12th place in that same category in 1949.

Jane Wyman's drop from second to seventh place still leaves her in the top ranks. She gives a sterling performance in "So Big" which should keep her on the favorites' list next season.

Esther Williams retains eighth place, which she held last year, although she placed fourth in 1951. June Allyson, who was the Number One star for both 1950 and 1951, dropped from fifth place last year to ninth this year. She held second place honors in 1949.

Montgomery Clift climbs to tenth place, while Doris Day drops to eleventh position from that of number six in 1952 and number eight in 1951. Clark Gable, long a Screen Poll favorite, gets back into the top 12 after an absence from the combined list for the past two years, al-

though he still remained among the ranks of the top 12 male stars during that time.

As has been done the past two years, the poll this year was again broken down to show the way exhibitors voted as compared with the results of the general poll. While the latter represents the over-all picture of a cross-section of public opinion, the exhibitor tabulation presents an interesting sidelight, sometimes showing widely diversified results from that of the general poll. This is natural, inasmuch as theatre managers usually base the popularity of stars on how they click at the cash window.

The exhibitors are in agreement with Gary Cooper's selection as top man, but place Bing Crosby in sixth position as compared with the number two spot he holds on the general poll. Susan Hayward takes second place in the exhibitor count, having moved up from fourth position last year and twelfth in 1951. John Wayne ties with Esther Williams for third place. Doris Day is number four, with the Dean Martin-Jerry Lewis comedy team coming in fifth. Jane Wyman holds seventh position on both the exhibitor and general polls and was seventh also on last year's exhibitor poll. Alan Ladd is the number eight choice; Marilyn Monroe ninth; Ava Gardner is tenth as compared with third place on the general poll, June Allyson is eleventh and James Stewart is twelfth.

The All-American Screen Favorites Poll is conducted by sending out ballots listing eligible stars to the following for their vote selections:

1. Motion picture editors of newspapers and magazines.
2. Theatres—circuits and independents in both large cities and small towns.
3. The working press comprising domestic, foreign and radio correspondents.
4. Radio and TV commentators.
5. National Screen Council members, who each month select the film most suitable for family entertainment to be given the BOXOFFICE Blue Ribbon Award. The Council is composed of motion picture editors, radio film commentators and representatives of better films councils, women's clubs, civic and educational organizations.



*Gary
Cooper*

*Bing
Crosby*





*Ava
Gardner*

*Susan
Hayward*





*Marilyn
Monroe*

*John
Wayne*





*Jane
Wyman*

*Esther
Williams*





*June
Allyson*

*Montgomery
Clift*





*Doris
Day*

*Clark
Gable*



THE ALL-AMERICAN SCREEN FAVORITES OF 1953

THE WINNERS:

- | | |
|-------------------|----------------------|
| 1. GARY COOPER | 7. JANE WYMAN |
| 2. BING CROSBY | 8. ESTHER WILLIAMS |
| 3. AVA GARDNER | 9. JUNE ALLYSON |
| 4. SUSAN HAYWARD | 10. MONTGOMERY CLIFT |
| 5. MARILYN MONROE | 11. DORIS DAY |
| 6. JOHN WAYNE | 12. CLARK GABLE |

MALE

- | | |
|---------------------|------------------------------|
| 1. Gary Cooper | 8. Dean Martin & Jerry Lewis |
| 2. Bing Crosby | 9. Burt Lancaster |
| 3. John Wayne | 10. Humphrey Bogart |
| 4. Montgomery Clift | 11. James Stewart |
| 5. Clark Gable | 12. Stewart Granger |
| 6. Gregory Peck | |
| 7. Alan Ladd | |

FEMALE

- | | |
|--------------------|----------------------|
| 1. Ava Gardner | 8. Deborah Kerr |
| 2. Susan Hayward | 9. Joan Crawford |
| 3. Marilyn Monroe | 10. Audrey Hepburn |
| 4. Jane Wyman | 11. Loretta Young |
| 5. Esther Williams | 12. Barbara Stanwyck |
| 6. June Allyson | |
| 7. Doris Day | |



The Runners-Up:

(Listed in Order of Highest Number of Votes Received)

MALE

- | | |
|-----------------|-----------------------------|
| Cary Grant | Robert Mitchum |
| Bob Hope | Laurence Olivier |
| Marlon Brando | Gower Champion (and Marge) |
| Jeff Chandler | Dan Dailey |
| William Holden | Bud Abbott and Lou Costello |
| Jose Ferrer | Glenn Ford |
| Spencer Tracy | Joseph Cotten |
| Kirk Douglas | Victor Mature |
| Charlton Heston | Frank Sinatra |
| Gene Kelly | Van Johnson |
| Donald O'Connor | Richard Burton |
| Robert Taylor | Dana Andrews |
| Tony Curtis | Joel McCrea |
| Richard Widmark | Ray Milland |
| Clifton Webb | Rock Hudson |
| Danny Kaye | |
| Fred Astaire | |
| Van Heflin | |

FEMALE

- | | |
|---------------------|----------------------------|
| Jane Russell | Rosemary Clooney |
| Shirley Booth | Rosalind Russell |
| Leslie Caron | Katharine Hepburn |
| Elizabeth Taylor | Jeanne Crain |
| Ann Blyth | Thelma Ritter |
| Betty Hutton | Claudette Colbert |
| Jean Simmons | Marjorie Main |
| Cyd Charisse | Lucille Ball |
| Betty Grable | Marge Champion (and Gower) |
| Janet Leigh | Ethel Barrymore |
| Virginia Mayo | Anne Baxter |
| Rita Hayworth | Kathryn Grayson |
| Olivia de Havilland | Maureen O'Hara |
| Bette Davis | Jean Peters |
| Lana Turner | Pier Angeli |
| Gloria Grahame | |
| Debbie Reynolds | |

The Medalists:

(Listed in Order Named)

Male

- | | |
|--------------------|-----------------------|
| Tyrone Power | Dennis Day |
| James Mason | Ricardo Montalban |
| Red Skelton | Wendell Corey |
| Charles Coburn | Mario Lanza |
| James Cagney | Pat O'Brien |
| Mel Ferrer | Macdonald Carey |
| Anthony Quinn | Leo Gorcey |
| Dale Robertson | Jeffrey Hunter |
| Ray Bolger | Richard Carlson |
| Audie Murphy | Leo Genn |
| Jack Palance | George Sanders |
| Broderick Crawford | Lew Ayres |
| Farley Granger | Scott Brady |
| Charles Laughton | Steve Cochran |
| Robert Wagner | John Derek |
| Louis Calhern | Sterling Hayden |
| Lionel Barrymore | Guy Madison |
| Paul Douglas | Dick Powell |
| Fredric March | Robert Ryan |
| Errol Flynn | Maurice Evans |
| Fred MacMurray | Douglas Fairbanks jr. |
| Gordon MacRae | Michael Rennie |
| Walter Pidgeon | Jean Pierre Aumont |
| Edmund Gwenn | John Hodiak |
| Rex Harrison | John Payne |
| Ronald Reagan | Vincent Price |
| Percy Kilbride | Edward G. Robinson |
| Charles Boyer | Melvyn Douglas |
| Fernando Lamas | Huntz Hall |
| David Niven | Stephen McNally |
| Gilbert Roland | Peter Lawford |
| Lee J. Cobb | Gene Nelson |
| Dan Duryea | Mickey Rooney |
| Howard Keel | John Forsythe |
| Frank Lovejoy | Dean Jagger |
| David Wayne | Ezio Pinza |
| Cornel Wilde | Chill Willis |
| Robert Young | George Winslow |
| William Bendix | David Brian |
| Vittorio Gassman | Richard Conte |
| Eddie Albert | Peter Lind Hayes |
| Desi Arnaz | Arthur Kennedy |
| Rory Calhoun | William Lundigan |
| Robert Cummings | Edmond O'Brien |

Female

- | | |
|------------------|------------------------|
| Greer Garson | Marie Wilson |
| Vivien Leigh | Zsa Zsa Gabor |
| Piper Laurie | Myrna Loy |
| Jennifer Jones | Teresa Wright |
| Rhonda Fleming | Kim Hunter |
| Eve Arden | Yvonne De Carlo |
| Irene Dunne | Ida Lupino |
| Maggie McNamara | Nancy Olson |
| Jane Powell | Dinah Shore |
| Julia Adams | Vanessa Brown |
| Terry Moore | Joan Caulfield |
| Mitzi Gaynor | Dorothy Lamour |
| Ethel Merman | Diana Lynn |
| Judy Garland | Gigi Perreau |
| Donna Reed | Paulette Goddard |
| Ruth Roman | Claire Trevor |
| Arlene Dahl | Corinne Calvet |
| Shelley Winters | Joan Davis |
| Helen Hayes | Barbara Hale |
| Marlene Dietrich | Hedy Lamarr |
| Judy Holliday | Marilyn Maxwell |
| Eleanor Parker | Joan Bennett |
| Gene Tierney | Ruth Hussey |
| Lilli Palmer | Anna Maria Alberghetti |
| Ann Sheridan | Mona Freeman |
| Jean Arthur | Maureen O'Sullivan |
| Lizabeth Scott | Linda Christian |
| Debra Paget | Denise Darcel |
| Ann Sothern | Margaret O'Brien |
| Vera-Ellen | Betsy Drake |
| Joanne Dru | Angela Lansbury |
| Dorothy McGuire | Joan Leslie |
| Joan Fontaine | Patricia Neal |
| Ginger Rogers | Alexis Smith |
| Linda Darnell | Jean Hagen |
| Maira Shearer | Audrey Totter |

HOW THE EXHIBITORS VOTED

- | | | | |
|------------------|----------------------------|-------------------|-------------------|
| 1. Gary Cooper | 4. Doris Day | 7. Jane Wyman | 10. Ava Gardner |
| 2. Susan Hayward | 5. Dean Martin-Jerry Lewis | 8. Alan Ladd | 11. June Allyson |
| 3. John Wayne | 6. Bing Crosby | 9. Marilyn Monroe | 12. James Stewart |

MALE

- | | |
|----------------------------|--------------------|
| 1. Gary Cooper | 7. Bob Hope |
| 2. John Wayne | 8. Clark Gable |
| 3. Dean Martin-Jerry Lewis | 9. Stewart Granger |
| 4. Bing Crosby | 10. Jeff Chandler |
| 5. Alan Ladd | 11. Gregory Peck |
| 6. James Stewart | 12. Burt Lancaster |
| | Lou Costello |

FEMALE

- | | |
|--------------------|-------------------|
| 1. Susan Hayward | 7. June Allyson |
| 2. Esther Williams | 8. Jane Russell |
| 3. Doris Day | 9. Virginia Mayo |
| 4. Jane Wyman | 10. Betty Hutton |
| 5. Marilyn Monroe | 11. Marjorie Main |
| 6. Ava Gardner | 12. Betty Grable |

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starring RICHARD TODD *and* GLYNIS JOHNS
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co-starring VICTOR MATURE • VINCENT PRICE
PIPER LAURIE • WILLIAM BENDIX
Color by TECHNICOLOR

KING BROTHERS *present*

CARNIVAL STORY

starring ANNE BAXTER • STEVE COCHRAN
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HOWARD HUGHES *presents*

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W. LEE WILDER'S

KILLERS FROM SPACE

starring PETER GRAVES • BARBARA BESTAR

JULIAN LESSER'S

THE SAINT'S GIRL FRIDAY

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SAMUEL GOLDWYN'S
THE BEST YEARS OF OUR LIVES

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SUSAN SLEPT HERE

starring

DICK POWELL • DEBBIE REYNOLDS
HORACE McMAHON • GLENDA FARRELL

BENEDICT BOGEAUS'
DESPERATE MEN

starring

JOHN PAYNE *and* LIZABETH SCOTT

ROBERT STILLMAN'S
THE AMERICANO

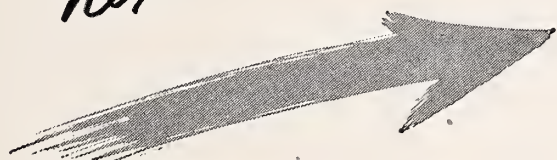
starring

GLENN FORD • ARTHUR KENNEDY
CAESAR ROMERO • URSULA THIESS

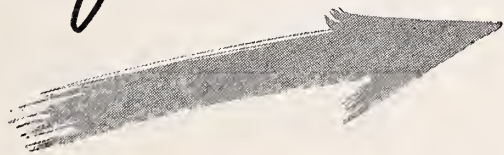


...and many, many more ^{BIG ONES} to come!

*These two Great
pictures are ready
for re-release
next month:*



*These pictures
are now
filming:*



The All-American Western Favorites

RANDOLPH SCOTT shoots his way to the top as the 1953 favorite in the Western poll, breaking the long reign of Roy Rogers, King of the Cowboys, who sat on the popularity throne for almost a decade, with Gene Autry one step below him. While more and more westerns are becoming super-westerns and horses are being replaced by space ships and cowboys are pursuing the villains by air, today's available western product still maintains its popularity in many theatres across the country, where fans like red-blooded action.

Randolph Scott is a newcomer on the western ballot, but his name is not a new one, having appeared on the regular list of stars for years, where he made runners-up honors from 1948 through 1952. He was transferred to the western group this year because all of his recent starring roles have been strictly sagebrushers. It is interesting to note that most of Scott's roles have been in super-westerns, which indicates a definite trend away from the old bread-and-butter westerns.

Those two dyed-in-the-wool frontier heroes, Rogers and Autry, have been content to remain in their saddles, just being cowboys, and as a result have built up a tremendous following among the youngsters and even adult fans through the years. Their personal appearance tours always made a hit with their fans. They are currently making radio and TV appearances a little more heavily than in the past. While the subject can be argued pro and con, it is true that many exhibitors account for the gradual fading of stock westerns from the motion picture screen to their overuse on television.

Gene Autry was the screen's first "musical western" star, having been introduced to the moviegoing public

THE LEADERS

1. Randolph Scott
2. Roy Rogers
3. Gene Autry
4. Rod Cameron
5. George Montgomery
6. Dale Evans
7. Rex Allen
8. Tim Holt
9. Wild Bill Elliott
10. Judy Canova

in 1934 by Republic Pictures. He was discovered in the radio field and Republic groomed him for the screen, making him into the top singing cowboy star. Autry held the top spot in the Western poll for six years, prior to relinquishing the reins to Roy Rogers in 1944. Like Autry, Rogers also had been a radio singing star before his entry into motion pictures.

In looking over the rest of the figures on this year's returns, we find two more newcomers on the list for the first time who are in the top ten. They are Rod Cameron, in fourth place, and George Montgomery in fifth. While both of these stars have made one or two action dramas, their roles for some time have been predominantly on the western side.

Dale Evans, placing sixth, has been a frontier favorite for some time as the attractive heroine to husband Roy Rogers. While western heroines are comparatively new on the ballot, having made their first appearance in 1951, the number of votes received attest to their popularity.

Rex Allen, the handsome, blond galloper, retains the number seven position he held on the poll last year.

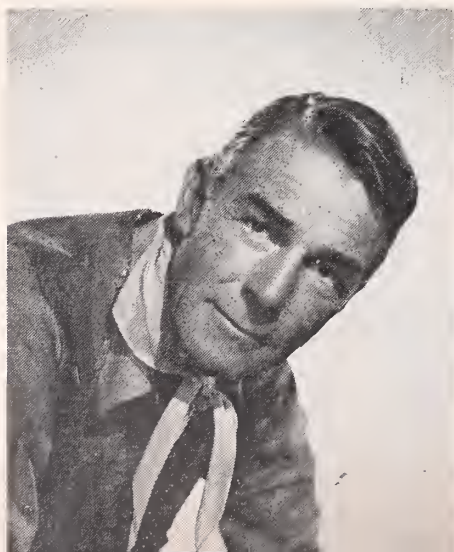
Tim Holt drops down from third

place last year to eighth this year. Wild Bill Elliott comes in ninth, a drop from number five last year. Singing cowgirl Judy Canova also drops down from sixth place last year to tenth this year.

The exhibitor votes also give Randolph Scott the Number One spot in the Western poll, as did the general poll count. However, the exhibitors place Rod Cameron second, Roy Rogers third, Rex Allen in fourth position, and George Montgomery fifth. Gene Autry is in sixth place as compared with the number three spot in the general poll. Judy Canova is seventh on the exhibitor poll, tenth on the general. Wild Bill Elliott moves up one on the exhibitor poll, while Smiley Burnette gets ninth place, and Tim Holt moves down two rungs to tenth spot.

While the run-of-the-mill or series type westerns may continue to shrink in number as time goes on, there will always be a demand for this type of production which will be fulfilled by an increase in the output of its more opulent counterpart, the super-western. More costly, usually in color and with better production values, the supers' appeal has been extended to a wider audience, reaching into downtown key city runs and garnering other play dates not usually enjoyed by "regular" western fare. The decrease in total output in these smaller productions by no means indicates a diminishing of public favor for them. It is merely a reflection of the changing conditions which have similarly affected the rank and file of all types of motion pictures. They may be fewer, but they'll come better. Like Tennyson's brook, the western will, somehow, go on and on to entertain vast segments of the public and give substantial service to the industry at large.

RANDOLPH SCOTT



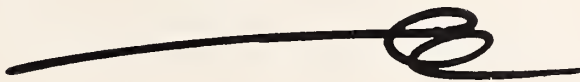
ROY ROGERS



GENE AUTRY



Coming from

WALT DISNEY


His **FIRST** Feature-Length True-Life Adventure

"THE LIVING DESERT"

An amazing picture depicting the mysterious life of the desert with its animal ferocities, spectacular beauty and odd native humor—all blended in a magnificent pageant such as the screen never has seen.

Distributed by Buena Vista Film Distribution Co., Inc.

★ ★ ★

For February 1954 Release:

An All Live Action Feature

"ROB ROY" (The Highland Rogue)

The warrior whose daring exploits were dwarfed by the deeds of fiction.

Starring

Richard Todd and Glynis Johns

Distributed by RKO Radio Pictures, Inc.

**All in Color
By Technicolor**

Cartoons Still Favorite Short Subjects

by E. S. NELSON

EXHIBITORS again have voted the MGM Cartoons (which includes the popular Tom and Jerry animal characters) to head the top of "The Ten Best Short Series" list as winner of BOXOFFICE BAROMETER's 14th annual Shorts poll. Bugs Bunny Specials (WB) comes in second, also maintaining the same place held in the 1952 poll. These two cartoon series have been playing leapfrog for first place the past several years.

Merrie Melodies—Looney Tunes (WB) comes in third, moving up from an eighth place tie with Mr. Magoo (Col) in 1952. Disney Cartoons (RKO) places fourth, which is up one from fifth last year. The Disney Cartoons have been among the top ten since the poll began, and held the No. 1 spot in the 1939, 1940 and 1941 polls.

As can be seen from the list in the adjoining box, the four top winners are all animal cartoons. Additionally, out of the ten winners in the Series grouping, there are seven cartoons, six of them animal cartoons; one live-action short with human characters; one live-action short with animal characters, and one comedy.

The Pete Smith Specialties series (MGM) is up one from last year, placing fifth this year. This series has been among the top ten since the poll began, missing out only once, and held the No. 1 spot in 1942.

Walter Lantz Cartunes (U-I) is sixth. While this series includes Woody Woodpecker and other animal characters, in 1952 this was released as the Woody Woodpecker Cartunes and won third place for that year.

The Stoooge Comedies (Col) still continue to be popular, according to the exhibitor votes, and continue in seventh place on the 1953 poll.

Paramount's Popeye Cartoons are in eighth place, a drop from fourth in 1952. Popeye has been among the top ten since 1948.

True-Life Adventures (RKO-Disney) is ninth, while Terrytoons (20th-Fox) places tenth.

A look at the individual lineup of ten winning individual shorts provides an interesting contrast in that the exhibitors chose "Bear Country," a Walt Disney True-Life Adventure featurette running 33 minutes, as their No. 1 favorite, though this series placed ninth in the Series poll. Another True-Life Adventure subject, "Water Birds," running 31 minutes, was their third choice. An exhibitor from Indiana, commenting on this series, writes, "Give us more of Disney's 'True-Life' series."

"Little Johnny Jet," an MGM Cartoon, is second choice of exhibitors, while another in the MGM Cartoon series, "Johann Mouse," a Tom and Jerry cartoon and Academy Award winner, places fourth.

"Cash Stashers," an MGM Pete Smith Specialty is fifth. This live-action short, which promotes the sale of U.S. Defense

The Ten Best Short Series

- | | |
|-------------------------------------|-------------------------------|
| 1—Cartoons (MGM) | 6—Walter Lantz Cartunes (U-I) |
| 2—Bugs Bunny Specials (WB) | 7—Stoooge Comedies (Col) |
| 3—Merrie Melodies—Looney Tunes (WB) | 8—Popeye Cartoons (Para) |
| 4—Disney Cartoons (RKO) | 9—True-Life Adventures (RKO) |
| 5—Pete Smith Specialties (MGM) | 10—Terrytoons (20th-Fox) |

THE TEN BEST SHORTS

- | | |
|--------------------------------------------------|----------------------------------------------------------------|
| 1—Bear Country (True-Life Adventure, Disney) RKO | 6—Too Much Speed (Vitaphone Novelty) WB |
| 2—Little Johnny Jet (Cartoon) MGM | 7—Light in the Window (Art Film Production) 20th-Fox |
| 3—Water Birds (True-Life Adventure, Disney) RKO | 8—Gerald McBoing-Boing's Symphony (U.P.A. Cartoon Special) Col |
| 4—Johann Mouse (Cartoon) MGM Tom and Jerry | 9—Toreadorable (Popeye Cartoon) Para |
| 5—Cash Stashers (Pete Smith Specialty) MGM | 10—Wee Water Wonders (Grantland Rice Spotlight) Para |

Savings Bonds, was made with the cooperation of the Treasury Department.

"Too Much Speed" (WB), a Vitaphone Novelty, is sixth. Seventh is "Light in the Window" (20th-Fox), an Art Film Production about Jan Vermeer, the Dutch painter. "Gerald McBoing-Boing's Symphony" (Col), U.P.A. Cartoon Special, starring the Oscar-winning character, places eighth. The following comments were received from two exhibitors praising the McBoing short and the series itself:

"'Gerald McBoing-Boing's Symphony' is excellent, refreshing, imaginative." (Wis.) . . . "U.P.A.'s new expression of cartooning has gone over very well." (New York)

Ninth and tenth positions go to two Paramount shorts, "Toreadorable," a Popeye Cartoon, and "Wee Water Wonders," a Grantland Rice Spotlight.

On this year's ballot, exhibitors were asked to name their favorite animal character. Tom and Jerry, those two delightful, long-time favorites of theatre audiences, lead the group of winners. It is significant that three animal characters from the Merrie Melodies—Looney Tunes are among the winners, which accounts for the jump in popularity of this series in the current results. It is interesting to note that Pepe Le Pew (the skunk), a new character this season, became an instant hit. Following, in order of highest number of votes, is a list of the winsome winners and the series in which they appear:

(1) Tom and Jerry (MGM Cartoons); (2) Bugs Bunny (WB Bugs Bunny Specials); (3) Tweety Bird (WB Merrie Melodies—Looney Tunes); (4) Pepe Le Pew (WB Merrie Melodies—Looney Tunes); (5) Mighty Mouse (20th-Fox Terrytoons) ties with Sylvester Cat (WB Merrie Melodies—Looney Tunes).

Here are some of the comments made by exhibitors: "Bugs Bunny and Tom and Jerry have been favorites here for years." (Miss.) . . . "MGM's Tom and Jerry Car-

toons have the most 'human' actions of any other cartoon." (Va.) . . . "Like all of Disney's animal series." (Neb.) . . . "Bugs Bunny, Tom and Jerry and Pluto are always good." (Calif.) . . . "Tom and Jerry Cartoons have carried a lot of feature bookings to plus side of ledger." (N.D.) . . . "Bugs Bunny cartoons are the best made." (Ky.)

An exhibitor from Washington (state) suggests: "Someone should use Penguins in a cartoon series." A criticism comes from Iowa: "Could get along without Casper the Ghost."

A Texas exhibitor wants more "inanimate" characters, such as cars and planes.

The following comments were slightly critical: "Patrons want to be amused, not educated." (La.) . . . "MGM, Disney and Warners have the finest, best produced short subjects." (Ind.) . . . "People do not like those poorly-drawn cartoons, even though funny." (Minn.) . . . "With all of these 80-minute features, we need much better two-reelers and more cartoons." (N.C.)

Some general comments: "Difficult to name any one short. All comedies, cartoons, etc., are very well liked here." (Me.) . . . "All Stoooge comedies very good." (Mo.) . . . "Public keeps asking for more shorts." (Miss.) . . . "Tom and Jerry are way out by themselves. An occasional Warner Technicolor Adventure goes over great but has no pulling power." (Colo.) . . . "I use all MGM Cartoons; lots of two-reel comedies from RKO and Columbia; quite a few Warner cartoons." (Tex.) . . . "Warner Bros.' featurette, 'Seeing Eye,' on special benefit Lions' Club Program drew most compliments." (Fla.) . . . "Most patrons like good sports reels." (Wash.) . . . "It is hard to say which short was welcomed most. All were good." (Va.)

An exhibitor from Florida wants more "Little Rascals," and writes, "The reissue 'Little Rascals' subjects from Allied Artists are quite popular."

EDMUND GRAINGER PRODUCTIONS

Season 1953-54



Now Showing

"SECOND CHANCE"

(Technicolor)

Starring

Robert Mitchum • Linda Darnell
Jack Palance

"DEVIL'S CANYON"

(Technicolor)

Starring

Virginia Mayo • Dale Robertson
Stephen McNally • Arthur Hunnicutt



Soon To Be Released

"THE FRENCH LINE"

(Technicolor)

Starring

Jane Russell • Gilbert Roland
Arthur Hunnicutt • Mary McCarty



GROSSES

The HITS

79 Features in "Hit" Class Scoring 120% or More

ACADEMY Awards and film festivals are valuable as prestige builders, but the boxoffice take still determines a picture's value to the exhibitor. Critics may rave and a minority of patrons agree that pictures are at last being made that appeal to the masses, but unless the public will buy the entertainment offered, no one in the industry prospers. This is why for a number of years BOXOFFICE has been compiling percentage figures, showing the first-run strength of current releases.

Reporting on these for the 1952-53 season, it is noted that, including the series westerns which have given way to the so-called super type, the feature output totaled 397 as compared to 419 for the previous season. Moreover, 79 of the 397 were top hits (that's 20 per cent scoring 120 per cent or more), and the previous season, only 51 were top hits. Whether it was 3-D, interest in CinemaScope wide screen or a return to the fold of patrons who had tired of the "toy movies" on their TV sets—or whether the pictures themselves were so good they felt they had to see them, certainly the public supported key-run showings beyond anything in recent years.

"Bwana Devil," scoring 282 per cent, had the highest boxoffice score for the season, but this was slightly under the highest-scoring for last season—"Quo Vadis" at 296. More significant is the fact that for 1951-52, only two pictures scored more than 200 per cent—this year there were 12. Of these 12, only two were in 3-D, "House of Wax" and "Bwana Devil."

Also, there were nearly twice as many pictures for '52-'53 as for '51-'52 that scored 150 per cent or more. Thus, while subsequent-run houses in neighborhoods and small towns have not been doing so well on many pictures, the first-run record on them compares more than favorably with other years.

Eleven of the top hits this year were winners of the BOXOFFICE Blue Ribbon Award for excellence of family entertainment. Last year six were Blue Ribbon winners. Some of the 79 hits were imports, some were made abroad, but the majority came out of Hollywood and ranged from sophisticated comedy, fantasy, slapstick, superwestern, musical and religious documentary to space-travel and tragedy.

Breaking the top hits down by companies, Metro-Goldwyn-Mayer leads with 15, Universal and Paramount next with 11 each, and the others follow in this order: 20th-Fox (10), United Artists and Warner Bros. (7) each, RKO (6), Columbia (5), Republic (3) and Allied Artists and Lippert, one each. There were three in the miscellaneous distribution classification.

(These Grossed 150% or More)

BWANA DEVIL (UA).....	282
◉PETER PAN (RKO).....	268
HOUSE OF WAX (WB).....	266
MOON IS BLUE, THE (UA).....	253
◉GREATEST SHOW ON EARTH, THE (Para).....	247
IVANHOE (MGM).....	241
◉HANS CHRISTIAN ANDERSEN (RKO).....	237
GENTLEMEN PREFER BLONDES (20th-Fox).....	224
SNOWS OF KILIMANJARO, THE (20th-Fox).....	218
MOULIN ROUGE (UA).....	217
◉SHANE (Para).....	215
MARTIN LUTHER (DeRochemont).....	210
◉MIRACLE OF FATIMA, THE (WB).....	186
PROMOTER, THE (U-I).....	182
SALOME (Col).....	182
IT CAME FROM OUTER SPACE (U-I).....	176
FORT TI (Col).....	170
QUEEN IS CROWNED, A (U-I).....	168
CHARGE AT FEATHER RIVER, THE (WB).....	163
COME BACK, LITTLE SHEBA (Para).....	163
FORBIDDEN GAMES (Times).....	157
ROAD TO BALI (Para).....	157
STOOGES, THE (Para).....	156
STALAG 17 (Para).....	153
AFFAIR IN TRINIDAD (Col).....	152
I, THE JURY (UA).....	152
MAN IN THE DARK (Col).....	150

(These Grossed 140% or More)

BAND WAGON, THE (MGM).....	148
CALL ME MADAM (20th-Fox).....	148
IMPORTANCE OF BEING EARNEST, THE (U-I).....	148
BAD AND THE BEAUTIFUL, THE (MGM).....	147
APRIL IN PARIS (WB).....	145
CRUEL SEA, THE (U-I).....	145
MILLION DOLLAR MERMAID (MGM).....	143
BEAST FROM 20,000 FATHOMS, THE (WB).....	142
◉MERRY WIDOW, THE (MGM).....	142
SCARED STIFF (Para).....	141

◉Winners of Blue Ribbon Award

BAROMETER Section

of '52-'53

*

Key Cities From Which Averages Were Computed:

Boston	Cleveland	Indianapolis	Minneapolis	Philadelphia
Buffalo	Dallas	Kansas City	New Haven	Pittsburgh
Chicago	Denver	Los Angeles	New York	San Francisco
Cincinnati	Detroit	Memphis	Omaha	Seattle

And intermediate cities and typical small town situations.

(These Grossed 130% or More)

• LILI (MGM).....	139
WHITE WITCH DOCTOR (20th-Fox).....	139
• BECAUSE YOU'RE MINE (MGM).....	138
PICKUP ON SOUTH STREET (20th-Fox).....	137
STORY OF ROBIN HOOD (RKO).....	135
TITFIELD THUNDERBOLT, THE (U-I).....	135
PRISONER OF ZENDA, THE (MGM).....	132
RETURN TO PARADISE (UA).....	131
ABOVE AND BEYOND (MGM).....	130
LATIN LOVERS (MGM).....	130
SEA OF LOST SHIPS (Rep).....	130

(These Grossed 120% or More)

JEOPARDY (MGM).....	129
OFF LIMITS (Para).....	129
MISSISSIPPI GAMBLER, THE (U-I).....	128
SANGAREE (Para).....	128
STAR, THE (20th-Fox).....	127
NAKED SPUR, THE (MGM).....	126
TWILIGHT WOMEN (LP).....	126
IRON MISTRESS, THE (WB).....	125
NIAGARA (20th-Fox).....	125
VICE SQUAD (UA).....	125
ONE MINUTE TO ZERO (RKO).....	124
PENNY PRINCESS (U-I).....	124
STARS AND STRIPES FOREVER (20th-Fox).....	124
JUST FOR YOU (Para).....	123
MAZE, THE (AA).....	123
MR. SCOUTMASTER (20th-Fox).....	123
SUDDEN FEAR (RKO).....	123
• TITANIC (20th-Fox).....	123
CITY BENEATH THE SEA (U-I).....	122
CRIMSON PIRATE, THE (WB).....	122
• PLYMOUTH ADVENTURE (MGM).....	122
DANGEROUS WHEN WET (MGM).....	121
HOUDINI (Para).....	121
BATTLE CIRCUS (MGM).....	120
BECAUSE OF YOU (U-I).....	120
BIG SKY, THE (RKO).....	120
CITY THAT NEVER SLEEPS (Rep).....	120
LIMELIGHT (UA).....	120
LITTLE WORLD OF DON CAMILLO (IFE).....	120
MEMBER OF THE WEDDING (Col).....	120
SUN SHINES BRIGHT, THE (Rep).....	120

BOX OFFICE

177 Features Out of 397[†] Do Average or Better

— A —

Abbott and Costello Go to Mars (U-I).....	105
Abbott and Costello Meet Captain Kidd (WB).....	100
Abbott and Costello Meet Dr. Jekyll and Mr. Hyde (U-I).....	100
Above and Beyond (MGM).....	130
Affair in Monte Carlo (AA).....	102
Affair in Trinidad (Col).....	152
Affair With a Stranger (RKO).....	115
Affairs of Dobie Gillis (MGM).....	92
Against All Flags (U-I).....	107
All American, The (U-I).....	100
All Ashore (Col).....	100
All I Desire (U-I).....	96
Ambush at Tomahawk Gap (Col).....	91
Androcles and the Lion (RKO).....	114
Angel Face (RKO).....	98
Anna (IFE).....	100
Apache War Smoke (MGM).....	94
April in Paris (WB).....	145
Arena (MGM).....	102
Arrowhead (Para).....	115
Assassin, The (UA).....	*
Assignment—Paris (Col).....	97

— B —

Babes in Bagdad (UA).....	87
Bachelor in Paris (LP).....	110
Bad and the Beautiful, The (MGM).....	147
Bad Blonde (LP).....	100
Band Wagon, The (MGM).....	148
Bandits of Corsica (UA).....	90
Bandits of the West (Rep).....	*
Battle Circus (MGM).....	120
Battle Zone (AA).....	93

EDITOR'S NOTE: 100% is average or normal business.

*Insufficient reports for computation.

†Westerns included.

Picture Grosses

Battles of Chief Pontiac (Realart).....	94
Beast From 20,000 Fathoms, The (WB).....	142
Because of You (U-I).....	120
Because You're Mine (MGM).....	138
Below the Sahara (RKO).....	103
Beware, My Lovely (RKO).....	88
Big Frame, The (RKO).....	93
Big Jim McClain (WB).....	116
Big Leaguer (MGM).....	85
Big Sky, The (RKO).....	120
Black Castle, The (U-I).....	92
Blackbeard, the Pirate (RKO).....	107
Blazing Forest, The (Para).....	90
Bloodhounds of Broadway (20th-Fox).....	98
Blue Canadian Rockies (Col).....	*
Blue Gardenia, The (WB).....	91
Blueprint for Murder, A (20th-Fox).....	98
Bomba and the Jungle Girl (AA).....	95
Born to the Saddle (Astor).....	94
Brandy for the Parson (Mayer-Kingsley).....	100
Breaking the Sound Barrier (UA).....	120
Bride Comes to Yellow Sky, The (RKO).....	*
Bright Road (MGM).....	95
Bwana Devil (UA).....	282
By the Light of the Silvery Moon (WB).....	102

— C —

Call Me Madam (20th-Fox).....	148
Captain Blackjack (Classic).....	94
Captain Pirate (Col).....	91
Captain Scarface (Astor).....	99
Captain Scarlett (UA).....	91
Captive Women (RKO).....	94
Caribbean (Para).....	94
Casque D'Or (Mayer Kingsley).....	100
Cattle Town (WB).....	85
Champ for a Day (Rep).....	84
Charge at Feather River, The (WB).....	163
City Beneath the Sea (U-I).....	122
City of Bad Men (20th-Fox).....	106
City That Never Sleeps (Rep).....	120
Clipped Wings (AA).....	104
Clouded Yellow, The (Col).....	94
Clown, The (MGM).....	118
Code Two (MGM).....	97
Column South (U-I).....	99
Come Back, Little Sheba (Para).....	163
Confidentially Connie (MGM).....	89

Count the Hours (RKO).....	88
Country Parson (Astor).....	*
Cow Country (AA).....	94
Crash of Silence (U-I).....	99
Crazylegs (Rep).....	98
Crimson Pirate, The (WB).....	122
Cruel Sea, The (U-I).....	145
Cry of the Hunted (MGM).....	83

— D —

Dangerous Crossing (20th-Fox).....	92
Dangerous When Wet (MGM).....	121
Death Is a Mockery (Realart).....	*
Desert Legion (U-I).....	118
Desert Rats, The (20th-Fox).....	108
Desert Song, The (WB).....	107
Desperate Moment (U-I).....	*
Desperate Search (MGM).....	92
Destination Gobi (20th-Fox).....	94
Devil Makes Three, The (MGM).....	92
Donovan's Brain (UA).....	98
Down Among the Sheltering Palms (20th-Fox).....	89
Down Laredo Way (Rep).....	*
Dream Wife (MGM).....	102

— E —

East of Sumatra (U-I).....	98
Eight Iron Men (Col).....	106
El Paso Stampede (Rep).....	*
Everything I Have Is Yours (MGM).....	108
Eyes of the Jungle (LP).....	93

— F —

Face to Face (RKO).....	98
Fair Wind to Java (Rep).....	87
Faithful City (RKO).....	88
Fake, The (UA).....	84
Fame and the Devil (Realart).....	*
Fangs of the Arctic (AA).....	97
Farmer Takes a Wife, The (20th-Fox).....	103
Fast Company (MGM).....	92
Fighting Lawman, The (AA).....	92
Fighting Rats of Tobruk (David Brill).....	90
Five Angles on Murder (Col).....	97
Flat Top (AA).....	104
Flying Squadron, The (Rep).....	*
Forbidden Games (Times).....	157
Fort Algiers (UA).....	101
Fort Ti (Col).....	170

Barometer Readings Warn...
**PREPARE YOUR HOLDOUT
ROPES FOR THE BIGGEST
S. R. O. BUSINESS IN YEARS!**



WALTER WANGER'S
RIOT

IN CELL BLOCK 11



**Allied
Artists**

with **NEVILLE BRAND** · Emile Meyer · Frank Faylen · Leo Gordon · Robert Osterloh AND A CAST OF THOUSANDS!
AN ALLIED ARTISTS PICTURE · Directed by DON SIEGEL · Written by RICHARD COLLINS · Music by HERSCHEL GILBERT

Picture Grosses

Fort Vengeance (AA).....	89
49th Man, The (Col).....	92
Four Poster, The (Col).....	112
Four-Sided Triangle (Astor).....	90
Francis Covers the Big Town (U-I).....	99

— G —

Gambler and the Lady (LP).....	94
Gay Adventure, The (UA).....	*
Genghis Khan (UA).....	*
Gentle Gunman, The (U-I).....	*
Gentlemen Prefer Blondes (20th-Fox).....	224
Ghost Ship (LP).....	93
Girl Next Door, The (20th-Fox).....	100
Girl Who Had Everything, The (MGM).....	92
Girls in the Night (U-I).....	92
Girls of Pleasure Island, The (Para).....	93
Glass Wall, The (Col).....	97
Glory Brigade, The (20th-Fox).....	100
Golden Blade, The (U-I).....	108
Golden Hawk, The (Col).....	98
Goldtown Ghost Riders (Col).....	*
Great Jesse James Raid, The (LP).....	88
Great Sioux Uprising, The (U-I).....	103
Greatest Show on Earth, The (Para).....	247
Guerrilla Girl (UA).....	95
Gun Belt (UA).....	91
Gunsmoke (U-I).....	111

— H —

Hangman's Knot (Col).....	94
Hannah Lee (Realart).....	118
Hans Christian Andersen (RKO).....	237
Happy Time, The (Col).....	111
Hell Is Sold Out (Realart).....	*
Hiawatha (AA).....	96
Hitch-Hiker, The (RKO).....	99
Homesteaders, The (AA).....	*
Hot News (AA).....	84
Houdini (Para).....	121
Hour of 13, The (MGM).....	98
House of Darkness (Realart).....	*
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Unsung Heroes Who Make or Break the Pictures

8 Make 19 of Season's Big Films

QUOTING Shakespeare is rather a lazy device writers use to add emphasis, but he is considered such an authority on human nature that one may be forgiven an occasional use of his inspired lines. In his "Hamlet," we find these of significance to the motion picture industry: "The play, I remember, pleased not the millions; 'twas caviar to the general."

Not only is it somewhat startling to find caviar having much the same meaning as in Shakespeare's time, but if we substitute "film" for "play," we have an analysis of certain phases of the motion picture industry which often provoke discussion, even heated arguments.

It is not the makers of "caviar pictures" with whom we are dealing here, however, for the most part. The producers listed have had from one to three pictures released in 1952-53 which were hits at the boxoffice. By that token, they pleased the millions. Whether any of these hits were also "caviar to the general" is a moot question, but certainly the ability to produce hits year after year shows a canny sense of boxoffice values.

Pandro S. Berman comes up with three hits for '52-'53. All three are lavishly produced, though the up-front hospital unit of "Battle Circus" is grimly so. You will notice on the BOXOFFICE Blue Ribbon Award Honor Roll Call that Berman heads the producer list with 11 Awards.

Joe Pasternak is another with three hits to his credit for the season, one of which, "The Merry Widow," was his 45th musical. Born in Hungary, and working at one time for studios in Berlin, Vienna and Budapest, he has been with MGM since 1941. Five of his pictures have received Blue Ribbon Awards.

Hal B. Wallis produces independently, releasing through Paramount, and shows his versatility by making two hits starring those popular zanies of entertainment, Dean Martin and Jerry Lewis (under contract to him), and then making "Come Back, Little Sheba," for which Shirley Booth won an Academy Award as the best actress. Wallis is a seven-time winner of the Blue Ribbon Award.

Charles Brackett, serving his fifth term as president of the Academy of Motion Picture Arts and Sciences, had a varied career before becoming identified with the industry in 1937. Educated at Williams and at Harvard colleges, he was three years a dramatic critic for the New Yorker; a vice-consul at St. Nazaire, France, in 1917, and several of his novels have been best sellers. His two hits for '52-'53, "Niagara" and "Titanic," differ widely in their

patronage appeal. The latter brought him his second Blue Ribbon award.

Albert J. Cohen produced two hits for '52-'53. This former literary agent, who came to Universal as story agent and resigned to become an independent producer, is a comparative newcomer in the field, but his two hits, released by Universal, show force and production skill.

Bryan Foy, eldest of the "Seven Little Foyes," has come a long way since he authored the popular song, "Mr. Gallagher and Mr. Shean." He began his film career as a gag-writer and became a director in 1924, branching into production in 1935. One of his two hits for '52-'53 was the 3-D horror-drama, "House of Wax." The other was the religious drama, "The Miracle of Fatima." He has three Blue Ribbon winners to his credit.

Sol C. Siegel is another journalist (he was once a reporter on the New York Herald-Tribune) who became a producer. He came to Hollywood as an executive producer for Republic in 1934, went to Paramount in 1940, and became an independent producer in 1944. Both of his hits for '52-'53 were released by 20th-Fox, "Call Me Madam" and "Gentlemen Prefer Blondes."

Harry Tugend came up along a number of routes to the production field. He sang and acted on radio, in vaudeville and stock. He wrote sketches for Ziegfeld Follies and co-authored many of Fred Allen's programs. In 1935 he wrote the screenplay for "The Littlest Rebel," going on to other writing chores, and in 1945 went to Paramount in the production department. His two hits for '52-'53 are films in both of which Bob Hope essays top roles.

Of the producers who had one hit each, something should be said for those whose one was an outstanding contribution (in one way or another) to film drama. Cecil B. DeMille's "The Greatest Show on Earth" (a 1952-53 general release) is one of the few Academy Award winners that scored high at the boxoffice.

Arch Oboler's "Bwana Devil" sparked the 3-D trend when the public showed interest in what otherwise is not considered an extra-good production.

Guiseppe Amato's and Angelo Rizzoli's "Little World of Don Camillo" may become a classic for art houses, and Jack Clayton's "Moulin Rouge" is one picture that does well in neighborhood houses (because many people who neglected to see it first run, watch for subsequent showings) and also has art-house appeal—a rare combination.

Stanley Kramer's "The Member of the Wedding" will probably be a long time

playing out because the art houses usually give pictures longer runs if they have word-of-mouth value.

As for Edwin H. Knopf's whimsical drama, "Lili," it is a picture which has had sensationally long runs in some of the art houses. One patron of Kansas City's Kimo (where it ran 28 weeks) wrote in that she had been to see it 18 times. Others came four or five, often bringing friends they wanted to see it.

Otto Preminger's "The Moon Is Blue" may owe part of its boxoffice success to its stormy censorship battles, some still pending, but the picture is still a good production job.

"Shane" is in a class by itself, because it has popular as well as class appeal, yet is in the superwestern tradition and a fine credit to Producer George Stevens.

Lothar Wolff's "Martin Luther" is one of the outstanding religious productions to date.

Samuel Goldwyn's "Hans Christian Andersen" is delightful, bridging the gap between juvenile and adult entertainment.

Producers credited with 1952-53 top boxoffice attractions are listed below:

THREE WINNERS

PANDRO S. BERMAN:
Battle Circus (MGM)
Ivanhoe (MGM)
Prisoner of Zenda, The (MGM)
JOE PASTERNAK:
Merry Widow, The (MGM)
Because You're Mine (MGM)
Latin Lovers (MGM)
HAL WALLIS:
Come Back, Little Sheba (Para)
Stooge, The (Para)
Scared Stiff (Para)

TWO WINNERS

CHARLES BRACKETT:
Niagara (20th-Fox)
Titanic (20th-Fox)
ALBERT J. COHEN:
Because of You (U-I)
City Beneath the Sea (U-I)
BRYAN FOY:
House of Wax (WB)
Miracle of Fatima, The (WB)
SOL C. SIEGEL:
Gentlemen Prefer Blondes (20th-Fox)
Call Me Madam (20th-Fox)
HARRY TUGEND:
Road to Bali (Para)
Off Limits (Para)

ONE WINNER

BUDDY ADLER:
Salome (Col)



PANDRO S. BERMAN



JOE PASTERNAK



HAL WALLIS



CHARLES BRACKETT

WILLIAM ALLAND:
It Came From Outer Space (U-I)
GUISEPPE AMATO:
Little World of Don Camillo (IFE)
DANIEL M. ANGEL:
Twilight Women (LP)
JOHN H. AUER:
City That Never Sleeps (LP)
TEDDY BAIRD:
Importance of Being Earnest, The (U-I)
HENRY BLANKE:
Iron Mistress, The (WB)
JOHN BRYAN:
Promoter, The (U-I)
CHARLES CHAPLIN:
Limelight (UA)
HAL CHESTER:
Beast From 20,000 Fathoms, The (WB)
JACK CLAYTON:
Moulin Rouge (UA)
MERIAN C. COOPER:
Sun Shines Bright, The (Rep)
CECIL B. DeMILLE:
Greatest Show on Earth, The (Para)
JACK DIETZ:
Beast From 20,000 Fathoms, The (WB)
WALT DISNEY:
Peter Pan (RKO)
BOB DORFMAN:
Forbidden Games (Times)
PAT DUGGAN:
Just for You (Para)
SOL BAER FIELDING:
Jeopardy (MGM)
JOHN FORD:
Sun Shines Bright, The (Rep)
MELVIN FRANK:
Above and Beyond (MGM)
ARTHUR FREED:
Band Wagon, The (MGM)
BERT E. FRIEDLOB:
Star, The (20th-Fox)

ARTHUR GARDNER:
Vice Squad (UA)
LEONARD GOLDSTEIN:
Mr. Scoutmaster (20th-Fox)
SAMUEL GOLDWYN:
Hans Christian Andersen (RKO)
EDMUND GRAINGER:
One Minute to Zero (RKO)
VAL GUEST:
Penny Princess (U-I)
HOWARD HAWKS:
Big Sky, The (RKO)
HAROLD HECHT:
Crimson Pirate, The (WB)
RICHARD HEERMANCE:
Maze, The (AA)
ARTHUR HORNBLow JR.:
Million Dollar Mermaid (MGM)
JOHN HOUSEMAN:
Bad and the Beautiful, The (MGM)
WILLIAM JACOBS:
April in Paris (WB)
JOSEPH KANE:
Sea of Lost Ships (Rep)
SAM KATZMAN:
Fort Ti (Col)
JOSEPH KAUFMAN:
Sudden Fear (RKO)
CASTLETON KNIGHT:
A Queen Is Crowned (U-I)
EDWIN H. KNOPF:
Lili (MGM)
STANLEY KRAMER:
Member of the Wedding, The (Col)
OTTO LANG:
White Witch Doctor (20th-Fox)
JULES V. LEVY:
Vice Squad (UA)
WALLACE MACDONALD:
Man in the Dark (Col)
LESLIE NORMAN:
Cruel Sea, The (U-I)
ARCH OBOLER:
Bwana Devil (UA)

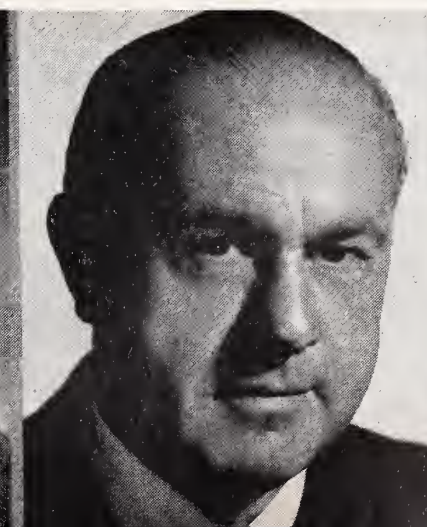
GEORGE PAL:
Houdini (Para)
NORMAN PANAMA:
Above and Beyond (MGM)
PERCE PEARCE:
Story of Robin Hood (RKO)
WILLIAM H. PINE:
Sangaree (Para)
OTTO PREMINGER:
Moon Is Blue, The (UA)
TED RICHMOND:
Mississippi Gambler, The (U-I)
ANGELO RIZZOLI:
Little World of Don Camillo (IFE)
VICTOR SAVILLE:
I, the Jury (UA)
DORR SCHARY:
Plymouth Adventure (MGM)
JULES SCHERMER:
Pickup on South Street (20th-Fox)
VINCENT SHERMAN:
Affair in Trinidad (Col)
GEORGE STEVENS:
Shane (Para)
WILLIAM C. THOMAS:
Sangaree (Para)
LAMAR TROTTI:
Stars and Stripes Forever (20th-Fox)
MICHAEL TRUMAN:
The Titfield Thunderbolt (U-I)
THERON WARTH:
Return to Paradise (UA)
DAVID WEISBART:
Charge at Feather River, The (WB)
GEORGE WELLS:
Dangerous When Wet (MGM)
BILLY WILDER:
Stalag 17 (Para)
LOTHAR WOLFF:
Martin Luther (DeRochemont)
WILLIAM H. WRIGHT:
Naked Spur, The (MGM)
DARRYL F. ZANUCK:
Snows of Kilimanjaro, The (20th-Fox)

ALBERT J. COHEN

BRYAN FOY

SOL C. SIEGEL

HARRY TUGEND





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Rosamund John Terence Morgan
Producer: William Macquitty
Director: Muriel Box

DESPERATE MOMENT

Dirk Bogarde Mai Zetterling
Philip Friend Albert Lieven
Producer: George H. Brown
Director: Compton Bennett

THE GENTLE GUNMAN

John Mills Dirk Bogarde
Robert Beatty Elizabeth Sellars
Producer: Michael Relph
Director: Basil Dearden
A Michael Balcon Production

Currently showing

THE CRUEL SEA

by Nicholas Monsarrat
Jack Hawkins Donald Sinden
Denholm Elliott Virginia McKenna
Producer: Leslie Norman
Director: Charles Frend
A Michael Balcon Production

GENEVIEVE

Colour by Technicolor
Dinah Sheridan John Gregson
Kay Kendall Kenneth More
Produced and directed by
Henry Cornelius

MALTA STORY

Alec Guinness Jack Hawkins
Anthony Steel Muriel Pavlow
Producer: Peter de Sarny
Director: Brian Desmond Hurst

TURN THE KEY SOFTLY

Yvonne Mitchell Terence Morgan
Joan Collins Kathleen Harrison
Producer: Maurice Cowan
Director: Jack Lee

THE TITFIELD THUNDERBOLT

Colour by Technicolor
Stanley Holloway George Relph
Naunton Wayne John Gregson
Producer: Michael Truman
Director: Charles Crichton
A Michael Balcon Production

THE SQUARE RING

Jack Warner Robert Beatty
Maxwell Reed Joan Collins
Kay Kendall
Producer: Michael Relph
Director: Basil Dearden
A Michael Balcon Production

PROJECT M.7.

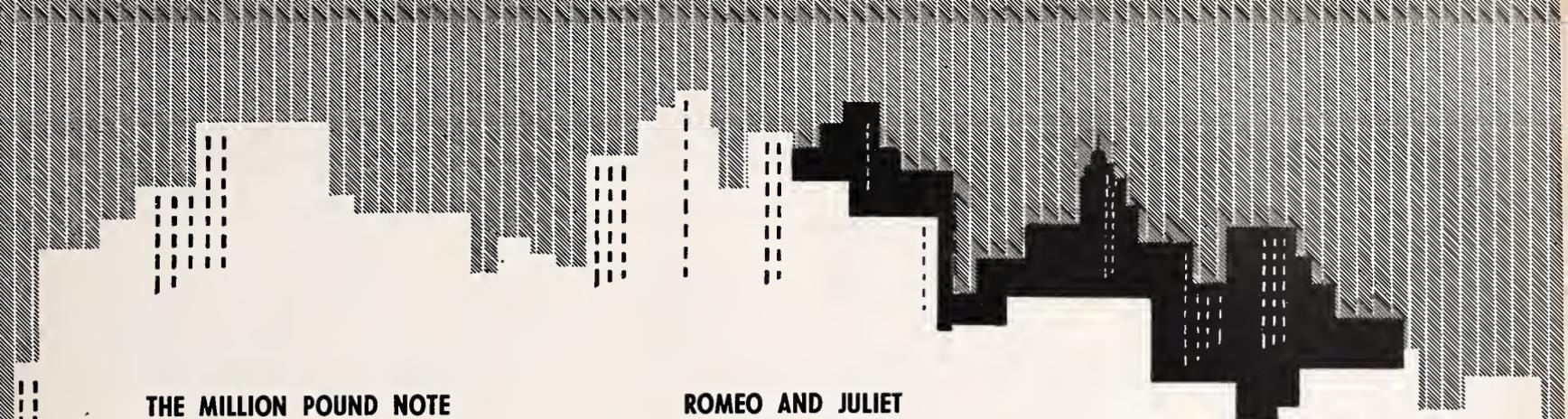
Phyllis Calvert James Donald
Robert Beatty Herbert Lom
Producer: Anthony Darnborough
Director: Anthony Asquith

PERSONAL AFFAIR

Gene Tierney Leo Genn
Glynis Johns
Producer: Anthony Darnborough
Director: Anthony Pelissier

ALWAYS A BRIDE

Peggy Cummins Terence Morgan
Ronald Squire
Producer: Robert Garrett
Director: Ralph Smart



THE MILLION POUND NOTE

by Mark Twain
Colour by Technicolor
Gregory Peck
Ronald Squire Jane Griffiths
Producer: John Bryan
Director: Ronald Neame

HIGHLAND FLING

Paul Douglas
Dorothy Alison
Producer: Michael Truman
Director: Alexander MacKendrick
A Michael Balcon Production

THE LOVE LOTTERY

Colour by Technicolor
David Niven Peggy Cummins
Herbert Lom Anne Vernon
Producer: Monja Danischewsky
Director: Charles Crichton
A Michael Balcon Production

THE RAINBOW JACKET

Colour by Technicolor
Robert Morley Kay Walsh
Edward Underdown Bill Owen
Producer: Michael Relph
Director: Basil Dearden
A Michael Balcon Production

MEET MR. LUCIFER

Stanley Holloway Peggy Cummins
Kay Kendall Barbara Murray
Producer Monja Danischewsky
Director: Anthony Pelissier
A Michael Balcon Production

ROMEO AND JULIET

by William Shakespeare
Colour by Technicolor
Laurence Harvey Susan Shentall
Flora Robson Norman Wooland
Producers: Sandro Ghenzi and Joseph Janni
Director: Renato Castellani

YOU KNOW WHAT SAILORS ARE

Colour by Technicolor
Donald Sinden Akim Tamiroff
Sarah Lawson Naunton Wayne
Producers: Julian Wintle & Peter Rogers
Director: Ken Annakin

DOCTOR IN THE HOUSE

Colour by Technicolor
Dirk Bogarde Muriel Pavlov
Kenneth More Donald Sinden
Producer: Betty Box
Director: Ralph Thomas

TROUBLE IN STORE

Norman Wisdom Margaret Rutherford
Maira Lister Derek Bond
Producer: Maurice Cowan
Director: John Paddy Carstairs

FAST AND LOOSE

Stanley Holloway Kay Kendall
Brian Reece
Producer: Teddy Baird Director: Gordon Parry

WEST OF ZANZIBAR

Colour by Technicolor
Anthony Steel Sheila Sim
Producer: Leslie Norman Director: Harry Watt
A Michael Balcon Production

THE SEEKERS

Colour by Technicolor
Jack Hawkins Glynis Johns
Noel Purcell Inia Ti Wiata
Producer: George Brown Director: Ken Annakin

FORBIDDEN CARGO

Nigel Patrick Joan Collins
Terence Morgan Jack Warner
Greta Gynt
Producer: Sydney Box
Director: Harold French

THE BEACHCOMBER

Colour by Technicolor
Glynis Johns Robert Newton
Donald Sinden
Producer: William MacQuitty
Director: Muriel Box

THE KIDNAPPERS

Duncan Macrae Adrienne Corri
Producers: Sergei Nolbanov & Leslie Parkyn
Director: Philip Leacock

TO A RECORD YEAR WITH MORE *GREAT*
PRODUCTIONS FROM THE STUDIOS OF THE
J. ARTHUR RANK ORGANISATION OF
GREAT BRITAIN

-then there'll be Gregory Peck in *THE PURPLE PLAIN*



DIRECTORS

They Co-ordinate the Showmanship Ingredients

9 Direct 19 Top Hits of '52-'53

KING VIDOR says in his recent autobiography, "A Tree Is a Tree" (Harcourt, Brace & Co., New York): "The first movie I ever saw was a trip to the moon. It was shown in the Grand Opera house in Galveston when I was about 15."

Somehow it seems a little odd that so many years ago, in the youth of one of the great directors, that such a picture would be showing when space travel today is being regarded as progressing from the realm of fantasy to possible fact. Directors will not be able to quote, "A tree is a tree—shoot it in Griffith Park" so sarcastically when they want to go on location in Africa or Alaska. They might have to choose between Venus and Mars.

Whatever the location, a good director makes a good picture, given any kind of a story and a cast capable of translating it for the screen. Most actors learn early in their careers how much they owe to directors and cooperate gratefully. In studying the top hits for 1952-53, we find one director had three hits and eight had two each, so nine directors were responsible for 19 of the season's best boxoffice product. Every one of the nine is a seasoned hand at the megaphone.

Take George Marshall, who had three top hits to his credit. This director-writer began as an extra, working in short subjects for Universal at first and then in westerns. His career was interrupted while he served in World War I, after which he went with Pathe and made the Ruth Roland serials. From there he went to Fox to direct features, but in 1925 was made supervising director of all short units. He also directed the Bobby Jones golf subjects for Warners. His three hits for the 1952-53 season were all for Paramount. He is on the Blue Ribbon Award Honor Roll for two winners.

Gordon Douglas, whose two hits were Warner releases, began as an actor with the Hal Roach Stock Co. He was a co-writer of the "Topper" series and he directed the Our Gang comedies before going on to direct bigger features.

Henry Hathaway, native Californian, was a child star with the American Film Co. in 1908. At Universal he was a property boy and did juvenile roles, but his career was also interrupted by World War I, in which he was a gunnery instructor for the army. After a time working for an auditing company, he became property man for Frank Lloyd in 1921, and spent some time

in India with Paul Bern. He directed shorts for Paramount, moving on to features. His 1952-53 hit pictures were directed for 20th-Fox.

Hoosier-born Howard Hawks, educated at Cornell university, and another veteran of World War I, went to Hollywood to become a prop boy at the Paramount studios. First as assistant and then as story editor, he moved on to a director's seat and to another studio. His two hits for the season are 20th-Fox releases. Hawks is credited with two Blue Ribbon Award winners.

Henry King had a more varied career. He worked for the Norfolk & Western railway in many departments before touring in stock, with circuses, and playing vaudeville and burlesque houses. On stage he was in "Top O' the Morning." He became an actor for the Pathe studios, then writer, director and producer. At one time he was the executive head of the Inspiration Co., but went with Fox Film Co. and remained after its merger as 20th Century-Fox. Both hits for the season are 20th-Fox releases, and he has seven Blue Ribbon Award pictures to his credit.

Mervyn LeRoy, producer and director, directed his two hits for the past season for Metro-Goldwyn-Mayer. LeRoy is another native Californian, was in vaudeville and contributed comedy when he entered motion pictures. He began directing in 1927, and since 1937 has both produced and directed. In 1942 he was appointed division supervisor of Hollywood production for the coordinator of Inter-American affairs. In 1944 he organized Arrowhead productions, his own producing company. A special Academy Award was received by him in 1945 for directing "The House I Live In." Another honor which came to him was a citation from the Italian government for "Quo Vadis." LeRoy is another seven-time Blue Ribbon Award winner.

Vincente Minnelli began his thespian career as a child. Born in Chicago, he toured with the Minnelli Bros. Tent Show, later joining Balaban & Katz to assist with stage presentations. He went on to New York as stage director in several theatres and was art director of Radio City Music Hall for three years. In 1943 he made his screen debut, and his two hits for the 1952-53 season are MGM releases. In his ten years of directing in Hollywood studios he has won four Blue Ribbon Award plaques.

Richard Thorpe was born in the middle west, a native Kansan. He was in vaude-

ville, stock and musical comedy from 1915 until 1918, and has been a director since 1933. His "The Great Caruso" was a Blue Ribbon winner, an MGM release, as were his two hit pictures for the season.

Charles Walters, the third native Californian among these directors of top hits, was educated at the University of Southern California and went on the stage in Fanchon & Marco shows in 1934. He was part of a dance team at the Versailles Club in 1935 and acted in the legitimate theatre before becoming a director of dance sequences in motion pictures, moving on to full directional chores. One of his two hits for the season was "Lili," in which the dance sequences are especially important. Three Blue Ribbon Awards have been won by pictures he directed.

From this brief outline of the early and industry background of the directors who pulled the strings that animated so many of the hit pictures for the past season, no clear conclusion can be drawn as to what makes a hit director. One thing is obvious; they did not become experts by directing one or two pictures, but by long records of successful performance.

Nor did they start as directors. They were aware of the problems to be worked out because they had been actors, prop boys, dancers—but also they had been patrons from the earliest years, for most of them were young when motion pictures were still something of a novelty. It might be safe to predict that so long as something of that novelty remains, the public will want to see pictures and the jobs of directors be secure.

The following director is credited with three hit films:

GEORGE MARSHALL: Scared Stiff (Para), Off Limits (Para), Houdini (Para)

The following directors are credited with two hit films each:

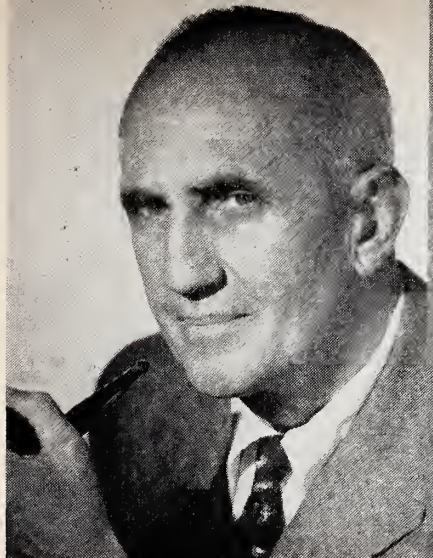
GORDON DOUGLAS: Charge at Feather River, The (WB), Iron Mistress, The (WB)

HENRY HATHAWAY: Niagara (20th-Fox), White Witch Doctor (20th-Fox)

HOWARD HAWKS: Big Sky, The (RKO), Gentlemen Prefer Blondes (20th-Fox)

HENRY KING: Snows of Kilimanjaro, The (20th-Fox), Stars and Stripes Forever (20th-Fox)

MERVYN LE ROY: Latin Lovers (MGM), Million Dollar Mermaid (MGM)



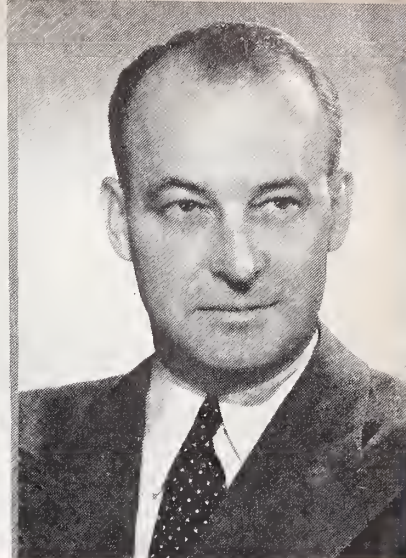
GEORGE MARSHALL



MERVYN LE ROY



HENRY HATHAWAY



RICHARD THORPE

VINCENTE MINNELLI: Band Wagon, The (MGM), Bad and the Beautiful, The (MGM)

RICHARD THORPE: Ivanhoe (MGM), Prisoner of Zenda, The (MGM)

CHARLES WALTERS: Lili (MGM), Dangerous When Wet (MGM)

The following directors are credited with one hit film each:

KENNETH ANNIKIN: Story of Robin Hood (RKO)

JACK ARNOLD: It Came From Outer Space (U-I)

ANTHONY ASQUITH: Importance of Being Earnest, The (U-I)

JOHN H. AUER: City That Never Sleeps (Rep)

CURTIS BERNHARDT: Merry Widow, The (MGM)

BUDD BOETTICHER: City Beneath the Sea (U-I)

JOHN BRAHM: Miracle of Fatima, The (WB)

RICHARD BROOKS: Battle Circus (MGM)

CLARENCE BROWN: Plymouth Adventure (MGM)

DAVID BUTLER: April in Paris (WB)

WILLIAM CASTLE: Fort Ti (Col)

CHARLES CHAPLIN: Limelight (UA)

RENE CLEMENT: Forbidden Games (Times)

CECIL B. DeMILLE: Greatest Show on Earth, The (Para)

ANDRE de TOTH: House of Wax (WB)

WILLIAM DIETERLE: Salome (Col)

JULIEN DUVIVIER: Little World of Don Camillo (IFE)

HARRY ESSEX: I, the Jury (UA)

JOHN FORD: Sun Shines Bright, The (Rep)

MELVIN FRANK: Above and Beyond (MGM)

CHARLES FRENDE: Cruel Sea, The (U-I)

SAMUEL FULLER: Pickup on South Street (20th-Fox)

TAY GARNETT: One Minute to Zero (RKO)

CLYDE GERONIMI: Peter Pan (RKO)

VAL GUEST: Penny Princess (U-I)

ALEXANDER HALL: Because You're Mine (MGM)

STUART HEISLER: Star, The (20th-Fox)

JOHN HOUSTON: Moulin Rouge (UA)

WILFRED JACKSON: Peter Pan (RKO)

JOSEPH KANE: Sea of Lost Ships (Rep)

LEW LANDERS: Man in the Dark (Col)

WALTER LANG: Call Me Madam (20th-Fox)

ARNOLD LAVEN: Vice Squad (UA)

HENRY LEVIN: Mr. Scoutmaster (20th-Fox)

EUGENE LOURIE: Beast From 20,000 Fathoms, The (WB)

EDWARD LUDWIG: Sangaree (Para)

HAMILTON LUSKE: Peter Pan (RKO)

ANTHONY MANN: Naked Spur, The (MGM)

DANIEL MANN: Come Back, Little Sheba (Para)

RUDOLPH MATE: Mississippi Gambler (U-I)

WILLIAM CAMERON MENZIES: Maze, The (AA)

DAVID MILLER: Sudden Fear (RKO)

RONALD NEAME: Promoter, The (U-I)

JEAN NEGULESCO: Titanic (20th-Fox)

ELLIOTT NUGENT: Just for You (Para)

ARCH OBOLER: Bwana Devil (UA)

NORMAN PANAMA: Above and Beyond (MGM)

GORDON PARRY: Twilight Women (LP)

JOSEPH PEVNEY: Because of You (U-I)

IRVING PICHEL: Martin Luther (De-Rochemont)

OTTO PREMINGER: Moon Is Blue, The (UA)

MARK ROBSON: Return to Paradise (UA)

VINCENT SHERMAN: Affair in Trinidad (Col)

ROBERT SIODMAK: Crimson Pirate, The (WB)

GEORGE STEVENS: Shane (Para)

JOHN STURGES: Jeopardy (MGM)

NORMAN TAUROG: Stogie, The (Para)

CHARLES VIDOR: Hans Christian Andersen (RKO)

HAL WALKER: Road to Bali (Para)

BILLY WILDER: Stalag 17 (Para)

FRED ZINNEMANN: Member of the Wedding, The (Col)

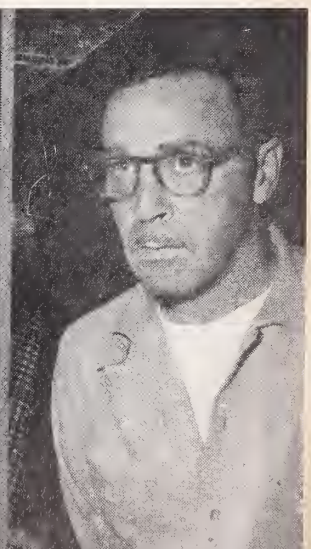
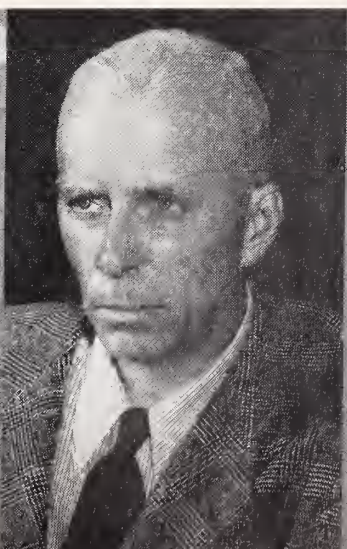
HENRY KING

CHARLES WALTERS

VINCENTE MINNELLI

HOWARD HAWKS

GORDON DOUGLAS



The Stanley Kramer Company

FOR THE FOURTH STRAIGHT YEAR

BMI LICENSED SONGS

VOTED NO.1 IN *All* CATEGORIES

EARNING BMI ITS FOURTH CONSECUTIVE SPECIAL AWARD FROM
CASH BOX FOR "OUTSTANDING PERFORMANCE AND ACHIEVEMENT"

*As determined by the 1953 annual popularity
poll of the nation's juke box operators.*



1953 — { **SONG FROM MOULIN ROUGE** (BMI) ... Percy Faith-Felicia Sanders (Col.)
(TIE) { **TILL I WALTZ AGAIN WITH YOU** (Village) ... Teresa Brewer (Coral)

1952 — CRY (Mellow) ... Johnny Ray (Col.)

1951 — TENNESSEE WALTZ (Acuff-Rose) ... Patti Page (Mer.)

1950 — GOODNIGHT IRENE (Spencer) ... The Weavers (Dec.)



1953 — MEXICAN JOE (American) ... Jim Reeves (Abbott)

1952 — WILD SIDE OF LIFE (Commodore) ... Hank Thompson (Cap.)

1951 — ON TOP OF OLD SMOKEY (Folkways) ... The Weavers (Dec.)

1950 — BONAPARTE'S RETREAT (Acuff-Rose) ... PeeWee King (Vic.)



1953 — NO HELP WANTED (Acuff-Rose) ... The Carlisles (Mer.)

1952 — HALF AS MUCH (Acuff-Rose) ... Hank Williams (MGM)

1951 — COLD, COLD HEART (Acuff-Rose) ... Hank Williams (MGM)

1950 — CHATTANOOGIE SHOE SHINE BOY (Acuff-Rose) ... Red Foley (Dec.)



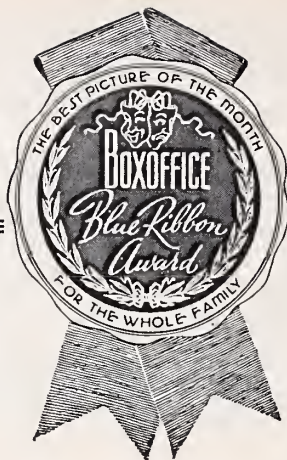
1953 — HOUND DOG (Lion) ... Willie Mae Thornton (Peacock)

1952 — LAWDY, MISS CLAWDY (Venice) ... Lloyd Price (Specialty)

1951 — 60 MINUTE MAN (Lois) ... The Dominoes (Federal)

1950 — I ALMOST LOST MY MIND (Hill & Range) ... Ivory Joe Hunter (MGM)

ROSTER OF THE National Screen Council



WHICH SELECTS THE Blue Ribbon Winners

Members of the National Screen Council select the picture each month to receive the BOXOFFICE Blue Ribbon Award. This is done by mail. A list of the current releases is sent on a post card ballot for marking and returning by a specified date. The picture receiving the most votes receives the Award, and Honorable Mention is given those that so impressed the members as to receive a sizable number of votes. A space on the ballot for comment has resulted in an interesting exchange of opinion on a page devoted to the Council's appraisal of pictures.

Membership in the National Screen Council comes under three classifications: Editors of newspapers and magazines, radio commentators, and members of clubs, film councils, social, civic and educational organizations. The Council and the Award it selects have a threefold purpose. BOXOFFICE sponsors them to encourage the production of motion pictures with appeal to the mass of regular patrons of all ages, to foster a greater public appreciation of the more wholesome type of motion picture entertainment, and to stabilize motion picture theatre attendance on a higher average level.

DOROTHY F. MARTIN, *Chairman*

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ALLEN W. WIDEM, Hartford (Conn.) Times
DICK WILLIAMS, Los Angeles Mirror
MAGGIE WILSON, Arizona Republic, Phoenix
EMERY WISTER, Charlotte (N.C.) News
FRED A. WOODRESS, Birmingham Post-Herald
MICHAEL ZANDAN, Springfield (Mass.) Free Press

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- JOSEPH E. MARRON, Free Public Library, Jacksonville, Fla.
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- MRS. FAGAN WHITE, G.F.W.C., Russell, Kas.
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THIS INSIGNE OF OUTSTANDING MERIT is awarded each month by the National Screen Council to the picture which, in the opinion of its members, combines both outstanding merit as a motion picture and wholesome entertainment for the entire family. The National Screen Council, now in its twenty-second year, is comprised of motion picture editors, radio film commentators and representatives of better films councils and civic and educational organizations.

THE WINNERS OF 1952-1953



(From September 1952 through August 1953)

September.....	The Merry Widow	Metro-Goldwyn-Mayer
October.....	The Miracle of Fatima	Warner Bros.
November.....	Because You're Mine	Metro-Goldwyn-Mayer
December.....	Plymouth Adventure	Metro-Goldwyn-Mayer
January.....	Stars and Stripes Forever	20th Century-Fox
February.....	Peter Pan	RKO-Disney
March.....	The Stars Are Singing	Paramount
April.....	Hans Christian Andersen	RKO-Goldwyn
May.....	Titanic	20th Century-Fox
June.....	A Queen Is Crowned	Universal-Int'l-Rank
July.....	Lili	Metro-Goldwyn-Mayer
August.....	Shane	Paramount





The Merry Widow

A Metro-Goldwyn-Mayer Production

SEPTEMBER

The Cast

Crystal Radek.....LANA TURNER
 Count Danilo.....FERNANDO LAMAS
 Kitty Riley.....UNA MERKEL
 Baron Popoff.....RICHARD HAYDN
 King of Marshovia.....THOMAS GOMEZ
 Marshovian Ambassador.....JOHN ABBOTT
 Police Sergeant.....MARCEL DALIO
 Nitki.....KING DONOVAN
 Marquis De Crillon.....ROBERT COOTE
 Gypsy Girl.....SUJATA
 Marcella.....LISA FERRADAY
 Kunjany.....SHEPARD MENKEN
 Major Domo.....LUDWIG STOSSEL



Production Staff

Production Chief.....DORE SCHARY
 Produced by.....JOE PASTERNAK
 Directed by.....CURTIS BERNHARDT
 Screenplay by.....SONYA LEVIEN,
 WILLIAM LUDWIG
 Based on Operetta composed by
FRANZ LEHAR
 Authors of Operetta.....VICTOR LEON,
 LEO STEIN
 Director of Photography
ROBERT SURTEES, A.S.C.
 Color by.....TECHNICOLOR
 Color Consultant.....HENRI JAFFA
 Art Directors.....CEDRIC GIBBONS,
 PAUL GROESSE
 Women's Costumes.....HELEN ROSE
 Men's Costumes.....GILE STEELE
 Make-up.....WILLIAM TUTTLE



The Miracle of Fatima

A Warner Bros. Production

OCTOBER

The Cast

Hugo Da Silva.....GILBERT ROLAND
Maria Rosa.....ANGELA CLARK
Arturo Dos Santos.....FRANK SILVERA
Antonio.....JAY NOVELLO
Father Ferreira.....RICHARD HALE
Manuel Marto.....NORMAN RICE
Olimpia.....FRANCES MORRIS
The Magistrate.....CARL MILLITAIRE
Lucia Dos Santos.....SUSAN WHITNEY
Jacinta Marto.....SHERRY JACKSON
Francisco Marto.....SAMMY OGG



Production Staff

Executive Producer.....JACK L. WARNER
Produced by.....BRYAN FOY
Directed by.....JOHN BRAHM
Screenplay by.....CRANE WILBUR,
JAMES O'HANLON
Photography by.....EDWIN DUPAR, A.S.C.
Color by.....WARNERCOLOR
Art Director.....EDWARD CARRERE
Film Editor.....THOMAS REILLY, A.C.E.
Sound by.....FRANCIS J. SCHEID
Music by.....MAX STEINER
Makeup Artist.....GORDON BAU



Plymouth Adventure

A Metro-Goldwyn-Mayer Production

DECEMBER

The Cast

Capt. Christopher Jones.....SPENCER TRACY
Dorothy Bradford.....GENE TIERNEY
John Alden.....VAN JOHNSON
William Bradford.....LEO GENN
Priscilla Mullins.....DAWN ADDAMS
Coppin.....LLOYD BRIDGES
William Brewster.....BARRY JONES
Gilbert Winslow.....JOHN DEHNER
William Button.....TOMMY IVO
Edward Winslow.....LOWELL GILMORE
Miles Standish.....NOEL DRAYTON
Mr. Weston.....RHYS WILLIAMS
Mary Brewster.....KATHLEEN LOCKHART
Christopher Martin.....MURRAY MATHESON
Greene.....JOHN DIERKES
John Carver.....PAUL CAVANAGH



Production Staff

Production Chief.....DORE SCHARY
Producer.....DORE SCHARY
Director.....CLARENCE BROWN
Screenplay.....HELEN DEUTSCH
From the Novel by.....ERNEST GEBLER
Music.....MIKLOS ROZSA
Color by.....TECHNICOLOR
Color Consultant.....HENRI JAFFA
Director of Photography
.....WILLIAM DANIELS, A.S.C.
Art Directors.....CEDRIC GIBBONS,
.....URIE MCCLEARY
Film Editor.....ROBERT J. KERN, A.C.E.
Recording Supervisor.....DOUGLAS SHEARER
Costumes.....WALTER PLUNKETT
Makeup.....WILLIAM TUTTLE



Stars and Stripes Forever

A 20th Century-Fox Production

JANUARY

The Cast

John Philip Sousa.....CLIFTON WEBB
 Lily.....DEBRA PAGET
 Willie.....ROBERT WAGNER
 Jennie.....RUTH HUSSEY
 Col. Randolph.....FINLAY CURRIE
 Major Houston.....ROY ROBERTS
 David Blakely.....TOM BROWNE HENRY
 Mr. Pickering.....LESTER MATTHEWS
 Maid.....MAUDE PRICKETT
 Organ Grinder.....ERNO VEREBES
 Secretary of Navy.....RICHARD GARRICK
 Music Professor.....ROMO VINCENT



Production Staff

Executive Producer.....DARRYL F. ZANUCK
 Produced by.....LAMAR TROTTI
 Directed by.....HENRY KOSTER
 Screenplay by.....LAMAR TROTTI
 Screen Story by.....ERNEST VADJA
 Based on "Marching Along" by
JOHN PHILIP SOUSA
 Color by.....TECHNICOLOR
 Color Consultant.....LEONARD DOSS
 Musical Direction.....ALFRED NEWMAN
 Director of Photography
CHARLES G. CLARKE, A.S.C.
 Art Direction.....LYLE WHEELER,
 JOSEPH C. WRIGHT
 Costumes Designed by....DOROTHY JEAKINS
 Makeup Artist.....BEN NYE
 Choreography by.....AL WHITE, JR.



Peter Pan

An RKO-Disney Production

FEBRUARY

The Cast

With the Voices of:

Peter Pan.....BOBBY DRISCOLL
Wendy.....KATHRYN BEAUMONT
Captain Hook.....HANS CONRIED
Smee.....BILL THOMPSON
Mrs. Darling.....HEATHER ANGEL
Michael.....PAUL COLLINS
John.....TOMMY LUSKE
Indian Chief.....CANDY CANDIDO
Narrator.....TOM CONWAY



Production Staff

ProducerWALT DISNEY
DirectorsHAMILTON LUSKE,
 CLYDE GERONIMI, WILFRED JACKSON
StoryTED SEARS,
 BILL PEET, JOE RINALDI, RALPH WRIGHT,
 ERDMAN PENNER, WINSTON HIBLER, MILT
 BANTA, BILL COTTRELL.
From the Story by.....SIR JAMES M. BARRIE
Directing AnimatorsMILT KAHL,
 FRANK THOMAS, WOLFGANG REITHERMAN,
 WARD KIMBALL, OLLIE JOHNSTON, MARC
 DAVIS, ERIC LARSON, JOHN LOUNSBERY,
 LES CLARK, NORM FERGUSON.
Color by.....TECHNICOLOR
Musical Score by.....OLIVER WALLACE
Orchestration by.....EDWARD PLUMB
Vocal Arrangements by.....JUD CONLON



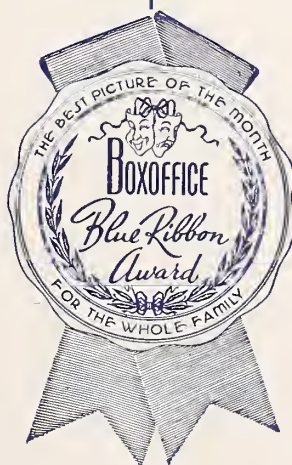
The Stars Are Singing

A Paramount Production

MARCH

The Cast

Terry Brennan.....ROSEMARY CLOONEY
Katri Walenska..ANNA MARIA ALBERGHETTI
Poldi.....LAURITZ MELCHIOR
Homer.....BOB WILLIAMS
Buddy Fraser.....TOM MORTON
McDougall.....FRED CLARK
Dave.....JOHN ARCHER
Ladowski.....MIKHAIL RASUMNY
Miller.....LLOYD CORRIGAN
Himself.....DON WILSON
Captain Goslak.....OTTO WALDIS
Mate.....HENRY GUTTMAN
Henry.....PAUL E. BURNS
Conway.....FREEMAN LUSK
Red Dust.....HIMSELF



Production Staff

Producer.....IRVING ASHER
Director.....NORMAN TAUROG
Screenplay.....LIAM O'BRIEN
Original Story.....PAUL HERVEY FOX
Color by.....TECHNICOLOR
Color Consultant.....MONROE W. BURBANK
Director of Photography
.....LIONEL LINDON, A.S.C.
Art Direction.....HAL PEREIRA,
.....HENRY BUMSTEAD
Costumes.....EDITH HEAD
Makeup Supervision.....WALLY WESTMORE
Sound Recording.....HAROLD LEWIS,
.....JOHN COPE
Music Direction.....VICTOR YOUNG



Hans Christian Andersen

An RKO-Goldwyn Production

APRIL

The Cast

Hans Christian Andersen.....DANNY KAYE
 Niels.....FARLEY GRANGER
 DoroJEANMAIRE
 Peter.....JOEY WALSH
 Otto.....PHILIP TONGE
 The Hussar—danced by.....ERIK BRUHN
 The Prince in "The Little Mermaid"
 Ballet.....ROLAND PETIT
 Schoolmaster.....JOHN BROWN
 Burgomaster.....JOHN QUALEN
 Celine.....JEANNE LAFAYETTE
 Stage Doorman.....ROBERT MALCOLM
 Farmer.....GEORGE CHANDLER
 First Gendarme.....FRED KELSEY
 Second Gendarme.....GIL PERKINS
 Lars.....PETER VOTRIAN



Production Staff

Produced by.....SAMUEL GOLDWYN
 Directed by.....CHARLES VIDOR
 Screenplay by.....MOSS HART
 Based on a story by.....MYLES CONNOLLY
 Words and Music by.....FRANK LOESSER
 Choreography by.....ROLAND PETIT
 Musical Director.....WALTER SCHARF
 Art Directors.....RICHARD DAY and CLAVE
 Ballet Costumes.....CLAVE
 Other Costumes.....MARY WILLS
 Color by.....TECHNICOLOR
 Color Consul'ant.....RICHARD MUELLER
 Makeup by.....DEL ARMSTRONG
 Sound Recorder.....FRED LAU



Titanic

A 20th Century-Fox Production

MAY

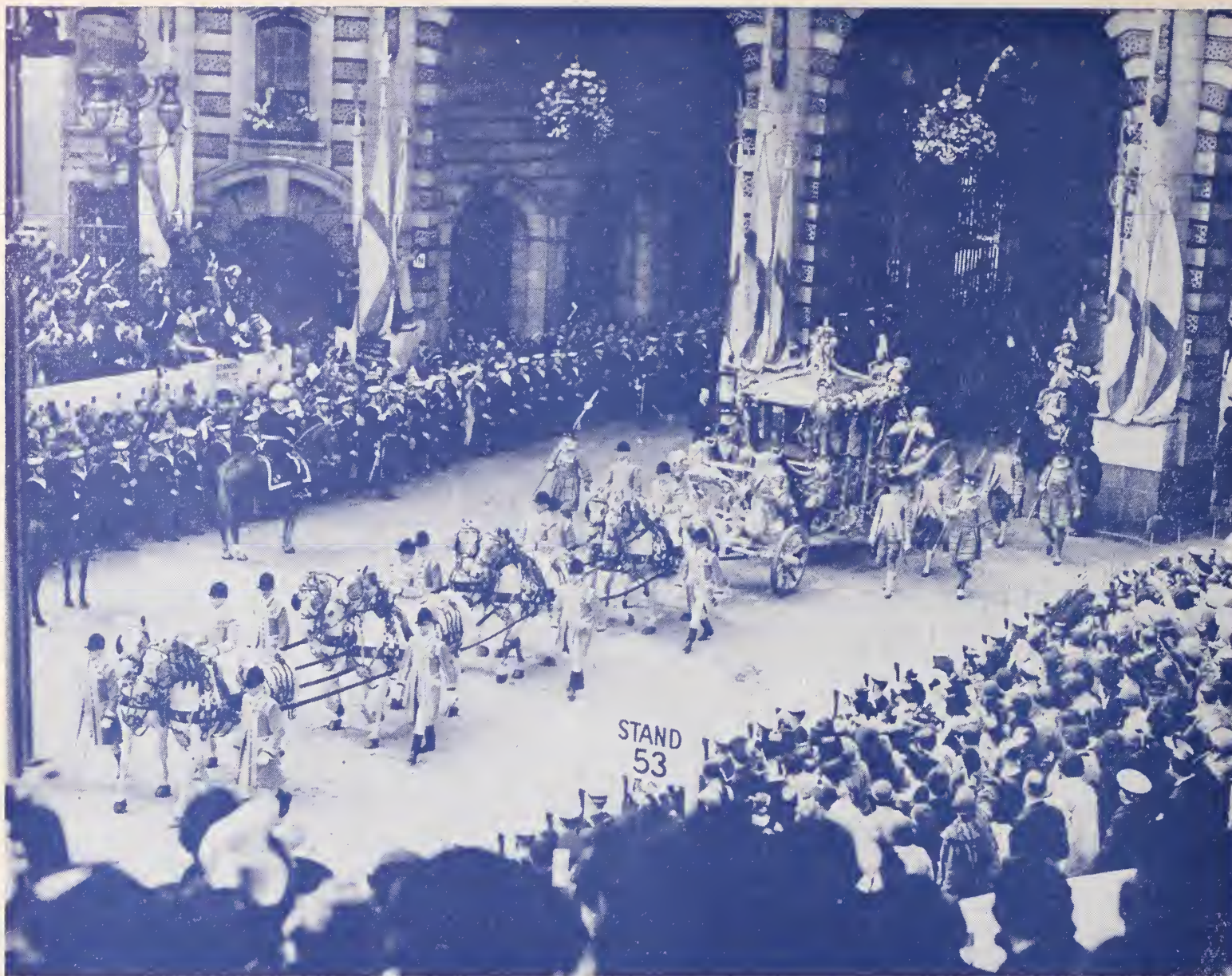
The Cast

Richard Sturges.....CLIFTON WEBB
 Mrs. Sturges.....BARBARA STANWYCK
 Giff Rogers.....ROBERT WAGNER
 Annette.....AUDREY DALTON
 Mrs. Young.....THELMA RITTER
 Captain Smith.....BRIAN AHERNE
 Healey.....RICHARD BASEHART
 Earl Meeker.....ALLYN JOSLYN
 Sandy Comstock.....JAMES TODD
 Mrs. John Jacob Astor.....FRANCES BERGEN
 John Jacob Astor.....WILLIAM JOHNSTONE
 Messenger.....CHRISTOPHER SEVERN
 Devlin.....JAMES LILBURN
 Chief Officer Wilde.....CHARLES FITZSIMONS
 First Officer Murdoch.....BARRY BERNARD
 Widener.....GUY STANDING JR.
 Mrs. Straus.....HELEN VAN TUYL
 Mr. Isador Straus.....ROY GORDON



Production Staff

Executive Producer.....DARRYL F. ZANUCK
 Producer.....CHARLES BRACKETT
 Director.....JEAN NEGULESCO
 Screenplay.....CHARLES BRACKETT,
 WALTER REISCH, RICHARD BREEN
 Music.....SOL KAPLAN
 Director of Photography
JOE MACDONALD, A.S.C.
 Film Editor.....LOUIS LOEFFLER, A.C.E.
 Special Photographic Effects
RAY KELLOGG
 Costumes.....DOROTHY JEAKINS
 Makeup.....BEN NYE
 Technical Adviser
COMMODORE SIR GORDON ILLINGWORTH
 R.D., R.N.R. (Retired)



A Queen Is Crowned

A Universal-Int'l Release (Rank)

JUNE

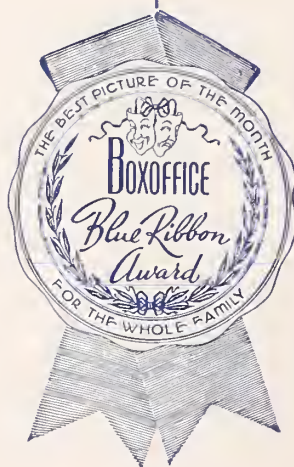
The Cast

HER MAJESTY QUEEN ELIZABETH II

Narrator.....SIR LAURENCE OLIVIER

Narration Written by.....CHRISTOPHER FRY

(Film Record of Coronation of Elizabeth II on June 2, 1953, London.)



Production Staff

Executive Producer.....J. ARTHUR RANK

Producer.....CASTLETON KNIGHT

Music Performed by
.....LONDON SYMPHONY ORCHESTRA

Conducted by.....SIR MALCOLM SARGENT

Color by.....TECHNICOLOR

Blue Ribbon Winners in Past Years

(In seasonal order, from September through August)

1932

(Inaugurated March 1932, Therefore Only 6 Awards This Season)

Business and Pleasure.....Fox
Tarzan, The Ape Man.....MGM
No Greater Love.....Columbia
The Doomed Battalion.....Universal
Rebecca of Sunnybrook Farm.....Fox
Bringing 'Em Back Alive.....RKO Radio

1932 - 33

A Successful Calamity.....Warner Bros.
Phantom President.....Paramount
Little Orphan Annie.....RKO Radio
Uptown New York.....World Wide
They Just Had to Get Married.....Universal
State Fair.....Fox
Oliver Twist.....Monogram
King Kong.....RKO Radio
Adorable.....Fox
Gold Diggers of 1933.....Warner Bros.
Stranger's Return.....MGM
Tugboat Annie.....MGM

1933 - 34

One Man's Journey.....RKO Radio
The Bowery.....United Artists
Only Yesterday.....Universal
Little Women.....RKO Radio
Roman Scandals.....United Artists
The Cat and the Fiddle.....MGM
David Harum.....Fox
Tarzan and His Mate.....MGM
Viva Villa.....MGM
Little Miss Marker.....Paramount
Here Comes the Navy.....Warner Bros.
Treasure Island.....MGM

1934 - 35

One Night of Love.....Columbia
Judge Priest.....Fox
White Parade.....Fox
Flirtation Walk.....First National
David Copperfield.....MGM
Little Colonel.....Fox
Roberta.....RKO Radio
Naughty Marietta.....MGM
G-Men.....Warner Bros.
The Informer.....RKO Radio
Love Me Forever.....Columbia
Alice Adams.....RKO Radio

1935 - 36

Top Hat.....RKO Radio
O'Shaughnessy's Boy.....MGM
Mutiny on the Bounty.....MGM
Ah, Wilderness!.....MGM
A Tale of Two Cities.....MGM
Story of Louis Pasteur.....Warner Bros.
The Country Doctor.....20th-Fox
Mr. Deeds Goes to Town.....Columbia
Show Boat.....Universal
San Francisco.....MGM
The White Angel.....Warner Bros.
The Green Pastures.....Warner Bros.

1936 - 37

The Last of the Mohicans.....United Artists
A Midsummer Night's Dream.....Warner Bros.
Charge of the Light Brigade.....Warner Bros.
Winter Set.....RKO Radio
The Plainsman.....Paramount
Maid of Salem.....Paramount
Maytime.....MGM
Romeo and Juliet.....MGM
The Prince and the Pauper.....Warner Bros.
Captains Courageous.....MGM
Wee Willie Winkie.....20th-Fox
The Good Earth.....MGM

1937 - 38

Lost Horizon.....Columbia
The Life of Emile Zola.....Warner Bros.
The Firefly.....MGM
Tovarich.....Warner Bros.
Wells Fargo.....Paramount
Snow White and the Seven Dwarfs.....RKO Radio
Rebecca of Sunnybrook Farm.....20th-Fox
In Old Chicago.....20th-Fox
Adventures of Robin Hood.....Warner Bros.
Holiday.....Columbia
Love Finds Andy Hordy.....MGM
Alexander's Ragtime Band.....20th-Fox

1938 - 39

Boys Town.....MGM
You Can't Take It With You.....Columbia
The Citadel.....MGM
A Christmas Carol.....MGM
Sweethearts.....MGM
Gunga Din.....RKO Radio
Pygmalion.....MGM
Wuthering Heights.....United Artists
Union Pacific.....Paramount
Young Mr. Lincoln.....20th-Fox
On Borrowed Time.....MGM
Stanley and Livingstone.....20th-Fox

1939 - 40

The Wizard of Oz.....MGM
Mr. Smith Goes to Washington.....Columbia
Drums Along the Mohawk.....20th-Fox
Gulliver's Travels.....Paramount
The Great Victor Herbert.....Paramount
Pinocchio.....RKO Radio
Young Tom Edison.....MGM
Rebecca.....United Artists
Edison, the Man.....MGM
The Mortal Storm.....MGM
All This, and Heaven Too.....Warner Bros.
Pride and Prejudice.....MGM

1940 - 41

The Howards of Virginia.....Columbia
The Great Dictator.....United Artists
Northwest Mounted Police.....Paramount
Tin Pan Alley.....20th-Fox
Philadelphia Story.....MGM
Virginia.....Paramount
The Lady Eve.....Paramount
Men of Boys Town.....MGM
That Hamilton Woman!.....United Artists
I Wanted Wings.....Paramount
Caught in the Draft.....Paramount
Blossoms in the Dust.....MGM

1941 - 42

Citizen Kane.....RKO Radio
Sergeant York.....Warner Bros.
One Foot in Heaven.....Warner Bros.
H. M. Pulham, Esq.....MGM
How Green Was My Valley.....20th-Fox
Woman of the Year.....MGM
To Be or Not to Be.....United Artists
Fantasia.....RKO Radio
Tortilla Flat.....MGM
They All Kissed the Bride.....Columbia
This Above All.....20th-Fox
The Pied Piper.....20th-Fox

1942 - 43

Mrs. Miniver.....MGM
The Major and the Minor.....Paramount
Tales of Manhattan.....20th-Fox
George Washington Slept Here.....Warner Bros.
Yankee Doodle Dandy.....Warner Bros.
Star Spangled Rhythm.....Paramount
Pride of the Yankees.....RKO Radio
Random Harvest.....MGM
The More the Merrier.....Columbia
Stage Door Canteen.....United Artists
The Human Comedy.....MGM
This Is the Army.....Warner Bros.

1943 - 44

So Proudly We Hail.....Paramount
Thank Your Lucky Stars.....Warner Bros.
Guadalcanal Diary.....20th-Fox
Lassie Come Home.....MGM
Destination Tokyo.....Warner Bros.
Madame Curie.....MGM
A Guy Named Joe.....MGM
See Here, Private Hargrove.....MGM
For Whom the Bell Tolls.....Paramount
The White Cliffs of Dover.....MGM
The Story of Dr. Wassell.....Paramount
Going My Way.....Paramount

1944 - 45

The Seventh Cross.....MGM
Arsenic and Old Lace.....Warner Bros.
Since You Went Away.....United Artists
Mrs. Parkington.....MGM
Thirty Seconds Over Tokyo.....MGM
The Keys of the Kingdom.....20th-Fox
A Tree Grows in Brooklyn.....20th-Fox
National Velvet.....MGM
The Enchanted Cottage.....RKO Radio
The Clock.....MGM
Valley of Decision.....MGM
Wilson.....20th-Fox

1945 - 46

Story of G.I. Joe.....United Artists
Our Vines Have Tender Grapes.....MGM
The House on 92nd Street.....20th-Fox
Spellbound.....United Artists
The Bells of St. Mary's.....RKO Radio
The Lost Weekend.....Paramount
Tomorrow Is Forever.....RKO Radio
Saratoga Trunk.....Warner Bros.
Dragonwyck.....20th-Fox
Two Sisters From Boston.....MGM
The Green Years.....MGM
Anna and the King of Siam.....20th-Fox

1946 - 47

Caesar and Cleopatra.....United Artists
Three Wise Fools.....MGM
Sister Kenny.....RKO Radio
Blue Skies.....Paramount
The Jolson Story.....Columbia
Song of the South.....RKO Radio
The Beginning or the End.....MGM
It Happened in Brooklyn.....MGM
The Farmer's Daughter.....RKO Radio
The Yearling.....MGM
Miracle on 34th Street.....20th-Fox
Welcome Stranger.....Paramount

1947 - 48

The Bachelor and the Bobby-Soxer.....RKO Radio
The Unfinished Dance.....MGM
Secret Life of Walter Mitty.....RKO Radio
Where There's Life.....Paramount
My Wild Irish Rose.....Warner Bros.
Cass Timberlane.....MGM
The Bishop's Wife.....RKO Radio
I Remember Mama.....RKO Radio
State of the Union.....MGM
Green Grass of Wyoming.....20th-Fox
Easter Parade.....MGM
The Best Years of Our Lives.....RKO Radio

1948 - 49

The Babe Ruth Story.....Monogram
Apartment for Peggy.....20th-Fox
Johnny Belinda.....Warner Bros.
The Three Musketeers.....MGM
The Snake Pit.....20th-Fox
The Boy With Green Hair.....RKO Radio
So Dear to My Heart.....RKO Radio
Take Me Out to the Ball Game.....MGM
Little Women.....MGM
The Barkleys of Broadway.....MGM
The Stratton Story.....MGM
Look for the Silver Lining.....Warner Bros.

1949 - 50

Come to the Stable.....20th-Fox
I Was a Male War Bride.....20th-Fox
Ichabod and Mr. Toad.....RKO Radio
Adam's Rib.....MGM
On the Town.....MGM
All the King's Men.....Columbia
Twelve O'Clock High.....20th-Fox
Cinderella.....RKO Radio
Cheaper by the Dozen.....20th-Fox
The Jackie Robinson Story.....United Artists
Father of the Bride.....MGM
Treasure Island.....RKO Radio

1950 - 51

Louisa.....Universal-Int'l
Fancy Pants.....Paramount
Mister 880.....20th-Fox
King Solomon's Mines.....MGM
Harvey.....Universal-Int'l
Kim.....MGM
Royal Wedding.....MGM
Father's Little Dividend.....MGM
The Great Caruso.....MGM
On the Riviera.....20th-Fox
The Frogmen.....20th-Fox
Alice in Wonderland.....RKO Radio

1951 - 52

Captain Horatio Hornblower.....Warner Bros.
Angels in the Outfield.....MGM
An American in Paris.....MGM
A Christmas Carol.....United Artists
I'll See You in My Dreams.....Warner Bros.
Room for One More.....Warner Bros.
The African Queen.....United Artists
With a Song in My Heart.....20th-Fox
The Pride of St. Louis.....20th-Fox
Belles on Their Toes.....20th-Fox
The Greatest Show on Earth.....Paramount
The Story of Will Rogers.....Warner Bros.

Blue Ribbon Honor Roll Call

Recipients of Two or More Awards From March 1932, Through August 1953, Are Herein Cited

Producers

11 Awards
Pandro S. Berman

10 Awards
Walt Disney

7 Awards
Henry Blanke
Arthur Freed
David O. Selznick
Hunt Stromberg
Hal B. Wallis

6 Awards
Sidney Franklin
Samuel Goldwyn

5 Awards
Cecil B. DeMille
Kenneth Macgowan
Joe Pasternak

4 Awards
John W. Considine jr.
Joseph L. Mankiewicz
Sol C. Siegel
George Stevens

3 Awards
Frank Capra
Louis F. Edelman
Samuel G. Engel
Bryan Foy
Leon Gordon
Arthur Hornblow jr.
Bernard H. Hyman
Jesse L. Lasky
Louis D. Lighton
Perce Pearce
Sam Zimbalist

2 Awards
Robert Arthur
Irving Asher
Robert Bassler
Charles Brackett
Clarence Brown
Merian C. Cooper
Jack Cummings
Orville O. Dull
S. P. Eagle
Lucien Hubbard
Nunnally Johnson
Paul Jones
Edwin K. Knopf
Alexander Korda
Mervyn LeRoy
Albert Lewin
David Lewis
Samuel Marx
Leo McCarey
Harriet Parsons
Gabriel Pascal
William Perlberg
William H. Pine
Everett Rickett
A. L. Rockett
Jerry Wald

Directors

8 Awards
Clarence Brown

7 Awards
Mervyn LeRoy
Henry King
Norman Taurag

6 Awards
David Butler
Frank Capra
George Cukar
Michael Curtiz
Henry Koster
George Stevens

5 Awards
Cecil B. DeMille
William Dieterle
John Ford
William Keighley

4 Awards
Clyde Geronimi
Alexander Hall
Walter Lang
Anatole Litvak
Vincente Minnelli

3 Awards
Frank Borzage
John Cromwell
Wilfred Jackson
Robert Z. Leonard
Hamilton Luske
Irving Pichel
King Vidor
Charles Walters
William Wyler

2 Awards
Lloyd Bacon
Jack Conway
Stanley Donen
Tay Garnett
Alfred E. Green
Howard Hawks
Alfred Hitchcock
George Marshall
Leo McCarey
Jean Negulesco
John Robertson
Alfred Santell
Victor Saville
George Seaton
Lewis Seiler
George Sidney
Raoul Walsh
Billy Wilder

Actors

17 Awards
Spencer Tracy

13 Awards
Lionel Barrymore

10 Awards
Charles Coburn
Cary Grant

9 Awards
Donald Crisp

8 Awards
Gary Cooper
James Gleason

7 Awards
Edward Arnold
Gene Lockhart
Mickey Rooney
James Stewart

6 Awards
Fred Astaire
Bing Crosby
Edmund Gwenn
Van Johnson
Thomas Mitchell
Henry O'Neill
Gregory Peck
Basil Rathbone
Willard Robertson

5 Awards
Charles Bickford
Errol Flynn
Sir Cedric Hardwicke
Edward Everett Horton
Peter Lawford
Joel McCrea
Roddy McDowall
Lloyd Nalan
Laurence Olivier
Walter Pidgeon
Henry Stephenson
Akim Tamiroff
George Tobias
Keenan Wynn

4 Awards
Mischa Auer
James Cagney
Brian Donlevy
Bobby Driscoll
Henry Fonda
Bob Hope
Gene Kelly
Fred MacMurray
Ray Milland
Reginald Owen
Dick Powell
Vincent Price
Claude Rains
Henry Wilcoxon
Robert Young

3 Awards
Eddie Anderson
Robert Arthur
Lew Ayres
William Bendix
Ray Bolger
Charles Boyer
Walter Brennan
Felix Bressart
Eddie Cantor
Ray Collins
Ronald Colman
Jackie Cooper
Joseph Cotten
Hume Cronyn
Tom Drake
Jimmy Durante
Nelson Eddy
Barry Fitzgerald
Preston Foster
John Garfield
Billy Gilbert
Thomas Gomez
Jack Haley

Richard Haydn
Van Heflin
Ian Hunter
Jackie Jenkins
Allan Jones
Danny Kaye
Cecil Kellaway
Guy Kibbee
Patric Knowles
Alexander Knox
Frank McHugh
Grant Mitchell
Dickie Moore
Paul Muni
David Niven
Jack Oakie
Pat O'Brien
Eugene Pallette
Tyrone Power
Randolph Scott
Frank Sinatra
Dean Stockwell
Franchot Tone
Henry Travers
Robert Wagner
Clifton Webb
Monty Woolley

2 Awards
Dana Andrews
Scotty Beckett
Sidney Blackmer
Humphrey Bogart
Eddie Bracken
James Brown
Edgar Buchanan
Richard Carlson
Hoagy Carmichael
Leo Carrillo
Jack Carson
Lee J. Cobb
James Craig
William Demarest
Melvyn Douglas
William Frawley
Clark Gable
Reginald Gardiner
Leo Genn
Stewart Granger
Rex Harrison
William Holden
John Howard
Jeffrey Hunter
Burl Ives
Sam Jaffe
Dean Jagger
Victory Jory
Alan Ladd
Richard Lane
Glenn Langan
Maria Lanza
Charles Laughton
Oscar Levant
Paul Lukas
Barton MacLane
Fredric March
Hugh Marlowe
Alan Marshal
Lauritz Melchior
Adolphe Menjou
Burgess Meredith
Gary Merrill
Robert Mitchum
Dennis Morgan
Ralph Morgan
Alan Mowbray
Jules Munshin
John Payne
Robert Preston
Ronald Reagan
Edward G. Robinson
Don Taylor
Danny Thomas
Rudy Vallee
David Wayne
Johnny Weissmuller
Orson Welles

Actresses

8 Awards
Katharine Hepburn

7 Awards
Spring Byington
Claudette Colbert
Greer Garson

6 Awards
Jean Arthur
Gladys Cooper
Irene Dunne
Jeanette MacDonald
Ginger Rogers
Shirley Temple

5 Awards
Beulah Bondi
Billie Burke
Olivia de Havilland

Agnes Moorehead
Maureen O'Sullivan

4 Awards
June Allyson
Fay Bainter
Ingrid Bergman
Judy Garland
Paulette Goddard
Signe Hasso
Ruth Hussey
Joan Leslie
Anita Louise
Myrna Loy
Margaret O'Brien
Elizabeth Taylor
Jane Wyman
Loretta Young

3 Awards
Mary Astor
Joan Bennett
Jeanne Crain
Frances Dee
Alice Faye
Joan Fontaine
Fay Holden
Marsha Hunt
Veronica Lake
Dorothy Lamour
Elsa Lanchester
Angela Lansbury
Virginia Mayo
Ann Miller
Dorothy McGuire
Mary Nash
Flora Robson
Ann Rutherford
Ann Sheridan
Gale Sondergaard
Barbara Stanwyck
Gloria Stuart
Gene Tierney
Lana Turner
Lucile Watson
Virginia Weidler
Teresa Wright

2 Awards
Elizabeth Allan
Binnie Barnes
Barbara Bates
Kathryn Beaumont
Joan Blondell
Leslie Caron
Madeleine Carroll
Joan Caulfield
Jane Darwell
Bette Davis
Joanne Dru
Geraldine Fitzgerald
Betty Garrett
Kathryn Grayson
Sara Haden
Angel Heather
Celeste Holm
Josephine Hull
Betty Hutton
Rita Johnson
Hedy Lamarr
Janet Leigh
Vivien Leigh
Mary Martin
Aline MacMahon
Una Merkel
Mildred Natwick
Una O'Connor
Maureen O'Hara
Barbara O'Neil
Debra Paget
Luana Patten
Donna Reed
Anne Revere
Thelma Ritter
Rosalind Russell
Martha Scott
Randy Stuart
Margaret Sullavan
Jessica Tandy
Beverly Tyler
Ruth Warrick
Esther Williams
Natalie Wood

(Screenplays)

11 Awards
Sonya Levien

6 Awards
Helen Deutsch

5 Awards
Talbot Jennings
Casey Robinson

4 Awards
Sidney Buchman
George Froeschel
Frances Goodrich
Albert Hackett
Ben Hecht
Dudley Nichols
Robert Riskin

3 Awards
Hugo Butler
Charles Brackett
Myles Connolly
Delmer Daves
Philip Dunne
Henry Ephron
Phoebe Ephron
Howard Estabrook
Julien Josephson
Noel Langley
~~Jesse Lasky~~

Alan Jay Lerner
William Ludwig
John Lee Mahin
Jane Murnin
Allan Scott
Melville Shavelson
Arthur Sheekman
Donald Ogden Stewart
Dalton Trumbo
Harry Tugend

2 Awards
Robert Ardrey
John Tucker Battle
Sally Benson
DeWitt Bodeen
Betty Comden
Marc Connelly
William Conselman
Ian Dalrymple
Frank Davis
Bradbury Foote
Everett Freeman
Sheridan Gibney
Leon Gordon
Adolph Green
Victor Heerman
Elizabeth Hill
John Huston
Nunnally Johnson
Beirne Lay jr.
Alan Le May
Anita Laos
Barre Lyndon
Joseph L. Mankiewicz
Ben Markson
Sara Y. Mason
John Meehan
Seton I. Miller
James O'Hanlon
Paul Osborn
Ernest Pascal
Norman Reilly Raine
Walter Reisch
Stanley Roberts
Jack Rose
George Seaton
Sidney Sheldon
R. C. Sherriff
Robert Sherwood
Tess Slesinger
Leonard Spigelgass
Ja Swerling
Karl Tunberg
Anthony Vellier
George Wells
Billy Wilder

Writers

(Original Stories)

3 Awards
Robert Considine

2 Awards
Ernestine Gilbreth Carey
C. S. Forester
Paul Gallico
Frank B. Gilbreth jr.
Ben Hecht
James Hilton
George S. Kaufman
Leo McCarey
Phil Stong

Companies

Metro-Goldwyn-Mayer ... 81
20th Century-Fox ... 44
RKO Radio ... 35
Warner Bros. ... 32
Paramount ... 27
United Artists ... 16
Columbia ... 13
Universal ... 7
Allied Artists (Mono) ... 2

New Season Current and Coming Features

Essential Data on Films: in Release from Beginning of Each Company's Season Through December 1953; Completed or in Production for Release After January 1, 1954.

Title, Cast and Other Changes Will be Published in the Feature Chart and the News Section of BOXOFFICE.

(Far 1952-53 Releases, See Feature Index, Page 91.)

LOOKING AHEAD

ALLIED ARTISTS

(September 27 through December 20, 1953)

FIGHTER ATTACK (War Drama). Stars: Sterling Hayden, Joy Page, J. Carrol Naish. Producer: William Calihan jr. Director: Lesley Selander. Original Screenplay: Simon Wincelberg.

● A squadron leader in the air war over Italy in 1944, Sterling Hayden volunteers to blast out an enemy supply dump so that a major ground attack can succeed. He is shot down and rescued by the Italian underground, falls in love with a girl guerrilla, makes his way back to his base and returns, after the war, to marry her. **Nov. 29, 1953.**

JACK SLADE (Western). Stars: Mark Stevens, Dorothy Malone, Barton MacLane. Producer: Lindsley Parsons. Director: Harold Schuster. Original Screenplay: Warren Douglas.

● Mark Stevens, division manager of a stage line in the 1850s, has a reputation as a killer—on the side of the law. Forced in a gunfight to kill a boyhood friend, Stevens is overcome with remorse, begins drinking heavily, wrecks his marriage and is slain while trying to elude capture and a fair trial. **Nov. 8, 1953.**

JENNIFER (Suspense Drama). Stars: Ida Lupino, Howard Duff, Robert Nichols. Producer: Berman Swartz. Director: Joel Newton. Original: Virginia Myers. Screenplay: Richard Dorso, Bernard Girard.

● Ida Lupino secures a job as caretaker of a vacated estate last occupied by a woman who mysteriously disappeared. Ida unearths evidence leading her to believe the woman had been murdered, but it is revealed the missing woman actually had gone insane and that her family had spirited her away to avoid unwelcome publicity. **Oct. 25, 1953.**

PRIVATE EYES (Comedy Melodrama). Stars: Leo Gorcey, Huntz Hall, Joyce Holden. Producer: Ben Schwalb. Director: Edward Berns. Original Screenplay: Ellwood Ullman and Edward Berns.

● (Bowery Boys Series.) Huntz Hall is hit on the nose and develops a mystic mind-reading power. Cashing in on this, the Bowery Boys buy a detective agency. Through first client Joyce Holden, they find crooks operating a health farm as a blind, uncover their activities, and turn the farm into a boys' club. **Dec. 6, 1953.**

ROYAL AFRICAN RIFLES (Drama). Stars: Louis Hayward, Veronica Hurst, Michael Pate. Producer: Richard Heermance. Director: Lesley Selander. Original Screenplay: Dan Ullman.

● In 1914, a shipment of machine guns is stolen from a British war vessel. Louis Hayward, assigned to get them back, learns thief is selling them to the Germans and recovers the guns after attacking native village where they are hidden. In Cinecolor. **Sept. 27, 1953.**

TEXAS BAD MAN (Western). Stars: Wayne Morris, Frank Ferguson, Elaine Riley. Producer: Vincent M. Fennelly. Director: Lewis D. Collins. Original Screenplay: Joseph F. Poland.

● Texas desperadoes move in on a small mining town, plotting to take over a gold shipment. The situation is complicated for the young sheriff as his outlaw father heads the desperadoes. **Dec. 20, 1953.**

VIGILANTE TERROR (Western). Stars: Wild Bill Elliott, Mary Ellen Kay, Myron Healey. Producer: Vincent M. Fennelly. Director: Lewis D. Collins. Original Screenplay: Sid Theil.

● Masked vigilantes terrorize a frontier town and plant suspicion on store owner after a gold robbery. Wild Bill Elliott is appointed sheriff but Myron Healey, crooked saloonkeeper, nearly has him hanged before Mary Ellen Kay produces evidence of the gang's guilt and helps him and her father escape. **Nov. 15, 1953.**

THE YELLOW BALLOON (Suspense Drama). Stars: Andrew Ray, Kathleen Ryan, Kenneth More. Producer: Victor Skutezky. Director: J. Lee Thompson. Original Screenplay: Anne Burnaby, J. Lee Thompson.

● This British-made feature concerns young Andrew Ray who, shocked by the accidental death of a playmate, is picked up and made the tool of a petty crook. Involved in murder and other horrors, Andrew is rescued by the police, sobs out his story to his bewildered parents and becomes a normal little boy again. **Oct. 4, 1953.**

Coming

THE ANNAPOLIS STORY (Drama). Stars: not set. Producer: Walter Mirisch. Director: not set. Original Screenplay: Dan Ullman.

● This story of the U.S. naval academy at Annapolis will be photographed in Technicolor.

ARROW IN THE DUST (Western). Stars: Sterling Hayden, Coleen Gray, Keith Larsen. Producer: Hayes Goetz. Director: Lesley Selander. Original Screenplay: Don Martin.

● Sterling Hayden, a cavalry trooper deserting his command, hooks up with a wagon train that has been attacked by Indians. Despite raid after raid by the redskins, Hayden lashes the emigrant party ahead and rides on his lonely way as the train gains the safety of the fort. Filmed in Technicolor.

BATTLE STAR (War Drama). Stars: not set. Producer: William Calihan jr. Director: not set. Original Screenplay: George Waggoner.

● A story of helicopter crews in rescue and assault operations, this will be filmed in color.

THE BLACK PRINCE (Historical Drama). Stars: not set. Producer: Walter Mirisch. Director: not set. Original Screenplay: not set.

● The company's first CinemaScope venture, this story of Richard the Lion-Hearted is planned for filming in Technicolor, on location in England, with Associated British Pictures participating.

BOMBA SERIES (Jungle Dramas). Stars: Johnny Sheffield, Leonard Mudie and others. Producer: Ford Beebe. Director: Ford Beebe. Originals: Roy Rockwood. Screenplays: Ford Beebe and others.

● There will be a minimum of two jungle adventures starring Johnny Sheffield as "Bomba." The series for the season will include "The Golden Idol."

BOWERY BOYS SERIES (Comedies). Stars: Leo Gorcey, Huntz Hall, Joyce Holden and others. Producer: Ben Schwalb. Directors: Edward Berns, William Beaudine and others. Original Screenplay: Edward Berns, Ellwood Ullman and others.

● Titles of the upcoming "Bowery Boys" comedies, toppling Leo Gorcey and Huntz Hall, include "Private Eyes," "Paris Bombshells" and "Meet the Monsters."

CRASHING TIMBER (Action Drama). Stars: Barry Sullivan (incomplete). Producer: Lindsley Parsons. Director: not set. Original Screenplay: Warren Douglas.

● A story of the logging camps, to be produced on location in California's High Sierras.

DRAGON WELLS MASSACRE (Western). Stars: not set. Producer: Lindsley Parsons. Director: not set. Original Screenplay: Oliver Blake, Warren Douglas.

● This galloper is based on the massacre of Butterfield stagecoach passengers in Apache country in Arizona in the 1860s.

DRAGONFLY SQUADRON (War Drama). Stars: John Hodiak, Barbara Britton, Bruce Bennett. Producer: John Champion. Director: Lesley Selander. Original Screenplay: John Champion.

● A story of the training of South Korean pilots by members of the U.S. air force.

EAGLES OF THE FLEET (Drama). Stars: not set. Producer: Hayes Goetz. Director: not set. Original Screenplay: Horace McCoy.

● Which deals with the training of U.S. navy air cadets at Pensacola, Fla.

THE GREEN HILLS OF IDAHO (Outdoor Drama). Stars: not set. Producer: not set. Director: Ford Beebe. Original Screenplay: Ford Beebe.

● This romantic outdoor drama will be filmed in color.

HAJJI BABA (Costume Drama). Stars: not set. Producer: Walter Wanger. Director: not set. Original: James Morier. Screenplay: Francis Swann, Richard Collins.

● Adapted from the novel, and planned for filming in Technicolor, this is a story of Persia at the turn of the 19th century.

HIGHWAY DRAGNET (Mystery Drama). Stars: Richard Conte, Joan Bennett, Wanda Hendrix. Producer: William F. Broidy. Director: Nathan Juran. Original: U. S. Anderson, Roger Corman. Screenplay: Herb Meadow, Jerome Odum.

● Joan Bennett, magazine photographer, and Wanda Hendrix, her model, meet Richard Conte, just discharged from the marines, in Las Vegas. Conte is pursued by police who suspect him of murdering a

girl with whom he was casually acquainted, but is cleared when Joan is revealed as the slayer. In 3-D.

HOLD BACK THE NIGHT (War Drama). Stars: not set. Producer: not set. Director: not set. Original: Pat Frank. Screenplay: Walter Doniger.

● A story of the Korean war.

JOHN BROWN'S RAIDERS (Historical Drama). Stars: not set. Producer: Edward Morey jr. Director: not set. Original Screenplay: Arthur Orloff.

● An action drama built around the activities of John Brown, the American abolitionist, in the era just preceding the Civil War.

KETCHIKAN (Action Drama). Stars: Barry Sullivan (incomplete). Producer: Lindsley Parsons. Director: not set. Original Screenplay: Warren Douglas.

● This drama of Alaska's salmon-fishing industry is slated for production on location there, in color.

LOOPHOLE (Melodrama). Stars: Barry Sullivan, Dorothy Malone, Mary Beth Hughes. Producer: Lindsley Parsons. Director: Harold Schuster. Original: George Bricker, Dwight V. Bobcock. Screenplay: Warren Douglas.

● Barry Sullivan, a bank teller, is discharged when it is discovered he is \$50,000 short in his accounts—a theft actually perpetrated by one of the bank examiners. At the risk of his life, Sullivan manages to trap the criminal, recover most of the money and clear his name, following which he is reinstated in his job.

THE POLICE STORY (Drama). Stars: not set. Producer: not set. Director: not set. Original Screenplay: William Sackheim.

● This crime drama is based on the activities of a metropolitan police force.

PRIDE OF THE BLUE GRASS (Action Drama). Stars: Lloyd Bridges, Vera Miles, Arthur Shields. Producer: Hayes Goetz. Director: William Beaudine. Original Harold Shumate. Screenplay: not set.

● A story of horse-racing in Kentucky.

RIOT IN CELL BLOCK 11 (Prison Drama). Stars: Neville Brand, Leo Gordon, Emile Meyer. Producer: Walter Wanger. Director: Don Siegel. Original Screenplay: Richard Collins.

● A riot spreads through a state penitentiary, during which eight guards are overpowered and held as hostages. Prison authorities are forced to bargain, and violence increases to the point where state militia is called in. Finally the riot subsides, the men go back to their cells, and prison life continues.

THE ROCKETS' RED GLARE (Historical Drama). Stars: not set. Producer: William Calihan. Director: not set. Original Screenplay: Albert Van.

● A biography of Francis Scott Key, who composed our national anthem, "The Star-Spangled Banner."

SWEET VIOLENCE (Crime Drama). Stars: Richard Conte (incomplete). Producer: William F. Broidy. Director: not set. Original Screenplay: Peter Brooke.

● A murder mystery.

UNTITLED (Melodrama). Stars: Richard Conte (incomplete). Producer: William F. Broidy. Director: not set. Original: Joe Pagano. Screenplay: not set.

● To be made on location in Berlin, this deals with the experiences of a U.S. criminal investigation department sleuth assigned to trap a counterfeiting ring in Germany.

WANTED BY THE F.B.I. (Crime Drama). Stars: not set. Producer: William F. Broidy. Director: not set. Original: John McLaughlin. Screenplay: John Rich.

● A cops-and-robbers melodrama.

WAYNE MORRIS SERIES (Westerns). Stars: Wayne Morris, Virginia Grey, John Kellogg and others. Producer: Vincent M. Fennelly. Directors: Lewis D. Collins, Thomas Carr and others. Original Screenplays: William Raynor, Joseph F. Poland and others.

● Gallopers in which Wayne Morris will star during the season include "The Fighting Lawman," "Cheyenne Crossing," "Texas Bad Man," "The Great Southwest" and "Hell Wind."

WILD BILL ELLIOTT SERIES (Westerns). Stars: Wild Bill Elliott, Mary Ellen Kay and others. Producer: Vincent M. Fennelly. Directors: Lewis D. Collins, Thomas Carr and others. Original Screenplays: George Waggoner, Milton Raison, Adele Buffington and others.

● Sagebrush sagas starring Wild Bill Elliott on the season's program include "Bitter Creek," "The

Allied Artists (Cont'd)

Forty-Niners," "Massacre at Deer Creek," "Vigilante Terror," "Quantrill's Raiders" and "Tonopah."

WOLF PACK (Melodrama). Stars: not set. Producer: William F. Broidy. Director: not set. Original Screenplay: Harry Essex.

● To be filmed entirely on big-city locations, this is based on police-file escapades of young hoodlum gangs throughout southern California.

THE WORLD FOR RANSOM (Drama). Stars: Dan Duryea, Marion Carr, Reginald Denny. Producer: Bernard Tabakin. Director: Robert Aldrich. Original Screenplay: Lindsay Hardy.

● This drama of an international spy ring has a Singapore locale.

YUKON VENGEANCE (Outdoor Drama). Stars: Kirby Grant, Mary Ellen Kay, Monte Hale. Producer: William F. Broidy. Director: William Beaudine. Original: James Oliver Curwood. Screenplay: Bill Raynor.

● Kirby Grant, a corporal in the Canadian Mounties, sets out to investigate a series of lumber camp payroll robberies. After a series of fights and narrow escapes, he uncovers Monte Hale, manager of a mine, as the master-mind of the holdups, and kills him in hand-to-hand combat.

Columbia

(July through December 1953)

THE BIG HEAT (Drama). Stars: Glenn Ford, Gloria Grahame, Jocelyn Brando, Alexander Scourby. Producer: Robert Arthur. Director: Fritz Lang. Original: William P. McGivern. Screenplay: Sydney Boehm.

● Homicide detective Glenn Ford, investigating the suicide of a corrupt officer, ignores threats to lay off, and his wife is killed in an explosion meant for him. Resigning from the force, he continues the probing on his own and goes after Alexander Scourby, head of the underworld syndicate. **Oct. 1953.**

CHINA VENTURE (War Drama). Stars: Edmond O'Brien, Barry Sullivan, Jocelyn Brando. Producer: Anson Bond. Director: Don Siegel. Original: Anson Bond. Screenplay: George Worthing Yates, Richard Collins.

● World War II adventures of Navy Commanders Barry Sullivan and Edmond O'Brien, and navy nurse Jocelyn Brando, as they make their way through the jungles of southern China to rescue a Japanese admiral from Chinese guerrillas. Their aim is to keep him alive because of valuable information needed by America. **Sept. 1953.**

COMBAT SQUAD (Drama). Stars: John Ireland, Lon McCallister, Hal March. Producer: Jerry Thomas. Director: Cy Roth. Original Screenplay: Wyatt Orndung.

● Replacement soldier Lon McCallister resents being kept out of Korean combat by sergeant John Ireland, who thinks he is too green. Lon's opportunity to prove himself a soldier in the sergeant's eyes comes in a close battle with snipers. **Oct. 1953.**

CONQUEST OF COCHISE (Action Drama). Stars: John Hodiak, Robert Stack, Joy Page. Producer: Sam Katzman. Director: William Castle. Original: DeVallon Scott. Screenplay: Arthur Lewis, DeVallon Scott.

● Apache Chief Cochise, John Hodiak, makes peace with the white men, but when a renegade Mexican shoots his wife with an American rifle, a new war threat arises. Cochise gives cavalry major Robert Stack four days to turn over the killer. In Technicolor. **Sept. 1953.**

CRUISIN' DOWN THE RIVER (Musical). Stars: Dick Haymes, Audrey Totter, Billy Daniels. Producer: Jonie Taps. Director: Richard Quine. Original Screenplay: Blake Edwards, Richard Quine.

● Entertainer inherits broken-down showboat from grandfather who won it along with a sweetheart from the original owner. Boat is turned into a nightclub, and romance with original owner's granddaughter dissolves feud. In Technicolor. **Aug. 1953.**

THE 5,000 FINGERS OF DR. T. (Fantasy). Stars: Peter Lind Hayes, Mary Healy, Hans Conried, Tommy Rettig. Producer: Stanley Kramer. Director: Roy Rowland. Original: Dr. Seuss. Screenplay: Dr. Seuss, Allan Scott.

● Nine-year-old Tommy Rettig, chided for not practicing his piano lessons, dreams he wrecks plot of cruel maestro Hans Conried to imprison 500 boys and make them practice 24 hours daily. Tommy wakes to find his plumber friend romancing his pretty, young mother. In Technicolor. **Aug. 1953.**

FLAME OF CALCUTTA (Costume Drama). Stars: Denise Darcel, Patric Knowles, Paul Cavanagh, George Keymas. Producer: Sam Katzman. Director: Seymour Friedman. Original: Sol Shor. Screenplay: Robert E. Kent.

● Denise Darcel, a beautiful French girl disguised as "The Flame," becomes masked leader of revolutionaries to overthrow Indian prince and avenge her father's murder. British captain, Patric Knowles,

defends her when she is blamed for attack on British outpost, and marries her. In Technicolor. **July 1953.**

FROM HERE TO ETERNITY (Drama). Stars: Burt Lancaster, Montgomery Clift, Deborah Kerr, Frank Sinatra, Donna Reed. Producer: Buddy Adler. Director: Fred Zinnemann. Original: James Jones. Screenplay: Daniel Taradash.

● Sadistic commanding officer in pre-Pearl Harbor days bullies soldier Montgomery Clift, a former boxer, because of his refusal to join the company's boxing team. Clift maintains his dignity through all types of punishment, only to die in the Pearl Harbor attack. **Sept. 1953.**

GUN FURY (Super-Western). Stars: Rock Hudson, Donna Reed, Roberta Haynes, Philip Carey. Producer: Lewis J. Rachmil. Director: Raoul Walsh. Original: K. R. G. Granger. Screenplay: Irving Wallace, Roy Huggins.

● Rock Hudson goes to Mexico to avenge the abduction of his fiancée, Donna Reed, by desperado Philip Carey. Carey's sweetheart, Roberta Haynes, and an Indian join him, each having a motive for revenge, and together they free the girl. In 3-D and Technicolor. **Nov. 1953.**

KILLER APE (Melodrama). Stars: Johnny Weissmuller, Carol Thurston, Tamba, Max Palmer. Producer: Sam Katzman. Director: Spencer G. Bennett. Original: Carroll Young. Screenplay: Carroll Young, Arthur Hoerl.

● (Jungle Jim series.) Jungle Jim tries to stop the sale of wild animals by Wasuli tribesmen to white hunters for experimental purposes. At the same time he warns them of a huge killer-ape terrorizing the vicinity, but his warning goes unheeded. When the animal kills a man, Jungle Jim is blamed. **Dec. 1953.**

LAST OF THE PONY RIDERS (Western). Stars: Gene Autry, Smiley Burnette, Kathleen Case, Dick Jones. Producer: Armand Schaefer (Gene Autry Productions). Director: George Archainbaud. Original Screenplay: Ruth Woodman.

● Gene Autry and his sidekick, Smiley Burnette, save the Pony Express from being discredited by scheming townsmen who are out to get a government mail contract at any cost. The two sagebrush heroes smash the crooks and start their own stage line. **Nov. 1953.**

THE LAST POSSE (Western). Stars: Broderick Crawford, John Derek, Charles Bickford, Wanda Hendrix. Producer: Harry Joe Brown. Director: Alfred Werker. Original: Seymour and Connie Lee Bennett. Screenplay: Seymour and Connie Lee Bennett, Kenneth Gamet.

● Three impoverished ranchers, forced to sell their cattle to a wealthy rancher, become fugitives from justice when they hold up the cattleman and escape with \$100,000. Broderick Crawford, as a drunken, once-famous sheriff, leads a posse and dies defending justice. **July 1953.**

LET'S DO IT AGAIN (Comedy With Music). Stars: Jane Wyman, Ray Milland, Aldo Ray. Producer: Oscar Saul. Director: Alexander Hall. Original: Arthur Richman. Screenplay: Mary Loos, Richard Sale.

● Ray Milland steps out with a dancer and his wife, Jane Wyman, retaliates by stepping out herself, and divorce results. They go their separate ways but, still in love with each other, the two are reconciled before the decree becomes final. In Technicolor. **July 1953.**

MISSION OVER KOREA (War Drama). Stars: John Hodiak, John Derek, Audrey Totter, Maureen O'Sullivan. Producer: Robert Cohn. Director: Fred F. Sears. Original: Richard Tregaskis. Screenplay: Jesse L. Lasky Jr., Eugene Ling, Martin Goldsmith.

● Veteran flier is sent back to Korea after a one-day leave with his family in Japan. He is fatally wounded while rescuing his rash, inexperienced pilot, who flies him back to base hospital. **Aug. 1953.**

THE NEBRASKAN (Western). Stars: Phil Carey, Roberta Haynes, Wallace Ford. Producer: Wallace MacDonald. Director: Fred F. Sears. Original: David Lang. Screenplay: David Lang, Martin Berkeley.

● Phil Carey, an army scout, is involved when his Indian aide is accused by Sioux tribesmen of killing their chieftain. The Sioux threaten war, and Carey tries to bring peace between Indians and whites, but blood flows until the accused redskin is found to be innocent. In 3-D, 2-D and Technicolor. **Dec. 1953.**

PARIS MODEL (Comedy). Stars: Marilyn Maxwell, Paulette Goddard, Eva Gabor, Barbara Lawrence. Producer: Albert Zugsmith (American Pictures). Director: Alfred E. Green. Original Screenplay: Robert Smith.

● A representative of a New York manufacturer steals the design of a daring and exclusive Parisian evening gown. Three girls who buy copies of the dress become involved in various romantic adventures after the purchaser of the original uses it in an effort to ensnare an Oriental potentate. **Nov. 1953.**

PRISONERS OF THE CASBAH (Costume Drama). Stars: Cesar Romero, Gloria Grahame, Turhan Bey. Producer: Sam Katzman. Director: Richard Bare. Original: William Raynor. Screenplay: DeVallon Scott.

● Plotting against the ruler of 18th century Algiers, Cesar Romero kidnaps the ruler's daughter, Gloria

Grahame, and Turhan Bey, the man she is to marry. In hand-to-hand combat Bey slays Romero and weds the princess. In Technicolor. **Nov. 1953.**

SKY COMMANDO (Drama). Stars: Dan Duryea, Frances Gifford, Touch Connors, Michael Fox. Producer: Sam Katzman. Director: Fred F. Sears. Original: Samuel Newman, William Sackheim, Arthur Orloff. Screenplay: Samuel Newman.

● Jet squadron commander, Dan Duryea, is looked upon as a ruthless disciplinarian by his men. His co-pilot gains new admiration for him when, in combat, he realizes that the commander's strict discipline is what wins battles and saves lives. **Sept. 1953.**

SLAVES OF BABYLON (Biblical Drama). Stars: Richard Conte, Linda Christian, Maurice Schwartz, Terrance Kilburn. Producer: Sam Katzman. Director: William Castle. Original Screenplay: DeVallon Scott.

● The tyrant Nebuchadnezzar destroys Jerusalem and enslaves the Israelites in Babylon. The rightful heir to the throne of Persia, a young shepherd, fulfills Daniel's prophecies, leads to victory an army against Babylon and frees the Israelites. In Technicolor. **Oct. 1953.**

THE STRANGER WORE A GUN (Western). Stars: Randolph Scott, Claire Trevor, Joan Weldon, George Macready. Producer: Harry Joe Brown. (A Scott-Brown Production). Director: Andre de Toth. Original: John M. Cunningham. Screenplay: Kenneth Gamet.

● Adventurer Randolph Scott works Mississippi steamboat runs with woman gambler, Claire Trevor. Arizona stage line owner saves Scott's life, planning for him to sabotage gold shipments, but Scott reneges and escapes with gambler. In 3-D, 2-D and Technicolor. **Aug. 1953.**

VALLEY OF HEAD HUNTERS (Drama). Stars: Johnny Weissmuller, Christine Larson, Tamba, Robert C. Foulk. Producer: Sam Katzman. Director: William Berke. Original Screenplay: Samuel Newman.

● (Jungle Jim series.) Jim helps a government representative obtain an agreement with natives for rights to rich mineral deposits. Evil white men plant suspicion among the natives but friendly chiefs fight on Jim's side. **Aug. 1953.**

Coming

BAD FOR EACH OTHER (Drama). Stars: Charlton Heston, Elizabeth Scott, Dianne Foster. Producer: William Fadiman. Director: Irving Rapper. Original: Horace McCoy. Screenplay: Irving Wallace, Horace McCoy.

● Charlton Heston, a young army surgeon, returns to his home, a small mining town. He meets wealthy Elizabeth Scott and she persuades him to become a society doctor in a nearby metropolis. When the mine explodes Heston returns home to help. Disillusioned with his society practice, he decides to work and live with his own people.

BAIT (Drama). Stars: Hugo Haas, Cleo Moore, John Agar. Producer-Director: Hugo Haas. Original Screenplay: Hugo Haas.

● Hugo Haas, a prospector, enlists the aid of John Agar, a young farmer, in finding a lost gold mine, then conceives a plot to eliminate Agar so Haas will have the entire proceeds for himself. He uses Cleo Moore, a pretty waitress, as the bait in the scheme, but the plan backfires, Haas is eliminated and Agar and Cleo plan to marry.

BARDELYS THE MAGNIFICENT (Costume Drama). Stars: not set. Producer: Lewis J. Rachmil. Director: not set. Original: Rafael Sabatini. Screenplay: not set.

● A story of adventure and romance in the French court of King Louis XIII.

BARON OF BROOKLYN (Crime Drama). Stars: not set. Producer: Sam Katzman. Director: not set. Original Screenplay: Eugene Ling.

● A melodrama of the underworld.

BAT MASTERSON, BADMAN (Western). Stars: George Montgomery (incomplete). Producer: Sam Katzman. Director: not set. Original Screenplay: Douglas Heyes.

● In Technicolor, this is a fictionalized biography of the notorious gunslinger of frontier days, Bat Masterson, portrayed by George Montgomery.

BATTLE OF ROGUE RIVER (Historical Western). Stars: George Montgomery, Martha Hyer, Richard Denning. Producer: Sam Katzman. Director: William Castle. Original Screenplay: Douglas Heyes.

● In Technicolor, this is a story of Indian warfare in Oregon's Rogue River country in the 1850s.

THE BLACK KNIGHT (Costume Drama). Stars: Alan Ladd, Patricia Medina, Harry Andrews. Producers: Irving Allen, A. R. Broccoli (Warwick Pictures). Director: Tay Garnett. Original: Sir Walter Scott. Screenplay: Alec Coppel.

● Filmed in Technicolor on location in Scotland, this is a story of adventure and romance during the reign of Richard the Lion-Hearted.

THE CAINE MUTINY (Drama). Stars: Robert Francis, Van Johnson, Humphrey Bogart. Producer: Stanley Kramer. Director: Edward Dmytryk. Original: Herman Wouk. Screenplay: Stanley Roberts.

● Robert Francis, a navy ensign, is assigned to the Caine, a beaten-up tub. When the captain, Hum-

1914

1954



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Columbia (Cont'd)

phrey Bogort, orrives Francis admires his spit-and-polish attitude. Several incidents occur which prove the captain a coward, and the crew decides he is insane. Von Johnson invokes a navy law and takes over the ship. He and Francis, up for court martial, are acquitted and the neurotic captain goes completely to pieces. Filmed in Technicolor.

THE CASE OF INGRID BREMSEN (Drama). Stars: not set. Producer: Buddy Adler. Director: not set. Original: Dagmar Edqvist. Screenplay: not set.

- A volunteer nurse in war time is attacked by a vagrant and subsequently rejected by her fiancé. Later she kills her attacker under mysterious circumstances and is charged with murder, but through the efforts of a doctor who loves her, regains her psychological balance and faces her accusers.

CHARGE OF THE LANCERS (Action Drama). Stars: Jean Pierre Aumont, Richard Stapley, Paulette Goddard. Producer: Sam Katzman. Director: William Castle. Original Screenplay: Robert E. Kent.

- For two years during the Crimean war the allies have been trying to take a Russian fort. Jean Pierre Aumont and Richard Stapley arrive with a new cannon, powerful enough to break through the walls of the fort. Stapley is captured by a Russian patrol. Aumont, in an attempt to find Stapley, hides with a traveling gypsy band. The gypsies help Aumont rescue Stapley and the allies are victorious.

DRUMS OF TAHITI (Romantic Drama). Stars: Dennis O'Keefe, Patricia Medina, Francis L. Sullivan. Producer: Sam Katzman. Director: William Castle. Original Screenplay: Robert E. Kent, Douglas Heyes.

- In 1877, with Tahiti about to become a French possession, Dennis O'Keefe arranges to run in guns for the islanders. He falls in love with Patricia Medina, a showgirl, learns the fight for independence is off, and abandons his insurrectionist plans. In 3-D and Technicolor.

EL ALAMEIN (War Drama). Stars: Scott Brady, Robin Hughes, Edward Ashley. Producer: Wallace MacDonald. Director: Fred F. Sears. Original: Herbert Purdum. Screenplay: Herbert Purdum, George W. Yates.

- Scott Brady, an American civilian who services and delivers American tanks to the British army, inadvertently finds himself involved in the campaign whereby Montgomery routed Rommel and his Afrika Korps from the North African desert.

FATHER BROWN (Mystery Drama). Stars: Alec Guinness, Joan Greenwood. Producer: Vivian Cox (Facet Productions). Director: Robert Harner. Original: G. K. Chesterton. Screenplay: Thelma Schnee, Robert Harner.

- Filmed in England, this casts Alec Guinness as Father Brown, G. K. Chesterton's famed fictional priest and amateur detective.

THE FRANZ LISZT STORY (Biography With Music). Producer: William Fadiman. Director: William Dieterle. Original Screenplay: Oscar Saul, Elick Moll, Gina Kaus, Walter Reisch.

- A biographical subject, dealing with the Hungarian composer and pianist. Excerpts from his works will form the musical background for the Technicolor feature.

GUNSlinger (Western). Stars: Dona Andrews, Donna Reed, Dianne Foster. Producer: Harry Joe Brown (Scott-Brown Productions). Director: Alfred Werker. Original: Alex Gottlieb. Screenplay: Richard Alan Simmons, Maxwell Shane.

- Technicolor filming is planned for this sage-brusher. Dona Andrews is cast as a southwesterner of the 1880s who returns to the scene of his near-hanging after five years to avenge himself on the men who tried to kill him.

HELL BELOW ZERO (Adventure Drama). Stars: Alan Ladd, Joan Tetzl, Basil Sydney. Producers: Irving Allen, A. R. Broccoli (Warwick Pictures). Director: Mork Robson. Original: Hammond Innes. Screenplay: not set.

- To be made in England and on location, this is an adventure story of the Antarctic whaling industry.

THE HUMAN BEAST (Drama). Stars: Olivia de Havilland, Broderick Crawford, Glorio Grahame. Producer: Lewis J. Rachmil. Director: Fritz Lang. Original: Emile Zola. Screenplay: Maxwell Shane, Alfred Hayes, Sidney Boehm.

- From Zola's classic novel, a story of human beings and their good and bad qualities, physical and mental, this is scheduled for filming partially on location in Canada.

INDIAN SCOUT (Western). Stars: George Montgomery (incomplete). Producer: Sam Katzman. Director: not set. Original Screenplay: Teddi Sherman, Richard Collins.

- A story of Indian warfare on the frontier, to be filmed in Technicolor.

INDISCRETION OF AN AMERICAN WIFE (Romantic Drama). Stars: Jennifer Jones, Montgomery Clift. Producers: David O. Selznick, Vittorio de Sica. Director: Vittorio de Sica. Original Screenplay: not set.

- Jennifer Jones, a young American wife traveling in Europe, falls in love with a young Italo-American, Montgomery Clift, in Rome's terminal station. The film was produced entirely in Italy.

THE IRON GLOVE (Costume Drama). Stars: Robert Stack, Ursula Thiess, Richard Stapley. Producer: Sam Katzman. Director: William Castle. Original: Robert E. Kent, Samuel J. Jacoby. Screenplay: Jesse L. Lasky Jr., DeVallon Scott, Douglas Heyes.

- Prince James (Richard Stapley), son of James II of Scotland, is determined to wrest the English throne from George I; among the pretender's supporters is Robert Stack, a skilled swordsman. Stack manages to save the prince from several assassination attempts and, although George I still holds the throne, the followers of James continue to hope that he will one day be ousted.

JESSE JAMES VS. THE DALTONS (Western). Stars: Brett King, Barbara Lawrence, John Cliff. Producer: Sam Katzman. Director: William Castle. Original Screenplay: Jerry Thomas, Sam Newman.

- In which the notorious Jesse James tangles with the equally infamous Dalton gang. The galloper was lensed in 3-D and Technicolor.

JOSEPH AND HIS BRETHREN (Biblical Drama). Stars: not set. Producer: Jerry Wald. Director: William Dieterle. Original: Louis N. Parker. Screenplay: John Lee Mahin.

- Adapted from the stage play, this drama of Biblical times will be made in Technicolor, partially on location in the Holy Land.

JUNGLE JIM SERIES (Melodramas). Stars: Johnny Weissmuller (incomplete). Producer: Sam Katzman. Directors: not set. Original: King Features comic strip. Screenplays: not set.

- For the seventh consecutive year, Johnny Weissmuller will be the title-roler in three "Jungle Jim" adventures. Titles of the 1954 output have not been announced.

THE KILLER WORE A BADGE (Crime Drama). Stars: Fred MacMurray, Phil Corey. Producer: Jules Schermer. Director: Richard Quine. Original: Thomas Walsh. Screenplay: not set.

- In the film, Fred MacMurray is cast as a plainclothesman who sees a chance to get away with the proceeds from a bank robbery, and with the robber's feminine accomplice.

THE KING'S MISTRESS (Biographical Drama). Stars: not set. Producer: William J. Fadiman. Director: not set. Original: Edison Marshall. Screenplay: Anatole De Gruwald.

- The life story of Lola Montez, 19th-century dancer and adventuress, who rose to power as the mistress of Louis I of Bavaria and later came to California's gold fields during the days of '49.

THE LAST OF THE PHARAOHS (Costume Drama). Stars: not set. Producer: Sam Katzman. Director: not set. Original Screenplay: Sam Roeca.

- A drama of ancient Egypt.

THE LAW VS. BILLY THE KID (Western). Stars: not set. Producer: Sam Katzman. Director: not set. Original Screenplay: John T. Williams.

- This Technicolor western deals with the life and times of the notorious desperado, Billy the Kid.

LEGIONS OF HANNIBAL (Costume Drama). Stars: not set. Producer: Sam Katzman. Director: not set. Original Screenplay: Jack Garis.

- A drama of the war between Rome and Carthage, approximately 200 B. C., and of the Carthaginian general, Hannibal.

THE LITTLE GIANT (Comedy Drama). Stars: Mickey Rooney, Dianne Foster, Kevin McCarthy. Producer: Jonie Taps. Director: Richard Quine. Original Screenplay: Blake Edwards.

- Mickey Rooney, an auto mechanic and sports car racer, is tricked into driving the getaway car for two eastern hoodlums who hold up a Palm Springs bank. However, Mickey manages to kill one of the bandits in a deliberate car accident, shoots the other in self-defense and emerges a hero.

LOST CITY OF THE AZTECS (Action Drama). Stars: not set. Producer: Sam Katzman. Director: not set. Original Screenplay: Frank L. Moss, Robert Libbott.

- Adventure story with a Latin American locale, this will be photographed in Technicolor.

THE MAD MAGICIAN (Horror Drama). Stars: Vincent Price, Mary Murphy, Pat O'Neal. Producers: Edward Small, Bryan Foy. Director: John Brahm. Original Screenplay: Crane Wilbur.

- Vincent Price, a magician, kills the man for whom Price's wife left him, then masquerades as the man he has slain. Next he slays his former wife when she uncovers the deception. Price traps those who are on his trail, but is caught and killed in a device of his own making. In 3-D and Eastman color.

THE MAIN EVENT (Sports Drama). Stars: Broderick Crawford (incomplete). Producer: Lewis J. Rachmil. Director: not set. Original: Roy Huggins. Screenplay: not set.

- Broderick Crawford portrays a fight manager in this story of the prize ring, planned for filming in 3-D.

MASSACRE CANYON (Western). Stars: Phil Carey, Audrey Totter, Douglas Kennedy. Producer: Wallace MacDonald. Director: Fred Sears. Original Screenplay: Tom Reed.

- Sergeant Douglas Kennedy has been detailed to bring four wagonloads of rifles to Fort Collier, an army post threatened by Apache Indians. He and Phil Carey, a West Point lieutenant, overcome

treachery and marauding redskins to accomplish the mission successfully. In Technicolor.

THE MIAMI STORY (Crime Drama). Stars: Barry Sullivan, Adele Jergens, Luther Adler. Producer: Sam Katzman. Director: Fred Sears. Original Screenplay: Robert E. Kent.

- In this underworld drama Barry Sullivan, a gangster, reforms and joins the forces of law and order. The picture was shot entirely on location in Florida.

MONSTER OF THE DEEP (Science-Fiction Drama). Stars: not set. Producer: Sam Katzman. Director: not set. Original Screenplay: Steve Fisher.

- This science-fiction entry is scheduled for filming in 3-D and Technicolor.

MY SISTER EILEEN (Musical Comedy). Stars: Judy Holliday, Marge and Gower Champion, Jack Lemmon. Producer: Fred Kohlmar. Director: not set. Original: Ruth McKenney, Joseph Fields, Jerome Chodorov. Screenplay: William Ludwig, Sonya Levien.

- A new version—this time as a Technicolor musical—of the comedy about two sisters and their romantic adventures in New York, first filmed by this company in 1942.

PAL JOEY (Musical Comedy). Stars: not set. Producer: Fred Kohlmar. Director: not set. Original: Richard Rodgers, Lorenz Hart, John O'Hara. Screenplay: Melville Shavelson, Jack Rose.

- A projected film version of the Broadway stage success.

PARATROOPER (War Drama). Stars: Alan Ladd, Leo Genn, Michael Kelly. Producers: Irving Allen, A. R. Broccoli (Warwick Productions). Director: Terence Young. Original: Hillary St. George Saunders. Screenplay: Richard Maibaum, Frank Nugent.

- Alan Ladd, a Canadian, joins the British commandos as a paratrooper during World War II, and this is the story—filmed in England—of the bravery of the Red Beret Battalion, which fights its way out, with heavy casualties, after being surrounded by Nazi stormtroopers. In Technicolor.

PHFFT: the Chronicle of a Divorce (Comedy). Stars: not set. Producer: Fred Kohlmar. Director: not set. Original: George Axelrod. Screenplay: George Axelrod.

- A romantic comedy, this is based on an unproduced play by the author of the current Broadway success, "The Seven Year Itch."

PICNIC (Drama). Stars: not set. Producer: Jerry Wald. Director: not set. Original: William Inge. Screenplay: Daniel Taradash.

- A picturization of the 1953 Pulitzer Prize play, dealing with the havoc created by a good-looking roughneck in the lives of several women in a small town in Kansas.

PIRATES OF TRIPOLI (Action Drama). Stars: not set. Producer: Sam Katzman. Director: not set. Original Screenplay: Arthur Orloff.

- A Technicolor adventure drama about buccaneers along the Barbary coast.

THE PLEASURE IS ALL MINE (Musical). Stars: Betty Grable, Jack Lemmon, Marge and Gower Champion. Producer: Jonie Taps. Director: H. C. Potter. Original: Somerset Maugham. Screenplay: Leonard Stern, Edward Hope, Melville Shavelson, Jack Rose.

- This Technicolor musical, to be filmed in CinemaScope, is a new version of Somerset Maugham's stage success, "Too Many Husbands."

RICHARD THE LION-HEARTED (Costume Drama). Stars: not set. Producer: Fred Kohlmar. Director: not set. Original Screenplay: Aeneas MacKenzie.

- This historical swashbuckler is a story of England in the 12th century.

RIVER OF THE SUN (Drama). Stars: not set. Producer: William Fadiman. Director: not set. Original: James Ramsey Ullman. Screenplay: Michael Blankfort.

- From the novel, this deals with an expedition which reaches hitherto unexplored tributaries of the Amazon and is planned for filming in Technicolor on location in Brazil.

ROMANCE OF THE HAREM (Drama). Stars: not set. Producer: not set. Director: not set. Original: Anna Harriet Leonowens. Screenplay: not set.

- An autobiographical novel by the author of "Anna and the King of Siam," this deals with a schoolteacher brought to Siam in the 1870s to teach the harem women to converse intelligently with their master, the king.

ROUGH COMPANY (Drama). Stars: not set. Producer: Lewis J. Rachmil. Director: not set. Original: James Poe. Screenplay: Alfred Hayes.

- This romantic drama has a Tangiers background.

THE SARACEN BLADE (Costume Drama). Stars: Ricardo Montalban, Betta St. John. Producer: Sam Katzman. Director: William Castle. Original: Frank Yerby. Screenplay: not set.

- A Technicolor film version of the novel by Frank Yerby, this casts Ricardo Montalban as Pietro Di Donati, a blacksmith's son who fought his way to power and knighthood in Italy in the 13th century. Miss St. John is the daughter of a feudal baron who becomes romantically involved with Montalban.

A STRETCH ON THE RIVER (Comedy Drama). Stars: not set. Producer: Buddy Adler. Director: not set. Original: Richard Bissell. Screenplay: Noel Houston.

MICHAEL CURTIZ

Director

"THE BOY FROM OKLAHOMA"

(Warner Bros.)

"WHITE CHRISTMAS"

(Paramount)

In Preparation:

"The Egyptian"

(20th Century-Fox)

"The Covered Wagon"

(Paramount)

Columbia (Cont'd)

● From the novel, this is story of diesel towboats on the Mississippi river, its hero a college-bred youth who signs on as a deckhand and finds happiness, excitement and romance in his job.

SUNBURST (Outdoor Drama). Stars: not set. Producer: Lewis J. Rachmil. Director: not set. Original: Randall MacDougall. Screenplay: Charles Peck jr.

● An Indian boy, adopted and raised by a white family, has to decide whether to return to his tribe or live the white man's life.

VALENTINA (Romantic Drama). Stars: Rita Hayworth (incomplete). Producer: Beckworth Productions. Director: not set. Original: Alfred Hayes. Screenplay: Jo Eisinger.

● A modern melodrama, set in Tangiers.

WATERFRONT (Drama). Stars: Marlon Brando, Eva Marie Saint, Karl Malden. Producer: Sam Spiegel. Director: Elia Kazan. Original Screenplay: not set.

● A story of New York's harbor area, filmed on location in Manhattan.

THE WHITE STALLION (Outdoor Drama). Stars: Phil Carey, Dorothy Patrick, Roy Roberts. Producer: Wallace MacDonald. Director: Fred F. Sears. Original Screenplay: David Lang.

● This action drama deals with a wild-horse herd. Phil Carey portrays a young veterinarian.

THE WOODHAWK (Western). Stars: Donna Reed, Robert Francis, Philip Carey. Producer: Lewis J. Rachmil. Director: Phil Karlson. Original: Leo Katcher. Screenplay: Frank Nugent.

● Robert Francis, a young army doctor, finds the personnel of a frontier post hostile when he arrives, but when Francis begins doctoring the neighboring, warlike Kiowa Indian tribe, he is instrumental in repelling a redskin attack and emerges a hero in the eyes of the soldiers and Donna Reed, a pretty girl who becomes his bride.

Filmakers Releasing Organization

(November, December 1953)

THE BIGAMIST (Drama). Stars: Edmond O'Brien, Joan Fontaine, Ida Lupino. Producer: Collier Young. Director: Ida Lupino. Original: Larry Marcus, Lou Schor. Screenplay: Collier Young.

● Unhappily married to Joan Fontaine, who is also his business partner, Edmond O'Brien has a love affair with Ida Lupino and enters into a bigamous marriage with her when she reveals she is to have a child. His double life is exposed, he is arrested and the film ends on the assumption he will go to jail, posing the question as to which wife will wait for him. Dec. 23, 1953.

MONTE CARLO BABY (Comedy). Stars: Audrey Hepburn, Jules Munshin, Cara Williams, John Van Drellen. Producer: Roy Ventura. Directors: Jean Boyer, Jean Jerrold. Original Screenplay: Jean Boyer, Jean Jerrold, Alex Joffe.

● British-made, and filmed in France and Monte Carlo. Story of a wild chase by a pair of estranged parents, Audrey Hepburn and John Van Drellen, as they hunt for their infant son in Monte Carlo. The child had been mistakenly given by a baby home to a drummer in a band. Nov. 1, 1953.

IFE Releasing Corp.

(November, December 1953)

THE GOLDEN COACH (Drama). Stars: Anna Magnani, Duncun Lomont, Paul Campbell, Riccardo Rioli. Producer-Director: Jean Renoir (Panaria Films). Original Screenplay: Jean Renoir.

● Italian-made with English dialog. Story of the adventures of an Italian Comedia dell'Arte troupe on tour in an 18th century Spanish-American colony. The Columbine (leading lady) has off-stage romances with three rival suitors. In Technicolor. Dec. 1953.

THE GREATEST LOVE (Drama). Stars: Ingrid Bergman, Alexander Knox. Producers: Ponti-De Laurentiis. Director: Roberto Rossellini. Original Screenplay: Roberto Rossellini.

● Italian-made, with English dialog, this film was formerly known as "Europe '51." Story concerns a woman who loses her child, leaves her diplomat-husband and international socialite set to search for happiness. Nov. 1953.

LURE OF THE SILA (Drama). Stars: Silvana Mangano, Vittorio Gassman, Amedeo Nazzari, Jacques Sernas. Producer: Dino De Laurentiis (Lux Films). Director: Duilio Coletti.

● Italian-made with English dialog. Plot deals with the rivalry between a father and son over their love for the same girl who tries to destroy them both to avenge her brother's death. Dec. 1953.

SENSUALITA (Drama). Stars: Eleanora Rossi Drago, Amedeo Nazzari, Marcello Mastroianni. Producers: Ponti-De Laurentiis. Director: Clemente Fracassi.

● Italian-made with English dialog. Dec. 1953.

Lippert Productions

(August 7 through December 11, 1953)

THE FIGHTING MEN (Drama). Stars: Rossano Brazzi, Claudine Dupuis, Charles Vanel. Producers: Albert Salvatori, Alan Curtis. Director: Camillo Mastrocinque. Original: G. G. Loschiavo, E. Colombo. Screenplay: Lewis E. Ciannelli, Gisella Mathess.

● Made in Italy, this is the story of Rossano Brazzi, who returns to his native Sicily to find bandits terrorizing the small landowners. Under his leadership the farmers resist the "black hand" bandits and peace is restored through the establishment of a vigilante army. Oct. 9, 1953.

THE LIMPING MAN (Mystery Drama). Stars: Lloyd Bridges, Maira Lister. Producer: Donald Ginsberg. Director: Charles DeLautour. Original Screenplay: Ian Stuart, Reginald Long.

● Lloyd Bridges is one of the suspects of a murder committed by a limping man. He works to win a \$20,000 reward by linking the dead man with a narcotics ring and the victim's ex-wife is exposed as the murderer. Dec. 11, 1953.

THE MAN FROM CAIRO (Melodrama). Stars: George Raft, Gianna Maria Canale, Massimo Serato. Producer: Bernard Lubet. Director: Ray Enright. Original: Ladislav Fodor. Screenplay: Eugene Ling, Philip and Janet Stevenson.

● In Algiers, George Raft is mistaken for an American detective helping French police seek a cache of gold lost on the North African desert during World War II. With the aid of a nightclub singer, Gianna Maria Canale, Raft and the French police locate the treasure, and Raft and the singer get married. Nov. 22, 1953.

NORMAN CONQUEST (Drama). Stars: Tom Conway, Eva Bartok, Joy Shelton. Producers: Bertram Ostrer, Albert Fennel. Director: Bernard Knowles. Original Screenplay: Bertram Ostrer, Albert Fennel, Bernard Knowles.

● Tom Conway answers anonymous message to register at a New York hotel and is drugged by Eva Bartok, a spy who has smuggled diamonds in for a war criminal. He is framed when a corpse is left in his room but is saved with help of his girl friend, Joy Shelton. Sept. 11, 1953.

PROJECT MOON BASE (Science-Fiction Drama). Stars: Donna Martell, Hayden Rorke, Ross Ford. Producer: Jack Seaman. Director: Richard Talmadge. Original Screenplay: Robert Heinlein, Jack Seaman.

● American woman pilot and man co-pilot make first flight around the moon in 1970. Only passenger, a spy, is killed in an accident that forces landing on the moon, where they are married on TV by Madam President of the United States. Sept. 4, 1953.

SHADOW MAN (Mystery Drama). Stars: Cesar Romero, Kay Kendall, Edward Underdown. Producer: William H. Williams (Anglo Amalgamated Productions). Director: Richard Vernon. Original: Laurence Mynell. Screenplay: Richard Vernon.

● Filmed in England, this costs Cesar Romero as a saloonkeeper who falls in love with Kay Kendall, neglected wife of a gambler. When a girl is found murdered in his quarters, Romero is arrested, and helps the police trap his one-time friend, Victor Maddern, into confessing the slaying and frameup. Oct. 16, 1953.

SINS OF JEZEBEL (Biblical Drama). Stars: Paulette Goddard, George Nader, John Hoyt. Producer: Robert L. Lippert jr. Director: Reginald LeBorg. Original Screenplay: Richard Landau.

● Paulette Goddard, a wicked Phoenician princess whom the king of Israel wants to wed, uses her sinister charms in an effort to destroy the empire by pitting its men and its armies against one another. When the king is slain by the Syrians, a young soldier becomes king and the princess dies violently. In Ansco Color. Oct. 23, 1953.

SPACEWAYS (Drama). Stars: Howard Duff, Eva Bartok. Producer: Michael Carreras. Director: Terence Fisher. Original: Charles Eric Maine. Screenplay: Paul Tabori, Richard Landau.

● Wife of rocket expert lent to England romances scientist-spy. When rocket, exploded into space, fails to return and wife and lover disappear, expert is unjustly accused of placing them in rocket. Aug. 7, 1953.

TERROR STREET (Drama). Stars: Don Duryea, Elsy Albiin, Ann Gudrun. Producer: Anthony Hinds (Exclusive Films). Director: Montgomery Tully. Original Screenplay: Steve Fisher.

● When his wife is murdered, Dan Duryea, a U.S. air force pilot, is the prime suspect. Ann Gudrun, a worker in a Skid Row mission, befriends him, and together they learn his dead wife was being blackmailed by racketeers. The ringleaders are killed by police, Duryea is exonerated and romance blooms between him and Ann. Dec. 4, 1953.

UNDERCOVER AGENT (Drama). Stars: Dermot Walsh, Hazel Court, Hermione Baddeley. Producer: William H. Williams (Anglo Amalgamated Productions). Director: Vernon Sewell. Original Screenplay: Guy Elmes, Michael LeFevre.

● Dermot Walsh, auditor for an engineering firm

in England, becomes involved in a plot by international spies to steal secret formulas for jet engines. He is captured by the gang, but his wife, Hazel Court, leads police to the hideout and, after a gun battle, the spy ring is rounded up. Oct. 2, 1953.

Coming

THE COWBOY (Western). Cast: Non-professionals. Producer-Director: Elmo Williams. Original Screenplay: Lorraine Williams.

● This is planned as a semi-documentary approach to the subject of the life and times of the frontier cowhand.

BLACKOUT (Crime Drama). Stars: Dane Clark (incomplete). Producer: Michael Carreras (Exclusive Films). Director: not set. Original Screenplay: Richard Landau.

● Dane Clark, a U.S. army officer in London, is suspected of murder and has to track down the real killer in order to clear himself. Filmed in Britain.

FACE THE MUSIC (Drama With Music). Stars: Alex Nicol, Eleanor Summerfield, John Salew. Producer: Michael Carreras (Hammer Productions). Director: Terence Fisher. Original Screenplay: Ernest Borneman.

● Alex Nicol, a trumpet player under suspicion in the slaying of a blues singer, has two slim clues to pursue. He narrows the suspects down to four people. After escaping death from poison placed on the mouthpiece of his trumpet, Nicol traps the murderer, who is slain by police while trying to escape.

FANGS OF THE WILD (Outdoor Drama). Stars: Charles Chaplin jr., Margia Dean, Frederick Ridgeway. Producer: Robert L. Lippert jr. Director: William Claxton. Original Screenplay: Orville H. Hampton.

● While in the woods with his dog, Shep, young Frederick Ridgeway is a witness when Charles Chaplin jr. murders his hunting companion. No one believes the boy's story, and Chaplin contends it was a hunting accident. The boy and dog are pitted against the killer in a furious battle, in which proof of the lad's story is obtained and Chaplin is slain.

HOLLYWOOD THRILL-MAKERS (Action Drama). Stars: Bill Henry, James Gleason, Theila Darin. Producers: Maurice Kosloff, B. B. Ray. Director: B. B. Ray. Original: B. B. Ray. Screenplay: Janet Clark.

● Bill Henry, groomed as a Hollywood stunt man by James Gleason, formerly in that work, marries Gleason's daughter, Theila Darin and promises to quit stunting. He encourages a pal to take a stunt job; the latter is killed, and Henry does the stunt so the dead man's widow will get the money. After doing the job, he quits the profession—and makes it stick.

WHITE FIRE (Drama). Stars: Scott Brady, Mary Castle. Producers: Robert S. Baker, Monty Berman. Director: John Gilling. Original: Paul Erickson. Screenplay: Paul Erickson, John Gilling.

● Scott Brady, U.S. merchant marine officer, learns that brother missing six months was involved in smuggling diamonds and is to be executed for a murder he did not commit. With aid of Mary Castle, nightclub singer, he rescues brother and wins girl.

WOMAN WITH A GUN (Crime Drama). Stars: Paulette Goddard (incomplete). Producer: not set. Director: not set. Original: George Saunders. Screenplay: Richard Landau.

● This suspense drama is scheduled for production in London.

M-G-M

(September 4 through December 25, 1953)

THE ACTRESS (Comedy). Stars: Spencer Tracy, Jean Simmons, Teresa Wright. Producer: Lawrence Weingarten. Director: George Cukor. Original (Stage Play): Ruth Gordon. Screenplay: Ruth Gordon.

● Jean Simmons, only daughter of poor factory worker who dreams of sea-faring past but covets security, has stage ambitions. Remembering his own disappointments, the father gives her his treasured telescope to pawn for expenses. Sept. 25, 1953.

ALL THE BROTHERS WERE VALIANT (Action Drama). Stars: Robert Taylor, Stewart Granger, Ann Blyth. Producer: Pandro S. Berman. Director: Richard Thorpe. Original: Ben Ames Williams. Screenplay: Harry Brown.

● Brothers and rivals in the operation of whaling ships in the 1850s are Robert Taylor and Stewart Granger. When the latter turns up missing, Taylor and his bride, Ann Blyth, take off for the Gilbert islands to find him, and run into adventure, romance and mutiny. In Technicolor. Nov. 13, 1953.

EASY TO LOVE (Musical Comedy). Stars: Esther Williams, Van Johnson, Tony Martin. Producer: Joe Pasternak. Director: Charles Walters. Original Screenplay: William Roberts, Laslo Vadnay.

● Esther Williams is the star of an aquatic show staged in Florida by Van Johnson, a sharp promoter

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M-G-M (Cont'd)

who has been dodging marriage for years. Not until Esther is pursued by Tony Martin, a handsome nightclub singer, and John Bromfield, her muscular partner in the water-ski ballet, does Van realize that he loves her—and wants her for his wife. In Technicolor. **Dec. 25, 1953.**

ESCAPE FROM FORT BRAVO (Western). Stars: William Holden, Eleanor Parker, John Forsythe. Producer: Nicholas Nayfack. Director: John Sturges. Original: Michael Pate, Philip Rock. Screenplay: Frank Fen-ton.

● William Holden is the brutal commander of Fort Bravo, Union stronghold in Arizona territory during the Civil War, where Confederate prisoners are held. He falls in love with Eleanor Parker, a southern sympathizer, who helps the prisoners escape, but she in turn summons aid when Holden and his men are ambushed by Indians, and they plan to marry. In Ansco Color. **Dec. 4, 1953.**

HALF A HERO (Comedy). Stars: Red Skelton, Jean Hagen, Polly Bergen. Producer: Matthew Rapf. Director: Don Weis. Original Screenplay: Max Shulmon.

● Jean Hagen, confident, extravagant wife of modest, aspiring writer Red Skelton induces him to buy a suburban home. His order orders stories showing new subdivisions as the slums of tomorrow, causing trouble between Red and his wife, which is later resolved. **Sept. 4, 1953.**

KISS ME KATE (Musical). Stars: Kathryn Grayson, Ann Miller, Howard Keel. Producer: Jack Cummings. Director: George Sidney. Original: Sam and Bella Spewack. Screenplay: Dorothy Kingsley.

● Howard Keel's ex-wife, Kathryn Grayson, agrees to co-star with him in a new Broadway show being produced by Cole Porter, and finds herself competing with Ann Miller, also of the cast, for Keel's affections. At the last-act curtain of the opening night, Howard and Kathryn realize once again that they love each other, and are romantically reunited. In 3-D, 2-D and Technicolor. **Nov. 26, 1953.**

MOGAMBO (Drama). Stars: Clark Gable, Ava Gardner, Grace Kelly. Producer: Sam Zimbalist. Director: John Ford. Original: Wilson Collison. Screenplay: John Lee Mahin.

● Clark Gable, white hunter in Africa, captures animals for zoos and circuses. Stranded show girl, Ava Gardner, and British scientist's wife, Grace Kelly, compete for his affections in wild jungle settings. In Technicolor. **Oct. 9, 1953.**

TAKE THE HIGH GROUND! (Drama). Stars: Richard Widmark, Karl Malden, Elaine Stewart. Producer: Dore Schary. Director: Richard Brooks. Original Screenplay: Millard Kaufman.

● Richard Widmark, hard-boiled army sergeant, is tough on inductees because of personal bitterness over his father's failure and because he knows good soldiers don't come out of kid glove handling. An unhappy love affair softens him somewhat. In Ansco Color. **Oct. 30, 1953.**

TERROR ON A TRAIN (Drama). Stars: Glenn Ford, Anne Vernon. Producer: Richard Goldstone. Director: Ted Tetzloff. Original and Screenplay: Kern Bennett.

● Glenn Ford, bomb-disposal expert formerly with the British army, has five hours to locate a time bomb among a trainload of mines. He and his estranged wife are reconciled when he again risks his life removing a second bomb. **Sept. 18, 1953.**

TORCH SONG (Drama). Stars: Joan Crawford, Michael Wilding, Gig Young, Marjorie Rambeau. Producers: Henry Berman, Sidney Franklin jr. Director: Charles Walters. Original: I. A. R. Wylie. Screenplay: John Michael Hayes, Jan Lustig.

● Perfectionist Joan Crawford is rehearsing new musical comedy with blind veteran song arranger, Michael Wilding. Firing him because of his frank criticisms, she persuades him to come back and later forces him to admit he loves her. In Technicolor. **Oct. 23, 1953.**

Coming

ATHENA (Comedy With Music). Stars: Jane Powell, Janet Leigh, Debbie Reynolds. Producer: Joe Pasternak. Director: George Sidney. Original Screenplay: Leonard Spigelgass.

● This romantic comedy in Technicolor, deals with the three pretty daughters of a large, gay family of health fiends.

BABYLON REVISITED (Romantic Drama). Stars: Elizabeth Taylor (incomplete). Producer: Jack Cummings. Director: Richard Brooks. Original: F. Scott Fitzgerald. Screenplay: Richard Brooks.

● A love story of the "lost generation" of the '20s, with a Parisian background, this is adapted from one of F. Scott Fitzgerald's widely-read tales.

BAD DAY AT BLACK ROCK (Western). Stars: Spencer Tracy (incomplete). Producer: Charles Schnee. Director: George Sidney. Original: Herbert Breslin. Screenplay: Don McGuire.

● This outdoor action drama concerns the arrival of a stranger in a drowsy southwestern town, and his dramatic impact upon the fear-ridden citizens.

BEAU BRUMMEL (Costume Drama.) Stars: Stewart Granger, Elizabeth Taylor, Peter Ustinov. Producer:

Sam Zimbalist. Director: Curtis Bernhardt. Original: Clyde Fitch. Screenplay: Karl Tunberg.

● Planned for filming on location in England, in Technicolor, this involves romance, intrigue and adventure during the reign of King George III.

BEN HUR (Historical Drama). Stars: not set. Producer: Sam Zimbalist. Director: not set. Original: Gen. Lew Wallace. Screenplay: Karl Tunberg.

● Filmed previously as a silent, this is a new version of the widely-read novel about life in Rome during the early Christian era. In CinemaScope.

BERMUDA (Musical Comedy). Stars: Esther Williams (incomplete). Producer: Joe Pasternak. Director: not set. Original Screenplay: Dorothy Cooper.

● A tune film in Technicolor.

A BRIDE FOR SEVEN BROTHERS (Musical Comedy). Stars: Jane Powell, Howard Keel, Steve Forrest. Producer: Jack Cummings. Director: Stanley Donen. Original: Stephen Vincent Benet. Screenplay: Frances Goodrich, Albert Hackett.

● This hillbilly musical, in Technicolor, is an adaptation of "Sobbin' Women," a short story by Stephen Vincent Benet.

BRIGADOON (Musical Comedy). Stars: Gene Kelly, Cyd Charisse, Barry Jones. Producer: Arthur Freed. Director: Vincente Minnelli. Original: Alan Jay Lerner. Screenplay: Alan Jay Lerner.

● In CinemaScope and Technicolor, this is a film version of the Broadway musical stage hit.

THE CASE OF THE JOURNEYING BOY (Drama). Stars: Greer Garson (incomplete). Producer: Henry Berman. Director: not set. Original: Michael Innes. Screenplay: not set.

● To be made in England and Ireland, and based on the suspense novel, this casts Greer Garson as a woman hired to tutor the son of an atomic scientist. She takes him on a holiday and thwarts two attempts by an international spy ring to kidnap the lad as a means of forcing the scientist to reveal his atomic discoveries.

CREST OF THE WAVE (Drama). Stars: Gene Kelly (incomplete). Producers-Directors: John and Roy Boulting. Original Screenplay: John and Roy Boulting.

● Filmed in England, this is a story of the British navy, produced with the full cooperation of that organization.

DEEP IN MY HEART (Biographical Musical). Stars: Jose Ferrer, Howard Keel (incomplete). Producer: Roger Edens. Director: Stanley Donen. Original: Elliott Arnold. Screenplay: Joseph Fields, Leonard Spigelgass.

● Which traces the career of Sigmund Romberg, the noted composer of operettas and musical comedies. In color.

DIGBY (Drama). Stars: Spencer Tracy (incomplete). Producer: not set. Director: not set. Original: David Walker. Screenplay: not set.

● This is the story of Digby P. Ross II, business tycoon, who finds himself losing interest in life, in the daily challenge of big business, and even in his charming wife.

THE DONNYBROOK FIGHTER (Drama). Stars: not set. Producer: Armand Deutsch. Director: not set. Original: Irene Winston. Screenplay: Robert Buckner.

● Concerns an Irish fighter brought to London in 1804 for a ring career.

EMPRESS OF THE DUSK (Historical Drama). Stars: Aya Gardner, Vittorio Gassman (incomplete). Producer: Sam Zimbalist. Director: not set. Original: John W. Vandercook. Screenplay: Sonya Levien, William Ludwig.

● From the historical novel, this deals with the romance of Empress Theodora and Emperor Justinian, who together ruled with kindness and courage the Byzantine Empire in the sixth century A.D. In CinemaScope.

EXECUTIVE SUITE (Drama). Stars: William Holden, Deborah Kerr, Fredric March. Producer: John Houseman. Director: Robert Wise. Original: Cameron Hawley. Screenplay: Ernest Lehman.

● When the president of the Tredway Corp., a far-flung industrial empire, dies, a parade of emotions—love and hate, loyalty and fear, sorrow and envy, honesty and greed—are brought out among the lives of the people close to him. Management is thrown into a turmoil, but the election of a new president assures continuing prosperity for the firm.

FLAME AND THE FLESH (Romantic Drama). Stars: Lana Turner, Carlos Thompson, Pier Angeli. Producer: Joe Pasternak. Director: Richard Brooks. Original Screenplay: not set.

● Lana Turner, an adventuress, arrives in Naples—broke. She meets Carlos Thompson, a cafe singer who has just become engaged to Pier Angeli, and romance bursts into flame. Lana and Carlos run away together, but Lana finally realizes that Carlos belongs with Pier and, although knowing in her heart that she loves him, sends him back to the other girl.

FLIGHT TO THE ISLANDS (Drama). Stars: Spencer Tracy (incomplete). Producer: not set. Director: Gottfried Reinhardt. Original: Elizabeth Enright. Screenplay: Garson Kanin.

● Spencer Tracy, a family man who becomes irked at the routine nuisances of everyday home life, tries to find happiness by escaping to a land of unfamiliar faces and places.

FRENCH QUARTER (Musical Comedy). Stars: Fred Astaire, Dolores Gray (incomplete). Producer: Arthur Freed. Director: Vincente Minnelli. Original Screenplay: not set.

● A tune film with a Parisian background, to be filmed in color.

THE GALVESTON FLOOD (Drama). Stars: not set. Producer: Dore Schary. Director: not set. Original Screenplay: Herman Hoffman, Christopher Knopf.

● A story of the disaster and debacle which overtook Galveston, Texas, in 1900.

GIVE A GIRL A BREAK (Musical Comedy). Stars: Marge and Gower Champion, Debbie Reynolds, William Ching. Producer: Jack Cummings. Director: Stanley Donen. Original: Vera Caspary. Screenplay: Frances Goodrich, Albert Hackett.

● When the temperamental leading lady walks out on a new Broadway show, a search for a new-comer replacement ends with the signing of Helen Wood—but she in turn bows out because of impending motherhood, and Debbie Reynolds gets the assignment, in which she is a smash hit. Filmed in Technicolor.

THE GLASS SLIPPER (Romantic Drama). Stars: Leslie Caron (incomplete). Producer: Edwin Knopf. Director: not set. Original: Anatole de Grunewald. Screenplay: not set.

● An adaptation of the London stage success.

THE GREAT DIAMOND ROBBERY (Comedy). Stars: Red Skelton, Cara Williams, James Whitmore. Producer: Edwin H. Knopf. Director: Robert Z. Leonard. Original: Laslo Vadnay. Screenplay: Laslo Vadnay, George Oppenheimer.

● Red Skelton, a diamond-cutter, has two ambitions—to cut the \$2,000,000 Blue Goddess diamond and to find the parents who abandoned him as an infant. Crooks use Skelton as a pawn in a scheme to steal the gem by introducing him to his long-lost "family"—thieves, all of them—but he outwits them and they land in jail.

GREEN FIRE (Action Drama). Stars: Eleanor Parker (incomplete). Producer: Armond Deutsch. Director: Richard Thorpe. Original: Peter Rainier. Screenplay: Ivan Goff, Ben Roberts.

● To be filmed partially on location in South America, this deals with an emerald mine in Colombia.

GREEN MANSIONS (Drama). Stars: not set. Producer: Arthur Freed. Director: Vincente Minnelli. Original: W. H. Hudson. Screenplay: Alan Jay Lerner.

● From the novel, located in the South American jungles, this deals with a young political fugitive who takes refuge in the remote wilderness and falls in love with a beautiful girl, the last of a strange, isolated race.

GYPSY COLT (Outdoor Drama). Stars: Donna Corcoran, Ward Bond, Frances Dee. Producer: William Grody jr. Director: Andrew Marton. Original Screenplay: Martin Berkeley.

● Donna Corcoran, daughter of Ranchers Ward Bond and Frances Dee, regards Gypsy, her colt, as her best friend. In dire need of money, Bond sells the colt to a racing stable, but the horse undertakes a 600-mile trek back home to his little mistress. Almost worn out, Gypsy arrives to be reunited with Donna—just as rainfall ends the drought that had brought hard times to the ranch.

THE HOUSE ON HUMILITY STREET (Drama). Stars: Ava Gardner (incomplete). Producer: Sam Zimbalist. Director: Gottfried Reinhardt. Original: Jo Eisinger. Screenplay: not set.

● An American preparing for the priesthood endeavors to save the life of a girl threatened by gangsters in Paris.

I'LL SEE YOU AGAIN (Drama). Stars: not set. Producer: Dore Schary. Director: Charles Vidor. Original: Dore Schary. Screenplay: Dudley Nichols.

● Against the broad canvas of war and civilian life, this is concerned with the problems of today's young men and women, and the effect upon their lives and their families of World War II and the Korean conflict.

INVITATION TO THE DANCE (Musical Fantasy). Stars: Gene Kelly, Claire Sombert, Igor Yousekevitch. Producer: Arthur Freed. Director: Gene Kelly. Original: Gene Kelly. Screenplay: not set.

● In ballet form, this tells the story of a clown, Gene Kelly, who can make everyone laugh but whose own soul is sad because of a love that can never be fulfilled. Finally he meets a tragic death in order that the love of the other two people in the triangle can be kept alive. Filmed in Technicolor.

KISMET (Musical Comedy). Stars: Cyd Charisse (incomplete). Producer: Arthur Freed. Director: not set. Original: Edward Knoblock. Screenplay: Alan Jay Lerner.

● A musical version of the Arabian Nights story and stage musical, this will be filmed in Technicolor.

HER TWELVE MEN (Romantic Comedy). Stars: Greer Garson, Robert Ryan, Richard Haydn. Producer: John Houseman. Director: Robert Z. Leonard. Original: Louise Baker. Screenplay: William Roberts.

● Greer Garson becomes a teacher at an exclusive school for boys and is bewildered, at the apparent hostility of Robert Ryan, her immediate superior. Almost defeated in her attempts to win over her

Milton Gunzburg

M-G-M (Cont'd)

unmanageable pupils, Greer at length proves successful in gaining their respect—and the love of Ryan. In Ansco Color.

HIT THE DECK (Musical). Stars: Jane Powell, Debbie Reynolds, Vic Damone. Producer: Joe Pasternak. Director: not set. Original: Vincent Youmans. Screenplay: Martin Rackin, Herbert Baker.
● A film version, in Technicolor, of the Broadway musical success.

KNIGHTS OF THE ROUND TABLE (Costume Drama). Stars: Robert Taylor, Maureen Swanson, Ava Gardner. Producer: Pandro S. Berman. Director: Richard Thorpe. Original Screenplay: Talbot Jennings.
● Sir Lancelot (Robert Taylor) helps King Arthur (Mel Ferrer) try to unite England under a rule of peace and justice, which is threatened by the jealous and murderous opposition of Arthur's scheming sister-in-law and her ambitious husband. When Arthur is slain by traitors, Lancelot vows revenge and pledges his life to the restoration of peace. In CinemaScope and Technicolor.

THE LONG, LONG TRAILER (Comedy). Stars: Lucille Ball, Desi Arnaz, Marjorie Main. Producer: Pandro S. Berman. Director: Vincente Minnelli. Original: Buddy Twiss. Screenplay: Albert Hackett, Frances Goodrich.
● Lucille Ball talks her fiancé, Desi Arnaz, a traveling construction engineer, into buying a trailer for their honeymoon and as a residence thereafter. Ensues a series of bruises, quarrels, parking tickets and other mishaps, but an "I'm sorry" from Desi after one bitter battle finds him and Lucille united and happy.

LOVE ME OR LEAVE ME (Musical Comedy). Stars: Ava Gardner (incomplete). Producer: Joe Pasternak. Director: not set. Original Screenplay: not set.
● A tune-film in Technicolor.

MANY RIVERS TO CROSS (Outdoor Drama). Stars: Robert Taylor, Eleanor Parker (incomplete). Producer: Jack Cummings. Director: not set. Original: Steve Frazer. Screenplay: Harry Brown.
● Robert Taylor, a hunter and trapper in pioneer Kentucky, is forced into marriage with Eleanor Parker, a mountain girl. Together they battle for survival against warring Indians and the elements, and find enduring love and companionship together.

MONTMARTRE (Biographical Drama). Stars: Leslie Caron, Cyd Charisse, Pier Angeli. Producer: John Houseman. Director: George Sidney. Original: Casey Robinson. Screenplay: not set.
● A fictionalized version of the life of Degas, the French painter.

MOONFLEET (Drama). Stars: Stewart Granger (incomplete). Producer: John Houseman. Director: not set. Original: M. Meade Falkner. Screenplay: Jan Lustig, Peggy Fitts.
● An action drama about smugglers operating out of a remote fishing village on the English coast, this is based on the novel.

MY MOST INTIMATE FRIEND (Comedy). Stars: Lana Turner, Eleanor Parker (incomplete). Producer: George Wells. Director: not set. Original Screenplay: Leonard Spigelgass, Sidney Sheldon.
● The heroine of this romantic comedy, to be made in Technicolor, is the mistress of ceremonies of a high-rating TV show.

ONE MORE TIME (Comedy-Drama). Stars: Eleanor Parker (incomplete). Producer: Armand Deutsch. Director: George Cukor. Original Screenplay: Ruth Gordon, Garson Kanin.
● In which a war widow takes another fling at romance.

PANTHER SQUADRON (War Drama). Stars: Van Johnson, Keenan Wynn, Dewey Martin. Producer: Henry Berman. Director: Andrew Marton. Original: Comm. Harry A. Burns, James Michener. Screenplay: Art Cohn.
● Dewey Martin, an ensign attached to the Panther Squadron in Korea, is blinded by a direct hit. Van Johnson, a calm, collected and heroic lieutenant, planes to his rescue—willing Martin to stay conscious during a 200-mile flight over jagged mountains to the sea. Johnson manages to guide Martin to an alerted carrier and the wounded aviator lands safely.

PRISONER OF WAR (Drama). Stars: Ronald Reagan, Dewey Martin, Steve Forrest. Producer: Henry Berman. Director: Andrew Marton. Original Screenplay: Allen Rivkin.
● A semidocumentary drama dealing with the returning American prisoners of war from Korea, who had been held captive by the Reds.

THE PRODIGAL (Biblical Drama). Stars: Ava Gardner, Vittorio Gassman (incomplete). Producer: not set. Director: not set. Original: The Bible. Screenplay: Joseph Breen jr., Samuel Larsen.
● The Biblical story of the Prodigal Son will be brought to the screen in Technicolor and CinemaScope.

QUENTIN DURWARD (Costume Drama). Stars: not set. Producer: Pandro S. Berman. Director: Richard Thorpe. Original: Sir Walter Scott. Screenplay: Jan Lustig.

● A story of intrigue and romance in 15th-century France, revolving around the warlike feud between King Louis XI and Duke Charles.

RHAPSODY (Drama With Music). Stars: Elizabeth Taylor, Vittorio Gassman, Louis Calhern. Producer: Lawrence Weingarten. Director: Charles Vidor. Original: Henry Handel Richardson. Screenplay: Ruth and Augustus Goetz.

● In love with Vittorio Gassman, a young violinist, Elizabeth Taylor studies piano at a Swiss conservatory—just to be near him. His concert debut is successful, but Elizabeth finds herself unreasonably jealous of his music, marries a brilliant pianist and works out a happy life—in which there is a place for Vittorio as a friend.

ROSE MARIE (Musical). Stars: Fernando Lamas, Ann Blyth, Howard Keel. Producer: Arthur Hornblow jr. Director: Mervyn LeRoy. Original: Rudolph Friml. Screenplay: not set.

● Howard Keel of the Royal Northwest Mounted Police, fulfills a promise to her dead father when he takes Ann Blyth, a northwoods wildcat, to Fort McLeod to live. Ann protests furiously at attempts to turn her into a lady, but falls in love with Fernando Lamas, a French-Canadian trapper, and helps him clear himself of a murder charge. In CinemaScope and Eastman Color.

Saadia (Drama). Stars: Cornel Wilde, Rita Gam, Mel Ferrer. Producer-Director: Albert Lewin. Original: Francis D'Auville. Screenplay: Albert Lewin.

● With the support of Cornel Wilde, a young native chief, Mel Ferrer, a doctor in the French colonial medical service, battles to surmount the tenacious superstitions of Sahara desert tribesmen. Rita Gam, a beautiful native girl, helps Ferrer stamp out an outbreak of plague and marries Wilde, and Ferrer knows that his fight against witchcraft is being won.

THE SCARLET COAT (Historical Drama). Stars: Michael Wilding, Robert Taylor (incomplete). Producer: Nicholas Nayfack. Director: Robert Pirosh. Original: Hollister Noble, Sidney Harmon. Screenplay: Karl Tunberg.
● A drama of the Revolutionary War.

ST. LOUIS WOMAN (Musical). Stars: Ava Gardner, Frank Sinatra, Gene Kelly. Producer: Arthur Freed. Director: George Sidney. Original: Johnny Mercer, Harold Arlen. Screenplay: not set.
● An adaptation of the Broadway stage musical.

THE STUDENT PRINCE (Musical). Stars: Ann Blyth, Edmund Purdom, Edmund Gwenn. Producer: Joe Pasternak. Director: Richard Thorpe. Original: Sigmund Romberg. Screenplay: Sonya Levien, William Ludwig. In CinemaScope.
● Edmund Purdom is the dashing nobleman and Ann Blyth the beautiful barmaid in this film version of Sigmund Romberg's operetta about student lives and loves at Heidelberg.

TENNESSEE CHAMP (Comedy Drama). Stars: Shelley Winters, Keenan Wynn, Dewey Martin. Producer: Sol Baer Fielding. Director: Fred Wilcox. Original Screenplay: Art Cohn.

● Keenan Wynn, a conniving fight manager, takes under his wing Dewey Martin, a strong-muscled lad fleeing a murder rap. Dewey, honest and deeply religious, makes a lot of money for Wynn but backs away from a fixed fight. He is cleared of the murder charge, wins one last bout for Wynn, and is free to quit the ring and become a church deacon.

THE TRUE AND THE BRAVE (Drama). Stars: Lana Turner, Clark Gable, Victor Mature. Producer: not set. Director: Gottfried Reinhardt. Original: Ronald Miller, George Froeschel. Screenplay: not set.
● Produced on location in Holland, this casts Lana Turner as a Dutch refugee girl who becomes involved in underground activities against Nazi occupation forces during World War II.

VALLEY OF THE KINGS (Drama). Stars: Eleanor Parker, Robert Taylor, Carlos Thompson. Producer: Sam Zimbalist. Director: Robert Pirosh. Original Screenplay: Robert Pirosh.

● Eleanor Parker, a young English archeologist, goes on an expedition to Egypt's Nile River valley and encounters love and excitement when she helps to uncover the tomb of a legendary pharaoh.

PARAMOUNT

(September through December 1953)

BOTANY BAY (Historical Drama). Stars: Alan Ladd, James Mason, Patricia Medina, Sir Cedric Hardwicke. Producer: Joseph Sistrom. Director: John Farrow. Original: Charles Nordhoff, James Norman Hall. Screenplay: Jonathan Latimer.

● Unjustly accused of stealing, and exiled from England, Alan Ladd is sent to Australia in 1790. During a 267-day voyage under the command of James Mason, the cruel and unrelenting captain, Ladd vies with him for the affections of Patricia Medina, one of the passengers, and wins her love. Nov. 1953.

THE CADDY (Comedy). Stars: Dean Martin, Jerry Lewis, Donna Reed, Barbara Bates. Producer: Paul

Jones. Director: Norman Taurog. Original: Danny Arnold. Screenplay: Edmund Hartmann, Danny Arnold.

● Flashback story of the popular comedy team who become favorites through a riotous fight during a golf tournament in which one is competing. The fight makes them famous and leads to their stage success. Sept. 1953.

FLIGHT TO TANGIER (Drama). Stars: Joan Fontaine, Jack Palance, Corinne Calvet, Robert Douglas. Producer: Nat Holt. Director: Charles Marquis Warren. Original Screenplay: Charles Marquis Warren.

● International black market operators are trying to obtain a \$3,000,000 letter of credit being flown to Tangier, but Joan Fontaine, an American girl; Jack Palance, soldier-of-fortune; and Corinne Calvet, French mademoiselle, foil the plot and bring the racketeers to justice. In 3-D, 2-D and Technicolor. Nov. 1953.

HERE COME THE GIRLS (Musical Comedy). Stars: Bob Hope, Tony Martin, Arlene Dahl, Rosemary Clooney. Producer: Paul Jones. Director: Claude Binyon. Original: Edmund Hartmann. Screenplay: Edmund Hartmann, Hal Kanter.

● Bob Hope, oldest chorus boy in New York, gets star billing and becomes an overnight fluke when the star of a new show is threatened by gangsters. After romantic and other complications, the situation is straightened out and Bob wins the girl he loves. In Technicolor. Dec. 1953.

LITTLE BOY LOST (Drama With Music). Stars: Bing Crosby, Claude Dauphin, Christian Fourcade. Producer: William Perlberg. Director: George Seaton. Original: Marghanita Laski. Screenplay: George Seaton.

● At start of World War II, an American radio reporter marries a singer and a son is born as Nazis invade Paris. The father enlists, the mother is killed, and the son disappears until found after touching incidents. Oct. 1953.

ROMAN HOLIDAY (Romantic Comedy). Stars: Gregory Peck, Audrey Hepburn, Eddie Albert. Producer-Director: William Wyler. Original: Ian McLellan Hunter. Screenplay: Ian McLellan Hunter, John Dighton.

● Audrey Hepburn is cast as the beautiful heir-apparent to a mythical European throne. Deciding on one last fling before she settles down to the drab business of affairs of state, she is joined in the frolic by Gregory Peck, an American newspaperman on assignment in Rome. Sept. 1953.

THOSE REDHEADS FROM SEATTLE (Drama With Music). Stars: Rhonda Fleming, Gene Barry, Agnes Moorehead. Producers: William H. Pine, William C. Thomas. Director: Lewis R. Foster. Original Screenplay: Lewis R. Foster, Geoffrey Homes, George Worthington Yates.

● Newspaper owner, conducting a cleanup campaign aimed at a Dawson, Alaska, bistro, is killed shortly before his wife and three daughters arrive from Seattle on a surprise visit. Bistro owner, suspected of the crime, tracks down the killer and romances one of the daughters. In 3-D, 2-D and Technicolor. Oct. 1953.

THE WAR OF THE WORLDS (Science-Fiction Drama). Stars: Gene Barry, Ann Robinson, Les Tremayne. Producer: George Pal. Director: Byron Haskin. Original: H. G. Wells. Screenplay: Barre Lyndon.
● Martian machines land, dealing death rays, and panic results when the A-bomb fails to destroy them. Then a miracle happens—a germ infects the invaders, and having no resistance to Earth's diseases, they die. In Technicolor. Oct. 1953.

Coming

ABOUT MRS. LESLIE (Drama). Stars: Shirley Booth, Robert Ryan, Alex Nicol. Producer: Hal Wallis. Director: Daniel Mann. Original: Vina Delmar. Screenplay: Ketti Frings.

● From a novel by Vina Delmar, this is the story of a worldly-wise woman, Shirley Booth, who operates a rooming-house, and of her clandestine romance with Robert Ryan, a Washington governmental power who finds solace with her for his personal loneliness through the years.

ALASKA SEAS (Drama). Stars: Robert Ryan, Jan Sterling, Brian Keith. Producer: Mel Epstein. Director: Jerry Hopper. Original: Barrett Willoughby. Screenplay: Geoffrey Homes, Walter Doniger.

● Brian Keith and his hard-working salmon fishermen are trying to make a living, while Gene Barry and his salmon thieves rob Keith's traps. Robert Ryan, an irresponsible fisherman, first sides with Barry, but comes to his senses and destroys Barry and himself to rid the fishermen of the menace, although he loves Jan Sterling, darling of the fishing fleet.

ANGELS COOKING (Romantic Comedy). Stars: Humphrey Bogart. Producer: Pat Duggan. Director: Michael Curtiz. Original: Albert Husson. Screenplay: not set.

● Three convicts imprisoned on Devil's Island set themselves up as guardian angels over a girl whom one of them loves.

BEYOND THE BLUE HORIZON (Historical Drama). Stars: not set. Producers: William Pine, William Thomas. Director: not set. Original: Della Gould Emmons. Screenplay: Lewis R. Foster.

● Based on "Sacajawea of the Shoshones," a novel

Paramount (Cont'd)

by Della Gould Emmons, this is a fictionalized historical account of the Indian maiden who guided the Lewis and Clark expedition.

THE BIG TOP (Comedy). Stars: Dean Martin, Jerry Lewis (incomplete). Producer: Hal Wallis. Director: not set. Original Screenplay: Don McGuire.

● The comedy team of Dean Martin and Jerry Lewis appear as circus stars in this Technicolor entry, in which the Clyde Beatty circus also is featured.

THE BRIDGES AT TOKO-RI (War Drama). Stars: William Holden, Mickey Rooney, Fredric March. Producers: William Perlberg, George Seaton. Director: Mark Robson. Original: James A. Michener. Screenplay: Valentine Davies.

● This story of the Korean conflict deals with landing operations by jet pilots from a carrier stationed off the coast of that war-torn land.

CASANOVA'S BIG NIGHT (Comedy). Stars: Bob Hope, Joan Fontaine, Audrey Dalton. Producer: Paul Jones. Director: Norman Z. McLeod. Original: Aubrey Wisberg. Screenplay: Hal Kanter, Edmund Hartmann.

● Mistaking him for a Casanova, the great lover, Hope Emerson, a duchess, hires Bob Hope, a tailor's apprentice, to test the love of Audrey Dalton, her son's fiancée. Joan Fontaine, a grocer's daughter, and Basil Rathbone, the real Casanova's valet, help Hope carry out the assignment. Filmed in Technicolor.

CATCH A THIEF (Suspense Drama). Stars: Cary Grant (incomplete). Producer-Director: Alfred Hitchcock. Original: David Dodge. Screenplay: John Michael Hayes.

● Cary Grant, a clever criminal, retires and becomes a good friend of the police who had never been able to catch him. When a new series of robberies breaks out, suspicion again points toward him, and he is compelled to work on the side of law and order to clear himself by capturing the real crook.

CHUBASCO (Drama). Stars: Fernando Lamas, Arlene Dahl (incomplete). Producers: William Pine, William Thomas. Director: not set. Original: Martin Goldsmith, Jack Leonard. Screenplay: not set.

● This romantic action drama is slated to be produced on location in Mexico in Technicolor.

CONQUEST OF SPACE (Science-Fiction Drama). Stars: William Redfield, Ross Martin. Producer: George Pal. Director: Byron Haskin. Original: Chesley Bonestell, Willy Ley. Screenplay: Barre Lyndon, Philip Yordan, James O'Hanlon.

● A group of volunteers attempts a flight to Mars from "The Wheel," a man-made space station 1,000 miles above the earth, in this Technicolor science-fiction drama.

THE COUNTRY GIRL (Drama). Stars: Bing Crosby, William Holden. Producers: William Perlberg, George Seaton. Director: George Seaton. Original: Clifford Odets. Screenplay: George Seaton.

● Based on the Broadway stage success, this relates the disintegration of a one-time brilliant actor into a drunkard, forsaken by all but the woman who loves him.

THE COVERED WAGON (Western). Stars: Alan Ladd (incomplete). Producer: Irving Asher. Director: Michael Curtiz. Original: Emerson Hough. Screenplay: H. L. Davis.

● A new version of one of the silent screen's great outdoor dramas, a story of the pioneers who brought civilization to our country's western frontiers.

ELEPHANT WALK (Drama). Stars: Elizabeth Taylor, Dana Andrews, Peter Finch. Producer: Irving Asher. Director: William Dieterle. Original: Robert Standish. Screenplay: John Lee Mahin.

● Elizabeth Taylor becomes the bride of Peter Finch, owner of a tea plantation in Ceylon. She falls in love with Dana Andrews, one of Finch's associates, but Andrews dies when a plague epidemic ensues. When elephants stampede and ruin the plantation, Elizabeth realizes her great love for Finch, and they plan to rebuild their home and their lives. Filmed in Technicolor.

FOREVER FEMALE (Romantic Comedy). Stars: Ginger Rogers, William Holden, Paul Douglas. Producer: Pat Duggan. Director: Irving Rapper. Original: J. M. Barrie. Screenplay: Julius J. and Philip G. Epstein.

● Paul Douglas agrees to produce a play written by William Holden provided Douglas' ex-wife, Ginger Rogers, plays the lead—a 19-year-old girl. The play flops; Ginger realizes she is too old for the part, and bows out to young Pat Crowley, whose performance makes the play a hit.

HIGH VOLTAGE (Action Drama). Stars: John Payne (incomplete). Producers: William Pine, William Thomas. Director: not set. Original: William Wister Haines. Screenplay: Richard English, David Duncan, Thomas Dykers.

● A story of navy yard men engaged in a submarine-remodeling program. To be filmed in Technicolor.

JIVARO (Action Drama). Stars: Fernando Lamas,

Rhonda Fleming, Brian Keith. Producers: William Pine, William Thomas. Director: Edward Ludwig. Original Screenplay: David Duncan.

● Fernando Lamas operates a trading post at a settlement near the head-hunting Jivaro Indian country in South America. To the settlement comes Rhonda Fleming, fiancée of Richard Denning, drunken wastrel hunting for a lost treasure in the Indian territory. Denning is slain by the Jivaros, and Lamas and Rhonda find they love each other. In Technicolor and 3-D.

KNOCK ON WOOD (Musical Comedy). Stars: Danny Kaye, Mai Zetterling, David Burns. Producers: Norman Panama, Melvin Frank. Directors: Norman Panama, Melvin Frank. Original Screenplay: Norman Panama, Melvin Frank.

● Danny Kaye, an American ventriloquist in Paris, has a tremendous fear of marriage. Undergoing psychoanalysis with Mai Zetterling, he discovers she is as afraid of marriage as he. Meantime he becomes involved in an international espionage riddle, which he solves, and finds himself a hero—at which point his other problems dissolve.

LIVING IT UP (Comedy). Stars: Dean Martin, Jerry Lewis, Janet Leigh. Producer: Paul Jones. Director: Norman Taurag. Original: Ben Hecht. Screenplay: Melville Shavelson, Jack Rose.

● Janet Leigh, a New York newspaper reporter, brings Jerry Lewis to Manhattan for one last gay fling, in the mistaken belief he is about to die from radiation poisoning. It is a film version of the Broadway musical success, "Hazel Flagg." To be filmed in Technicolor.

MAMBO (Drama). Stars: Silvana Mangano, Shelley Winters, Vittoria Gassman. Producers: Carlo Ponti, Dino de Laurentiis. Director: Robert Rossen. Original Screenplay: not set.

● This romantic drama was filmed in Italy.

MONEY FROM HOME (Comedy). Stars: Dean Martin, Jerry Lewis, Pat Crowley. Producer: Hal Wallis. Director: George Marshall. Original: Damon Runyon. Screenplay: Hal Kanter.

● Dean Martin owes a small fortune to a book-maker and is ordered to make redemption by fixing a steeplechase. He enlists the dubious assistance of his cousin, Jerry Lewis, in this enterprise, and Lewis, trapped into performing as a jockey, saves the horse, the money and the race. Filmed in 3-D and Technicolor.

THE NAKED JUNGLE (Suspense Drama). Stars: Charlton Heston, Eleanor Parker, William Conrad. Producer: George Pal. Director: Byron Haskin. Original: Carl Stephenson. Screenplay: Philip Yordan, Ronald MacDougall.

● Charlton Heston, a South American plantation owner, urges his mail-order bride, Eleanor Parker, to leave because he fears she is too elegant for the rough life. But she sticks by him and, when the countryside is laid low by soldier ants attacking in phalanxes six miles wide, they conquer the invaders and save their plantation. Filmed in Technicolor.

REAR WINDOW (Suspense Drama). Stars: James Stewart, Grace Kelly, Wendell Corey. Producer-Director: Alfred Hitchcock. Original: Cornell Woolrich. Screenplay: not set.

● James Stewart, a bed-ridden intellectual, sees a murder committed in a neighboring apartment house, and solves the crime after the police give up. Grace Kelly portrays Stewart's society-girl sweetheart.

RED GARTERS (Musical Comedy). Stars: Rosemary Clooney, Jack Carson, Guy Mitchell. Producer: Pat Duggan. Director: George Marshall. Original Screenplay: Michael Fessier.

● Guy Mitchell rides into a California frontier town to avenge the death of his brother, and falls in love with Pat Crowley, ward of Jack Carson, the political boss. Mitchell manages to get his man and win Pat's love, but not before the whole town is up in arms. Lensed in Technicolor.

SABRINA FAIR (Romantic Comedy). Stars: Humphrey Bogart, Audrey Hepburn, William Holden. Producer-Director: Billy Wilder. Original: Sam Taylor. Screenplay: not set.

● Humphrey Bogart and William Holden, wealthy brothers, have a fabulous Long Island estate where lives Audrey Hepburn, daughter of the family chauffeur. When Audrey returns from Europe, laden with continental glamor, her beauty and charm dazzle the brothers and they vie to win her hand.

SECRET OF THE INCAS (Drama). Stars: Charlton Heston, Thomas Mitchell, Yma Sumac. Producer: Mel Epstein. Director: Jerry Hopper. Original Screenplay: Sydney Boehm.

● Two men and a girl become involved in suspense and adventure when they stumble on a legendary Inca treasure horde in Peru. Filmed in Technicolor.

STRATEGIC AIR COMMAND (Drama). Stars: James Stewart, June Allyson (incomplete). Producer: Samuel Briskin. Director: Anthony Mann. Original: Beirne Lay Jr. Screenplay: not set.

● In which James Stewart is cast as a young American who must decide between patriotism and personal gain—whether to remain in a well-paying civilian job or volunteer to contribute his abilities as a member of the armed forces, June Allyson is the girl who helps him to reach the right decision.

THE TEN COMMANDMENTS (Biblical Drama). Stars: Yul Brynner (incomplete). Producer-Director: Cecil B. DeMille. Original: The Bible; the Koran; Dorothy Clarke Wilson's "The Prince of Egypt." Screenplay: Fredric Frank.

● Made once previously, as a silent, by Cecil B. DeMille, this is the panoramic Technicolor story of Moses and the Exodus of the Israelites from Egypt to the Promised Land. Yul Brynner is cast as Rameses the Great, the Egyptian pharaoh who clashed in combat with Moses.

ULYSSES (Costume Drama). Stars: Kirk Douglas, Silvana Mangano, Anthony Quinn. Producers: Carlo Ponti, Dino de Laurentiis. Director: Mario Camerini. Original: Homer. Screenplay: not set.

● Filmed in Italy, with Kirk Douglas in the title role, this is based on Homer's classic saga of love, war and adventure.

WHITE CHRISTMAS (Musical). Stars: Bing Crosby, Danny Kaye, Rosemary Clooney. Producer: Robert Emmett Dolan. Director: Michael Curtiz. Original: Irving Berlin. Screenplay: Norman Krasna.

● Two World War II buddies, Bing Crosby and Danny Kaye, team up as entertainers after the war, become involved with a singing sister-act, and find themselves in Vermont in search of a white Christmas. A Christmas Eve snowfall helps them to formulate plans for a successful Broadway show. Filmed in Technicolor.

RKO RADIO

(June 30 through November 10, 1953)

APPOINTMENT IN HONDURAS (Drama). Stars: Glenn Ford, Ann Sheridan, Zachary Scott. Producer: Benedict Bogeaus. Director: Jacques Tourneur. Original: Mario Silveira, Jack Cornall. Screenplay: Karen DeWolf.

● Carrying money with which the ragged army of the president of Honduras is to be outfitted as a means of overthrowing a cruel dictator, Glenn Ford is forced into a perilous journey through Central American jungles, accompanied by cowardly Zachary Scott and the latter's wife, Ann Sheridan. Scott is slain, the money delivered, and Glenn and Ann plan life together. Print by Technicolor. **Oct. 16, 1953.**

DECAMERON NIGHTS (Four-episode Dramas). Stars: Joan Fontaine, Louis Jourdan, Godfrey Tearle, Joan Collins, Bennie Barnes. Producers: M. J. Frankovich, William Szekely. Director: Hugo Fregonese. Original: Giovanni Boccaccio. Screenplay: George Oppenheimer.

● A main story—Giovanni Boccaccio's biography—acts as a framework for three of his famous love stories. First episode, "Paganino the Pirate": A young wife teaches her elderly husband a lesson when he prefers astrology to her. The second, "Wager on Virtue": Elderly husband suspects his young wife of infidelity strictly on circumstantial evidence. The third, "The Doctor's Daughter": A young wife finds herself spurned by the man who married her at the King's command. In Technicolor. **Nov. 10, 1953.**

DEVIL'S CANYON (Melodrama). Stars: Virginia Mayo, Dale Robertson, Stephen McNally, Arthur Hunnicutt. Producer: Edmund Grainger. Director: Alfred Werker. Original Screenplay: Frederick Hazlitt Brennan.

● Ex-marshal kills two men in self-defense and is sent to prison, where he becomes involved with mutineers against his will. Aided by the prison's only woman inmate, he quells the mutineers and both are promised pardons. In Natural Vision 3-D, in 2-D and Technicolor. **Aug. 15, 1953.**

LOUISIANA TERRITORY (Documentary Drama). Stars: Val Winter, Leo Zinser, Julian Miester. Producers: Jay Bonafide, Douglas Travers. Director: Harry W. Smith. Original Screenplay: Jerome Brondfield.

● Historians believe the importance of the Louisiana purchase in 1803 from Napoleon's government, negotiated by Robert Livingston, U.S. minister to France, was not fully appreciated in his time. In this film Livingston's ghost revisits New Orleans during Mardi Gras festivities and loses himself in the romance of a young couple and the wonders of a new world. In 3-D, 2-D and Pathe Color. **Oct. 16, 1953.**

MARRY ME AGAIN (Comedy). Stars: Robert Cummings, Marie Wilson, Ray Walker. Producer: Alex Gottlieb. Director: Frank Tashlin. Original: Alex Gottlieb. Screenplay: Frank Tashlin.

● As Robert Cummings is about to be married to Marie Wilson, a letter arrives recalling him to the air force. Returning from Korea, he learns Marie has inherited a million dollars and balks at marrying her until he finds she is using the money for a veterans' housing project. **Oct. 22, 1953.**

THE SEA AROUND US (Documentary). Producer: Irwin Allen. Original: Rachel L. Carson. Screenplay: Irwin Allen.

● Based on Rachel Carson's best-selling non-fiction tome. The documentary concerns the sea, how it started and grew, and the life contained in it. Footage was assembled from photographic records obtained by exploratory expeditions, museums and other sources. There is no human cast. In Technicolor. **June 30, 1953.**

RKO Radio (Cont'd)

SECOND CHANCE (Drama). Stars: Robert Mitchum, Linda Darnell, Jack Palance. Producer: Sam Wiesen-thal (An Edmund Grainger Production). Director: Rudolph Mate. Original Screenplay: Oscar Millard, Sydney Boehm.

● Tense drama unfolds in a South American country for a group of passengers, including ex-sweet-heart of U.S. gangster, a professional killer sent to murder her, and an American prizefighter, who are stranded in a broken cable car suspended high above the earth. In Technicolor. **July 18, 1953.**

THE SWORD AND THE ROSE (Historical Drama). Stars: Richard Todd, Glynis Johns, James Robertson Justice, Michael Gough. Producer: Perce Pearce (Walt Disney Productions). Director: Ken Annakin. Original: Charles Major. Screenplay: Lawrence E. Watkin.

● King Henry VIII offers his sister's hand in marriage to Louis XII, France's aging king, while the commoner captain of the guards, whom she really loves, battles court intrigue to win her. In Technicolor. **Aug. 8, 1953.**

Coming

THE AMERICANO (Action Drama). Stars: Glenn Ford, Sara Montiel, Cesar Romero. Producer: Robert Stillman. Director: Budd Boetticher. Original Screenplay: not set.

● Glenn Ford, a Texan, becomes involved with a brunette beauty and a murder mystery when he tries to deliver a fortune in prize cattle to a Brazilian rancher.

THE BIG PLAY (Action Drama). Stars: Robert Mitchum, Jane Russell (incomplete). Producer: Dick Powell. Director: not set. Original: Eleanor Pryor. Screenplay: Borden Chase.

● Texas oilfields in 1929 form the background for this action entry.

THE BIG RAINBOW (Drama). Stars: Jane Russell, Richard Egan, Gilbert Roland. Producer: Harry Tatem. Director: John Sturges. Original Screenplay: Hugh King, Robert Bailey.

● Filmed on location in Hawaii, in Technicolor, this concerns a girl and two former navy frogmen who embark on a search for a long-submerged treasure.

BREAKAWAY (Drama). Stars: not set. Producer-Director: Dick Powell. Original: Leon Ware. Screenplay: William Bowers.

● Concerns the efforts of a veteran of World War II to readjust himself to the more humdrum life of a civilian.

CARNIVAL STORY (Drama). Stars: Anne Baxter, Steve Cochran, Lyle Bettger. Producers: Maurice and Franklin King. Director: Kurt Neumann. Original: Marcel Klaber, C. B. Williams. Screenplay: Hans Jacoby, Kurt Neumann.

● Filmed in Germany, this deals with a small American carnival show that has just arrived in Munich. Anne Baxter joins the show, is taught a high-diving act by Lyle Bettger, and falls in love with him, but their marriage is threatened by Steve Cochran, the carnival's advance man, whose attractions Anne cannot resist. In 3-D and color.

DANGEROUS MISSION (Action Drama). Stars: Victor Mature, Piper Laurie, Vincent Price. Producer: Irwin Allen. Director: Louis King. Original Screenplay: not set.

● Witness to a gangland killing, Piper Laurie hides out in Glacier national park, but a finger man, Vincent Price, trails her there. Victor Mature, of the district attorney's office in New York, also locates Piper, who is wanted to testify. Price tries to abduct Piper and escape, but is killed in an avalanche and Piper agrees to return east with Mature.

FOUR DESPERATE MEN (Western). Stars: John Payne, Elizabeth Scott. Producer: Benedict Bogeaus. Director: Allan Dwan. Original Screenplay: Karen De Wolf.

● John Payne, a citizen of an Arizona community in the 1880s, is unjustly accused of murder. Violence flares when he faces the townspeople who have turned against him. In Technicolor and ScenicScope, a wide-screen anamorphic process.

THE FRENCH LINE (Romantic Comedy). Stars: Jane Russell, Gilbert Roland, Arthur Hunnicutt. Producer: Edmund Grainger. Director: Lloyd Bacon. Original Screenplay: Mary Loos, Richard Sale.

● Jilted by her fiancé because she is "too rich," Jane Russell, Texas oil heiress, travels incognito to Europe aboard a palatial French liner. She poses as a model and falls in love with Gilbert Roland, a dashing French musical comedy star; they quarrel but are reunited when Jane is sure he is not romancing her just for her money. In 3-D and color.

DON QUIXOTE (Comedy-Drama). Stars: not set. Producer: Walt Disney. Director: not set. Original: Miguel Cervantes. Screenplay: Larry Watkin.

● This is planned as a live-action subject in Technicolor, for production in England, and dealing with the medieval adventures of Don Quixote, the slightly-addled Spanish nobleman.

GAMBLER MOON (Western). Stars: not set. Producer: Edmund Grainger. Director: not set. Original Screenplay: Thomas Williamson.

● A justice of the peace in the old west relentlessly pursues an outlaw despite the fact that he and the desperado are in love with two sisters.

THE GIRL RUSH (Musical Western). Stars: Rosalind Russell (incomplete). Producer: Frederick Brisson (Independent Artists). Director: not set. Original Screenplay: Leonard Gershe.

● To be filmed in Technicolor, this is described as a musical extravaganza with a western background.

JET PILOT (Drama). Stars: John Wayne, Janet Leigh, J. C. Flippen. Producer: Jules Furthman. Director: Josef von Sternberg. Original: Beirne Lay jr. Screenplay: Beirne Lay jr., Jules Furthman.

● Janet Leigh is cast as an espionage agent in the employ of a foreign power which is attempting to steal top-secret information about U. S. jet aircraft. John Wayne is an air force officer with whom she becomes involved, and who foils the plot. In Technicolor.

KILLERS FROM SPACE (Science-Fiction Drama). Stars: Peter Graves, Barbara Starr, James Seay. Producer-Director: W. Lee Wilder. Original Screenplay: not set.

● A race of supermen from another planet tries unsuccessfully to invade the earth.

MAUD (Drama). Stars: Robert Preston, Marjorie Steele (incomplete). Producer: Huntington Hartford. Director: not set. Original: Louis Auchincloss. Screenplay: not set.

● Concerns the failure of a Boston society girl to conform to the traditions of her family until she is reunited, during the war, with an aviator whom she had previously jilted.

PILATE'S WIFE (Biblical Drama). Stars: not set. Producer-Director: King Vidor. Original: Clare Booth Luce. Screenplay: not set.

● In which Biblical subject the central character is the wife of Pontius Pilate, the Roman procurator in Judea, under whose orders Christ was crucified.

REBEL ISLAND (Drama). Stars: not set. Producer-Director: Edward Ludwig. Original: Adele Comandini. Screenplay: Bruce Manning.

● This adventure drama has a Bahamas locale.

ROB ROY (Costume Drama). Stars: Richard Todd, Glynis Johns. Producer: Walt Disney. Director: Harold French. Original Screenplay: Larry Watkin.

● Filmed in Technicolor, on location in England and Scotland, this is based on the exploits of the famed Scottish outlaw, Rob Roy, portrayed by Richard Todd.

SHE COULDN'T SAY NO (Romantic Comedy). Stars: Robert Mitchum, Jean Simmons, Arthur Hunnicutt. Producer: Robert Sparks. Director: Lloyd Bacon. Original: D. D. Beauchamp. Screenplay: D. D. Beauchamp, William Bowers, Richard Flournoy.

● Jean Simmons, madcap oil heiress, journeys to a small Arkansas community and is amazed to find the inhabitants rely upon the barter system instead of cash. Becoming romantically involved with Robert Mitchum, the town doctor, she also upsets the economic balance with a unique share-the-wealth system.

THE SILVER HORDE (Action Drama). Stars: not set. Producer: Edmund Grainger. Director: not set. Original: Rex Beach. Screenplay: Zachary Gold, Sydney Boehm.

● This Technicolor outdoor drama, adapted from a novel by Rex Beach, concerns the annual salmon run in Alaska.

SON OF SINBAD (Romantic Drama). Stars: Dale Robertson, Mari Blanchard, Vincent Price. Producer: Robert Sparks. Director: Ted Tetzlaff. Original: Aubrey Wisberg, Jack Pollexfen. Screenplay: Jeff Bailey.

● Sinbad (Dale Robertson) is sentenced to death for visiting the khalif's harem once too often. The khalif agrees to release Sinbad when a Greek scholar informs he has a secret with which Tammerlane, barbarian invader, can be conquered. The plan works, Sinbad wins the girl of his choice and the khalif makes him second in command. In 3-D and Technicolor.

SUSAN SLEPT HERE (Romantic Comedy). Stars: Debbie Reynolds, Dick Powell, Glenda Farrell. Producer: Harriet Parsons. Director: Frank Tashlin. Original: Alex Gottlieb, Steve Fisher. Screenplay: Alex Gottlieb.

● A young orphan, Debbie Reynolds, is picked up by the police while wandering around the streets. In order that she can enjoy a nice Christmas before being sent to a juvenile home, she is paroled temporarily in the care of Dick Powell—with unexpected romantic results.

TASKER MARTIN (Drama). Stars: not set. Producer: Dick Powell. Director: not set. Original: Diana Gaines. Screenplay: Herman J. Mankiewicz.

● In this story of present-day big business, an industrial tycoon learns—through an impulsive fling at the simple life—how much he has missed in his brilliant, ruthless career.

20,000 LEAGUES UNDER THE SEA (Adventure Drama). Stars: Kirk Douglas, Peter Lorre. Producer: Walt Disney. Director: Richard Fleischer. Original: Jules Verne. Screenplay: Earl Felton.

● Jules Verne's classic adventure tale about Captain Nemo, the man who lived beneath the sea in a submarine, is to be brought to the screen as a live-action feature in Technicolor and CinemaScope.

YOU CAN'T JUDGE A LADY (Comedy). Stars: Rosalind Russell, Marie Wilson (incomplete). Producer: Frederick Brisson (Independent Artists). Director: not set. Original: John Marshall. Screenplay: not set.

● A TV actress and a gangster's moll become buddies through a series of front-page adventures.

REPUBLIC

(November 15 through December 1953)

FLIGHT NURSE (War Drama). Stars: Joan Leslie, Forrest Tucker, Arthur Franz. Producer-Director: Allan Dwan. Original Screenplay: Alan LeMay.

● Joan Leslie, flight nurse in the U.S. air force, asks for duty in Korea, hoping she will meet there Arthur Franz, a helicopter pilot, with whom she is madly in love. Forrest Tucker, a seasoned air-evacuation pilot, falls in love with her, and Joan renounces Franz to work side by side with Tucker in the war's hardship and suffering. **Nov. 15, 1953.**

GERALDINE (Musical Comedy). Stars: John Carroll, Mala Powers, Jim Backus. Producer: Sidney Picker. Director: R. G. Springsteen. Original: Doris Gilbert, Peter Milne. Screenplay: Peter Milne, Frank Gill jr.

● Mala Powers, who manages the singing career of egocentric Stan Freberg, romances John Carroll, an earnest young college professor, to get the rights to a song written by Carroll and which Freberg wants to add to his repertoire. Carroll unwittingly becomes a recording star, is acclaimed by the students and realizes he's really in love with Mala. **Dec. 1953.**

RED RIVER SHORE (Western). Stars: Rex Allen, Slim Pickens, Lyn Thomas. Producer: Rudy Ralston. Director: Harry Keller. Original Screenplay: Arthur Orloff, Gerald Geraghty.

● Marshal Rex Allen discovers a respected rancher has falsely reported the discovery of oil on his ranch, induced neighbors to invest \$25,000 in a bogus well, and then engineered a robbery where the money is deposited. Rex and the son protect the father's name after he is killed before oil is really found. **Dec. 15, 1953.**

Coming

THE ALAMO (Historical Western). Stars: not set. Producer: not set. Director: not set. Original Screenplay: not set.

● In Trucolor, this is a story of the famous Texas fortress, the heroic defense of which during the Mexican War was a salient factor in bringing the Lone Star State into the union.

BROTHER VAN (Outdoor Drama). Stars: not set. Producer-Director: Joseph Kane. Original Screenplay: Robert Hardy Andrews, Kenneth Gamet.

● An itinerant Methodist preacher brings the word of God to pioneers in Montana during the gold rush days. In Trucolor.

THE DAKAR STORY (Drama). Stars: not set. Producer-Director: John H. Auer. Original Screenplay: Virginia Kellogg.

● Intrigue and adventure in Africa furnish the theme for this action drama.

FURY IN PARADISE (Drama). Stars: Peter Thompson, Rea Iturbide, Edward Noriega. Producer-Director: George Bruce (Nepix Corp.). Original: George Bruce. Screenplay: not set.

● This action drama is scheduled for filming on location in Mexico. It will be photographed in Trucolor.

THE GABRESKI STORY (Biographical Drama). Stars: not set. Producer: not set. Director: not set. Original: Richard Tregaskis. Screenplay: not set.

● A biography of Col. Francis Gabreski, one of the greatest living American aces of World War II and the Korean conflict.

THE GREAT H-BOMB ROBBERY (Melodrama). Stars: not set. Producer-Director: Joseph Kane. Original: Bob Considine. Screenplay: Richard Tregaskis.

● This topical drama deals with the theft of a multi-million-dollar atomic secret by international espionage agents, and how they are captured by the F.B.I.

HELL'S HALF ACRE (Drama). Stars: Wendell Corey, Evelyn Keyes, Elsa Lanchester. Producer-Director: John H. Auer. Original Screenplay: Steve Fisher.

● A young woman treks from Los Angeles to Honolulu to find her husband, the father of her child, reported killed at Pearl Harbor in 1941. She finds him, but his crime-ridden past and murder-shattered present destroy her hopes for a revival of their marriage, although freeing her for a more promising future.

HIGH IRON (Western). Stars: not set. Producer: William J. O'Sullivan. Director: not set. Original: Todhunter Ballard. Screenplay: John K. Butler.

Republic (Cont'd)

● A cowboy wins recognition as a future railroad tycoon by defeating an outlaw gang's plot to steal a million-dollar trainload of silk.

JESSE JAMES WAS MY NEIGHBOR (Western). Stars: not set. Producer: not set. Director: not set. Original: Homer Croy. Screenplay: Steve Fisher, Barry Shipman.

● Based on a short story, this sagebrusher deals with frontier days during the era of Jesse James.

JOHNNY GUITAR (Western). Stars: Joan Crawford, Sterling Hayden, Mercedes McCambridge. Producer-Director: Nicholas Ray. Original: Roy Chanslor. Screenplay: Philip Yordan.

● Joan Crawford, owner of a gambling house in a frontier town in Arizona, learns almost too late that the love of a guitar-playing gunman who helps her war against anti-railroad-minded ranchers is worth more than the fortune she dreamed of making in the path of the incoming railroad.

JUBILEE TRAIL (Western). Stars: Vera Ralston, Joan Leslie, Forrest Tucker. Producer-Director: Joseph Kane. Original: Gwen Bristow. Screenplay: Bruce Manning.

● Joan Leslie marries John Russell, a trader from California, then learns he fathered the illegitimate child of the daughter of a wealthy Mexican landowner. The Mexican girl kills herself, Russell is slain by her father, and Joan plans to marry the man she really loves, Forrest Tucker, and go with him to California's gold fields. Filmed in Trucolor.

KERRY DRAKE (Action Drama). Stars: William Lundigan, Martha Vickers, Frankie Darro. Producer: Les Hafner. Director: Seymour Friedman. Original Screenplay: Malvin Wald.

● William Lundigan is the title-roler in this adventure drama, first in a proposed series based on the syndicated comic strip.

LAUGHING ANNE (Drama). Stars: Wendell Corey, Margaret Lockwood, Forrest Tucker. Producer-Director: Herbert Wilcox. Original: Joseph Conrad. Screenplay: Pamela Bower.

● In the 1870s Margaret Lockwood and her husband, Forrest Tucker, an ex-prizefighter, drift to the South Seas, where she falls in love with Wendell Corey, master of a trading schooner. Enraged at this betrayal, Tucker shoots her, but is in turn killed by Davidson, who takes Margaret's young son and sails away.

MAKE HASTE TO LIVE (Western). Stars: John Derek, Joan Evans, Jane Darwell. Producer: William J. O'Sullivan. Director: William Whitney. Original: Todhunter Ballard. Screenplay: Richard Wormser.

● This historical sagebrusher is adapted from "Red Horizon," an Esquire magazine serial by Todhunter Ballard.

MAN FROM TEXAS (Western). Stars: not set. Producer: not set. Director: not set. Original: Bill Gulick. Screenplay: Horace McCoy.

● This Trucolor sagebrusher is based on a Saturday Evening Post serial.

THE MIGHTY MELVIN (Comedy). Stars: Mickey Rooney (incomplete). Producer: Maurice Duke (Mickey Rooney Enterprises). Director: not set. Original Screenplay: Blake Edwards.

● This comedy is the first in a group of pictures contemplated by the recently-formed independent unit, Mickey Rooney Enterprises, headed by the actor.

THE OUTCAST (Drama). Stars: Dorothy McGuire, Mary Murphy, John Howard. Producer-Director: William A. Seiter. Original: Gordon and Mildred Gordon. Screenplay: Warren Duff.

● In the scenic splendor of the Colorado cattle country, a young westerner learns—from a deadly range war he wages against his unscrupulous uncle to recover his stolen heritage—that friends are better fighting allies than hired gunmen.

REX ALLEN SERIES (Westerns). Stars: Rex Allen, Slim Pickens, Coria Balenda and others. Producers: Rudy Ralston, Edward J. White. Directors: Harry Keller, William Whitney. Original Screenplays: Arthur Orloff, Gerald Geraghty and others.

● Starring vehicles for Cowpoke Rex Allen during the season include "Red River Shore," "Valley of the Wild Stallion," "Home in Texas," "Mysterious Wagon Train" and "Border City Fiesta."

SANTA FE PASSAGE (Outdoor Drama). Stars: not set. Producer: Sidney Picker. Director: not set. Original: Clay Fisher. Screenplay: Lillie Hayward, Kenneth Gamet.

● Based on the novel, this is a tale of adventure and romance in America's early frontier days.

THE SHANGHAI STORY (Drama). Stars: Ruth Roman, Edmond O'Brien, Whit Bissell. Producer-Director: Frank Lloyd. Original: Lester Yard. Screenplay: Seton I. Miller.

● A rugged American doctor, disillusioned by his years in the Orient, and a Tangiers-born beauty whose romantic ideals have been tarnished, risk their lives to help a group of less-experienced folk survive the brutality of a Communist spy-hunt in Shanghai's international settlement.

TIMBERJACK (Outdoor Drama). Stars: not set. Producer-Director: Joseph Kane. Original: Dan Cushman. Screenplay: not set.

● A young Canadian lumberman fights to retrieve his heritage from a ruthless timber king.

TOROR (Science-Fiction Drama). Stars: Charles Drake, Karen Booth, Lyle Talbot. Producer: Richard Goldstone (Dudley Pictures). Director: Lee Sholem. Original Screenplay: Richard Goldstone, Philip McDonald.

● This contribution to the science-fiction category deals with the creation of a mechanical brain.

TROUBLE IN THE GLEN (Drama). Stars: Margaret Lockwood, Forrest Taylor, Victor McLaglen. Producer-Director: Herbert Wilcox. Original: Maurice Walsh. Screenplay: Frank Nugent.

● This romantic drama, by the author of "The Quiet Man," was scheduled for filming on location in Scotland.

THE UNTAMED HEIRESS (Comedy). Stars: Judy Canova, Don Barry, George Cleveland. Producer: Sidney Picker. Director: Charles Lamont. Original Screenplay: Jack Townley.

● In which Judy Canova, an orphan girl, inherits a fabulously rich gold mine.

THE VANISHING AMERICAN (Western). Stars: not set. Producer: not set. Director: not set. Original: Zane Grey. Screenplay: not set.

● One of Zane Grey's best-known stories of frontier days.

20TH CENTURY-FOX

(September through December 1953)

BENEATH THE 12-MILE REEF (Action Drama). Stars: Robert Wagner, Terry Moore, Gilbert Roland. Producer: Robert Bassler. Director: Robert Webb. Original Screenplay: A. I. Bezzerides.

● Story of a long-smoldering feud between Greek sponge-divers at Tarpon Springs, Fla., and shallow-water divers of Key West. Gilbert Roland portrays the hard-bitten captain of a sponge-fishing boat and Robert Wagner his son, who dares an expedition to the dangerous Twelve-Mile Reef for a rich cargo. In CinemaScope and Technicolor. Dec. 1953.

HOW TO MARRY A MILLIONAIRE (Comedy). Stars: Betty Grable, Marilyn Monroe, Lauren Bacall, William Powell. Producer: Nunnally Johnson. Director: Jean Negulesco. Original: Katherine Albert, Dale Eunson, Zee Akins. Screenplay: Nunnally Johnson.

● Three beautiful New York fashion models—Betty Grable, Marilyn Monroe and Lauren Bacall—decide it's as easy to love a rich man as a poor man. They pool their resources, rent a swank apartment and eventually manage to solve their romantic and financial dilemmas. In CinemaScope and Technicolor. Nov. 1953.

MAN IN THE ATTIC (Suspense Drama). Stars: Jack Palance, Constance Smith, Byron Palmer. Producer: Leonard Goldstein (Panoramic Pictures). Director: Hugo Fregonese. Original: Marie Belloc Lowndes. Screenplay: Robert Presnell Jr., Barre Lyndon.

● London in 1888 lives in terror because of the depredations of a savage, unknown knife-murderer of innocent women. Suspicion points toward Jack Palance, a young medical pathologist, and Byron Palmer, a Scotland Yard inspector, builds up a convincing case against him. When the net closes in, Palance kills himself after controlling an insane passion to slay the woman he loves. Dec. 1953.

MAN CRAZY (Drama). Stars: Neville Brand, John Brown, Christine White. Producers: Sidney Harmon, Philip Yordan. Director: Irving Lerner. Original Screenplay: Philip Yordan, Sidney Harmon.

● Three girls steal some \$28,000 from a druggist in a small town in Minnesota and head for Hollywood for a spending spree. After various adventures, all learn the lesson that crime does not pay. Dec. 1953.

THE ROBE (Biblical Drama). Stars: Richard Burton, Jean Simmons, Victor Mature, Michael Rennie. Producer: Frank Ross. Director: Henry Koster. Original: Lloyd C. Douglas. Screenplay: Philip Dunne.

● From the late Lloyd C. Douglas book on the birth of Christianity and the mystic influence of Christ's robe on the Roman tribunal who crucified him and all others who came in contact with the garment. Richard Burton is the tribunal, and Victor Mature is Demetrius, the Greek slave. In CinemaScope and Technicolor. Pre-released Sept. 1953.

THY NEIGHBOR'S WIFE (Drama). Stars: Cleo Moore, Hugo Haas, Ken Carlton. Producer: Hugo Haas. Director: Hugo Haas. Original: Oscar Jellinek. Screenplay: Hugo Haas.

● Suspicious 19th century judge, Hugo Haas, discovers his wife's lover refuses to clear himself of a murder charge to protect her. When her maid, bribed to protect her mistress by saying he came to see her, confesses, the judge strangles his wife. Oct. 1953.

VICKI (Mystery Drama). Stars: Jeanne Crain, Jean Peters, Elliott Reid. Producer: Leonard Goldstein. Director: Harry Horner. Original: Steve Fisher. Screenplay: Dwight Taylor.

● When popular model Jean Peters is found dead in her apartment, her loyal sister Jeanne Crain and

press agent Elliott Reid are suspects. They are hounded by a psychopathic detective who proves to be the murderer. Oct. 1953.

Coming

BROKEN LANCE (Western). Stars: Spencer Tracy, Dolores Del Rio, Robert Wagner. Producer: Sol C. Siegel. Director: Edward Dmytryk. Original Screenplay: Richard Murphy.

● Which deals with the struggles of Spencer Tracy, a Texas cattle baron, against the rising tide of changing social concepts at the turn of the century. In CinemaScope.

CARMEN JONES (Musical). Stars: not set. Producer-Director: Otto Preminger. Original: Oscar Hammerstein II. Screenplay: Oscar Hammerstein II.

● With an all-negro cast, this is a screen version in Technicolor and CinemaScope of the Broadway stage hit, a modernized treatment of the Bizet opera, "Carmen."

DADDY LONG LEGS (Romantic Drama). Stars: Fred Astaire, Leslie Caron (incomplete). Producer: Sol C. Siegel. Director: not set. Original: Jean Webster. Screenplay: F. Hugh Herbert.

● This hardy perennial among romantic novels has been filmed twice before—once in 1912 as a silent, starring Mary Pickford, and again in 1930 as talkie with Janet Gaynor.

DEMETRIUS AND THE GLADIATORS (Biblical Drama). Stars: Victor Mature, Michael Rennie, Susan Hayward. Producer: Frank Ross. Director: Delmer Daves. Original Screenplay: Philip Dunne.

● In this, a sequel to "The Robe," Victor Mature is a fugitive Christian in pagan Rome. Carried over as characters from the former film are Mature (as Demetrius), Michael Rennie (the Apostle Peter) and Jay Robinson (the Emperor Caligula). Susan Hayward portrays the evil Messalina, wife of the emperor. Filmed in CinemaScope.

DESIREE (Costume Drama). Stars: not set. Producer: Julian Blaustein. Director: not set. Original: Anne-Marie Selinko. Screenplay: Daniel Taradash.

● From the novel, this is a story of Napoleon's court, and of the romance between a noblewoman and one of Bonaparte's generals. In CinemaScope and Technicolor.

THE EGYPTIAN (Historical Drama). Stars: Marlon Brando, Kirk Douglas, Victor Mature. Producer: Darryl F. Zanuck. Director: Michael Curtiz. Original: Mika Waltari. Screenplay: Casey Robinson.

● Adapted from the novel, this is the story of an Egyptian physician during the reign of Amenhotep III, 1,000 years B. C., and of his adventures, travels and romances. In CinemaScope and Technicolor.

THE GAMBLER FROM NATCHEZ (Drama). Stars: Dole Robertson, Debra Poget, Kevin McCarthy. Producer: Leonard Goldstein (Panoramic Pictures). Director: Henry Levin. Original: Hunt Stromberg Jr., James Gunn. Screenplay: not set.

● In Technicolor, this action drama deals with river pirates in Louisiana before the Civil War.

GARDEN OF EVIL (Romantic Drama). Stars: Susan Hayward, Gary Cooper, Richard Widmark. Producer: Charles Brackett. Director: Henry Hathaway. Original: Fred Freiberger, William Tunberg. Screenplay: Frank Fenton.

● An outdoor drama with a Mexican mining background. In CinemaScope and Technicolor.

GORILLA AT LARGE (Drama). Stars: Cameron Mitchell, Anne Bancroft, Lee J. Cobb. Producer: Leonard Goldstein (Panoramic Pictures). Director: Harmon Jones. Original Screenplay: Leonard Praskins, Barney Slater.

● Goliath, a ferocious garillo, is the biggest attraction at an amusement park where Anne Bancroft is a trapeze artist and Cameron Mitchell, a sideshow barker. When a carnival worker is found slain, the gorilla is suspected, but it develops that Anne is the real killer and is captured and arrested.

HAWK OF THE DESERT (Drama). Stars: Cleo Moore (incomplete). Producer: Leonard Goldstein (Panoramic Pictures). Director: Robert Webb. Original: Albert H. Traynor. Screenplay: Julian Josephson, Charles Kenyon.

● This Technicolor adventure concerns a young Englishman who journeys to the Sahara desert in search of his brother, reportedly captured by renegade Arabs.

HELL AND HIGH WATER (Drama). Stars: Richard Widmark, Bella Darvi, Victor Francen. Producer: Ray Klune. Director: Samuel Fuller. Original: Beirne Lay Jr. Screenplay: Jesse L. Lasky Jr.

● A French atomic scientist, Victor Francen, and his pretty assistant, Bella Darvi, learn that the Reds are preparing to drop an atomic bomb on Korea and Manchuria, using an American bomber, and blame the deed on the U. S. Richard Widmark, former navy officer, foils the plot and wins Miss Darvi. Made in CinemaScope.

JUMPING SISTERS (Drama). Stars: not set. Producer: Samuel G. Engel. Director: not set. Original Screenplay: Virginia Kellogg.

● An action drama, in CinemaScope, based on the exploits of the Royal Canadian air force's parachute-jumping nurses.

20th Century-Fox (Cont'd)

THE KID FROM OUTER SPACE (Comedy Drama). Stars: George Winslow, Spring Byington, Charles Coburn. Producer: Leonard Goldstein (Panoramic Pictures). Director: Oscar Rudolph. Original Screenplay: George W. George, George F. Slavin.
● Story of a feminine justice of the peace in New England.

KING OF THE KHYBER RIFLES (Action Drama). Stars: Tyrone Power, Terry Moore, Michael Rennie. Producer: Frank Rosenberg. Director: Henry King. Original: Talbot Mundy. Screenplay: Ivan Goff, Ben Roberts.
● Tyrone Power, a British army captain in India in 1857, is unusually well-informed about the plans and movements of raiding tribesmen from the hills, since he is the half-breed son of an English father and Moslem mother. Through diplomacy and intrigue he puts down a native uprising but is slain in a final victorious battle. Made in CinemaScope and Technicolor.

THE LADY AND THE LUMBERJACK (Romantic Drama). Stars: Marilyn Monroe (incomplete). Producer: Samuel G. Engel. Director: not set. Original: Olive Barber. Screenplay: Horace McCoy.
● In CinemaScope and color, this is a story of romance and action in the lumber country.

LORD VANITY (Costume Drama). Stars: Robert Wagner (incomplete). Producer: Charles Brackett. Director: not set. Original: Samuel Shellabarger. Screenplay: Charles Brackett, Richard Breen, Walter Reisch.
● This 18th-century romantic drama concerns the love story of the illegitimate son of an English lord and a beautiful Italian ballerina. In CinemaScope and Technicolor.

A MAN CALLED PETER (Biographical Drama). Stars: Richard Burton (incomplete). Producer: Samuel G. Engel. Director: not set. Original: Catherine Marshall. Screenplay: Eleanor Griffin.
● A biography of Peter Marshall, chaplain of the U. S. senate, whose brilliant career was ended by death in 1949. In CinemaScope and Technicolor.

A MATTER OF LIFE AND DEATH (Melodrama). Stars: not set. Producer: Leonard Goldstein (Panoramic Pictures). Director: Hugo Fregonese. Original Screenplay: John Paxton, Robert Pressnell.
● This suspense drama is planned for filming on location in Spain.

MISS ROBIN CRUSOE (Drama). Stars: Amanda Blake, George Nader, Rosalind Hayes. Producers: Al Zimbalist, Harold Nebenzal, Eugene Frenke. Director: Eugene Frenke. Original: Ricardo Yriondo. Screenplay: not set.
● Caught in a storm, Amanda Blake is the only survivor when a sailing vessel sinks. She is cast away on a seemingly deserted tropical island. Later she discovers it is peopled by ferocious natives and is rescued from them by George Nader, also cast away on the island. Filmed in Eastman Color.

NEW FACES (Musical). Stars: Ronny Graham, Eartha Kitt, Alice Ghostley. Producers: Edward L. Alpers, Berman Swartz. Director: Harry Horner. Original: Leonard Sillman. Screenplay: Leonard Sillman.
● A film version, in CinemaScope and Eastman Color, of the Broadway musical revue.

NIGHT PEOPLE (Drama). Stars: Gregory Peck, Rita Gam, Broderick Crawford. Producer-Director: Nunnally Johnson. Original: Jed Harris, Tom Reed. Screenplay: Nunnally Johnson.
● East Berlin Communists kidnap an American corporal and in exchange for his return, demand two people now in Berlin's western zone. Through the efforts of Gregory Peck, an army colonel, the corporal's rescue is effected. The picture was shot in CinemaScope, on location in Germany.

THE NINE DAYS OF FATHER SERRA (Historical Drama). Stars: not set. Producer: Charles Brackett. Director: not set. Original Screenplay: John C. Higgins.
● A biography of Junipero Serra, the courageous Spanish priest who is revered as the founder of California's missions in the early days of Spanish occupation. In CinemaScope and Technicolor.

PINK TIGHTS (Musical). Stars: Marilyn Monroe, Dan Dailey, Tommy Noonan. Producer: Sol C. Siegel. Director: Henry Koster. Original: I. A. L. Diamond. Screenplay: Arthur Sheekman.
● A tune-film dealing with show business in New York in the 1890s. In CinemaScope and Technicolor.

PRINCE VALIANT (Costume Drama). Stars: Sterling Hayden, Janet Leigh, Robert Wagner. Producer: Robert L. Jacks. Director: Henry Hathaway. Original: Based on King Features comic strip. Screenplay: Dudley Nichols.
● Prince Valiant (Robert Wagner) is dispatched to the court of King Arthur with word that a Viking traitor plans an invasion of Britain and an attempted overthrow of Arthur. Displaying bravery and fighting skill, Prince Valiant aids the Knights of the Round Table in foiling the plot and becomes one of King Arthur's knights. In CinemaScope and Technicolor.

PRINCESS OF THE NILE (Costume Drama). Stars: Debra Paget, Jeffrey Hunter, Michael Rennie. Pro-

ducer: Leonard Goldstein (Panoramic Pictures). Director: Harmon Jones. Original Screenplay: Gerald Drayson Adams.
● A romantic drama with Egypt in the era of the pharaohs as its locale.

THE QUEEN OF SHEBA (Biblical Drama). Stars: not set. Producer: Samuel G. Engel. Director: not set. Original: Old Testament. Screenplay: Czenzi Ormonde.
● Drawn from the Book of Solomon, in the Old Testament, this relates the romance between Solomon and the Queen of Sheba. To be filmed in CinemaScope.

THE RAID (Historical Drama). Stars: Van Heflin, Anne Bancroft, Richard Boone. Producer: Leonard Goldstein (Panoramic Pictures). Director: Hugo Fregonese. Original: Herbert Ravanel Sass. Screenplay: Sydney Boehm.
● Van Heflin is cast as an American patriot involved in political operations in New England during the Civil war. To be produced in Technicolor.

RIVER OF NO RETURN (Western). Stars: Marilyn Monroe, Robert Mitchum, Tommy Rettig. Producer: Stanley Rubin. Director: Otto Preminger. Original Screenplay: Louis Lantz.

● Robert Mitchum, an adventurer; his 10-year-old son, Tommy Rettig; and Marilyn Monroe, the wife of a crooked gambler, are forced together by circumstances on a peril-laden river in Idaho in the 1870s. They survive attacks by hostile Indians and other dangers; the gambler is slain in a gun duel; and Mitchum and Marilyn, realizing they love each other, plan to marry. Filmed in CinemaScope.

SABER TOOTH (Science-Fiction Drama). Stars: not set. Producer: Philip Dunne. Director: Samuel Fuller. Original Screenplay: Samuel Fuller.
● A drama of the world during pre-historic days, this will be photographed in CinemaScope and Technicolor.

THE SIEGE OF RED RIVER (Western). Stars: Van Johnson, Joanne Dru, Richard Boone. Producer: Leonard Goldstein (Panoramic Pictures). Director: Rudy Mate. Original: J. Robert Bren, Gladys Atwater. Screenplay: Sid Boehm, Leo Townsend.
● Masquerading as a medicine show operator, Van Johnson, a Confederate officer, captures a shipment of death-dealing Gatling guns from Union forces. However, a renegade purloins the weapons and plans to turn them over to the Shawnees for use in their war against the whites. Johnson's heroism routs the redskins and he returns to the south to assist in its reconstruction.

SIR WALTER RALEIGH (Historical Drama). Stars: not set. Producer: Leonard Goldstein. Director: not set. Original: Mindret Lord. Screenplay: Harry Brown.
● Which traces the adventurous career of the English navigator, explorer, colonist, statesman, courtier and author, one of the outstanding figures during Britain's Elizabethan period, and who finally came to a violent end when he was sentenced to be executed. In CinemaScope and Technicolor.

THERE'S NO BUSINESS LIKE SHOW BUSINESS (Musical). Stars: Ethel Merman, Donald O'Connor, Mitzi Gaynor. Producer: Sol C. Siegel. Director: Walter Lang. Original: Irving Berlin. Screenplay: Henry and Phoebe Ephron, Lamar Trotti.
● This story of backstage life and romance, in CinemaScope and Technicolor, is adapted from a story by Irving Berlin and will feature a musical score written by him.

THREE COINS IN THE FOUNTAIN (Romantic Comedy). Stars: Clifton Webb, Dorothy McGuire, Jean Peters. Producer: Sol C. Siegel. Director: Jean Negulesco. Original: John H. Secondari. Screenplay: John Patrick.
● Filmed in Italy in CinemaScope, this concerns the romantic yearnings of three American secretaries working in Rome. It is based on the novel, "Three Coins in the Fountain," which draws its title from the legend that he who tosses a coin into the Trevi fountain will return to Rome.

THREE YOUNG TEXANS (Western). Stars: Mitzi Gaynor, Keefe Brasselle, Jeffrey Hunter. Producer: Leonard Goldstein (Panoramic Pictures). Director: Henry Levin. Original: William MacLeod Raine. Screenplay: Gerald Drayson Adams.
● Jeffrey Hunter's father, a railroad telegrapher, is blackmailed into agreeing to participate in a train robbery, but before the holdup is committed another lone bandit does the job and escapes. Hunter is suspected, but it is revealed that his pal, Keefe Brasselle, actually perpetrated the crime. In Technicolor.

UNTAMED (Romantic Drama). Stars: not set. Producers: Bert Friedlob, William A. Bacher. Director: not set. Original: Helga Moray. Screenplay: Talbot Jennings, William A. Bacher.
● This story of life and love in South Africa is scheduled to be filmed on location there in CinemaScope.

THE WANDERING JEW (Drama) Stars: not set. Producer: Nunnally Johnson. Director: not set. Original: E. Temple Thurston. Screenplay: Nunnally Johnson.
● A film version, in CinemaScope, of the widespread medieval legend about a Jew who treated Christ contemptuously at the time of the crucifixion and was condemned by Him to wander upon the earth until the Second Advent.

UNITED ARTISTS

(November 2 through December 26, 1953)

BEAT THE DEVIL (Drama). Stars: Humphrey Bogart, Jennifer Jones, Robert Morley. Producer: Romulus Films-Santana Productions. Director: John Huston. Original Screenplay: Truman Capote.

● Humphrey Bogart portrays the go-between for an unscrupulous group trying to secure land in Africa that is laden with uranium deposits. The crooks are tricked out of their plans by Jennifer Jones, the pert wife of an Englishman, and Bogart's visions of millions in wealth are dissipated. Dec. 26, 1953.

CAPTAIN JOHN SMITH AND POCAHONTAS (Historical Drama). Stars: Anthony Dexter, Jody Lawrance, Alan Hale Jr. Producers: Aubrey Wisberg, Jack Pollexfen (Edward Small Productions). Director: Lew Landers. Original Screenplay: Aubrey Wisberg, Jack Pollexfen.

● In Pathe Color, this tells of the romance between Captain John Smith, the English adventurer who founded the colony of Jamestown in Virginia in 1608, and Pocahontas, daughter of the Indian chief, Powhatan, who saved Smith from execution by her father. Nov. 20, 1953.

THE CAPTAIN'S PARADISE (Comedy). Stars: Alec Guinness, Yvonne De Carlo, Celia Johnson. Producer: Anthony Kimmins (London Films). Director: Anthony Kimmins. Original: Alec Coppel. Screenplay: Alec Coppel, Nicholas Phipps.

● British-made and a Lopert-UA release. Alec Guinness is a happy ferryboat captain with a home-loving wife in Gibraltar who appeals to his domestic nature, and a tempestuous mistress in a North African port who likes fun and finery. Trouble begins when he mixes up their gifts and the deception is discovered. Dec. 18, 1953.

SHARK RIVER (Action Drama). Stars: Steve Cochran, Carole Mathews, Warren Stevens. Producer-Director: John Rawlins. Original Screenplay: Joseph Carpenter, Lewis Meltzer.

● Steve Cochran is persuaded to help his brother, Warren Stevens—a Civil War veteran—and the latter's wounded friend through the Everglades to the Gulf of Mexico. They overcome attacks by the Seminole Indians and other perils to reach the gulf, but only after Stevens has been slain. Filmed in color. Nov. 13, 1953.

SONG OF THE LAND (Documentary). Producer-Director: Henry S. Kesler (Harrison-Roberts, Inc.). Written narration: Joseph Henry Steele. Narration: Marvin Miller.

● Story of life and of creation, a cosmic cycle in earth's history occurring over and over again in the form of flaming volcanoes, death and destruction, desolation, rebirth of land and of living things. The "stars" are animal, bird, marine and insect life. In color. Nov. 27, 1953.

STRANGER ON THE PROWL (Drama). Stars: Paul Muni, Joan Loring, Vittorio Manunta. Producer: Noel Calef. Director: Andrea Forzano. Original: Noel Calef. Screenplay: Andrea Forzano.

● Story of an unwilling fugitive from the law who strikes up a friendship with a boy while trying to escape a police net. The boy idolizes the man, and together they elude capture, but eventually the man is shot down and the boy, mourning his loss, returns to the comfort of his mother's arms. Nov. 2, 1953.

YESTERDAY AND TODAY (Documentary). Stars: Clara Bow, Harold Lloyd, Eddie Cantor, George Jessel, Pola Negri, Mary Pickford, Rudolph Valentino and others. Producer-Director: Abner J. Greshler. Original Screenplay: George Jessel.

● George Jessel does the narration for this film, which presents scenes from films covering a 60-year period—from 1893 to 1953. Jessel also introduces screen star greats of yesterday and today, appears in the film and sings two old-time song hits. Dec. 2, 1953.

Coming

ACT OF LOVE (Romantic Drama). Stars: Kirk Douglas, Dany Robin, Robert Strauss. Producer-Director: Anatole Litvak (Benagoss Productions). Original: Alfred Hayes. Screenplay: Irwin Shaw.

● This story of the romance between an American soldier and an Italian girl during World War II was filmed on location in Europe. It is adapted from a novel, "The Girl on the Via Flaminia."

THE BAREFOOT CONTESSA (Romantic Drama). Stars: Ava Gardner, Humphrey Bogart, Edmond O'Brien. Producer: Joseph L. Mankiewicz. Director: not set. Original Screenplay: Joseph L. Mankiewicz.

● This romantic drama is scheduled for production on location in Rome.

BEACHHEAD (War Drama). Stars: Tony Curtis, Frank Lovejoy, Mary Murphy. Producers: Aubrey Schenck, Howard W. Koch. Director: Stuart Heisler. Original: Richard Hubler. Screenplay: not set.

● Just before the full-scale assault on Bougainville by U. S. marines in World War II, five marine platoons make a diversionary attack on a nearby island to pick up invaluable data. This is the story of their assault, their heroism and their ultimate success. Filmed in Eastman Color.

United Artists (Cont'd)

BRONCO APACHE (Western). Stars: Burt Lancaster, Jean Peters, John McIntire. Producers: Harold Hecht, Burt Lancaster. Director: Robert Aldrich. Original: Paul Wellman. Screenplay: James R. Webb.

● In Technicolor, this is the story of Massai, last of the great Indian warriors, who waged a one-man stand against the U. S. army until he was finally tamed by a woman. Burt Lancaster portrays Massai.

CAMELS WEST (Western). Stars: Rod Cameron, Joanne Dru, John Ireland. Producer: Edward Small. Director: Ray Nazarro. Original Screenplay: not set.

● This 3-D, Eastman Color feature deals with a government-financed venture in 1850 to cross the nation on camels, an unsuccessful attempt to find a substitute for horses.

CAPTAIN KIDD AND THE SLAVE GIRL (Pirate Drama). Stars: Anthony Dexter, Eva Gabor, Alan Hale Jr. Producers: Aubrey Wisberg, Jack Pollexfen (in association with Edward Small). Director: Lew Landers. Original Screenplay: Aubrey Wisberg, Jack Pollexfen.

● Which recounts further fictional adventures of the notorious buccaneer, Captain Kidd.

CASE FILE: F. B. I. (Crime Drama). Stars: not set. Producers: Arthur Gardner, Jules Levy (in association with Edward Small). Director: Arnold Lavin. Original: Mildred and Gordon Gordon. Screenplay: Mildred and Gordon Gordon.

● This is adapted from the non-fiction tome relating some of the outstanding crime-smashing exploits of the F. B. I.

CROSSED SWORDS (Adventure Drama). Stars: Errol Flynn, Gina Lollobrigida. Producers: J. Barrett Mahon, Vittorio Vassaro (Viva Films). Director: Milton Krims. Original Screenplay: Milton Krims.

● Made in Italy, this tells of the adventures and romances of a dashing young swordsman, Errol Flynn, in medieval Italy. Flynn foils a plot by a treacherous counselor to seize the Duke of Sidona's daughter and throne, and wins both for himself. In Pathe Color.

DRAGON'S GOLD (Melodrama). Stars: John Archer, Hillary Brooke, Noel Cravath. Producer-Directors: Aubrey Wisberg, Jack Pollexfen. Original Screenplay: Aubrey Wisberg, Jack Pollexfen.

● John Archer, investigator for a bonding company, is sent to Hong Kong to probe the disappearance of \$7,000,000 in gold. He encounters intrigue, adventure and murder and uncovers a scheme by a Chinese warlord, Noel Cravath, to steal the money.

DUEL IN THE JUNGLE (Drama). Stars: Dana Andrews, Jeanne Crain. Producers: Tony Owen, Marcel Hellman (Moulin Productions). Director: George Marshall. Original Screenplay: not set.

● In Technicolor, this drama of romance and adventure on the Dark Continent was filmed on location in South Africa.

THE GABRIEL HORN (Historical Drama). Stars: Burt Lancaster (incomplete). Producers: Harold Hecht, Burt Lancaster. Director: not set. Original: Felix Holt. Screenplay: A. B. Guthrie Jr.

● From the novel, this is a story of the pioneer wilderness of western Kentucky.

GILBERT AND SULLIVAN (Biographical Musical). Stars: Robert Morley, Maurice Evans, Peter Finch. Producers: Frank Launder, Sydney Gilliat. Director: Sydney Gilliat. Original Screenplay: Sydney Gilliat, Leslie Bailey.

● This Technicolor subject deals with the lives and music of W. S. Gilbert (portrayed by Robert Morley), the librettist, and Albert Sullivan (Maurice Evans), the composer, the famed comic opera collaborators. The musical interludes include excerpts from "The Mikado," "The Pirates of Penzance" and others of their widely-known works.

GO, MAN, GO! (Sports Drama). Stars: Dane Clark, Harlem Globetrotters, Pat Breslin. Producer: Anton M. Leader. Director: James Wong Howe. Original Screenplay: Arnold Becker.

● Dane Clark portrays Arnold Saperstein, basketball zealot, in this story of the formation of the Harlem Globetrotters, famed aggregation of colored hoop stars. He pilots the lads to success, including a tournament championship that is the springboard to world fame and plaudits.

GOG (Science-Fiction Drama). Stars: Richard Egan, Constance Dowling, Herbert Marshall. Producer: Ivan Tors. Director: Herbert Strook. Original: Ivan Tors. Screenplay: Tom Taggart, Curt Siodmak.

● Gog and Magog are experimental robots, designed under top-secret conditions by U.S. government scientists as prototypes of machines which will pilot rockets into space to establish man-made satellites. Enemy agents try to sabotage the experiments but are foiled by government undercover men. In 3-D and Eastman Color.

THE GOOD DIE YOUNG (Romantic Drama). Stars: Gloria Grahame, John Ireland, Richard Basehart. Producers: James and John Woolf (Romulus Films). Director: Lewis Gilbert. Original: Richard Macaulay. Screenplay: not set.

● One of a group of pictures being produced in Britain by Romulus Films for the American exhibition market, and featuring Hollywood casts.

KHYBER PASS (Action Drama). Stars: Richard Egan, Dawn Addams, Patric Knowles. Producer: Edward Small. Director: Seymour Friedman. Original Screenplay: not set.

● A story of conflict and intrigue on the frontier of India, filmed in color and for wide-screen.

THE LONE GUN (Western). Stars: George Montgomery, Neville Brand, Frank Faylen. Producer: Edward Small. Director: Ray Nazarro. Original Screenplay: L. L. Foreman, Don Martin.

● A story of the old west, in which respecters of justice and order overthrow proponents of the lynch law. In color.

THE LONG WAIT (Crime Drama). Stars: Anthony Quinn, Peggie Castle, Charles Coburn. Producers: Victor Saville, Lester Samuels. Director: Victor Saville. Original: Mickey Spillane. Screenplay: Alan Green, Lesser Samuels.

● This is the second in a series of whodunit films based on the widely-read detective novels by Mickey Spillane, relating the amatory and sanguinary adventures of Mike Hammer, two-fisted private eye.

MARTY (Drama). Stars: not set. Producer: Hecht-Lancaster Productions. Director: not set. Original: Paddy Chayefsky. Screenplay: Paddy Chayefsky.

● This is projected as a theatrical film version of television play which won a New York Critics' award. It was presented originally on video as an entry on the Philco-Goodyear Television Playhouse program.

NEW YORK CONFIDENTIAL (Drama). Stars: not set. Producers: Clarence Greene, Russell Rouse (in association with Edward Small). Director: not set. Original: Jack Lait, Lee Mortimer. Screenplay: Clarence Greene, Russell Rouse.

● A film version of the non-fiction tome, a purported expose of the crime rings and vice syndicates operating in Manhattan.

NOT AS A STRANGER (Drama). Stars: Edna and Edward Anhalt. Producer: Stanley Kramer. Director: not set. Original: Morton Thompson. Screenplay: not set.

● First of a series of features to be produced for this company by Stanley Kramer, this is adapted from a novel about medical ethics. The tome, by Morton Thompson, was a Literary Guild selection.

OVERLAND PACIFIC (Western). Stars: Jack Mahoney, William Bishop, Peggie Castle. Producer: Edward Small. Director: Fred F. Sears. Original Screenplay: not set.

● A sagebrusher dealing with railroad-building in the old west.

RIDERS TO THE STARS (Science-Fiction Drama). Stars: Richard Carlson, William Lundigan, Martha Hyer. Producer: Ivan Tors. Director: Richard Carlson. Original Screenplay: Curt Siodmak.

● The nation's top scientists are recruited to devise a means of capturing a meteor in flight so that it can be brought down to earth and its molecular secrets analyzed as part of rocket-ship experimentation. Two men die in the attempt, but the test finally proves successful.

SCREAMING EAGLES (War Drama). Stars: not set. Producers: Aubrey Wisberg, Jack Pollexfen (in association with Edward Small). Director: Fred Sears. Original: Virginia Kellogg. Screenplay: George Bruce.

● This feature draws its title from the exploits of the 101st Airborne Division in Europe during World War II.

SITTING BULL (Historical Western). Stars: J. Carrol Naish, Dale Robertson, Mary Murphy. Producer: W. R. Frank. Director: Sidney Salkow. Original Screenplay: William Bowers.

● In CinemaScope and Technicolor, this will trace the life of the Sioux Indian chief whose warriors massacred Gen. George Custer and his U.S. troops at the Little Big Horn in 1876.

TIMBUKTU (Action Drama). Stars: not set. Producer: Edward Small. Director: Stuart Heisler. Original Screenplay: Charles Bennett, Frank Cavett.

● This romantic action subject is planned for production in Technicolor on location in London and Africa.

TOP BANANA (Musical Comedy). Stars: Phil Silvers, Rose Marie, Judy Lynn. Producers: Ben Peskay, Alfred Zugsmith. Director: Alfred E. Green. Original: Hy Kraft. Screenplay: not set.

● A film version of the Broadway stage hit, lensed in Natural Vision 3-D and color.

TRAPEZE (Drama). Stars: Burt Lancaster (incomplete). Producers: Burt Lancaster, Harold Hecht. Director: not set. Original: Max Catto. Screenplay: Mel Dinelli.

● From "The Killing Frost," a novel by Max Catto, this casts Burt Lancaster as an embittered trapeze performer in a story of circus life.

VERA CRUZ (Historical Drama). Stars: Gary Cooper, Burt Lancaster (incomplete). Producers: Harold Hecht, Burt Lancaster. Director: Robert Aldrich. Original: Borden Chase. Screenplay: Borden Chase, Roland Kibbee.

● To be made in Mexico, this casts Gary Cooper and Burt Lancaster as gunslinging American freebooters who fight for pay for the Emperor Maximilian against the rebel armies of Juarez. In Technicolor.

THE WHITE ORCHID (Action Drama). Stars: William Lundigan, Peggie Castle. Producer-Director: Reginald LeBorg. Original Screenplay: Reginald LeBorg, David Duncan.

● William Lundigan, an archeologist, journeys into the jungles of Mexico seeking an ancient civilization. Filmed on location there in Eastman color.

WICKED WOMAN (Drama). Stars: Beverly Michaels, Richard Egan, Percy Helton. Producers: Clarence Greene, Russell Rouse (in association with Edward Small). Director: Russell Rouse. Original Screenplay: Clarence Greene, Russell Rouse.

● Beverly Michaels, a hardened and predatory girl, gets a job as a cocktail waitress in a tavern owned by Richard Egan. He falls for her and together they plot to sell the bar and defraud Egan's wife of her share, but the plan miscarries. Egan realizes what a fool he has been, and Beverly drifts on—looking for another victim.

WITNESS TO MURDER (Suspense Drama). Stars: Barbara Stanwyck, Gary Merrill, George Sanders. Producer: Chester Erskine. Director: Roy Rowland. Original Screenplay: Chester Erskine.

● This crime drama has a Los Angeles background.

YELLOW TOMAHAWK (Western). Stars: Rory Calhoun, Peggie Castle, Noah Beery Jr. Producers: Aubrey Schenck, Howard W. Koch. Director: Lesley Selander. Original: Harold Jack Bloom. Screenplay: Richard Alan Simmons.

● Rory Calhoun, an Indian scout in Wyoming, warns Warner Anderson, major in command of an army troop, that the Cheyennes intend to revenge themselves upon Anderson for his wanton slaughter of Cheyenne warriors, women and children. Surviving Indian attacks, Calhoun brings Anderson into a cavalry fort to answer for his crimes. Filmed in Pathe Color.

UNIVERSAL

(November through December 1953)

BACK TO GOD'S COUNTRY (Action Drama). Stars: Rock Hudson, Marcia Henderson, Steve Cochran. Producer: Howard Christie. Director: Joseph Pevney. Original: James Oliver Curwood. Screenplay: Tom Reed.

● Steve Cochran, in the role of a fur trader who tries to kill Rock Hudson, rival operator of a fur-catching schooner in Arctic waters. Hudson's leg is broken in a fight with Cochran, and when his wife takes him by dog sled for medical treatment, the rival follows and tries to sabotage the trek. In Technicolor. **Nov. 1953.**

THE GLASS WEB (Crime Drama). Stars: Edward G. Robinson, Kathleen Hughes, John Forsythe. Producer: Albert J. Cohen. Director: Jack Arnold. Original: Max Simon Ehrlich. Screenplay: Leonard Lee, Robert Bles.

● Edward G. Robinson, casting director on a TV crime show, tries to frame John Forsythe, the writer, when Kathleen Hughes, an actress who had been blackmailing Forsythe, is murdered. But Forsythe turns the tables and sets a trap which finds Robinson forced to confess that he himself was the killer. In 3-D and 2-D. **Nov. 1953.**

PROJECT M.7 (Melodrama). Stars: Phyllis Calvert, James Donald, Robert Beatty, Herbert Lom. Producer: Anthony Darnborough (J. Arthur Rank). Director: Anthony Asquith. Original: John Pudney. Screenplay: William Fairchild.

● British-made film about an English scientist, doing secret research on a jet plane project, who is trapped in the plane by a spy from his own unit. James Donald, who plays the role of the scientist, refuses to turn traitor and saves the plane and himself. **Dec. 1953.**

TUMBLEWEED (Western). Stars: Audie Murphy, Lori Nelson, Chill Wills. Producer: Ross Hunter. Director: Nathan Juran. Original: Kenneth Perkins. Screenplay: John Lucas.

● Despite all his efforts, Audie Murphy cannot save a wagon train from massacre at the hands of Yaqui Indians. Branded a coward and a traitor, Audie is locked up by Chill Wills, the sheriff of the nearest town, to save him from a lynch mob. Audie manages to escape, clears himself and spearheads an attack which drives off the hostile Redskins. In Technicolor. **Dec. 1953.**

THE VEILS OF BAGDAD (Costume Drama). Stars: Victor Mature, Mari Blanchard, Virginia Field. Producer: Albert J. Cohen. Director: George Sherman. Original Screenplay: William R. Cox.

● Bagdad in the 16th century, this casts Victor Mature as an undercover agent for the emperor, who encounters danger, romance and intrigue as he foils a plot to overthrow the government. In Technicolor. **Nov. 1953.**

WALKING MY BABY BACK HOME (Musical). Stars: Donald O'Connor, Janet Leigh, Lori Nelson. Producer: Ted Richmond. Director: Lloyd Bacon. Original: Don McGuire. Screenplay: Don McGuire, Oscar Brodney.

● After his discharge from the service, Donald O'Connor and his army buddies organize a small band but go broke because their rhythm doesn't

Universal (Cont'd)

appeal to popular tastes. Through a series of errors the band appears at a long-hair concert and the critics hail O'Connor as a genius. He wins fame and the girl. In Technicolor. Dec. 1953.

Coming

BENGAL RIFLES (Drama). Stars: Rock Hudson, Arlene Dahl, Dan O'Herlihy. Producer: Ted Richmond. Director: Laslo Benedek. Original: Hall Hunter. Screenplay: Joseph Hoffman.
● A story of England and India in the 1850s, to be filmed in Technicolor.

BLACK HORSE CANYON (Western). Stars: Joel McCrea, Mari Blanchard, Irving Bacon. Producer: John W. Rogers. Director: Jesse Hibbs. Original: Les Savage Jr. Screenplay: Geoffrey Hames.
● Mari Blanchard, who lives with her uncle on a stock-breeding ranch, is eager to recapture "Outlaw," a black stallion who has run away to live in the hills. Joel McCrea, a cowhand trying to start a breeding ranch of his own, becomes involved in the hunt, and romance blossoms between him and Mari. Filmed in Technicolor.

THE BLACK SHIELD OF FALWORTH (Costume Drama). Stars: Tony Curtis, Janet Leigh, Dan O'Herlihy. Producer: Robert Arthur. Director: Rudy Mate. Original: Howard Pyle. Screenplay: Oscar Brodney.
● A story of chivalry, romance and adventure in 15th century England. In Technicolor. Filmed in CinemaScope.

BORDER RIVER (Western). Stars: Joel McCrea, Yvonne De Carlo, Pedro Armendariz. Producer: Albert J. Cohen. Director: George Sherman. Original Screenplay: Louis Stevens.
● Zana Libre, a Mexican border town across the line from Texas, is ruled by Pedro Armendariz, a renegade soldier of fortune, as a refuge for scheming Americans making money out of the Civil War. To this hideout comes Joel McCrea, a Confederate army officer seeking to buy ammunition, who achieves that aim and wins for his bride Yvonne De Carlo, Armendariz' former sweetheart. Filmed in Technicolor.

CONGO CROSSING (Action Drama). Stars: not set. Producer: Howard Christie. Director: not set. Original: Houston Branch. Screenplay: Sylvia Richards.
● A story of African adventure.

CREATURE FROM THE BLACK LAGOON (Science-Fiction Drama). Stars: Richard Carlson, Julia Adams, Richard Denning. Producer: William Alland. Director: Jack Arnold. Original Screenplay: Harry Essex.
● A scientific expedition is formed to search for the missing parts of a web-fingered skeleton found in the Amazon jungles. The scientists are menaced by a monstrous creature, half-man, half-fish, which is captured but escapes and disappears, mortally wounded, after attacking the party. Filmed in 3-D.

THE CURSE OF THE SCARLET SPHINX (Melodrama). Stars: not set. Producer: Ted Richmond. Director: not set. Original Screenplay: Dan Martin.
● Located in Egypt, this concerns an expedition looking for treasure in an ancient tomb.

DAWN AT SOCORRO (Western). Stars: Rory Calhoun, Mari Blanchard, Piper Laurie. Producer: William Alland. Director: George Sherman. Original Screenplay: George Zuckerman.
● A story of a gunfighter and gambler of the old west, to be filmed in Technicolor.

DOLLY HESSIAN (Historical Drama). Stars: not set. Producer: Ted Richmond. Director: not set. Original: MacKinlay Kantor. Screenplay: Guy Trosper.
● From the novel, this is a story of the Revolutionary War.

DYNAMITE ANCHORAGE (Melodrama). Stars: not set. Producer: John W. Rogers. Director: not set. Original: Gil Doud, D. D. Beauchamp. Screenplay: D. D. Beauchamp.
● Located in Los Angeles Harbor, this deals with a dynamite-laden freighter which also carries, as part of its cargo, an atom bomb.

DRUMS ACROSS THE RIVER (Western). Stars: Audie Murphy, Mara Corday, Walter Brennan. Producer: Melville Tucker. Director: Nathan Juran. Original: John K. Butler. Screenplay: Lawrence Roman.
● Audie Murphy, a young westerner, seeks revenge upon Ute Indians who massacred his mother. Filmed in Technicolor.

THE ELECTRONIC MAN (Science-Fiction Drama). Stars: not set. Producer: Howard Christie. Director: not set. Original Screenplay: Harry Essex.
● A story of research and development in the field of robot machines.

THE FAR COUNTRY (Action Drama). Stars: James Stewart, Ruth Roman, Corinne Calvet. Producer: Aaron Rosenberg. Director: Anthony Mann. Original Screenplay: Borden Chase.
● En route to Skagway from Seattle, James Stewart eludes attempts to arrest him for murder, and is aided by Ruth Roman, owner of a Skagway saloon. He tangles with the town boss, heads for the gold country around Dawson, is instrumental in spiking the activities of the bad men and finds happiness with Ruth. In Technicolor.

FIREMAN SAVE MY CHILD (Comedy). Stars: Hugh O'Brien, Buddy Hackett, Spike Jones. Producer: Howard Christie. Director: Leslie Goodwins. Original Screenplay: Lee Laeb, John Grant.
● In San Francisco in 1910, Tom Brown is given the task of installing motorized equipment in Station 12, manned by a group of well-meaning nincompoops including Spike Jones, Hugh O'Brien and Buddy Hackett. He succeeds, after considerable travail, and Station 12's personnel accidentally become the heroes of the city.

FORBIDDEN (Drama). Stars: Tony Curtis, Joanne Dru, Lyle Bettger. Producer: Ted Richmond. Director: Rudolph Mate. Original: William Sackheim. Screenplay: William Sackheim, Gil Doud.
● Tony Curtis, hiring of an American gang leader, arrives in Macao to locate Joanne Dru, widow of another gangster, and Tony's one-time girl friend, who had tied after her husband's murder. Love blossoms anew between Tony and Joanne, they pull a double cross on the crooks who want her returned, and head back to the U.S. to work out a new life together.

FOXFIRE (Romantic Drama). Stars: June Allyson, Jeff Chandler (incomplete). Producer: Aaron Rosenberg. Director: not set. Original: Anya Seton. Screenplay: Ketti Frings.
● A New York society girl, June Allyson, marries a mining engineer, Jeff Chandler, who is part Indian, and goes with him to live in a small Arizona mining town. To be filmed in Technicolor.

FRANCIS JOINS THE WACS (Comedy). Stars: Donald O'Connor, Lisa Gaye. Producer: Ted Richmond. Director: Arthur Lubin. Original Screenplay: James B. Allardice.
● Fifth in the series, this relates the further adventures of Francis, the talking mule, and his human companion, Donald O'Connor. Chill Wills, as usual, will be the "voice" of Francis.

THE GLENN MILLER STORY (Biographical Drama With Music). Stars: James Stewart, June Allyson, Henry Morgan. Producer: Aaron Rosenberg. Director: Anthony Mann. Original Screenplay: Oscar Brodney, Valentine Davies.
● James Stewart portrays Glenn Miller, the trombonist and noted band leader, in this Technicolor subject, tracing his career from his early days as a side-man with Ben Pollack's orchestra and his marriage to his college sweetheart to world fame as a musician. Enlisting in the air force in World War II, Miller dies in an air crash over the English channel.

HIGH AND DIZZY (Comedy). Stars: Bud Abbott, Lou Costello. Producer: Howard Christie. Director: not set. Original Screenplay: Lee Laeb.
● In which Abbott & Costello are cast as two stars of the Mack Sennett silent-screen comedy era.

THE HOLY GRAIL (Biblical Drama). Stars: not set. Producer: Ted Richmond. Director: not set. Original: Jerome Weidman, Irving Wallace. Screenplay: Norman Corwin.
● A story of the formative years of Christianity, this Biblical drama is located in Judea in the year 6 A.D. It will be produced in Technicolor.

I GOT A MILLION OF 'EM (Musical Comedy). Stars: Jimmy Durante (incomplete). Producer: Albert J. Cohen. Director: not set. Original: William Cox. Screenplay: Frank Gill Jr.
● Jimmy Durante is cast as a movie studio barber who also owns a theatrical rooming house and aids four young people to attain film stardom.

JOHNNY DARK (Drama). Stars: Tony Curtis, Piper Laurie, Paul Kelly. Producer: William Alland. Director: George Sherman. Original: Dan McGuire. Screenplay: Franklin Coen.
● Against the better judgment of Sidney Blackmer, the car firm's conservative president, Tony Curtis, a young design engineer, is given an okay to build an experimental sports car. He steals it from the plant, enters it secretly in a Canada-to-Mexico road race and, with Blackmer's last-minute backing, wins the event. Filmed in Technicolor.

KING SOLOMON'S DAUGHTERS (Biblical Drama). Stars: not set. Producer: Ted Richmond. Director: not set. Original: Joseph Gaer. Screenplay: John M. Lucas.
● This romantic drama of Biblical times is scheduled for production in Technicolor.

THE LONG HUNTERS (Action Drama). Stars: not set. Producer: Aaron Rosenberg. Director: not set. Original: Robert Hardy Andrews. Screenplay: Robert Buckner.
● This historical adventure drama, to be photographed in Technicolor, is set in the south during the War of 1812; its principal characters include Davy Crockett, Sam Houston and Andrew Jackson during their early days.

MA AND PA KETTLE HIT THE ROAD HOME (Comedy). Stars: Marjorie Main, Percy Kilbride, Lori Nelson. Producer: Leonard Goldstein. Director: Lee Sholem. Original Screenplay: Harry Clork, Elwood Ullman.
● Thinking Pa Kettle (Percy Kilbride) is a financial wizard, his cousin, an ailing canned-fruit tycoon in Honolulu, sends for him to take over the business. Through pure accident, Pa steps up the efficiency of the canning plant, captures gunmen who are out to kill his cousin, and puts the factory back on its feet.

MA AND PA KETTLE HIT THE ROAD HOME (Comedy). Stars: Marjorie Main, Percy Kilbride, Alice Kelley. Producer: Richard Wilson. Director: Charles Lamont. Original Screenplay: Kay Lenard, Jack Henley.
● The Kettles (Marjorie Main and Percy Kilbride) return to their dilapidated farmhouse to help their eldest boy win a grand prize in a national magazine contest on "My Life on a Typical American Farm." The editors decide, after numerous harrowing experiences, that the contest has ended in a tie between the Kettle boy and Alice Kelley, daughter of a neighboring farmer.

MAGNIFICENT OBSESSION (Drama). Stars: Jane Wyman, Rock Hudson, Agnes Moorehead. Producer: Ross Hunter. Director: Douglas Sirk. Original: Lloyd C. Douglas. Screenplay: Robert Blees.
● Rock Hudson, a profligate young millionaire, feels a deep sense of guilt because a respected surgeon dies for lack of an inhalator, used to save Hudson after a speedboat wreck. Jane Wyman, the doctor's widow, scorns Hudson's offers of financial help, but when she is blinded as the result of an automobile accident Hudson assumes the responsibility for her well-being.

PLAYGIRL (Drama). Stars: Shelley Winters, Colleen Miller, Barry Sullivan. Producer: Albert J. Cohen. Director: Joseph Pevney. Original: Ray Buffum. Screenplay: Robert Blees.
● A small-town girl becomes the play girl of New York in this romantic drama.

RAIL'S END AT LARAMIE (Western). Stars: John Payne, Mari Blanchard, Dan Duryea. Producer: Ted Richmond. Director: Jesse Hibbs. Original Screenplay: D. D. Beauchamp, Joseph Hoffman.
● John Payne, a hard-bitten soldier, is ordered to Laramie to clean out unsavory elements which are interfering with construction of a westward-bound railroad. Payne cracks open a gambling and bribery ring, defeats efforts to sabotage the rail work and achieves his objective. Filmed in Technicolor.

RIDE CLEAR OF DIABLO (Western). Stars: Audie Murphy, Dan Duryea, Susan Cabot. Producer: John Rogers. Director: Jesse Hibbs. Original Screenplay: George Zuckerman.
● His father and brother murdered by rustlers, Audie Murphy, a railroad surveyor, thirsts for revenge. The sheriff and a respected town lawyer are in reality heads of the gang. With the help of Dan Duryea, a notorious gunman, Audie blasts the killers in a fight to the finish. Photographed in Technicolor.

SASKATCHEWAN (Action Drama). Stars: Alan Ladd, Shelley Winters, J. Carroll Nash. Producer: Aaron Rosenberg. Director: Raoul Walsh. Original Screenplay: Gil Doud.
● After the Custer massacre at the Little Big Horn, Sioux Indians begin migrating north into Canada. Alan Ladd, an intrepid Canadian Mounted Police sergeant, is instrumental in supplying Cree Indians with ammunition with which to beat back the Sioux, although Ladd risks a treason charge to do so. Filmed in Technicolor.

SIGN OF THE PAGAN (Costume Drama). Stars: Jeff Chandler, Ludmilla Tcherna, Jack Palance. Producer: Albert J. Cohen. Director: Douglas Sirk. Original Screenplay: not set.
● A story of the Roman empire during the era of Attila the Hun, filmed in Technicolor. Filmed in CinemaScope.

SONORA (Action Drama). Stars: James Stewart (incomplete). Producer: Aaron Rosenberg. Director: Anthony Mann. Original Screenplay: Borden Chase.
● Mexico during revolutionary days is the locale for this James Stewart starrer, to be filmed in Technicolor.

SPRING SONG (Musical Comedy). Stars: Tony Curtis, Bert Lahr (incomplete). Producer: Ross Hunter. Director: not set. Original: John D. Weaver. Screenplay: not set.
● A straight-laced young man runs across his long-lost father, the comedian in a travelling show, and plunges into show business.

TANGANYIKA (Drama). Stars: Van Heflin, Ruth Roman, Howard Duff. Producer: Albert J. Cohen. Director: Andre de Toth. Original Screenplay: William Sackheim, Richard Alan Simmons.
● Van Heflin arrives in British East Africa in 1902 to claim land to be developed for lumbering. The territory is being menaced by Nukumbi warriors led by a renegade Englishman, and Heflin—setting out to capture the traitorous Britisher—stages a surprise attack that results in victory. Filmed in Technicolor.

TAZA, SON OF COCHISE (Western). Stars: Rock Hudson, Barbara Rush, Gregg Palmer. Producer: Ross Hunter. Director: Douglas Sirk. Original Screenplay: George Zuckerman.
● Rock Hudson, son of the famed Apache chief, Cochise, assumes leadership of the tribe at his father's death, but Rock and his brother, Bart Roberts, clash over the same maiden, Barbara Rush. Roberts tries to set the Apaches on the warpath against the whites, but Rock and his loyal followers foil Roberts' plot and he rules his people in peace. Filmed in Technicolor.

THREE GOBS IN PARIS (Comedy). Stars: not set. Producer: Albert J. Cohen. Director: not set. Original: Ray Buffum. Screenplay: Charles Hoffman.

● Three sailors on leave from a cruiser making a shakedown cruise around the world land in Paris, meet an American girl who is trying to care for six orphaned French children, and stage a benefit show to raise money for the homeless waifs.

TO HELL AND BACK (Biographical Drama). Stars: Audie Murphy (incomplete). Producer: Aaron Rosenberg. Director: not set. Original: Audie Murphy. Screenplay: not set.

● Audie Murphy will portray himself in this film version of his autobiography, dealing with his World War II experiences, from which conflict he emerged as America's most-decorated soldier.

WAR ARROW (Western). Stars: Maureen O'Hara, Jeff Chandler, Suzan Ball. Producer: John W. Rogers. Director: George Sherman. Original Screenplay: John Michael Hayes.

● Despite opposition, Jeff Chandler, a U. S. cavalry major, enlists displaced Seminole Indians in an effort to halt bloody raids on settlers and soldiers by marauding Kiowa Indians in Texas. His strategy proves successful, the Kiowas retreat in confusion and Chandler takes as his bride Maureen O'Hara, widow of a renegade cavalry officer. Filmed in Technicolor.

YANKEE PASHA (Action Drama). Stars: Jeff Chandler, Rhonda Fleming, Mamie Van Doren. Producer: Howard Christie. Director: Joseph Pevney. Original: Edison Marshall. Screenplay: Joseph Hoffman.

● In 1880, Jeff Chandler, an American frontiersman, journeys to Morocco to rescue the girl he loves, Rhonda Fleming, who has been kidnapped by Barbary pirates. Chandler outwits a Moroccan tyrant, rescues Rhonda and other captured Americans, and returns safely to the U. S. From the novel by Edison Marshall. In Technicolor.

WARNER BROS.

(September 5 through December 26, 1953)

THE BEGGAR'S OPERA (Comic Opera). Stars: Laurence Olivier, Hugh Griffith. Producers: Herbert Wilcox, Laurence Olivier. Director: Peter Brook. Original: John Gay. Screenplay: Denis Cannan.

● British-made. A dashing highwayman, Laurence Olivier, meets a beggar in prison who has written an opera about him, and its story unfolds. The prisoners revolt when the highwayman is about to be hanged, free him, and he rides away singing. In Technicolor. **Sept. 26, 1953** (special engagements only).

BLOWING WILD (Drama). Stars: Gary Cooper, Barbara Stanwyck, Ruth Roman, Anthony Quinn. Producer: Milton Sperling (United States Pictures). Director: Hugo Fregonese. Original Screenplay: Philip Yordan.

● Oil wildcatter Gary Cooper, down on his luck in Mexico, meets stranded American girl, Ruth Roman, and a big-time operator whose wife, Barbara Stanwyck, was his former sweetheart. Stanwyck kills her husband following a quarrel and is herself killed by bandits. Cooper and Roman then head for the U.S. **Oct. 17, 1953.**

CALAMITY JANE (Musical Western). Stars: Doris Day, Howard Keel, Philip Carey. Producer: William Jacobs. Director: David Butler. Original Screenplay: James O'Hanlon.

● Doris Day portrays Calamity Jane, wildest woman in the wild west, who vows to bring to Deadwood—for the entertainment of the citizens—one of the popular singers of the day. Through a series of misunderstandings and complications Calamity Jane fails in the mission, and finds love in the arms of Wild Bill Hickok. In Technicolor. **Nov. 14, 1953.**

THE DIAMOND QUEEN (Adventure Drama). Stars: Fernando Lamas, Arlene Dahl, Gilbert Roland. Producer: Frank Melford (Melson Productions). Director: John Brahm. Original Screenplay: Otto Englander.

● Fernando Lamas goes to India seeking substitute jewel for one his diamond-cutter father accidentally destroyed for the crown of Louis XIV. A secret weapon helps him obtain fabulous diamond, after treachery by the Queen of Nepal and her fiancé. In color. **Nov. 28, 1953.**

ISLAND IN THE SKY (Drama). Stars: John Wayne, Lloyd Nolan, Walter Abel, James Arness, Andy Devine. Producers: Wayne-Fellows. Director: William A. Wellman. Original: Ernest K. Gann. Screenplay: Ernest K. Gann.

● John Wayne, a civilian pilot flying an army transport during World War II, is forced down in uncharted Arctic country. The batteries go dead and the radio is silenced, but feeble signals of the emergency transmitter are heard, guiding search planes to the rescue. **Sept. 5, 1953.**

A LION IS IN THE STREETS (Drama). Stars: James Cagney, Barbara Hale, Anne Francis. Producer: William Cagney. Director: Raoul Walsh. Original: Adria Locke Langley. Screenplay: Luther Davis.

● By using the slogans and tricks of a demagogue, a one-time peddler rises to the position of autocratic governor of the mythical state of Magnolia before his downfall. In Technicolor. **Oct. 3, 1953.**

THE MOONLIGHTER (Western Drama). Stars: Barbara Stanwyck, Fred MacMurray, Ward Bond. Producer: Joseph Bernhardt. Director: Roy Rowland. Original Screenplay: Niven Busch.

● Fred MacMurray is a "moonlighter," a man who rustles cattle by the light of the moon. He escapes from jail when a mob breaks in after him and hangs the wrong man. Vowing revenge, he goes all bad until he saves the woman he loves and is persuaded to give himself up. In Natural Vision 3-D, also in 2-D. **Sept. 19, 1953.**

SO BIG (Drama). Stars: Jane Wyman, Sterling Hayden, Nancy Olson. Producer: Henry Blanke. Director: Robert Wise. Original: Edna Ferber. Screenplay: John Twist.

● From Edna Ferber's Pulitzer prize-winning novel of a young schoolteacher in a Dutch farming community who marries a farmer. Left a widow, she markets the produce herself and raises son to be an architect, seeing him through temporary indecisions. **Oct. 31, 1953.**

3 SAILORS AND A GIRL (Musical Comedy). Stars: Jane Powell, Gene Nelson, Gordon MacRae. Producer: Sammy Cahn. Director: Roy Del Ruth. Original: Play by George S. Kaufman. Screenplay: Devery Freeman, Roland Kibbee.

● Three submarine sailors with a combined nest-egg of \$50,000 put their money into a Broadway show starring Jane Powell, who has captivated all of them. The show flops, but Jane reworks it with an all-sailor cast and it becomes a smash hit. In Technicolor. **Dec. 26, 1953.**

THUNDER OVER THE PLAINS (Western). Stars: Randolph Scott, Phyllis Kirk, Lex Barker. Producer: David Weisbart. Director: Andre de Toth. Original Screenplay: Russell Hughes.

● Northern carpetbaggers and the army of occupation are preying upon victimized Texas in 1869. Although in sympathy with the Texans, Randolph Scott, an army officer, is ordered to capture an outlaw gang that has been defying the carpet-baggers. Through Scott's understanding aid, the outlaws are finally pardoned. In WarnerColor. **Dec. 12, 1953.**

Coming

BATTLE CRY (War Drama). Stars: not set. Producer: Henry Blanke. Director: Raoul Walsh. Original: Leon Uris. Screenplay: Leon Uris.

● A story of the U.S. marines in the South Pacific during World War II, this is an adaptation of the novel and is scheduled for filming in CinemaScope.

BLACK IVORY (Historical Drama). Stars: not set. Producer: Henry Blanke. Director: not set. Original: Polan Banks. Screenplay: not set.

● A biographical adventure drama based on the life of Jean LaFitte, the pirate.

THE BOUNTY HUNTER (Western). Stars: Randolph Scott, Dolores Dorn, Marie Windsor. Producer: Samuel Bischoff. Director: Andre de Toth. Original: Winston Miller, Finlay McDermid. Screenplay: John Twist.

● Randolph Scott, who tracks down criminals for whom a reward is offered, gets a government assignment to catch three train robbers. He trails them to Twin Forks, realizes they must still be in town, and ultimately exposes the postmaster, the sheriff and a gambler's wife as the culprits. In 3-D and WarnerColor.

THE BOY FROM OKLAHOMA (Western). Stars: Will Rogers jr., Nancy Olson, Wallace Ford. Producer: David Weisbart. Director: Michael Curtiz. Original Screenplay: Frank David.

● Will Rogers jr., an easy-going cowboy, is appointed sheriff of Bluerock by the town boss, who wants a pawn in office so corruption, vice and graft can continue. No fool, Rogers cracks down, outwits Billy the Kid and other desperadoes, cleans up the town and plans to set up a law practice.

THE COMMAND (Historical Western). Stars: Guy Madison, Joan Weldon, James Whitmore. Producer: David Weisbart. Director: David Butler. Original Screenplay: James Warner Bellah.

● Guy Madison, of the army medical corps, takes command of a cavalry troop when its captain is killed by Indians. The troop is assigned, with others; to convoy a wagon train through hostile Indian country. They battle redskins and illness, whip the Indians in a climactic battle, and reach their destination in safety. In 3-D and WarnerColor.

DIAL M FOR MURDER (Suspense Drama). Stars: Ray Milland, Grace Kelly, Robert Cummings. Producer-Director: Alfred Hitchcock. Original: Frederick Knott. Screenplay: not set.

● Ray Milland plans the perfect crime—the murder of his wife, Grace Kelly, by a man whom Milland is blackmailing—so that Milland, who married her for her money, will inherit her wealth. The plot backfires, Milland is arrested, and Grace is free to marry Robert Cummings, who really loves her. In 3-D and WarnerColor.

DUFFY OF SAN QUENTIN (Biographical Drama). Stars: Paul Kelly, Joanne Dru, Louis Hayward. Producers: Berman Swartz, Walter Doniger. Director: Walter Doniger. Original: Clinton Duffy. Screenplay: Walter Doniger.

● A film version of the autobiography of Clinton Duffy, long-time warden of San Quentin prison and well-known advocate of prison reform.

EAST OF EDEN (Drama). Stars: not set. Producer-

Director: Elia Kazan. Original: John Steinbeck. Screenplay: John Steinbeck.

● A panoramic story of California's San Joaquin valley country, this is an adaptation of the widely-read novel by John Steinbeck.

THE EDDIE CANTOR STORY (Biographical Drama With Music). Stars: Keefe Brasselle, Marilyn Erskine, Arthur Franz. Producer: Sidney Skolsky. Director: Alfred E. Green. Original: Sidney Skolsky. Screenplay: Ted Sherdeman.

● This traces the show-business career of Eddie Cantor (portrayed by Keefe Brasselle) from his start as a blackface act with the famed Gus Edwards revue. He becomes a smash hit with the Ziegfeld Follies, is wiped out in the 1929 crash and makes a comeback to become universally respected as a great entertainer and unselfish American. Filmed in Technicolor.

GIANT (Historical Western). Stars: not set. Producers: George Stevens, Henry Ginsberg. Director: George Stevens. Original: Edna Ferber. Screenplay: not set.

● From the best-selling novel by Edna Ferber, this panoramic historical outdoor drama, which has Texas as its locale, will be filmed in CinemaScope.

GOWN OF GLORY (Drama). Stars: not set. Producer: Henry Blanke. Director: not set. Original: Agnes Sligh Turnbull. Screenplay: John Monks jr.

● This is the story of a minister in a small village 50 years ago.

THE HELEN MORGAN STORY (Biography With Music). Stars: Doris Day (incomplete). Producer: Ted Sherdeman. Director: not set. Original Screenplay: Dean Reisner, Lou Breslow, Arthur Ross, Frank Davis.

● Which spins the life and career of Helen Morgan, the noted cabaret torch singer.

HELEN OF TROY (Costume Drama). Stars: not set. Producer: not set. Director: Robert Wise. Original: John Erskine. Screenplay: Hugh Gray, Virginia Van Upp.

● This historical romance is based on the stormy career of the fabulous beauty who was abducted from her husband by Paris, the Trojan hero—an act which precipitated war between Troy and Sparta. To be made in Italy in CinemaScope and WarnerColor.

THE HIGH AND MIGHTY (Drama). Stars: John Wayne, Lionel Barrymore, Laraine Day. Producers: Wayne-Fellows Productions. Director: William Wellman. Original: Ernest K. Gann. Screenplay: Ernest K. Gann.

● Filmed in CinemaScope and WarnerColor, this is an adaptation of the novel by Ernest K. Gann, dealing with a commercial airliner which develops engine trouble while flying the Pacific between Honolulu and San Francisco.

HIS MAJESTY O'KEEFE (Romantic Drama). Stars: Burt Lancaster, Joan Rice, Andre Morell. Producer: Harold Hecht (Norma Productions). Director: Byron Haskin. Original: Lawrence Klingman, Gerald Green. Screenplay: Borden Chase, James Hill.

● Set adrift by his mutinous crew, Burt Lancaster reaches a South Pacific island and, upon his arrival back in Hong Kong, conceives the idea of preying upon islanders' superstitions to become richest man in the Pacific. Bringing war and death to tribesmen he undergoes a change of heart, initiates a regime of peace and prosperity. In Technicolor.

HONDO (Western). Stars: John Wayne, Geraldine Page, Ward Bond. Producers: Wayne-Fellows Productions. Director: John Farrow. Original Screenplay: not set.

● John Wayne is a cavalry dispatch rider in the southwest in the 1870s. He falls in love with the wife of a drunken rancher, is captured by warring Apaches, is forced to kill the woman's husband, and—with her and her young son—sets out for California. In 3-D and WarnerColor.

LAND OF THE PHARAOHS (Drama). Stars: not set. Producer-Director: Howard Hawks. Original: William Faulkner. Screenplay: William Faulkner.

● A story of Egypt, based on the novel by William Faulkner, this will be filmed in CinemaScope.

THE LIFE OF GENERAL PATTON (Biographical Drama). Stars: not set. Producer: not set. Director: Raoul Walsh. Original Screenplay: not set.

● This film version of the career of Gen. George S. Patton, Third Army commander during World War II, who was famed for his tank tactics, will be made with the approval and cooperation of the department of defense. In CinemaScope and WarnerColor.

LUCKY ME (Musical). Stars: Doris Day, Robert Cummings, Phil Silvers. Producer: Henry Blanke. Director: Jack Donohue. Original: James O'Hanlon. Screenplay: not set.

● This tune-film, with a score by Sammy Fain and Paul Webster, is in CinemaScope and WarnerColor.

THE MIRACLE (Religious Drama). Stars: not set. Producer: not set. Director: not set. Original: Karl Vollmoeller, Engelbert Humperdinck. Screenplay: Crane Wilbur.

● In CinemaScope, this is a film version of the stage spectacle, in which a nun leaves her convent without permission, and a statue of the Virgin Mary takes her place so the world will not learn of the nun's defection.

MR. ROBERTS (Comedy-Drama). Stars: Marlon Brando (incomplete). Producer: not set. Director: not set. Original: Thomas Heggan, Joshua Logan. Screenplay: not set.

Warner Bros. (Cont'd)

● From the best-selling book and smash stage success, this is the story of a cargo vessel and its crew in the South Pacific during World War II—of the joys and sorrows, hopes and hatreds of the men, who idolize Mr. Roberts (Marlon Brando), the second in command, and loathe their tyrannical and un-reasoning captain. In CinemaScope.

MOBY DICK (Maritime Drama). Stars: Gregory Peck (incomplete). Producer-Director: John Huston (Moulin Productions). Original: Herman Melville. Screenplay: John Huston.

● One of the classics of adventure literature, this story of the men who went down to the sea in whaling ships is up for its third cinematic treatment, having previously been filmed once as a silent and again as a talkie. In WarnerColor.

PHANTOM OF THE RUE MORGUE (Melodrama). Stars: Claude Dauphin, Patricia Medina, Karl Malden. Producer: Henry Blanke. Director: Roy Del Ruth. Original: Edgar Allan Poe. Screenplay: Harold Medford, James Webb.

● In Paris at the turn of the century the populace is in panic because of the fiendish killings of pretty French girls. A young psychologist clears himself of suspicion by proving that a killer ape, controlled by Karl Malden, an eminent zoologist, has been perpetrating the crimes. In 3-D and WarnerColor.

RIDING SHOTGUN (Western). Stars: Randolph Scott, Joan Weldon, Wayne Morris. Producer: Ted Sherdeman. Director: Andre de Toth. Original Screenplay: James Warner Bellah.

● Randolph Scott, shotgun guard on a stage line, vows to trap a gang, headed by James Millican, that has been holding up the stages. Scott is suspected of being a member of the gang, and is in danger of being lynched by an angry mob, but clears himself by mowing down the outlaw leader in a gun battle.

RING OF FEAR (Mystery Drama). Stars: Pat O'Brien, Mickey Spillane, Clyde Beatty. Producer: Wayne-Fellows Productions. Director: James Edward Grant. Original: Paul Fix. Screenplay: not set.

● Murder strikes a circus—with Mickey Spillane, the whodunit novelist, making his screen bow as a detective, and Clyde Beatty and his wild-animal big top also appearing. Photographed in CinemaScope and WarnerColor.

THE SEA CHASE (Drama). Stars: John Wayne (incomplete). Producer: not set. Director: John Farrow. Original Screenplay: not set.

● In which John Wayne portrays a two-fisted, adventurous sea captain. To be filmed in CinemaScope.

THE SILVER CHALICE (Historical Drama). Stars: not set. Producer-Director: Victor Saville. Original: Thomas Costain. Screenplay: not set.

● Based on the novel, and deriving its title from the Holy Grail, this historical story is destined for CinemaScope and WarnerColor filming.

A STAR IS BORN (Drama With Music). Stars: Judy Garland, James Mason, Jack Carson. Producer: Sid Luft. Director: George Cukor. Original Screenplay: Moss Hart.

● This is a new version of the behind-the-scenes-in-Hollywood story filmed previously by David O. Selznick, concerning the ill-fated romance between a newcomer actress and a fading male star. In Technicolor and CinemaScope.

THE TALISMAN (Costume Drama). Stars: Rex Harrison, George Sanders, Virginia Mayo. Producer: Henry Blanke. Director: David Butler. Original: Sir Walter Scott. Screenplay: not set.

● From the historical novel by Sir Walter Scott, this is a story of the Crusades. To be made in CinemaScope and WarnerColor.

THEM (Science-Fiction Drama). Stars: James Whitmore, James Arness, Edmund Gwenn. Producer: David Weisbart. Director: Gordon Douglas. Original Screenplay: George W. Yates.

● A science-fiction entry, dealing with the phenomenon produced as the result of an A-bomb test blast at the Nevada proving grounds.

TRILBY (Drama). Stars: Kathryn Grayson (incomplete). Producer: Henry Blanke. Director: Gordon Douglas. Original: George DuMaurier. Screenplay: Harold Medford.

● A CinemaScope, WarnerColor version of George DuMaurier's famous love story of Trilby and the mad hypnotist, Svengali.

YANKEE DOODLE GIRL (Musical). Stars: Doris Day (incomplete). Producer: Martin Melcher. Director: not set. Original Screenplay: Richard Dorso.

● First in a projected series of tune-films starring Doris Day and to be produced independently by Martin Melcher, her husband in private life.

TRIPLE JET ACE (Biographical Drama). Stars: not set. Producer: not set. Director: not set. Original Screenplay: Ted Sherdeman.

● The life story of Capt. Joseph McConnell, air hero of World War II and Korea, who has 16 downed MIGs to his credit in the latter conflict and is America's only triple jet ace.

MISCELLANEOUS

ADVENTURES OF LONG JOHN SILVER (Pirate Drama).

Stars: Robert Newton (incomplete). Producer: Joseph Kaufman (Treasure Island Productions). Director: Byron Haskin. Original: Robert Louis Stevenson. Screenplay: Martin Rackin.

● In which the leading characters of Robert Louis Stevenson's "Treasure Island," Long John Silver, the one-legged buccaneer, and Jim Hawkins, go on to further adventures.

THE AFRICAN (Drama). Stars: not set. Producers: King Bros. Productions. Director: not set. Original Screenplay: not set.

● This drama of life on the Dark Continent is scheduled for production on location in Nairobi.

ATTACK (War Drama). Stars: not set. Producers: King Brothers Productions. Director: not set. Original Screenplay: Hans Jacoby, Dick Hyland.

● A story of the U.S. marine corps in action, this will be filmed on location at Camp Pendleton, Calif., in CinemaScope and color.

BANK OF THE SCAR (Western). Stars: not set. Producer: Frank Melford. Director: not set. Original: James Gunn, Hunt Stromberg jr. Screenplay: not set.

● To be made in color, for wide-screen projection, is this sagebrush action drama.

THE BIG KILL (Drama). Stars: not set. Producer: Frank Seltzer. Director: Joseph Newman. Original: Frank Seltzer, Joseph Newman. Screenplay: Edward and Edna Anhalt.

● To be made in Mexico, this is a story of the battle waged by that country against hoof-and-mouth disease in its cattle herds.

BLUE MESA (Western). Stars: John Agar (incomplete). Producer-Director: Hal R. Makelim (Atlas Pictures). Original Screenplay: not set.

● This galloper is one of a series of features planned for production and distribution under the Atlas Pictures banner.

THE BOY AND THE BULL (Drama). Stars: not set. Producers: King Brothers Productions. Director: not set. Original Screenplay: not set.

● This story of the bull ring is scheduled for filming on location in Spain. It will be made in CinemaScope and color in English, Spanish and German versions.

Henry Blanke

Producer



THE BRIDE WORE PAJAMAS (Romantic Comedy). Stars: not set. Producer: Alex Gottlieb. Director: not set. Original: Herbert Clyde Lewis. Screenplay: not set.

● To be filmed in Hawaii, this concerns a bride who, left at the altar, honeymoons alone in the islands.

BUCK ROGERS (Science-Fiction Drama). Stars: not set. Producers: Bert D'Armand, Robert S. Howard. Director: not set. Original: John F. Dille. Screenplay: not set.

● Planned as a film adaptation of the widely-read comic strip about interplanetary adventure in the 25th century, this will be made in 3-D and color.

A BULLET IS WAITING (Suspense Drama). Stars: Jean Simmons, Rory Calhoun, Stephen McNally. Producer: Howard Welsch. Director: John Farrow. Original Screenplay: Casey Robinson.

● This murder mystery, in Technicolor, is the first of three vehicles in which Jean Simmons is scheduled to star for Producer Howard Welsch.

CAT WOMEN OF THE MOON (Science-Fiction Drama). Stars: Marie Windsor, Susan Morrow, Victor Jory. Producers: Al Zimbalist, Jack Rabin. Director: Arthur Hilton. Screenplay: Roy Hamilton.

● A rocket ship from the earth lands on the moon and finds the remnants of a dying civilization, its only survivors a group of beautiful women. The lunar ladies nearly succeed in a plot to capture the rocket ship and escape to our earth, but are foiled in time's nick. Available in 2-D, 3-D and wide screen.

CHAMPION OF CHAMPIONS (Sports Drama). Stars: Bob Mathias (incomplete). Producer: William E. Selwyn. Director: not set. Original Screenplay: Richard Collins.

● A biography of Bob Mathias, starring himself, relating highlights in the athletic career of the man who was twice an Olympic decathlon winner.

CHRISTOBAL (Drama). Stars: not set. Producer: Allan Dowling. Director: not set. Original Screenplay: Hugh Brooke.

● A story of intrigue on a volcanic island in the Caribbean.

C. I. C. (Drama). Stars: Dana Andrews (incomplete). Producer: Tony Andrews. Director: George Marshall. Original: Sidney Boehm. Screenplay: not set.

● A story of the activities of the allied nations' counter-intelligence corps in Germany following World War II, this will be made on location in and around Berlin.

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Miscellaneous (Cont'd)

COCOBOLO (Action Drama). Stars: William Holmes (incomplete). Producer: Robert L. Peters. Director: Kenny Herts. Original Screenplay: Ken Krippene.
● Filmed on location in Colombia; this is an adventure story backgrounded against the ancient emerald mines discovered and worked by the Incas.

COMANCHEROS (Historical Western). Stars: Van Heflin (incomplete). Producer-Director: George Stevens. Original: Paul Wellman. Screenplay: not set.
● Based on a novel, this deals with renegade whites who organized Comanche Indian raids and disposed of the loot therefrom in Mexico.

CONGO KILLER (Melodrama). Stars: Karen Booth, Myron Healey, Ross Elliott. Producer: Jerry Thomas (Trinity Productions). Director: Seymour Friedman. Original Screenplay: Jerry Thomas.
● An action drama of adventure in Africa.

DAWN IN THE SKY (Western). Stars: James Stewart (incomplete). Producer: William Goetz. Director: not set. Original: James O'Mara. Screenplay: not set.
● This outdoor action drama, to be photographed in Technicolor, is adapted from a Saturday Evening Post serial.

FEATHERBRAIN (Comedy). Stars: Joanne Dru (incomplete). Producer-Director: Frank Tashlin. Original Screenplay: Frank Tashlin.
● In which Joanne Dru portrays a Canadian war bride in a satire on murder mysteries.

FILE 246 (Drama). Stars: Shelley Winters, Van Heflin, Pedro Armendariz. Producer-Director: George Sherman. Original Screenplay: not set.
● Planned for filming in Italy, this casts Van Heflin as an insurance adjuster who treks to Rome to locate Shelley Winters, a girl who has inherited \$500,000.

THE FLAMING STALLION (Western). Stars: not set. Producer: Herman Cohen (Abtcon Pictures). Director: not set. Original: Johnston McCully. Screenplay: William Raynor.
● An outdoor drama about a wild-horse herd.

GIRLS OF THE SOUTH PACIFIC (Romantic Comedy). Stars: Lili St. Cyr (tentative, incomplete). Producer: Albert Zugsmith (American Pictures). Director: not set. Original Screenplay: Aben Kandel, Herbert Kline.
● As its title implies, this is a romantic comedy with a South Seas locale.

THE GREAT GREEN OG (Science-Fiction Drama). Stars: Robert Hutton, Gerald Mohr (incomplete). Producer: Albert Zugsmith (American Pictures). Director: Alfred E. Green. Original Screenplay: Robert Smith.
● A science-fiction entry dealing with a visitor from outer space.

HEAVEN KNOWS MR. ALLYSON (Romantic Drama). Stars: not set. Producers: Eugene Frenke, Rene Williams. Director: not set. Original: Charles Shaw. Screenplay: not set.
● Based on the novel, this is planned for filming in Technicolor on location in the South Pacific.

HEDDA GABLER (Drama). Stars: not set. Producer: Tom Gries (Allan Dowling Productions). Director: not set. Original: Henrik Ibsen. Screenplay: Norman Corwin.
● From the play by Henrik Ibsen, this deals with a Norwegian girl, uncongenially married, who torments to his death an admirer and finally commits suicide. To be filmed in Norway.

HUMAN CARGO (Drama). Stars: not set. Producer: William Rowland (New World Films). Director: not set. Original Screenplay: Michel Kraike, Herbert Kline, Irma Berk.
● A story of the U.S. drive to stop the invasion of "wetbacks" from Mexico, this is scheduled for filming with the cooperation and approval of the Mexican government. In 3-D and color.

HUNTERS OF THE SEA (Documentary). Stars: not set. Producer: Tom Gries (Allan Dowling Productions). Director: not set. Original Screenplay: not set.
● This full-length documentary on underwater life and the popular sport of spear-fishing will be processed by the Color Corp. of America.

HURRICANE ROAD (Documentary). Stars: not set. Producer: Hugh Brooke (Allan Dowling Productions). Director: not set. Original Screenplay: not set.
● This deals with a West Indian hurricane, following it from its origin in the Caribbean on through its devastating impact when it hits North America.

KARAMOJA (Travelog). Producers: Matt Freed, T. Frank Woods. Director: not set.
● The film record of a safari from Capetown, in South Africa, to Kampala.

THE INTERNATIONAL TOUCH (Drama). Stars: Pierre Fresnay, Hans Albers (incomplete). Producer: N. Peter Rathvon. Director: not set. Original: Larry Rachman. Screenplay: not set.
● This suspense drama deals with Interpol, the International Criminal Police organization.

THE LION (Romantic Drama). Stars: not set. Producer: Frank P. Rosenberg. Director: not set. Original: Eleanor De Lamater. Screenplay: Walter Doniger.

● Adapted from a Cosmopolitan magazine story, this is a love story set against the background of a wild-animal compound.

THE LOST WOMAN (Melodrama). Stars: Liba Petrova (incomplete). Producers: Matt Freed (Moravia Productions). Director: not set. Original Screenplay: Jay Tobias.

● In which a man and woman escape to freedom from a Communist-dominated European country.

MAN FROM MONTMARTE (Biographical Musical). Stars: Danny Kaye (incomplete). Producer: William Goetz. Director: not set. Original Screenplay: not set.

● First independent production to be charted by William Goetz, former Universal-International film-making executive, this is a biography of the noted French entertainer, Maurice Chevalier. It will be photographed in Technicolor.

MATADOR (Drama). Stars: Jose Ferrer (incomplete). Producer-Director: John Huston. Original: Barnaby Conrad. Screenplay: Barnaby Conrad, John Huston.
● To be filmed on location in Spain, this is based on the novel by Barnaby Conrad, the story of the last day in the life of Spain's greatest bullfighter.

MERRILL'S MARAUDERS (War Drama). Stars: not set. Producer: Jack Broder. Director: not set. Original Screenplay: Wyatt Ordung.
● An action drama of World War II.

THE NAKED KING (Romantic Drama). Stars: Cornel Wilde (incomplete). Producer-Director: Albert Lewin. Original: Albert Ades. Screenplay: Albert Lewin.
● Dealing with the life of a Parisian artist at the turn of the century, this is scheduled to be made on location in France.

THE NIGHT OF THE HUNTER (Drama). Stars: not set. Producer: Paul Gregory. Director: not set. Original: David Grubb. Screenplay: not set.
● Adapted from the novel, this is a suspense drama with Pennsylvania in the 1920s as its locale.

NO DEADLIER SIN (Drama). Stars: not set. Producers: Samuel Newman, Louis B. Appleton jr. Director: Louis B. Appleton jr. Original Screenplay: Samuel Newman.
● A semi-documentary drama about the criminal abortion racket.

PARIS METRO (Drama). Stars: not set. Producer: King Bros. Productions. Director: not set. Original: Andre Sert. Screenplay: not set.
● A maniacal killer stalks the Paris subway system in a suspense drama scheduled for filming in France.

PASSPORT (Drama). Stars: Humphrey Bogart, Lauren Bacall (incomplete). Producer-Director: Nicholas Ray. Original Screenplay: Pier Pasenetti.
● To be filmed in Italy, this is the story of a man without a passport, who lives on a tourist ship operating between Venice and Trieste. A young Italian girl ultimately helps him to escape from his shipboard prison.

RETURN TO TREASURE ISLAND (Action Drama). Stars: Dawn Addams, Tab Hunter, Porter Hall. Producers: Aubrey Wisberg, Jack Pollexfen (in association with Edward Small). Director: E. A. DuPont. Original Screenplay: Aubrey Wisberg, Jack Pollexfen.
● A treasure-hunting melodrama, filmed in Pathe color.

RICHARD THE THIRD (Costume Drama). Stars: Jose Ferrer (incomplete). Producer: Romulus Films. Director: John Huston. Original: William Shakespeare. Screenplay: not set.
● Scheduled for production in England is this film version of one of Shakespeare's immortal tragedies, with Jose Ferrer in the title role.

RIVER BEAT (Melodrama). Stars: Phyllis Kirk, Donald Houston. Producers: Herman Cohen (Abtcon Pictures), Anglo-Amalgamated Films. Director: Guy Green. Original Screenplay: not set.
● This cops-and-robbers drama was filmed in London.

ROUGHING IT (Comedy-Drama). Stars: not set. Producers: Victor Orsatti, Joseph Newman (Sabre Productions). Director: Joseph Newman. Original: Mark Twain. Screenplay: not set.
● In color, this is an adaptation of Mark Twain's sketches about life in California during frontier days.

THE SEA IS A WOMAN (Drama). Stars: not set. Producer: Tom Gries (Allan Dowling Productions). Director: Walter Doniger. Original: Tom Gries, Jim Fitzpatrick. Screenplay: Herb Meadow.
● A story of the tuna-fishing industry in Central America.

SHIELD FOR MURDER (Drama). Stars: not set. Producers: Aubrey Schenck, Howard W. Koch. Director: not set. Original: William P. McGivern. Screenplay: Richard Alan Simmons.
● A cops-and-robbers melodrama, adapted from a novel.

THE STEEPER CLIFF (Drama). Stars: not set. Producer: Frank P. Rosenberg. Director: not set. Original: David Davidson. Screenplay: Harry Kleiner.
● A film version of the novel about the establishment of democratic newspapers in post-war Germany.

THE STORY OF A COP (Drama). Stars: Ida Lupino (incomplete). Producer: Collier Young. Director: not set. Original: Paul MacNamara. Screenplay: Collier Young, Ida Lupino.

● In semi-documentary style this relates the recruiting and training of a policeman.

THE SWAMP FOX (Historical Drama). Stars: not set. Producers: Aubrey Schenck, Howard W. Koch. Director: not set. Original: Len L. Simpson, Thomas J. McGowan. Screenplay: not set.
● A film biography of Francis Marion, American hero of the Revolutionary War.

TARGET—EARTH (Science-Fiction Drama). Stars: not set. Producer: Herman Cohen (Abtcon Pictures). Director: Sherman Rose. Original: Paul Fairman. Screenplay: William Raynor.
● In which attempts by a race from outer space to invade and capture the earth are repelled.

TENDER HEARTS (Drama). Stars: Hugo Haas, Francesca de Saffa (incomplete). Producer-Director: Hugo Haas. Original Screenplay: Hugo Haas.
● The story of a prostitute.

TIGER BY THE TAIL (Suspense Drama). Stars: Richard Conte, Constance Smith (incomplete). Producer: Robert Goldstein. Director: not set. Original Screenplay: Eric Ambler.
● An American newspaperman in London solves a murder to clear himself. Planned for filming in England.

THE TRAIN (Drama). Stars: not set. Producer: Allan Dowling (Aries Productions). Director: not set. Original: Martin Fiala. Screenplay: Orin Jannings.
● Adapted from a novel, this is the story of a successful escape from behind the Iron Curtain. It is planned for filming on location in Germany.

TREASURE OF THE UNTAMED (Drama). Stars: John Agar, Rosemarie Bowe. Producers: Harry Rybnick, Richard Kay (R-K Productions). Director: Joel Judge. Original Screenplay: not set.
● Said to be the first feature-length motion picture ever produced in Haiti, this was filmed in Pathe color with the cooperation of the government of that Central American republic.

WALK WITH THE DEVIL (Drama). Stars: not set. Producers: Mark Robson, Harry Lenart. Director: Mark Robson. Original: Elliott Arnold. Screenplay: Elliott Arnold, Lou Schorr.
● This suspense story, based on a novel, is planned for filming on location in Italy.

WOMAN OF THE SHADOWS (Drama). Stars: not set. Producer: Matt Freed (Moravia Productions). Director: not set. Original: Pierre Moreau, T. C. Lengyel. Screenplay: not set.
● A story of life in postwar Berlin, this is slated for filming in English and a foreign language.

THE WONDERFUL COUNTRY (Drama). Stars: Gregory Peck (incomplete). Producers: Gregory Peck, Robert Parrish. Director: Robert Parrish. Original: Tom Lea. Screenplay: not set.
● From the novel by the author of "The Brave Bulls," this is scheduled for production on location in Mexico.

ZULIKA (Drama). Stars: not set. Producer: Helen Ainsworth. Director: not set. Original Screenplay: Monica Lang, Esko Miettinen.
● This romantic drama is planned for production on location in London and South Africa.

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Essential Data on 1952-53 Releases

FEATURE INDEX

Allied Artists

(October 26, 1952 through October 11, 1953)

◎**Affair in Monte Carlo**...5307....(74)....Aug. 23
Technicolor Drama. British-made. (Released in England as "Twenty-Four Hours in a Woman's Life.") Guests in Monte Carlo hotel, skeptical about a waitress-guest romance, hear a novelist unfold a similar romance from which he had rescued the woman he later introduces as his wife. Merle Oberon, Richard Todd, Leo Genn, Stephen Murray, Peter Reynolds. Director: Victor Saville.

Battle Zone...5301....(82).....Oct. 26, '52
Drama. Adventures of two Marine sergeants, in love with the same Red Cross nurse, who all ship out together for Korea. The boys complete a dangerous photographic mission, and the love triangle resolves itself. John Hodiak, Stephen McNally, Linda Christian, Dick Emory. Director: Lesley Selander. (A Walter Wanger Production.)

Bomba and the Jungle Girl...5208
(70).....Dec. 7, '52
Adventure Drama. Jungle yarn where a youth saves a girl from a crocodile and gets information from natives about his parents. Their diary induces natives to depose the usurper and select the rightful chief. Johnny Sheffield, Karen Sharpe, Suzette Harbin, Walter Sande. Director: Ford Beebe.

Clipped Wings...5320....(65).....Aug. 30
Comedy Melodrama. Bowery Boys join air force when a lieutenant friend is arrested as a spy. Released, officer is kidnaped by the spies, but the Boys go to his rescue in a plane, with only a "mail order" knowledge of flying. Leo Gorcey, Huntz Hall, June Vincent, Renie Riano, Todd Karns. Director: Edward Bernds.

Cow Country...5310....(82).....Apr. 26
Action Drama. Business men connive to buy out cheaply, desperate Texas ranchers during a depression. The man who exposes them wins the rancher's eastern-educated daughter. A second romance, somewhat sordid, ends happily. Edmond O'Brien, Helen Westcott, Robert Lowery, Peggie Castle, Barton MacLane. Director: Lesley Selander.

Fangs of the Arctic...5222....(63).....Jan. 18
Outdoor Drama. A story of the Canadian Mounties and the dog, Chinook, who pose as trappers to get on the trail and capture a murderer. The murdered man's daughter supplies the romantic interest. Kirby Grant, Chinook, Lorna Hansen, Warren Douglas, Leonard Penn. Director: Rex Bailey.

Fighting Lawman, The...5334....(71)....Sept. 20
Western. U.S. marshal trails three bank robbers on a clue furnished by the fourth robber before he dies. Latter's sister double-crosses marshal and blackmails the bandits, but she and the outlaws are killed in a showdown. Wayne Morris, Virginia Grey, Myron Healey, John Kellogg, Harry Lauter. Director: Thomas Carr.

Explanatory

Statistical and summary data on feature releases arranged alphabetically under company headings.

PRODUCTION NUMBER follows title.

RUNNING TIME in parentheses.

RELEASE DATE at end of title line is 1953 unless otherwise stated.

TYPE of picture and color indicated in boldface.

STAR and DIRECTOR: credits conclude each summary.

REISSUES are listed separately under each company heading.

Symbol ◎ indicates BOXOFFICE Blue Ribbon Award Winner.

Symbol ⊙ indicates color photography.

◎**Flat Top**...5201....(85).....Nov. 30, '52
Color Melodrama. Air officer and carrier captain stand on a flight deck in Korean waters and recall the events of 1943, during the Pacific campaign, when they were on the same carrier deck together. Sterling Hayden, Richard Carlson, Phyllis Coates, Keith Larsen. Director: Lesley Selander.

◎**Fort Vengeance**...5303....(75).....Mar. 29
Color Outdoor Drama. Two brothers join the newly organized Royal Canadian Mounted Police when Sitting Bull, following the Custer massacre, goes to Canada to stir the Blackfeet against white settlers. One turns renegade and is killed. James Craig, Keith Larsen, Reginald Denny, Rita Moreno. Director: Lesley Selander. (A Walter Wanger Production.)

◎**Hiawatha**...5202....(80).....Dec. 28, '52
Color Drama. Screen story of Hiawatha and Minnehaha. Tells of the tribal war between the Ojibways and the Dacotahs, Hiawatha's marriage and reunion with his father—chief of the Dacotahs—and ultimate peace between the two warring tribes. Vincent Edwards, Yvette Dugay, Keith Larsen, Gene Iglesias. Director: Kurt Neumann.

Homesteaders, The...5323....(62).....Mar. 22
Sepiatone Western. Oregon homesteaders get delivery of four wagonloads of dynamite from a midwest army post, to clear rocky farmland. The return is menaced by mutiny and by hijackers seeking the dynamite. Wild Bill Elliott, Robert Lowery, Barbara Allen, James Seay, Emmett Lynn. Director: Lewis D. Collins. (A Silvermine Production.)

Hot News...5327....(60½).....Oct. 11
Drama. Crusading sports writer exposes and brings to justice a vicious gambling

ring that invades the college sports field. He also helps vindicate a collegiate basketball star who had been expelled. Stanley Clements, Gloria Henry, Scotty Beckett, Veda Ann Borg, Myron Healey. Director: Edward Bernds.

Jalopy...5318....(62).....Feb. 15
Comedy. Bowery Boys enter jalopy race with a powerful new fuel. The magic solution lost, a new batch is mixed and delivered to the track during the race, letting them win. Leo Gorcey, Huntz Hall, Bernard Gorcey, Robert Lowery, Mona Knox. Director: William Beaudine.

◎**Kansas Pacific**...5302....(73).....Feb. 22
Color Action Drama. Story of the construction of the Kansas Pacific railroad in 1860 and how the work was completed despite sabotage efforts of William Quantrill's Southern sympathizers to keep the road from reaching the western forts. Sterling Hayden, Eve Miller, Barton MacLane, Reed Hadley. Director: Ray Nazarro. (A Walter Wanger Production.)

Loose in London...5319....(62½).....May 24
Comedy Melodrama. Bowery Boys trade single ticket sent to one, supposedly the relative of a titled, dying Englishman, for lesser accommodations. Arriving in England, they save the pseudo-relative's life from sinister forces and are rewarded. Leo Gorcey, Huntz Hall, Bennie Bartlett, David Condon, Bernard Gorcey, Angela Greene. Director: Edward Bernds.

Marksman, The...5333....(61).....Apr. 12
Western. Roving U.S. deputy marshal in early Texas days, recognized by rustlers, is tracked to the hills. He uses his last six shells to kill the outlaws, one by one. Wayne Morris, Stanford Jolley, Elena Verdugo, Rick Vallin, Frank Ferguson. Director: Lewis D. Collins. (A Westwood Production.)

Maverick, The...5322....(71).....Dec. 14, '52
Sepiatone Western. Cattlemen hire gunmen to foster a range war against homesteaders. U.S. cavalry steps in to protect the homesteaders and the gunmen are defeated in a wild battle. Wild Bill Elliott, Phyllis Coates, Florence Lake, Myron Healey. Director: Thomas Carr. (A Silvermine Production.)

Maze, The...3101....(81).....July 26
3-D Mystery Drama. Young Scotsman, mysteriously changed, breaks his engagement after inheriting an estate. His former fiancée and her aunt visit him, learning a human-brained giant toad is the real heir, but the monster falls and dies. Richard Carlson, Veronica Hurst, Katherine Emery, Michael Pate, Hillary Brooke. Director: William Cameron Menzies. (Also available in 2-D.)

Mexican Manhunt...5317....(71).....Sept. 13
Melodrama. Mystery writer goes to Mexico after receiving a letter from a newspaperman who had vanished 15 years previously while covering a murder case. Gangsters try to prevent their return to the States. George Brent, Hillary Brooke, Karen Sharpe, Morris Ankrum. Director: Rex Bailey.

Murder Without Tears....5328....(64).....June 14
Drama. Unhappy husband, unable to divorce wife, hires hoodlum to murder her, arranging elaborate alibi. Suspicious detective shadows him to hideout of hoodlum, and husband is shot after hoodlum demands more blackmail. Craig Stevens, Joyce Holden, Richard Benedict, Edward Norris, Clair Regis. Director: William Beaudine.

No Holds Barred....5214....(66).....Nov. 23, '52
Comedy Melodrama. One of the Bowery Boys develops a strange center of strength which makes him a sensation in the wrestling ring. Kidnapers are thwarted when they try to find the source of his miraculous power. Leo Gorcey, Huntz Hall, Marjorie Reynolds, Bernard Gorcey. Director: William Beaudine.

Northern Patrol....5330....(63).....July 12
Outdoor Drama. Royal Canadian Mountie investigates murder of young trapper, whose death was made to appear a suicide. Treasure secreted in a sacred Indian burial ground motivated the crime, and the Mountie gets the culprits. Kirby Grant, Chinook, Gloria Talbot, Marion Carr. Director: Rex Bailey.

Rebel City....5324....(63).....May 10
Sepiatone Western. Gambler comes to Junction City to avenge the murder of his father, a freight line owner. Working for a girl who has her own freight line, he tracks down the killers. Wild Bill Elliott, Marjorie Lord, Robert Kent, Stanford Jolley. Director: Thomas Carr. (A Silvermine Production.)

⊙**Roar of the Crowd, The....5311....(71).....May 31**
Cinecolor Drama. Before she will marry an automobile race driver, rapidly gaining fame, his sweetheart makes him promise to quit racing. She relents when she learns how much it means to him. Howard Duff, Helene Stanley, Harry Shannon, Minor Watson. Director: William Beaudine.

Safari Drums....5314....(71).....June 21
Adventure Drama. Bomba aids in a search for a missing geologist. One of the search party, who had killed and robbed the missing man, is later killed by jungle lions. Johnny Sheffield, Barbara Bestar, Douglas Kennedy, Leonard Mudie, Emory Parnell. Director: Ford Beebe.

⊙**Son of Belle Starr....5309....(70).....June 28**
Color Western. Son of the notorious Belle Starr, unjustly branded as an outlaw, joins the gang to prove his innocence. He exposes the sheriff, its leader, but dies as he is vindicated. Keith Larsen, Peggie Castle, Myron Healey, Dona Drake. Director: Frank McDonald.

Star of Texas....5332....(68).....Jan. 11
Western. Bandit gang recruits members by freeing them from jails. Ranger, posing as a crook, gets himself jailed so he can trap the bandits. Wayne Morris, Paul Fix, Rick Vallin, Frank Ferguson, Jack Larson. Director: Thomas Carr. (A Westwood Production.)

Tangier Incident....5316....(77).....Feb. 8
Spy Drama. American Legation officer poses as a black market operator in Tangier while seeking three atomic scientists trying to sell secrets to Communists. He nearly loses his life trusting a woman. George Brent, Mari Aldon, Dorothy Patrick, Dan Seymour. Director: Lew Landers.

Topeka....5325....(69).....Aug. 9
Sepiatone Western. Outlaw leader and his gang hide out in a western town run by racketeers who prey on the merchants. Outlaw reforms, is made sheriff of the town and cleans out the lawless element. Wild Bill Elliott, Phyllis Coates, Rick Vallin, Fuzzy Knight. Director: Thomas Carr. (A Westwood Production.)

Torpedo Alley....5308....(84).....Jan. 25
Melodrama. The heroic exploits of a group of submarine officers, at the beginning of the Korean hostilities. Two of the officers, in love with the same navy nurse, furnish the romantic interest. Mark Stevens, Dorothy Malone, Bill Williams, Charles Winninger, Douglas Kennedy. Director: Lew Landers.

Trail Blazers....5329....(63).....Apr. 19
Drama. To combat juvenile delinquency, a Boys Club is organized and the worst boy in town invited on a mountain outing. He helps to capture a dangerous criminal, receiving the reward and a new outlook. Alan Hale Jr., Richard Tyler, Barney McCormack, Jim Flowers, Henry Blair. Director: Wesley Barry. (A Newhall Production.)

White Lightning....5326....(61).....Mar. 8
Action Drama. Cocky, ice hockey star takes bribe to throw a game, but a small boy's appeal during the game sets him straight. He wins the game and a girl. Stanley Clements, Barbara Bestar, Steve Brodie, Gloria Blondell, Lyle Talbot. Director: Edward Bernds.

(REISSUES)

Bad Boy....AA-15....(87).....June 7
Drama. Lloyd Nolan, Jane Wyatt, Audie Murphy, Martha Vickers. (Released as a reissue package with "Bad Men of Tombstone.")

Bad Men of Tombstone....AA-11....(74).....June 7
Western. Barry Sullivan, Marjorie Reynolds, Broderick Crawford, Fortunio Bonanova. (Released as a reissue package with "Bad Boy.")

⊙**Rose Bowl Story, The....5204....(73).....Sept. 6**
Cinecolor Melodrama. (Football season release.) Marshall Thompson, Vera Miles, Richard Rober, James Dobson. (Originally released August 24, 1952.)

Astor

(September 15, 1952 through October 15, 1953)

⊙**Born to the Saddle....(77).....Mar. 15**
Cinecolor Western. Youth accidentally shot in a gun duel is nursed back to health by wife of gambler he saved. Double-crossed by the man, the kid wins a horse race anyway. Chuck Courtney, Donald Woods, Leif Erickson, Karen Morley, Rand Brooks. Director: William Beaudine. (Produced by Hall Shelton.)

Captain Scarface....(72).....Oct. 15
Drama. Atomic scientist is kidnaped by Soviet agents and placed aboard a mystery ship in the Pacific, and forced to take part in a suicide mission to blow up the Panama Canal. An alerted U.S. destroyer prevents the tragedy. Barton MacLane, Leif Erickson, Virginia Grey, Rudolph Anders, Peter Coe. Director: Paul Guilfoyle. (Lincoln Productions.)

Country Parson (formerly "Messenger of Peace")....(87).....Jan. 15
Drama. Portrays the tireless, humanitarian and self-sacrificing services of Christian pastors everywhere, as seen through the life story of a Lutheran minister. John Beal, Paul Guilfoyle, Peggy Stewart, William Bakewell. Director: Frank Strayer. (Roland Reed Productions.)

Four Sided Triangle....(81).....June 15
Science-Fiction Melodrama. British-made. Two scientists invent a machine that duplicates objects. When one of them loses the girl he loves to the other scientist, he successfully duplicates a human being in her likeness. Barbara Payton, James Hayter, Stephen Murray, John Van Eyssen. Direc-

tor: Terence Fisher. (Produced by Alexander Paal.)

⊙**It Started in Paradise....(88).....Aug. 15**
Technicolor Drama. British-made. Young dress designer assumes management of fashion house but destroys the very success she tries to build by her ruthless ambition. She wakes up in time to avert complete ruin, and finds love and happiness. Martita Hunt, Jane Hylton, Muriel Pavlow, Ian Hunter, Terence Morgan. Director: Comp-ton Bennett. (J. Arthur Rank.)

Long Memory, The....(90).....July 15
Melodrama. British-made. Released after serving 12 years for a murder he did not commit, innocent man swears vengeance against the perjurers. Love ultimately triumphs over revenge and justice is done when "murdered" man is shot down as he tries to kill ex-prisoner. John Mills, John McCallum, Elizabeth Sellars, Eva Bergh, Geoffrey Keen. Director: Robert Hamer. (J. Arthur Rank.)

⊙**Love Island....(73).....Mar. 15**
Cinecolor Drama. Navy flier lands on tropical island, falling in love with a native girl. His native rival, ordering a chest containing the flier thrown into the river, meets with that fate himself. Paul Valentine, Eva Gabor, Malcolm Lee Beggs, Kathryn Chang. Director: Bud Pollard. (Produced by Hall Shelton.)

Return of the Plainsman....(67).....Sept. 15
Outdoor Drama. (Australian-made.) "The Sundowner," a legendary hero of the Far North, comes to the rescue of a girl who suspects foul play in the death of her father. He tangles with cattle duffers in getting the murder evidence. Chips Rafferty, Jeanette Elphick, Max Osbiston, Guy Dolman, Henry Murdoch. Director: Lee Robinson.

Robot Monster....(62).....Oct. 15
3-D Science-Fiction Melodrama. Little boy falls asleep on a picnic and dreams of a distant planet inhabited by mechanical monsters who, fearing an invasion by Earth people, set out to destroy it. George Nader, Claudia Barrett, Gregory Moffett, Selena Royle. Director: Al Zimbalist. (Three Dimensional Pictures.)

Thief in Silk....(85).....Mar. 15
Crime Drama. Cuban-made. Crime expert steals emerald from underworld chief, then someone steals it from him. Blaming a gun moll at first, he later saves her from a mobster and they escape together. Philip Reed, Jina Bradley, Eduardo Casado, Ernesto Monato, Enrique Alzugaray. Director: Sol Planells.

(REISSUES)

Blue Lamp, The....(84).....Apr. 1
Melodrama. Dirk Bogarde, Jack Warner, Jimmy Hanley, Peggy Evans, Patric Doonan. (J. Arthur Rank.)

Gun Moll (formerly "Jigsaw")
(70).....Dec. 15, '52
Mystery. Franchot Tone, Jean Wallace, Myron McCormick. (Tower Pictures.)

Hidden Room, The....(93).....Apr. 1
Mystery Drama. Robert Newton, Sally Gray, Naunton Wayne. (J. Arthur Rank.)

Sarumba....(68).....Sept. 15, '52
Musical Drama. Doris Dowling, Michael Whalen, Tommy Wonder.

Columbia

(August 1952 through September 1953)

Affair in Trinidad....501....(98).....Sept. '52
Melodrama. Nightclub singer, working

DON HARTMAN
EXECUTIVE PRODUCER



George Pal

Producer

IN RELEASE:

"WAR OF THE WORLDS"

"HOUDINI"

COMPLETED:

"THE NAKED JUNGLE"

SHOOTING:

"CONQUEST OF SPACE"



Bing

secretly with the British Colonial Police in tracking down her husband's murderer, uncovers a nest of foreign spies headed by the killer. Rita Hayworth, Glenn Ford, Alexander Scourby, Torin Thatcher. Director: Vincent Sherman. (A Beckworth Corporation Production.)

◎**All Ashore...534....(80).....Mar.**
Technicolor Musical Comedy. Victimized by navy buddies while spending a week's shore leave on Catalina Island, gob meets rich girl, rescues her from a motor car accident, earning her father's gratitude and her love. Mickey Rooney, Dick Haymes, Peggy Ryan, Barbara Bates, Jody Lawrence. Director: Richard Quine.

◎**Ambush at Tomahawk Gap...522....(73).....May**
Technicolor Western. Four men, released from prison sentences for a payroll holdup, go after the loot. One falls in love with a Navajo girl; all the others die in an Apache attack. John Hodiak, John Derek, David Brian, Maria Elena Marques, Ray Teal. Director: Fred F. Sears.

Assignment—Paris...507....(85).....Oct. '52
Drama. Newspaperman, representing New York Herald Tribune's Paris edition, becomes involved in international intrigue when he is sent to Budapest to bargain for the release of an American businessman sentenced as a spy by Moscow's puppet prime minister. Dana Andrews, Marta Toren, George Sanders, Audrey Totter, Sandro Giglio. Director: Robert Parrish.

Blue Canadian Rockies...472....(58).....Nov. '52
Western. Sent to protect a wealthy Montana ranchowner's Canadian timber holdings, hero's mission is accomplished and peace restored to the timberland. Gene Autry, Gail Davis, Carolina Cotton, Pat Buttram, Cass County Boys. Director: George Archainbaud. (A Gene Autry Production.)

◎**Captain Pirate...502....(85).....Aug. '52**
Technicolor Melodrama. Captain Blood, reformed pirate, is blamed for a raid that takes place on his wedding eve and thrown into prison. His loyal followers come to the rescue and unmask the real pirates. Louis Hayward, Patricia Medina, John Sutton. Director: Ralph Murphy.

Clouded Yellow, The...509....(89).....Aug. '52
Drama. British-made. Clouded memory of girl accused of murder is cleared when a retired Secret Service man lays a trap for the real killer, who had also murdered her parents. Jean Simmons, Trevor Howard, Sonia Dresdel, Barry Jones, Maxwell Reed. Director: Ralph Thomas. (J. Arthur Rank.)

Eight Iron Men...515....(80).....Dec. '52
Drama. War story about infantrymen who manage to save a buddy marooned in a shell hole. Emphasis is on personal relationships of the combat men, rather than on battle scenes. Bonar Colleano, Arthur Franz, Dick Moore, Mary Castle, Lee Marvin. Director: Edward Dmytryk. (A Stanley Kramer Production.)

Five Angles on Murder...543....(88).....Mar.
Mystery Drama. British-made. (Pre-released under title, "The Woman in Question.") Amusement arcade fortune teller is murdered. Police reconstruct her past and pin the crime on a mild pet store owner in love with her and whom she had used as a convenience. Jean Kent, Dirk Bogarde, Susan Shaw, John McCallum, Hermione Baddeley. Director: Anthony Asquith. (J. Arthur Rank.)

◎**Fort Ti...546....(73).....May**
Technicolor Natural Vision 3-D Action Drama. A Rogers Ranger in 1759 learns his brother-in-law has been forced to spy for

the French. With aid of refugee girl, the Rangers capture Fort Ticonderoga, freeing its prisoners. George Montgomery, Joan Vohs, Irving Bacon, James Seay. Director: William Castle.

49th Man, The...529....(73).....June
Drama. U.S. Security Division assigns man to find subversives smuggling in A-bomb parts. Locating the ring in Marseilles, he is recalled but finds assembled bomb split seconds before timed to explode. John Ireland, Richard Denning, Suzanne Dalbert, Robert C. Foulk, Touch Connors. Director: Fred F. Sears.

Four Poster, The...519....(103).....Jan.
Comedy Drama. Story of a novelist's marriage in the late nineties, ending after 45 years with the wife's death. It encompasses the first child's birth, reconciliation after his infidelity, and a second wooing. Rex Harrison, Lilli Palmer. Director: Irving Reis. (A Stanley Kramer Production.)

Glass Wall, The...541....(80).....Apr.
Drama. Refused entry, an immigrant jumps ship to find a man in New York whose life he saved during the war. Falling in love, he is ready to commit suicide when his friend shows up. Vittorio Gassman, Gloria Grahame, Ann Robinson, Douglas Spencer. Director: Maxwell Shane.

◎**Golden Hawk, The...508....(83).....Oct. '52**
Technicolor Melodrama. Based on Frank Yerby's novel of a 17th century French privateer who falls in love with a beautiful female pirate. Responsible for his getting the death penalty for piracy, girl relents on learning the truth and helps him escape. Rhonda Fleming, Sterling Hayden, Helena Carter, John Sutton. Director: Sidney Salkow.

Goldtown Ghost Riders...574....(57).....May
Western. Man who served 10 years for "murder" of his partner in gold-claim swindle, frightening prospectors away with "ghost riders," returns to find partner alive under another name. They and their gangs wipe each other out. Gene Autry, Gail Davis, Smiley Burnette, Kirk Riley, Carleton Young. Director: George Archainbaud. (A Gene Autry Production.)

◎**Hangman's Knot...512....(81).....Nov. '52**
Technicolor Western. Action story about Confederate officers capturing Union gold bullion, then learning the war is over. Keeping the gold to rehabilitate the south, they fight renegades going back. Randolph Scott, Donna Reed, Claude Jarman jr., Frank Faylen, Lee Marvin. Director: Roy Huggins. (A Scott-Brown Production.)

Happy Time, The...506....(94).....Dec. '52
Comedy. Story of a delightful French-Canadian family, into whose household comes a beautiful magician's assistant. All the males, from grandfather down to the 12-year-old youngest, fall in love with her. Charles Boyer, Louis Jourdan, Marsha Hunt, Bobby Driscoll, Kurt Kasznar. Director: Richard Fleischer. (A Stanley Kramer Production.)

Invasion, U.S.A...513....(74).....Dec. '52
Melodrama. Detailed account of an enemy invasion of America and its consequences along individual lines. At the end it is shown to be a mock invasion, aimed at defense measures. Gerald Mohr, Peggie Castle, Dan O'Herlihy. Director: Alfred E. Green. (An American Pictures Corp. Production.)

◎**Jack McCall, Desperado...537....(76).....Apr.**
Technicolor Western. Southerner in Union army is tricked by a Confederate spy and sentenced to hang for treason. Escaping, he clears his name after the war, shooting it

out with the spy's gang in the Dakotas. George Montgomery, Angela Stevens, Douglas Kennedy, James Seay, Eugene Iglesias. Director: Sidney Salkow.

Juggler, The...520....(86).....June
Drama. Filmed partially in Israel. Based on novel by Michael Blankfort. European vaudevillian, neurotic from concentration camp experiences, comes to Israel, but escapes thinking he has committed a crime. In a lonely girl's home he finds romance, and goes for psychiatric treatment. Kirk Douglas, Milly Vitale, Paul Stewart, Joey Walsh, Alf Kjellin. Director: Edward Dmytryk. (A Stanley Kramer Production.)

◎**Last of the Comanches...511....(85).....Feb.**
Technicolor Western. A handful of survivors of an Indian massacre, and stagecoach passengers, are led by an Indian boy to an abandoned mission. They hold out until the cavalry comes. Broderick Crawford, Barbara Hale, Johnny Stewart, Lloyd Bridges. Director: Andre de Toth.

Last Train From Bombay...504....(72).....Aug. '52
Melodrama. The adventures of an American diplomat in India as he tries to foil a plot to dynamite a train carrying an important official, which action would plunge the nation into civil war. Jon Hall, Christine Larson, Lisa Ferraday, Douglas R. Kennedy. Director: Fred F. Sears.

Man in the Dark...547....(70).....Apr.
Sepiatone 3-D Crime Drama. Payroll robber, paroled after an operation destroying memory as well as criminal tendencies, is kidnapped by former pals wanting to share hidden loot, but his girl friend and the police come to the rescue. Edmond O'Brien, Audrey Totter, Ted de Corsia, Horace McMahon, Nick Dennis. Director: Lew Landers.

Member of the Wedding, The...521....(91).....Mar.
Drama. Lonely 12-year-old girl confides only in a sympathetic Negro maid. Disappointed when she cannot accompany her brother on his honeymoon, she runs away. A sordid experience sends her home more mature. Ethel Waters, Julie Harris, Brandon De Wilde, Arthur Franz, Nancy Gates. Director: Fred Zinnemann. (A Stanley Kramer Production.)

On Top of Old Smoky...572....(59).....Mar.
Sepiatone Western. Hero's Texas Ranger badge, a stage prop, is mistaken for the real thing and he exposes the local villains trying to sabotage the toll road property owned by a girl. Gene Autry, Gail Davis, Smiley Burnette, Sheila Ryan, Cass County Boys. Director: George Archainbaud. (A Gene Autry Production.)

One Girl's Confession...528....(74).....Apr.
Melodrama. Cafe drudge steals \$25,000 from owner who has robbed her father, and serves a prison term. Afterwards the money causes her more trouble so she gives it to an orphanage. Cleo Moore, Hugo Haas, Glenn Langan, Ellen Stansbury. Director: Hugo Haas. (A Hugo Haas Production.)

Pack Train...575....(57).....July
Western. Small settlement, short of food and medicine, sends hero to buy supplies at nearest town. Crooked storekeepers withhold part of supplies and hero goes into action when girl needing medicine dies. Gene Autry, Gail Davis, Smiley Burnette, Kenne Duncan, Sheila Ryan. Director: George Archainbaud. (A Gene Autry Production.)

◎**Pathfinder, The...516....(78).....Jan.**
Technicolor Historical Drama. A Mohican-raised white man acts as a British spy against the French, aided by an English girl and his Indian friend. Discovered, they are



Bob Hope

rescued by English forces attacking the fort. George Montgomery, Helena Carter, Jay Silverheels, Walter Kingsford, Elena Verdugo. Director: Sidney Salkow.

©**Prince of Pirates**....524....(80).....**Mar.**
Technicolor Costume Drama. Netherlands prince of 16th century outwits the Spaniards and his brother, the king, who had imprisoned him. Escaping, the prince marries the king's fiancée to learn the Spaniards' plans, and destroys their fleet. John Derek, Barbara Rush, Carla Balenda, Whitfield Connor. Director: Sidney Salkow.

Problem Girls....526....(70).....**Apr.**
Melodrama. Young ex-GI doctor, waiting for a license to practice, takes a job in secret reform school for daughters of wealthy parents. He uncovers a murder and plot to gain control of a fortune. Helen Walker, Ross Elliott, Susan Morrow, Anthony Jochim, James Seay. Director: E. A. Dupont.

©**Rainbow 'Round My Shoulder**....503
(78).....**Sept. '52**
Technicolor Musical. Girl singer, thwarted in her stage ambitions by a prejudiced grandmother, runs away from home. The two become reconciled when girl appears with professional singers on a charity show sponsored by the grandmother. Frankie Laine, Billy Daniels, Charlotte Austin, Arthur Franz. Director: Richard Quine.

Saginaw Trail....576....(56).....**Sept.**
Western. Michigan territory's fur empire is threatened in 1827 by homesteaders, so fur trader has henchman disguise himself and lead renegade Delawares on raids, but hero rounds up the villains. Gene Autry, Smiley Burnette, Connie Marshall, Eugene Borden, Ralph Reed. Director: George Archainbaud. (A Gene Autry Production.)

©**Salome**....545....(103).....**Special**
Technicolor Drama. Galilean princess dances before King Herod and asks, at her mother's request, for the head of John the Baptist. Later she repudiates her mother's schemes and becomes a Christian. Rita Hayworth, Stewart Granger, Charles Laughton, Judith Anderson, Sir Cedric Hardwicke. Director: William Dieterle. (A Beckworth Corp. Production.)

Savage Mutiny....539....(73).....**Mar.**
Melodrama. (Jungle Jim series.) British authorities get Jungle Jim to help clear an island of natives for atom bomb tests. Subversives persuade superstitious natives to return, hoping they will be annihilated, but Jungle Jim saves them. Johnny Weissmuller, Angela Stevens, Lester Matthews, Nelson Leigh. Director: Spencer G. Bennet.

©**Serpent of the Nile**....538....(81).....**May**
Technicolor Costume Melodrama. Mark Antony and Octavius seize power when Caesar is assassinated but spare a young officer who becomes Mark's lieutenant. Using her wiles on Antony, Cleopatra schemes against Rome, killing herself when thwarted by the lieutenant. Rhonda Fleming, William Lundigan, Raymond Burr, Jean Byron, Michael Ansara. Director: William Castle.

©**Siren of Bagdad**....540....(72).....**June**
Technicolor Comedy Drama. Dancing girls from magician's troupe are abducted by desert marauders. In Bagdad to recover them, magician meets the deposed sultan, helps him and his daughter recover the throne, and wins the girl. Paul Henreid, Patricia Medina, Hans Conried, Charles Lung, Laurette Luez. Director: Richard Quine.

Strange Fascination....505....(80).....**Dec. '52**
Melodrama. Middle-aged pianist comes to

America, meets and marries a young dancer, whose flirtations cause him to maim his hand for insurance. He is found on "skid row" by a benefactress. Cleo Moore, Hugo Haas, Mona Barrie. Director: Hugo Haas.

Target Hong Kong....517....(66).....**Feb.**
Action Drama. An American who loses his money in a gambling salon run by a woman under Red influence, joins the Nationalist underground in Hong Kong. He forces her to reveal a bomb plot and saves the city. Richard Denning, Nancy Gates, Richard Loo, Soo Yong, Michael Pate. Director: Fred F. Sears.

Voodoo Tiger....518....(67).....**Nov. '52**
Action Melodrama. Jungle Jim accompanies an expedition to find a Nazi war criminal in the African jungle. Plane, containing a night club dancer with her trained tiger, crashes among the Headhunters. Johnny Weissmuller, Jean Byron, James Seay, Jeanne Dean. Director: Spencer G. Bennet.

Winning of the West....571....(57).....**Jan.**
Western. A territorial Ranger has an outlaw brother and is fired because he is believed to have let him escape. The brother loses his life helping the ex-Ranger prove his innocence. Gene Autry, Gail Davis, Smiley Burnette, Richard Crane, Robert Livingston. Director: George Archainbaud. (A Gene Autry Production.)

(REISSUES)

Bandit of Sherwood Forest, The....544
(87).....**Mar.**
Historical Drama. Cornel Wilde, Anita Louise, Jill Esmond, Edgar Buchanan. (Originally released in Technicolor but is being reissued in black and white.)

Ladies of the Chorus....514....(61).....**Nov. '52**
Musical. Marilyn Monroe, Adele Jergens, Rand Brooks, Nana Bryant.

Mine With the Iron Door, The....510
(66).....**Sept. '52**
Melodrama. Richard Arlen, Cecilia Parker, Henry B. Walthall.

Thunderhoof....530....(77).....**June**
Melodrama. Preston Foster, Mary Stuart, William Bishop.

CHARLES STARRETT WESTERNS (Reissues)

Bullets for Rustlers....586.....(58)
Man From Sundown, The....584.....(59)
Riders of Black River....585.....(59)
Spoilers of the Range....582.....(58)
Texas Stampede....581.....(57)
Two-Fisted Sheriff....588.....(59)
West of Abilene....587.....(57)
Western Caravans....583.....(58)

Lippert

(October 31, 1952 through July 17, 1953)

Bachelor in Paris....5213....(83).....**Apr. 17**
Comedy Farce. British-made. English pill manufacturer helps a night club star in Paris when she loses her dress in public. She follows him to England, becomes his secretary, and eventually wins his love. Dennis Price, Anne Vernon, Mischa Auer, Hermione Braddley, Joan Kenny. Director: John Guillermin. (A Van Dyke Production.)

Bad Blonde....5211....(80).....**Apr. 10**
Crime Drama. British-made. Young prize fighter, training on his manager's estate, succumbs to wiles of manager's wife. She persuades him to kill her husband, then poisons him before being trapped through her mother-in-law's suspicions. Barbara Payton, Frederick Valk, John Slater, Sidney

James, Tony Wright. Director: Reginald LeBorg. (An Exclusive Films Production.)

Eyes of the Jungle....5229....(79).....**July 1**
Melodrama. Two medical research workers in India, seeking the cause of a strange malady afflicting the natives, clash with criminal castes and face many dangers before the mystery is cleared up. Jon Hall, Ray Montgomery, Robert Shayne, Alyce Lewis, Edgar Barrier. Director: Paul Landres. (An Arrow Production.)

Gambler and the Lady....5204....(71).....**Dec. 26, '52**
Melodrama. British-made. An American has become London's gambling king but wants to be accepted socially. Jilting a dancer, he has a romance with a socialite which ends in financial and personal disaster. Dane Clark, Kathleen Byron, Naomi Chance. Directors: Patrick Jenkins, Sam Newfield. (An Exclusive Films Production.)

Ghost Ship....5228....(69).....**June 12**
Melodrama. British-made. Ex-navy officer and wife buy haunted yacht for floating home, learn the story of murders committed on it, and ferret out the "ghost," who is the murderer. Hazel Court, Dermot Walsh, Hugh Burden, John Robinson, Joss Ambler. Director: Vernon Sewell. (A Herman Cohen Presentation.)

©**Great Jesse James Raid, The**....5221
(73).....**July 17**
Anso Color Western. Notorious bandit is persuaded by former companion to loot gold mine for enough to leave the country. The robbery fails because of a gang double-cross, and gun battle leaves only two survivors. Willard Parker, Barbara Payton, Tom Neal, Wallace Ford, Jim Bannon. Director: Reginald LeBorg.

I'll Get You....5206....(79).....**Jan. 16**
Drama. FBI agent, posing as a fugitive, enters England illegally after several atom scientists disappear. Helped by a girl in military intelligence and the police radio system, he captures the spy chief. George Raft, Sally Gray, Clifford Evans, Reginald Tate. Director: Seymour Friedman. (An Eros Films Production.)

©**Johnny the Giant Killer**....5205
(70).....**June 5**
Technicolor Animated Cartoon Fantasy. (French-made with English-dubbed dialog.) Johnny and friends visiting castle are captured by giant owner. A bird helps Johnny escape, a Queen bee gives him a silver sting, and all overcome the giant. Directors: Jean Image, Charles Frank. (A Jean Image Films Production.)

Mr. Walkie-Talkie....5203....(65).....**Nov. 28, '52**
Comedy. Humorous escapades of GI buddies who wind up in Korea, where the Walkie-Talkie enables them to communicate with an embattled unit and emerge as heroes. Joe Sawyer, William Tracy, Margia Dean, Robert Shayne. Director: Fred Guiol. (A Rockingham Production.)

Perils of the Jungle....5214....(63).....**Mar. 20**
Adventure Drama. Doctor born of missionary parents returns to Africa for research on native medicines used by "white goddess" to stay young. He rescues a trader's daughter from rival natives wanting a goddess. Clyde Beatty, Stanley Farrar, Phyllis Coates, John Doucette, Leonard Mudie. Director: George Blair.

Scotland Yard Inspector....5202
(73).....**Oct. 31, '52**
Melodrama. British-made. American newspaperman helps a girl convince Scotland Yard that her brother was murdered. The woman responsible runs down her accomplice who had confessed, then dies when

Best Wishes . . .



DEAN



and

JERRY



her own car crashes. Cesar Romero, Lois Maxwell, Bernadette O'Farrell, Lloyd Lamble, Geoffrey Keen. Director: Sam Newfield. (An Exclusive Films Production.)

Slasher, The....5218....(75).....May 29
Melodrama. British-made. Juvenile delinquent, out on probation, fools his mother into thinking he is going straight. When a robbery plan misfires, boy's stepfather takes him in hand before the police lead him away. James Kenney, Joan Collins, Betty Ann Davies, Robert Ayres, Hermione Baddeley. Director: Lewis Gilbert. (A Daniel M. Angel Production.)

Tall Texan, The....5207....(84).....Feb. 13
Western. Stagecoach passengers beat off an Indian attack and find a gold lode on a sacred burial ground. Attacked again, only an escaped convict, now reformed, and a girl survive. Lloyd Bridges, Marie Windsor, Lee J. Cobb, Luther Adler. Director: Elmo Williams.

Tromba, the Tiger Man....5201
(63).....Nov. 14, '52
Drama. (German-made with English-dubbed dialog.) Circus story of a tiger trainer who controls the beasts by hypnotic eyes. Purposely causing a tragedy, he himself is later the victim of a tiger. Rene Deltgen, Angelika Hauff, Gustav Knuth, Hilde Weissner. Director: Helmut Weiss.

Twilight Women....5217....(89).....May 15
Drama. British-made. Unwed prospective mother takes shelter in questionable boarding place. When an infant dies of neglect, she protests and is injured by the proprietor, but survives and finds good parents for her baby. Freda Jackson, Rene Ray, Lois Maxwell, Laurence Harvey, Joan Dowling. Director: Gordon Parry. (A Daniel M. Angel Production.)

White Goddess....5224....(73).....Mar. 27
Melodrama. African jungle story of girl trader whose inherited place of business is wiped out by fire. Her business itself is saved by friends who help her capture an adult gorilla. Jon Hall, Ray Montgomery, M'liss McClure, Ludwig Stossell, James Fairfax. Director: Wallace Fox. (An Arrow Production.)

(REISSUES)

Ali Baba Nights (formerly "Chu Chin Chow")....5215....(76).....May 22
Musical. Anna May Wong, George Robey, Fritz Kortner. (A Gaumont-British film originally released in the U.S. in 1934.)

Captain Kidd....5210....(89).....Dec. 12, '52
Adventure Drama. Randolph Scott, Charles Laughton, Barbara Britton.

Great White Hunter....5209....(89).....Dec. 12, '52
Drama. Gregory Peck, Joan Bennett, Robert Preston.

Metro-Goldwyn-Mayer

(September 5, 1952 through August 28, 1953)

Above and Beyond....313....(122).....Jan. 2
Drama. World War II pilot has the nerve-racking assignment of training personnel for dropping the atom bomb on Japan. Extreme secrecy of his work causes marital troubles, later resolved. Robert Taylor, Eleanor Parker, James Whitmore, Marilyn Erskine. Directors: Melvin Frank, Norman Panama.

Affairs of Dobie Gillis, The....346....(73).....Aug. 14
Comedy With Music. College youth majors in making love to a co-ed whose father transfers her to a New York school. To raise money to join her, the youth gets together a band which she joins. Debbie

Reynolds, Bobby Van, Barbara Ruick, Bob Fosse, Hans Conried. Director: Don Weis.

Apache War Smoke....305....(67).....Oct. 17, '52
Western Comedy Melodrama. Story of a lovable rogue with a law-abiding son. When attacking Indians seek a traitorous white man, the bad man is suspected, but he captures the culprit and rides on—trailing a stagecoach carrying gold. Gilbert Roland, Glenda Farrell, Robert Horton, Barbara Ruick, Gene Lockhart. Director: Harold Kress.

◎Arena....337....(71).....June 12
Ansco Color 3-D Melodrama. Ex-champion cowboy, estranged from wife, arrives in Tucson, accompanied by girl friend, to ride in the rodeo. When another ex-champion turned clown is killed saving him from a bull, he and his wife are reconciled. Gig Young, Jean Hagen, Polly Bergen, Henry Morgan, Barbara Lawrence. Director: Richard Fleischer. (Photographed in Ansco Color; print by Technicolor. Also available in 2-D.)

Bad and the Beautiful, The....315
(118).....Jan. 30
Drama. This details, through flashbacks, the double-crossing tactics of a Hollywood film maker, now down and out in Paris. Stars who now hate him with reason help him stage a comeback. Lana Turner, Kirk Douglas, Walter Pidgeon, Dick Powell, Barry Sullivan, Gloria Grahame. Director: Vincente Minnelli.

◎Band Wagon, The....345....(112).....Aug. 7
Technicolor Musical. Trials and tribulations of a once-popular film dancing star who returns to Broadway to appear in a new musical, which flops. Rallying the cast, he whips show into shape for a smash Broadway opening. Fred Astaire, Cyd Charisse, Oscar Levant, Nanette Fabray, Jack Buchanan. Director: Vincente Minnelli.

Battle Circus....321....(90).....Mar. 6
Drama. Love story on the Korean battle front between a major attached to a mobile hospital unit and an army nurse. Excircus man in charge of moving the unit furnishes the colorful background. Humphrey Bogart, June Allyson, Keenan Wynn, Robert Keith. Director: Richard Brooks.

◎Because You're Mine....304
(103).....Oct. 3, '52
Technicolor Musical. Top opera and recording star is army inductee under sergeant who coddles him to get an audition for his beautiful sister. A three-way rift is created by a jealous singing partner, but all ends on a happy note. Mario Lanza, Doretta Morrow, James Whitmore, Paula Corday, Eduard Franz. Director: Alexander Hall.

Big Leaguer....347....(71).....Aug. 21
Comedy Drama. Once-famous third baseman runs a training camp for the New York Giants, where promising youngsters are selected. He trains son of immigrant miner, who becomes a big league player, overcoming his father's prejudice against baseball. Edward G. Robinson, Vera-Ellen, Jeff Richards, Richard Jaeckel, William Campbell. Director: Robert Aldrich.

Bright Road....326....(69).....Apr. 17
Comedy Drama. Negro grammar school teacher finds 11-year-old boy rebellious but keenly appreciative of beauty. Encouraging his talent for drawing, and sympathetic when he grieves for a dead classmate, she ultimately wins his confidence. Dorothy Dandridge, Philip Hepburn, Harry Belafonte, Barbara Ann Sanders. Director: Gerald Mayer.

Clown, The....316....(91).....Jan. 16
Comedy Drama. Dissipation reduces a Zieg-

feld star to playing clowns in burlesque shows and amusement parks. His young son's faith helps him to make a brilliant TV comeback just before he dies. Red Skelton, Jane Greer, Timothy Considine, Loring Smith, Philip Ober. Director: Robert Z. Leonard.

Code Two....329....(69).....Apr. 24
Drama. Two Los Angeles police recruits are trained to become motorcycle officers. After graduating, one is deliberately killed by a black market truck driver, and his buddy tracks down the killers. Ralph Meeker, Sally Forrest, Keenan Wynn, Robert Horton, James Craig. Director: Fred M. Wilcox.

Confidentially Connie....322....(71).....Mar. 13
Comedy. Texas cattleman, indignant because his college professor-son cannot afford steaks for his pregnant wife, supplies beef from the ranch at cost, thus instigating a price war—then endows the college. Van Johnson, Janet Leigh, Louis Calhern, Walter Slezak, Gene Lockhart. Director: Edward Buzzell.

Cry of the Hunted....330....(79).....May 8
Melodrama. Escaped prisoner heads for his native Louisiana where he is caught. Escaping again, he turns back to rescue the prison officer from death in a bog, then goes back to prison. Vittorio Gassman, Barry Sullivan, Polly Bergen, William Conrad. Director: Joseph H. Lewis.

◎Dangerous When Wet....341....(95).....July 3
Technicolor Musical. Fast-talking trainer persuades an entire family to swim the English channel, but only the girl tries it, defeats the French aquatic star contestant, and wins a husband. Esther Williams, Fernando Lamas, Jack Carson, Charlotte Greenwood, Denise Darcel, William Demarest. Director: Charles Walters.

Desperate Search....314....(71).....Jan. 23
Drama. Story of two children lost in a plane crash in the Canadian wilds. The divorced parents, both fliers, and the stepmother complicate rescue work by indulging in personal animosities. Howard Keel, Jane Greer, Patricia Medina, Keenan Wynn, Robert Burton. Director: Joseph H. Lewis.

Devil Makes Three, The....302
(90).....Sept. 12, '52
Drama. American army captain returns to Munich after the war to search for a German girl and finds her working as a B-girl. The two unwittingly become involved with Nazi smugglers trying to finance a comeback. Gene Kelly, Pier Angeli, Richard Rober, Richard Egan, Claus Clausen. Director: Andrew Marton.

Dream Wife....335....(99).....June 19
Comedy. Young businessman meets a khan's daughter, and when he quarrels with his fiancée, a beautiful state department employee, he cables a proposal. The Persian girl arrives but brings the couple together. Cary Grant, Deborah Kerr, Walter Pidgeon, Betta St. John, Buddy Baer. Director: Sidney Sheldon.

◎Everything I Have Is Yours....306
(92).....Oct. 31, '52
Technicolor Musical. Wife in a married song-and-dance team becomes pregnant just as they score in their first Broadway hit. The understudy makes a play for the husband but wife stages a comeback. Marge and Gower Champion, Dennis O'Keefe, Monica Lewis, Dean Miller. Director: Robert Z. Leonard.

Fast Company....332....(68).....May 22
Comedy Drama. A young man, hoping to buy a certain race horse cheap, sees that the horse always loses. He meets and falls in love with its owner—then her horse wins.

1953

"PLUNDER OF THE SUN"

"ISLAND IN THE SKY"

"HONDO"

WAYNE-FELLOWS PRODUCTIONS

FOR



1954

"RING OF FEAR"

"THE HIGH AND THE MIGHTY"

Howard Keel, Polly Bergen, Marjorie Main, Nina Foch, Robert Burton. Director: John Sturges.

Girl Who Had Everything, The...328

(69).....Mar. 27
Drama. Lawyer's daughter plans to marry a criminal her father has freed but does not want for a son-in-law. The lawyer threatens to expose the criminal but his own mob shoots him down. Elizabeth Taylor, Fernando Lamas, William Powell, Gig Young, James Whitmore. Director: Richard Thorpe.

Hoaxsters, The...319....(36).....Jan. 30

Documentary Featurette. Traces Communism from its beginning in 1917 down to the present time, showing the striking similarity between aggressive Communism today and the same methods that characterized the evil forces of Nazism, Fascism and Militarism. Narrators: Marilyn Erskine, Howard Keel, George Murphy, Walter Pidgeon, Barry Sullivan, Robert Taylor, James Whitmore, Dore Schary. (Personally produced by Dore Schary.)

Hour of 13, The...309....(80).....Nov. 21, '52

Drama. Filmed in England. Society thief steals a famous emerald and throws away the clasp near the latest "terror" victim's body. The thief traps the murderer to save himself from a murder charge. Peter Lawford, Dawn Addams, Roland Culver, Derek Bond. Director: Harold French.

I Love Melvin...323....(77).....Mar. 20

Technicolor Musical. Look magazine photographer, in love with a Broadway chorine, tries unsuccessfully to get her picture on the cover. She manages it by telling in a feature article why she loves him. Donald O'Connor, Debbie Reynolds, Una Merkel, Richard Anderson, Allyn Joslyn. Director: Don Weis.

Ivanhoe...307....(106).....Feb. 20

Technicolor Costume Drama. Based on Sir Walter Scott's immortal classic, and filmed in England. Plot deals with Ivanhoe's efforts to raise ransom money to free Richard the Lion-Hearted, and his bout with a conniving Norman knight. Robert Taylor, Elizabeth Taylor, Joan Fontaine, George Sanders, Emlyn Williams. Director: Richard Thorpe. (Pre-released Aug. 29, 1952.)

Jeopardy...317....(70).....Feb. 27

Drama. Man becomes pinned under heavy timbers in a lonely section of Mexico. His wife goes for help, meets a desperate criminal, but persuades him to stop for this one humane act. Barbara Stanwyck, Barry Sullivan, Ralph Meeker, Lee Aaker. Director: John Sturges.

Latin Lovers...348....(104).....Aug. 28

Technicolor Comedy. Wealthy girl, pursued by wealthier suitor, is irked by his failure to propose. Following him to Brazil, she and a Latin attache, frankly overjoyed about her wealth, fall in love. Lana Turner, Ricardo Montalban, John Lund, Louis Calhern, Jean Hagen. Director: Mervyn LeRoy.

Lili...342....(81).....July 10

Technicolor Drama. Homeless girl loses job as waitress with a carnival troupe and attempts suicide. Saved by the puppeteer, an embittered, war-injured dancer, they fall in love as she works with his puppets. Leslie Caron, Mel Ferrer, Jean Pierre Aumont, Zsa Zsa Gabor, Kurt Kasznar. Director: Charles Walters.

Main Street to Broadway...344....(102).....July 31

Drama. Aspiring playwright quarrels with girl friend who goes back to Terre Haute and he follows to write play for a Broadway star. Romanced by another, girl chooses playwright when he gets into trouble and

his play flops. Tallulah Bankhead, Tom Morton, Herb Shriner, Mary Murphy, Ethel Barrymore, Lionel Barrymore, Shirley Booth. Director: Tay Garnett. (A Lester Cowan Production.)

Merry Widow, The...301....(105).....Sept. 5, '52

Technicolor Musical. From the Franz Lehar operetta. Wealthy widow exchanges identities with her maid. Complications develop when a count falls in love with the real widow but is forced by the king to propose to the pseudo heiress. Lana Turner, Fernando Lamas, Una Merkel, Richard Haydn, Thomas Gomez. Director: Curtis Bernhardt.

Million Dollar Mermaid...312

(115).....Dec. 26, '52
Technicolor Musical. Based on the life of Australian-born Annette Kellerman, who had polio as a child. Cured by swimming, she becomes a professional in America, introducing the one-piece bathing suit. Esther Williams, Victor Mature, Walter Pidgeon, David Brian. Director: Mervyn LeRoy.

My Man and I...303....(99).....Sept. 26, '52

Drama. Tale of a simple Mexican farm laborer who takes great pride in his American citizenship and a letter from the President. Framed by a ruthless rancher, he is cleared by friends and finally appreciated by the girl he loves. Shelley Winters, Ricardo Montalban, Wendell Corey, Claire Trevor, Robert Burton. Director: William A. Wellman.

Naked Spur, The...318....(91).....Feb. 6

Technicolor Western Drama. Three men needing money to buy a ranch capture a murderer to collect the reward, and an orphaned girl. They fight Indians and each other until one man and the girl, both in love, survive. James Stewart, Janet Leigh, Robert Ryan, Millard Mitchell, Ralph Meeker. Director: Anthony Mann.

Never Let Me Go...327....(94).....May 1

Drama. American correspondent married to Russian ballet dancer is unable to take her back with him. In London he encounters the husband of his wife's friend and together they rescue their wives. Clark Gable, Gene Tierney, Bernard Miles, Richard Haydn, Belita. Director: Delmer Daves.

Plymouth Adventure...310

(104).....Nov. 28, '52
Technicolor Historical Drama. Cynical captain of the Mayflower is bribed to land Pilgrims at Cape Cod instead of Virginia. Through his love for the wife of a religious zealot, he becomes converted to the cause. Spencer Tracy, Gene Tierney, Van Johnson, Leo Genn, Dawn Addams. Director: Clarence Brown.

Prisoner of Zenda, The...308

(100).....Nov. 14, '52
Technicolor Adventure Drama. Britisher on holiday in small European kingdom doubles for the king, imprisoned by his half-brother before the coronation. He saves the throne and a princess for the king. Stewart Granger, Deborah Kerr, James Mason, Louis Calhern, Jane Greer. Director: Richard Thorpe.

Remains to Be Seen...331....(88).....May 15

Mystery Comedy. Dance band vocalist scorns fortune left by uncle she despised, finally accepting it. Her romance with the apartment manager, an amateur drummer, is complicated by helping the police capture her uncle's murderer. June Allyson, Van Johnson, Louis Calhern, Angela Lansbury, John Beal. Director: Don Weis.

Ride, Vaquero!...343....(90).....July 17

Anso Color Western Drama. Ruthless

Mexican bandit terrorizes a Texas community after the Civil War, aided by embittered orphan raised by bandit's mother. Young ranch couple capture him, enlist his aid, and he and bandit die in a gun battle. Robert Taylor, Ava Gardner, Howard Keel, Anthony Quinn, Kurt Kasznar. Director: John Farrow. (Photographed in Anso Color; print by Technicolor.)

Rogue's March...320....(84).....Feb. 13

Drama. An officer in Queen Victoria's Royal Midland Fusileers is charged with treason, court-martialed and discharged. Enlisting as a private under an assumed name, he clears himself by heroic action. Peter Lawford, Richard Greene, Janice Rule, Leo G. Carroll, John Abbott. Director: Allan Davis.

Scandal at Scourie...336....(90).....June 12

Technicolor Comedy Drama. Young orphan girl, accidentally setting fire to a Quebec orphanage, is adopted by Protestant couple promising to rear her as a Catholic, which incenses Protestant neighbors. When the schoolhouse burns, she is accused but vindicated. Greer Garson, Walter Pidgeon, Donna Corcoran, Agnes Moorehead, Philip Ober. Director: Jean Negulesco.

Sky Full of Moon...311....(73).....Dec. 12, '52

Drama. Plot is a mixture of rodeo action with romantic yearnings in a gambling casino. A young cowboy makes his rodeo entrance fees in Las Vegas—but loses in the arena. Carleton Carpenter, Jan Sterling, Keenan Wynn, Robert Burton. Director: Norman Foster.

Slight Case of Larceny, A...334....(71).....June 5

Comedy. Ex-GIs operating a gas station are caught stealing gas from a sub-street pipeline. After serving a six-months' jail sentence, they start as dishwashers in a restaurant run by their wives. Mickey Rooney, Eddie Bracken, Elaine Stewart, Marilyn Erskine, Douglas Fowley. Director: Don Weis.

Small Town Girl...325....(93).....Apr. 10

Technicolor Musical. Wealthy young speeder, jailed in small town, makes love to the judge's daughter to get out and elope with musical comedy queen, but instead loses his heart to the small town girl. Jane Powell, Farley Granger, Ann Miller, S. Z. Sakall, Robert Keith, Billie Burke. Director: Leslie Kardos.

Sombrero...324....(103).....Apr. 3

Technicolor Comedy. Based on novel, "A Mexican Village," by Josefina Niggli. Keen rivalry between two Mexican villages over a monument to the valley's hero is resolved by an inter-village romance, parish priest overtures, a rigged cock-fight, and a boundary-line statue. Ricardo Montalban, Pier Angeli, Vittorio Gassman, Yvonne De Carlo, Cyd Charisse. Director: Norman Foster.

Story of Three Loves, The...338

(121).....June 26
Technicolor Drama. Three separate stories blended into one romantic, shipboard film. The first is about a dancer inspiring an impresario, the second, a fantasy about a young boy, the third about a trapeze performer. Pier Angeli, Ethel Barrymore, Leslie Caron, Kirk Douglas, Farley Granger, James Mason, Moira Shearer, Zsa Zsa Gabor. Directors: Vincente Minnelli, Gottfried Reinhardt.

Young Bess...333....(112).....May 29

Technicolor Historical Drama. Young daughter of England's Henry VIII falls in love with the lord admiral, who is in love with Catherine Parr, Henry's sixth queen. When both father and half-brother die, Elizabeth becomes queen. Jean Simmons, Stewart Granger, Deborah Kerr, Charles



alfred hitchcock

Laughton, Kay Walsh. Director: George Sidney.

(REISSUES)

Sequoia....340....(73).....June
Nature Drama. Jean Parker, Russell Hardie, Samuel S. Hinds, Paul Hurst.

Trader Horn....339....(120).....June
Adventure Drama. Harry Carey, Edwina Booth, Duncan Renaldo.

Paramount

(September 1952 through August 1953)

Ⓢ **Arrowhead....5227....(105).....Aug.**
Technicolor Western. Scout kills Indian lookouts, unaware cavalry unit is keeping rendezvous to sign peace treaty with Apaches, and cavalry men are ambushed. Resentment for scout flares until he saves cavalry by a ruse. Charlton Heston, Katy Jurado, Jack Palance, Mary Sinclair, Brian Keith. Director: Charles Marquis Warren.

Ⓢ **Blazing Forest, The....5207....(90).....Dec. '52**
Technicolor Outdoor Drama. Niece of lumberman's widow falls in love with crew manager of lumberjacks. After he plays the hero in a fire, she gives up city plans to marry him. John Payne, Susan Morrow, William Demarest, Agnes Moorehead, Richard Arlen. Director: Edward Ludwig. (A Pine-Thomas Production.)

Ⓢ **Caribbean....5202....(97).....Sept. '52**
Technicolor Adventure Melodrama. Captain of a pirate ship kidnaps young American and forces him to engage in a revenge plot against a Caribbean island dictator who had run off years before with the pirate's wife and daughter. John Payne, Arlene Dahl, Sir Cedric Hardwicke, Francis L. Sullivan, Willard Parker. Director: Edward Ludwig. (A Pine-Thomas Production.)

Ⓢ **Come Back, Little Sheba....5213....(99).....Mar.**
Drama. Based on William Inge's hit play. Neurotic, slovenly wife of a chiropractor battling alcoholism, rents room to young girl student to whom she talks constantly about her lost puppy, symbol of happier days. Burt Lancaster, Shirley Booth, Terry Moore, Richard Jaeckel. Director: Daniel Mann. (Pre-released February 1953.)

Ⓢ **Girls of Pleasure Island, The....5215**
(95).....Apr.
Technicolor Romantic Comedy. British operator of a copra plantation in the South Pacific, with three beautiful daughters, is appalled to have a company of U.S. marines land, but the girls enjoy the situation. Don Taylor, Leo Genn, Elsa Lanchester, Gene Barry, Audrey Dalton. Directors: F. Hugh Herbert, Alvin Ganzer.

Ⓢ **Greatest Show on Earth, The....5129**
(153).....May
Technicolor Drama With Music. (Special Academy Award release.) Troubles of the circus manager in the early days of Ringling Brothers-Barnum & Bailey, as he struggles with poor business, his own romance and the problems of the performers working for him. Betty Hutton, James Stewart, Cornel Wilde, Charlton Heston, Dorothy Lamour, Gloria Grahame. Director: Cecil B. DeMille. (Pre-released July 1952.)

Ⓢ **Houdini....5223....(106).....July**
Technicolor Biographical Drama. Magician marries and wife becomes his professional partner. His fame grows after he frees himself from a strait jacket suspended from a Times Square building, but he dies later during a performance. Tony Curtis, Janet Leigh, Torin Thatcher, Angela Clarke,

Stefan Schnabel. Director: George Marshall.

Ⓢ **Hurricane Smith....5204....(90).....Oct. '52**
Technicolor Action Drama. Swashbuckling tale of 19th century piracy, buried treasure and romance and mutiny aboard a sailing ship. Pirates take over a slave ship and charter it for a "scientific expedition," in reality a hunt for buried treasure. Yvonne De Carlo, John Ireland, James Craig, Forrest Tucker, Richard Arlen, Lyle Bettger. Director: Jerry Hopper.

Ⓢ **Jamaica Run....5220....(92).....June**
Technicolor Adventure Drama. Operator of trading schooner is in love with daughter of family owning sugar plantation, who will not marry because of responsibilities. When he saves the plantation from a forging schemer, she capitulates. Ray Milland, Arlene Dahl, Wendell Corey, Patric Knowles, Laura Elliot. Director: Lewis R. Foster. (A Clarion Production.)

Ⓢ **Just for You....5201....(104).....Sept. '52**
Technicolor Musical Comedy Drama. Plot centers around the efforts of a successful Broadway producer to become reacquainted with his motherless teenage son and daughter and to iron out their youthful problems. Bing Crosby, Jane Wyman, Ethel Barrymore, Natalie Wood, Robert Arthur. Director: Elliott Nugent.

Ⓢ **Off Limits....5216....(89).....Apr. 5**
Comedy. Fight manager joins army when his champion lightweight is drafted but later rejected for service. The manager meets an aspiring boxer in training camp, and grooms him to win the title. Bob Hope, Mickey Rooney, Marilyn Maxwell, Eddie Mayehoff, Stanley Clements. Director: George Marshall.

Ⓢ **Pony Express....5217....(101).....May**
Technicolor Western. Buffalo Bill and Wild Bill Hickok are assigned to push relay stations of the Pony Express westward. Californians, desiring the state to be an independent republic, cause trouble but are defeated. Charlton Heston, Rhonda Fleming, Forrest Tucker, Jan Sterling. Director: Jerry Hopper.

Ⓢ **Road to Bali....5209....(91).....Jan. 1**
Technicolor Comedy. Two second-rate vaudevillians from Australia meet a South Sea island prince. Seeking lost treasure for him, they have adventures with cannibals, beautiful women and wild beasts. Bob Hope, Bing Crosby, Dorothy Lamour, Murvyn Vye. Director: Hal Walker.

Ⓢ **Sangaree....5230....(95).....May (Pre-release)**
Technicolor 3-D Adventure Drama. (Also available in 2-D.) Doctor son of indentured servant in Georgia, 1781, is asked by dying benefactor to manage estate. Benefactor's daughter opposes his clinics, schools and wages to slaves until she falls in love with him. Fernando Lamas, Arlene Dahl, Patricia Medina, Francis L. Sullivan, Charles Korvin. Director: Edward Ludwig. (A Pine-Thomas Production.)

Ⓢ **Savage, The....5206....(95).....Nov. '52**
Technicolor Action Drama. Indians adopt an 11-year-old white boy, sole survivor of a wagon train. When grown, he helps keep peace between U.S. soldiers and hostile Indians, but an incident forces him to choose between his adopted tribe and his own white people. Charlton Heston, Susan Morrow, Peter Hanson, Joan Taylor, Angela Clarke. Director: George Marshall.

Ⓢ **Scared Stiff....5222....(108).....June**
Comedy. Entertainers meet a girl who has inherited a Caribbean island. After a warning phone call and a murder, they are

shanghaied with her to the island, saving its treasure. Dean Martin, Jerry Lewis, Elizabeth Scott, Carmen Miranda. Director: George Marshall.

Ⓢ **Shane....5225....(117).....Aug.**
Technicolor Western. Drifting cowboy learns Wyoming homesteaders are being harassed by a neighboring cattleman, and stays to help one homesteading family, then rides on because he has fallen in love with the wife. Alan Ladd, Jean Arthur, Van Heflin, Brandon De Wilde. Jack Palance. Director: George Stevens. (Pre-released April, 1953.)

Ⓢ **Somebody Loves Me....5203....(97).....Oct. '52**
Technicolor Musical. Story of the careers of Blossom Seeley and Benny Fields, two vaudeville greats of yesteryear. Tells of their trials as a husband-and-wife team, their breaking up and ultimate reconciliation. Betty Hutton, Ralph Meeker, Robert Keith, Adele Jergens. Director: Irving Brecher.

Ⓢ **Stalag 17....5224....(120).....July**
Drama. When two American escapees are killed in German POW camp, a wrongfully suspected airman is beaten because he was skeptical of escape plans. Later he escapes and the real squealer is killed. William Holden, Don Taylor, Otto Preminger, Robert Strauss, Harvey Lembeck. Director: Billy Wilder.

Ⓢ **Stars Are Singing, The....5214....(99).....Mar.**
Technicolor Comedy With Music. Polish war orphan stowaway swims ashore at New York and contacts a family friend, a former opera star. He and friends recognize her great singing voice and work to keep her in America. Rosemary Clooney, Anna Maria Alberghetti, Lauritz Melchior, Bob Williams, Tom Morton. Director: Norman Taurog.

Ⓢ **Stooge, The....5212....(100).....Feb.**
Comedy With Songs. Song-and-dance man with swelled head hires a song-plugger as his stooge but refuses him billing. The stooge leaves but comes back to save the act, and receives recognition. Dean Martin, Jerry Lewis, Polly Bergen, Eddie Mayehoff, Marion Marshall. Director: Norman Taurog.

Ⓢ **Thunder in the East....5210....(98).....Jan.**
Drama. Set in India after she gains her independence. An American aviator, trying to sell guns and ammunition, uses them to defend himself and others from rebels. Alan Ladd, Deborah Kerr, Charles Boyer, Corinne Calvet, Cecil Kellaway. Director: Charles Vidor.

Ⓢ **Tropic Zone....5211....(94).....Jan.**
Technicolor Drama. Girl operator of a banana plantation in Central America is plotted against by a monopoly which hires her foreman. Latter falls in love with her and foils the plot. Ronald Reagan, Rhonda Fleming, Estelita, Noah Beery, Grant Withers. Director: Lewis R. Foster. (A Pine-Thomas Production.)

Ⓢ **Turning Point, The....5205....(85).....Nov. '52**
Melodrama. Tells the story of what happens when a big city newspaper reporter learns his best friend's father is in cahoots with an underworld syndicate being investigated by a crime committee headed by the crook's own son. William Holden, Edmond O'Brien, Alexis Smith, Tom Tully. Director: William Dieterle.

Ⓢ **Vanquished, The....5221....(84).....June**
Technicolor Drama. Rascally "poor white" southerner is appointed civil administrator by Union forces after the Civil War. Returned Confederate officer takes job under him to obtain evidence for prosecution.

John Wayne

John Payne, Jan Sterling, Coleen Gray, Lyle Bettger, Willard Parker. Director: Edward Ludwig. (A Pine-Thomas Production.)

(REISSUE)

Cleopatra....5208....(104).....Dec. '52
Dramatic Spectacle. Claudette Colbert, Henry Wilcoxon, Warren William. (Cecil B. DeMille.)

RKO Radio

(July 1952 through June 26, 1953)

Affair With a Stranger....323....(87).....June 20
Comedy Drama. Successful playwright and wife plan a divorce and friends recall flashbacks of their romance. The wife, despondent from losing their child, recovers by adopting one and then foils the other woman. Jean Simmons, Victor Mature, Mary Jo Tarola, Monica Lewis, Jane Darwell. Director: Roy Rowland.

Androcles and the Lion....368....(98).....Jan. 9
Comedy Satire. George Bernard Shaw's satirical account of the Christian slave who removed a thorn from a lion's paw. Captured and thrown to the lion in Rome, it refuses to harm him. Jean Simmons, Victor Mature, Robert Newton, Maurice Evans, Alan Young. Director: Chester Erskine. (A Gabriel Pascal Production.)

Angel Face....312....(91).....Feb. 11
Action Drama. This yarn of murder and punishment against a society background shows a spoiled heiress is responsible for the death of her parents, then of her boy friend and herself. Robert Mitchum, Jean Simmons, Mona Freeman, Herbert Marshall. Director: Otto Preminger. (Howard Hughes.)

Below the Sahara....321....(65).....May 30
Technicolor Travel Drama. African documentary of Explorer Armand Denis and wife, Michaela. Includes records of continent's flora and fauna, an elephant fight, leopard's attack on guide, tribal dances, and a gorilla hunt. Armand Denis, Michaela Denis, and native cast. Director: Armand Denis. (A Pathe-Denis Production.)

Beware, My Lovely....302....(77).....Sept. '52
Drama. A day of terror is experienced by a widow when she hires an itinerant handy man to help her clean house, and he turns out to be a psychopathic killer. Ida Lupino, Robert Ryan, Taylor Holmes, Barbara Whiting. Director: Harry Horner. (A Filmakers Production.)

Big Frame, The....319....(67).....May 15
Melodrama. British-made. (Released in England as "The Lost Hours.") Jet pilot attending London reunion of RAF, fights and makes up with quarrelsome drunk, later found dead. He is helped in clearing himself by the dead man's fiancée. Mark Stevens, Jean Kent, Garry Marsh, John Bentley, Dianne Foster. Director: David MacDonald. (Julian Lesser.)

Big Sky, The....361....(122).....Aug. '52
Outdoor Drama. Based on the frontier novel by A. B. Guthrie Jr. Tells of the adventures and hazards of a keelboat expedition up the Missouri from St. Louis in 1830, bound for the Blackfoot Indian country to establish a fur-trading post. Kirk Douglas, Elizabeth Threalt, Dewey Martin, Arthur Hunnicutt. Director: Howard Hawks. (A Winchester Production.)

Blackbeard the Pirate....307....(99).....Dec. 25, '52
Technicolor Adventure Drama. Story of the 17th century buccaneers and England's efforts to capture Blackbeard, notorious leader. Captive girl with a fortune in jewels

adds the romantic interest. Robert Newton, Linda Darnell, William Bendix, Keith Andes, Alan Mowbray. Director: Raoul Walsh. (An Edmund Grainger Production.)

Bride Comes to Yellow Sky, The....311

(42).....Nov. '52
Western. (See "Face to Face.") Robert Preston, Marjorie Steele, Minor Watson. Director: Bretnaig Windust.

Captive Women....306....(65).....Dec. 5, '52
Drama. In 3,000 A.D., two main tribes remain from atomic world wars, the "norms" and the "mutates." The tribes are united when a "norm" girl marries a "mutate." Robert Clarke, Margaret Field, Gloria Saunders, Ron Randell. Director: Stuart Gilmore.

Count the Hours....316....(74).....Apr. 1
Drama. Itinerant ranch worker and his wife are accused of murdering the owners. The man confesses to spare his pregnant wife but his lawyer stubbornly persists and apprehends the real killer. Teresa Wright, Macdonald Carey, Dolores Moran, Adele Mara. Director: Don Siegel. (Benedict Bogeaus.)

Face to Face....309....(92).....Nov. 14, '52
Two-Episode Drama. (Episodes played together as a duo-drama and also separately.) Picturization of two unrelated stories, Joseph Conrad's "The Secret Sharer" and Stephen Crane's "The Bride Comes to Yellow Sky." The first is a sea story, the second a western. James Mason, Gene Lockhart, Michael Pate, Robert Preston, Marjorie Steele, Minor Watson. Directors: John Brahm, Bretnaig Windust. (A Huntington Hartford Production.)

Faithful City....303....(86).....Aug. '52
Documentary Drama. (Produced in Israel with English dialog.) Tells of the problems of rehabilitating a group of war orphans in Palestine, who had known only fear and violence since their earliest recollection. Jamie Smith, John Slater, Dina Peskin, Didi Ramati, Ben Josef, Israel Hanin. Director: Josef Leytes. (A Moledeth Production.)

Hans Christian Andersen....351

(112).....Mar. 15
Technicolor Operetta. Based on the life of the famed Hans Christian Andersen, teller of fairy tales for children. The accent is on music and ballet. Danny Kaye, Farley Granger, Jeanmaire, Joey Walsh. Director: Charles Vidor. (A Samuel Goldwyn Production. Pre-released December 1952.)

Hitch-Hiker, The....314....(71).....Mar. 20
Drama. Two men headed for a Mexican fishing trip pick up a hitch-hiker. He is an escaped convict who terrorizes them until one leaves his ring and alerts the police. Edmond O'Brien, Frank Lovejoy, William Talman, Jose Torvay. Director: Ida Lupino. (A Filmakers Production.)

Lusty Men, The....304....(113).....Oct. '52
Drama. Veteran rodeo-contest winner returns to his Oklahoma birthplace, broke, meets and trains young cowpoke. Falling in love with latter's wife, he gives his own life to protect the husband. Susan Hayward, Robert Mitchum, Arthur Kennedy, Arthur Hunnicutt. Director: Nicholas Ray. (Wald-Krasna Productions.)

Merry Mirthquakes....325....(60).....June 26
Musical With 3 Comedies. Ties together three RKO Radio two-reel comedies, with Liberace acting as master of ceremonies in his own inimitable style, combining his keyboard virtuosity with clever introductions preceding each comedy presentation. Liberace, Gil Lamb, Leon Errol, Robert Neil, Susan Crandall. Directors: Hal Yates, Leslie Goodwins.

Montana Belle....308....(81).....Nov. 11, '52
Trucolor Western Drama. Linking Belle Starr with the Dalton gang, this tells the story of the noted frontier gunwoman. The ending punishes the outlaws but Belle has a boy friend awaiting her prison release. Jane Russell, George Brent, Scott Brady, Forrest Tucker, Andy Devine. Director: Allan Dwan.

Never Wave at a WAC....371....(87).....Jan. 28
Comedy. Society divorcee seeks a commission in the WACs so she can join her army colonel boy friend in Paris. She gets basic training instead and decides to rejoin her former husband. Rosalind Russell, Paul Douglas, Marie Wilson, Hillary Brooke, Arleen Whelan. Director: Norman Z. McLeod. (An Independent Artists Production.)

Night Without Stars....322....(73).....May 20
Drama. British-made. Blinded World War II veteran and French widow fall in love on the Riviera. Her enraged fiancé is killed and she disappears. After a successful eye operation, her sweetheart returns and finds her. David Farrar, Nadia Gray, Maurice Teynac, Gilles Queant, Gerard Landry. Director: Anthony Pelissier. (J. Arthur Rank.)

No Time for Flowers....313....(83).....Jan. 31
Comedy Drama. Laid in post-war Prague, this deals with a girl secretary, in love with her boss, both of them having American leanings, so escape with her family to the American zone. Viveca Lindfors, Paul Christian, Ludwig Stoessel, Adrienne Gessner. Director: Don Siegel. (A Mort Briskin Production.)

One Minute to Zero....301....(105).....Aug. '52
Melodrama. Depicts the horrors of modern warfare in this tale of the early days of Korea when American soldiers suffered heavy casualties and infiltration behind their lines by Chinese Reds posing as refugees. Robert Mitchum, Ann Blyth, William Talman, Charles McGraw, Margaret Sheridan. Director: Tay Garnett. (An Edmund Grainger Production.)

Peter Pan....392....(77).....Feb. 5
Technicolor Animated Cartoon. Barrie's play about three children who believe in Peter Pan and learn to fly. They visit Never-Never Land, are captured by Indians, and rescued by Peter and a fairy. Voices of Bobby Driscoll, Kathryn Beaumont, Hans Conried, Bill Thompson, Heather Angel. Narration by Tom Conway. Director: Walt Disney. (A Walt Disney Production.)

Port Sinister....317....(65).....Apr. 10
Melodrama. Volcanologist, having calculated that suboceanic Caribbean volcanic activity would bring a pirate treasure to the surface, heads an expedition to recover it, but crooks interfere and the treasure sinks again. James Warren, Lynne Roberts, Paul Cavanagh, William Schallert. Director: Harold Daniels.

Sea Devils....320....(91).....May 25
Technicolor Drama. (Filmed in England and France.) French countess persuades smuggler from island of Guernsey to return her to France, where Napoleon plots against England. She is arrested as a spy, he as a smuggler, but they escape together. Yvonne De Carlo, Rock Hudson, Denis O'Dea, Maxwell Reed, Michael Goodliffe. Director: Raoul Walsh. (A Coronado Production.)

Secret Sharer, The....310....(50).....Nov. '52
Drama. (See "Face to Face.") James Mason, Michael Pate, Gene Lockhart. Director: John Brahm.

Split Second....318....(85).....May '2
Drama. Escaped prisoners accumulate hostages in a Nevada atom-bomb testing area. The heavies erroneously ride off in a car

toward the testing spot; the others are saved in an abandoned mine. Stephen McNally, Alexis Smith, Jan Sterling, Keith Andes, Arthur Hunnicutt. Director: Dick Powell. (An Edmund Grainger Production.)

©**Story of Robin Hood**...391....(84).....**July '52**
Technicolor Drama. Made in England. New film version of the famed adventure tale. Prince John takes over the throne of England in his brother's absence and a reign of oppression follows. Robin Hood turns outlaw and brings the oppressors to justice. Richard Todd, Joan Rice, Peter Finch, James Hayter, James Robertson Justice. Director: Ken Annakin. (A Walt Disney Production.)

Sudden Fear...362....(110).....**Aug. '52**
Drama. Wealthy woman playwright is faced with sudden fear when she learns she has been duped into marriage with a scoundrel who has conspired with an old flame to murder her and make it appear accidental. Joan Crawford, Jack Palance, Bruce Bennett, Gloria Grahame. Director: David Miller. (A Joseph Kaufman Production.)

Sword of Venus...315....(73).....**Feb. 20**
Melodrama. Count of Monte Cristo's son has shamed his dying father, so leaves Paris to reform. Becoming involved with a beautiful, dangerous woman, he escapes the guillotine, and eventually finds happiness. Robert Clarke, Catherine McLeod, Dan O'Herlihy, William Schallert. Director: Harold Daniels.

Tarzan and the She-Devil...324....(76).....**June 8**
Melodrama. Gang of ivory thieves headed by woman admires Tarzan's ability to talk to animals. Angry because he would not join her gang, she kidnaps his mate and he summons the elephants to stampede. Lex Barker, Joyce MacKenzie, Raymond Burr, Monique Van Vooren, Tom Conway. Director: Kurt Neumann. (A Sol Lesser Production.)

Under the Red Sea...305....(67).....**Oct. '52**
Documentary. Made in Africa. Exploratory, undersea documentary of the Red Sea, with tape recording of fish sounds. The only woman in the expedition barely escapes a fatal encounter with a devilfish ray. Expedition photographed by Dr. Hans Hass and Lottie Berl. (A Sol Lesser Production.)

(REISSUES)

Allegheny Uprising...384....(81).....**Sept. '52**
Outdoor Drama. John Wayne, Claire Trevor, George Sanders, Brian Donlevy.

Annie Oakley...383....(91).....**Sept. '52**
Comedy Drama. Barbara Stanwyck, Preston Foster, Melvyn Douglas.

Bachelor and the Bobby-Soxer, The
385....(95).....**Dec. 1, '52**
Comedy. Cary Grant, Myrna Loy, Shirley Temple.

Bachelor Mother...386....(82).....**Dec. 1, '52**
Romantic Comedy. Ginger Rogers, David Niven, Charles Coburn.

Blood on the Moon...388....(88).....**Mar. 27**
Western Drama. Robert Mitchum, Barbara Bel Geddes, Robert Preston, Walter Brennan, Phyllis Thaxter.

Fort Apache...387....(128).....**Mar. 27**
Historical Western. John Wayne, Henry Fonda, Shirley Temple, John Agar, Pedro Armendariz.

Look Who's Laughing...381....(79).....**Aug. '52**
Comedy Farce. Lucille Ball, Fibber McGee and Molly, Edgar Bergen and Charlie McCarthy.

Too Many Girls...382....(85).....**Aug. '52**
Musical Comedy. Lucille Ball, Desi Arnaz, Ann Miller, Richard Carlson.

Realart

(October 1952 through October 1953)

Battles of Chief Pontiac...836....(75).....**Nov. '52**
Drama. Tensions on the colonial midwest frontier between the British and the Indians are aggravated by a Hessian mercenary officer. A young ranger lieutenant brings peace and romances a rescued prisoner. Lex Barker, Helen Westcott, Lon Chaney, Berry Kroeger. Director: Felix E. Feist. (Jack Broder Productions.)

Death Is a Mockery...768....(67).....**Dec. '52**
Drama. English fishing couple starts smuggling liquor from France with a partner. When latter makes love to the wife, the husband turns Queen's evidence for the partner's murder of their French contact man. Donald Houston, Kathleen Byron, Bill Kerr, Edward Leslie. Director: Tony Young.

Fame and the Devil...776....(80).....**Nov. '52**
Comedy Fantasy. (Italian-made with English-dubbed dialog.) The devil offers to help a timid professor win the girl he loves by putting him into the bodies of three famous people, each time without success. The man awakens to find the whole thing a nightmare, and proceeds to win the girl on his own merits. Mischa Auer, Marilyn Buford, Ferruccio Tagliavini, Marcel Cerdan, Leonardo Cortese. Directors: Mario Monicello, Steno. (A Herman Cohen Presentation.)

©**Hannah Lee**...302....(74).....**July**
Pathe Color 3-D Western. Gunman, hired by rich ranchers to scare away settlers, starts a terror campaign. Woman tavern keeper falls for outlaw, but suspects him, killing him in the end as he is about to kill a U.S. marshal. Macdonald Carey, Joanne Dru, John Ireland, Don Haggerty. Directors: John Ireland, Lee Garmes. (Jack Broder Productions.)

Hell Is Sold Out...738....(75).....**Mar.**
Comedy Drama. British-made. Famous French novelist, reported dead, returns from a Gestapo prison to find Paris proclaiming "his" latest book. Its real author is posing as his widow and he falls in love with her. Herbert Lom, Mai Zetterling, Richard Attenborough, Kathleen Byron, Hermione Baddeley. Director: Michael Anderson.

House of Darkness...798....(63).....**Oct. '52**
Melodrama. British-made. Composer investigating a haunted house hears music and learns a pianist and his wife were murdered there. The mad murderer is the victim of his own plot to frighten others away. Laurence Harvey, Leslie Brooks, John Stuart, George Melachrino, Lesley Osmond. Director: Oswald Mitchell.

Run for the Hills...887....(76).....**Apr.**
Comedy. Fearing the H-bomb, insurance clerk buys a cave and moves in with his wife. He gets into a financial jam, loses his job and then a mild earthquake occurs, which loosens some rock and he finds gold. Sonny Tufts, Barbara Payton, John Harmon, Mauritz Hugo. Director: Lew Landers. (Jack Broder Productions.)

Wide Boy...799....(66).....**Dec. '52**
Melodrama. British-made. Small-time moocher, heckled by ambitious girl friend, tries blackmail with success, later shooting his rebellious victim. Scotland Yard is closing in on him when he falls in a train's path. Susan Shaw, Sydney Tafler, Ronald Howard, Colin Tapley. Director: Ken Hughes.

(REISSUES)

Admiral Was a Lady, The...778....(87).....**Feb.**
Comedy. Wanda Hendrix, Edmond O'Brien, Rudy Vallee, Johnny Sands.

Atomic Monster, The (formerly "The Man Made Monster")...010....(65).....**Apr.**
Horror Melodrama. Lon Chaney, Lionel Atwill.

Buck Privates...032....(84).....**Oct.**
Musical Comedy. Bud Abbott, Lou Costello, Lee Bowman, Alan Curtis.

Calling Dr. Death...501....(63).....**Jan.**
Horror Melodrama. Lon Chaney, J. Carroll Naish, Ramsay Ames.

Chinatown Squad...060....(66).....**Apr.**
Mystery Drama. Valerie Hobson, Lyle Talbot, Andy Devine.

Counselor at Law...545....(88).....**Sept.**
Drama. John Barrymore, Bebe Daniels, Doris Kenyon.

Cuban Pete...504....(61).....**Nov. '52**
Musical. Desi Arnaz, Ethel Smith, The King Sisters, Beverly Simmons.

Dark Streets of Cairo...067....(59).....**Apr.**
Melodrama. Sigrid Gurie, George Zucco, Ralph Byrd, Eddie Quillan.

Eagle Squadron...098....(100).....**Sept.**
War Drama. Robert Stack, Diana Barrymore.

Flying Saucer, The...789....(69).....**Apr.**
Exploitation Feature. Mikel Conrad, Pat Garrison, Russell Hicks.

Green Hell...127....(87).....**Sept.**
Drama. Douglas Fairbanks jr., Joan Bennett, George Sanders, Vincent Price.

Gung Ho!...128....(90).....**Sept.**
War Drama. Randolph Scott, Robert Mitchum.

House of the Seven Gables, The...151
(97).....**Feb.**
Drama. George Sanders, Vincent Price, Margaret Lindsay.

In Society...174....(83).....**Mar.**
Comedy. Bud Abbott, Lou Costello, Marion Hutton, Kirby Grant.

Inside Job...165....(65).....**Dec. '52**
Melodrama. Alan Curtis, Ann Rutherford, Preston Foster.

Johnny Comes Marching Home (formerly "When Johnny Comes Marching Home")
517....(74).....**Feb.**
Comedy With Music. Donald O'Connor, Allan Jones, Gloria Jean.

Keep 'Em Flying...181....(85).....**Oct.**
Comedy. Bud Abbott, Lou Costello.

Lover Come Back...191....(90).....**Nov. '52**
Comedy. Lucille Ball, George Brent, Vera Zorina. (Also released under title, "Lucy Goes Wild.")

Missing Head (formerly "Strange Confession")...226....(62).....**Jan.**
Horror Melodrama. Lon Chaney, Brenda Joyce, J. Carroll Naish.

Mr. Pip (formerly "Great Expectations")...213
(101).....**Feb.**
Drama. Henry Hull, Phillips Holmes, Jane Wyatt. (This is a reissue of the Universal film released in 1934, not the J. Arthur Rank film released by Univ.-Int'l in 1947.)

Mug Town...522....(60).....**Dec. '52**
Melodrama. Dead End Kids, Little Tough Guys, Grace McDonald.

Pittsburgh...264....(91).....**Sept.**
Drama. John Wayne, Marlene Dietrich, Randolph Scott, Louise Allbritton.

Private Buckaroo...266....(68).....**Feb.**
Musical Comedy. Andrews Sisters, Dick Foran, Harry James and Orchestras.



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Rhythm of the Islands...532....(60).....May
Comedy With Music. Allan Jones, Jane Frazee, Andy Devine.

⊙**Salome, Where She Danced**...327....(97)....Mar.
Technicolor Drama. Yvonne De Carlo, Rod Cameron, David Bruce, Walter Slezak.

Scarlet Street...295....(102).....Oct.
Drama. Joan Bennett, Dan Duryea, Edward G. Robinson.

Seven Sinners...299....(86).....Oct.
Drama. John Wayne, Marlene Dietrich, Mischa Auer, Albert Dekker.

Song of the Sarong...308....(65).....May
Drama. Nancy Kelly, William Gargan, Eddie Quillan.

Strange Conquest...328....(64).....May
Drama. Jane Wyatt, Julie Bishop, Lowell Gilmore.

Tiger Island...347....(72).....May
Drama. Charles Bickford, Elizabeth Young.

Uncle Tom's Cabin...546....(111).....Aug.
Drama. Virginia Grey, George Siegmann, Mona Ray, Marguerita Fischer..

Vanishing Body, The (formerly "The Black Cat")...356....(65).....Jan.
Horror Melodrama. Boris Karloff, Bela Lugosi, Jacqueline Wells, David Manners.

Republic

(November 27, 1952 through November 15, 1953)

Bandits of the West...5243....(54).....Aug. 8
Western. Town marshal breaks up gang obstructing community's use of natural gas, at the same time exposing injustice of murder sentence served by man he later saves from mob lynching. Allan "Rocky" Lane, Eddy Waller, Cathy Downs, Roy Barcroft. Director: Harry Keller.

Champ for a Day...5211....(90).....Aug. 15
Comedy Drama. Young heavyweight fighter from the East goes to a corrupt Mid-Western metropolis for a scheduled fight. His manager disappears and when he is found murdered, the young champ goes into action and cleans out the town's lawless element. Alex Nicol, Audrey Totter, Hope Emerson, Charles Winninger, Grant Withers. Director: William A. Seiter.

City That Never Sleeps...5209....(90).....June 12
Crime Drama. Young Chicago cop decides to sell out to crooks to finance flight with a strip-tease dancer. When his policeman father is killed, he wakes up and stalks the killer alone. Gig Young, Mala Powers, William Talman, Edward Arnold, Chill Wills. Director: John H. Auer.

Crazylegs...5224....(88).....Nov. 15
Biographical Drama. Highlights the amazing football career of Elroy (Crazylegs) Hirsch, all-American football star, who plays himself in the title role. Covers his career from high school days, through university, and his entry into the professional field. Elroy Hirsch, Lloyd Nolan, Joan Vohs, James Millican, Bob Waterfield, Bob Kelley. Director: Francis D. Lyon. (A Hall Bartlett Production.)

Down Laredo Way...5232....(54).....Aug. 5
Western. The cowboy hero rescues a little girl from harm after her father is killed during a performance with his rodeo circus partner, a woman the child dislikes. Hero exposes woman as a jewel smuggler and recovers loot. Rex Allen, Slim Pickens, Dona Drake, Marjorie Lord, Roy Barcroft. Director: William Witney.

El Paso Stampede...5244....(54).....Sept. 8
Western. Hero goes under cover to track down cattle rustlers who are sending the stolen cattle across the Mexican border to enemy forces during the Spanish-American War. Allan "Rocky" Lane, Phyllis Coates, Eddy Waller, Stephen Chase, Roy Barcroft. Director: Harry Keller.

⊙**Fair Wind to Java**...5207....(92).....Apr. 28
Trucolor Drama. American 19th century captain seeks legendary diamonds, falling in love with native girl who knows their hiding place. Captured by a pirate, they escape him and destruction by a volcano. Fred MacMurray, Vera Ralston, Robert Douglas, Victor McLaglen, John Russell, Claude Jarman jr. Director: Joseph Kane.

Flying Squadron, The...5136....(60).....Dec. 1, '52
Drama. (Italian-made with English-dubbed dialog.) Italian widow of ace pilot refuses to believe he is dead. She is brought to realization by a shock, thinking her young son is in a glider making a test flight. Massimo Serato, Dina Sassoli, Umberto Spadaro, Andrea Checchi, Mario Ferrari, Mirko Ellis. Director: Luigi Capuano. (A Robert L. Peters Film.)

Iron Mountain Trail...5231....(54).....May 8
Western. Postoffice inspector, sent to California in 1850 to speed up mail deliveries, finds rival stage line owners responsible for delays. When one is murdered, inspector's trip to apprehend the murderer starts the Pony Express. Rex Allen, Nan Leslie, Slim Pickens, Roy Barcroft, Forrest Taylor. Director: William Witney.

⊙**Lady Wants Mink, The**...5205....(92).....Mar. 30
Trucolor Comedy. Housewife becomes hilariously involved in raising her own mink coat at home, but ensuing complications cost husband his job and get them evicted. Buying a run-down ranch, minks multiply and they prosper. Dennis O'Keefe, Ruth Hussey, Eve Arden, William Demarest, Gene Lockhart. Director: William A. Seiter.

Marshal of Cedar Rock...5241....(54).....Feb. 1
Western. U.S. marshal frees rancher jailed for bank robbery, believing he will clear himself or lead to the bandit gang. He accuses the banker of engineering the robbery and helps trap the gang. Allan "Rocky" Lane, Eddy Waller, Phyllis Coates, Roy Barcroft, Bill Henry. Director: Harry Keller.

Old Overland Trail...5146....(60).....Feb. 25
Western. Agent for Bureau of Indian Affairs, sent west to stop Apaches from leaving reservation, uncovers plot of railway construction head to harass immigrants and obtain cheap labor. Rex Allen, Slim Pickens, Roy Barcroft, Virginia Hall. Director: William Witney.

Perilous Journey, A...5206....(90).....Apr. 5
Drama. Older woman sails with 49 young women to become wives of miners in 1850 California gold fields. French girl, already married, seeking errant husband, has adventures before husband is killed and she finds another. Vera Ralston, David Brian, Scott Brady, Charles Winninger, Hope Emerson. Director: R. G. Springsteen.

⊙**Ride the Man Down**...5202....(90).....Jan. 1
Trucolor Western. Based on another of Luke Short's Saturday Evening Post sagebrush stories. Land-hungry ranchers are foiled as they try to take over a ranch when its owner dies. Brian Donlevy, Rod Cameron, Ella Raines, Forrest Tucker, Barbara Britton, Chill Wills. Director: Joseph Kane.

San Antonio...5203....(90).....Feb. 15
Outdoor Drama. Civil War story involving Texas cattle for the Confederates and a feud starting over a prevented lynching

that carries over after the war, with overtones of romance, jealousy and knife-battles. Rod Cameron, Arleen Whelan, Forrest Tucker, Katy Jurado, Harry Carey jr. Director: Joseph Kane.

Savage Frontier...5242....(54).....May 15
Western. Deputy marshal on trail of outlaws is assisted by reformed bandit and barber-dentist-marshal. Leading townsman, trying to throw suspicion on the reformed bandit, is jailed after a gun battle. Allan "Rocky" Lane, Eddy Waller, Bob Steele, Dorothy Patrick, Roy Barcroft. Director: Harry Keller.

Sea of Lost Ships, The...5213....(85).....Oct. 22
Drama. Two buddies, brought up together from childhood, split when they enter the Coast Guard over their love for the same girl. The feud ends when one of them risks his life on an "ice patrol" mission to save the other. John Derek, Walter Brennan, Wanda Hendrix, Richard Jaeckel, Tom Tully. Director: Joseph Kane.

Shadows of Tombstone...5233....(54).....Sept. 28
Western. When young rancher captures a bank bandit, he runs into skulduggery involving the sheriff. Latter tries to turn townspeople against rancher, but he and his gang are wiped out and rancher is elected sheriff. Rex Allen, Slim Pickens, Jeanne Cooper, Roy Barcroft, Emory Parnell. Director: William Witney.

Sun Shines Bright, The...5208....(90).....May 2
Drama. Based on three Irvin S. Cobb stories about the lovable Judge Priest who dispenses justice on the lenient side because of sympathetic understanding of his neighbors. His "underdog" philosophy almost costs him re-election. Charles Winninger, Arleen Whelan, John Russell, Stepin Fetchit, Russell Simpson. Director: John Ford. (An Argosy Production.)

⊙**Sweethearts on Parade**...5210....(90).....July 15
Trucolor Musical. Medicine show owner comes to town where his daughter and his ex-wife, courted by a wealthy local doctor, are living. Through their daughter, they meet again, remarry, and mother and daughter join the carnival. Ray Middleton, Lucille Norman, Eileen Christy, Bill Shirley, Estelita. Director: Allan Dwan.

Thunderbirds...5201....(98).....Nov. 27, '52
Drama. Story of the 45th Oklahoma Thunderbird Division of the National Guard, and the part it played in winning World War II. John Derek, John Barrymore jr., Mona Freeman, Gene Evans, Eileen Christy. Director: John H. Auer.

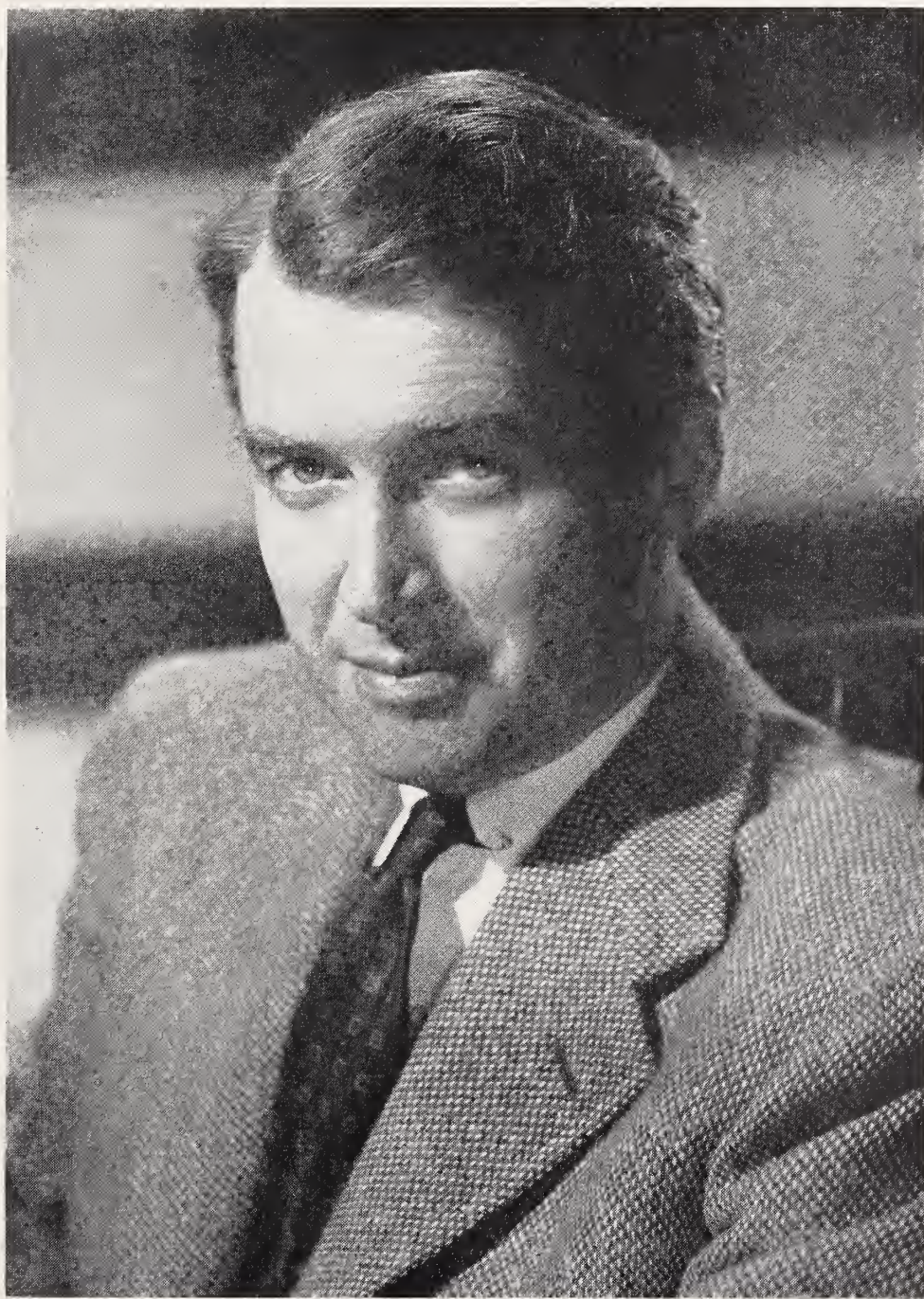
Trent's Last Case...5212....(90).....Sept. 22
Melodrama. Suspecting murder when a financial tycoon is found dead, a newspaper sends world-famous amateur detective to cover the story. Dismayed by his findings, detective lets the case remain closed and marries the dead man's widow. Michael Wilding, Margaret Lockwood, Orson Welles, John McCallum. Director: Herbert Wilcox.

Woman They Almost Lynched...5204
(90).....Mar. 20
Western Drama. Story of Kate Quantrell, hard-shooting wife of the infamous guerrilla raider who stole her from another man and married her by force. The embittered Kate is later regenerated and saves a girl from being lynched by Union troops. John Lund, Brian Donlevy, Audrey Totter, Joan Leslie. Director: Allan Dwan.

20th Century-Fox

(October 1952 through September 1953)

⊙**Bloodhounds of Broadway**...236
(90).....Nov. '52
Technicolor Comedy. Damon Runyon story



James Stewart

- of a Georgia hillbilly girl and her bloodhounds, imported to Broadway by night club and horse parlor owners. She knocks the city slickers cold. Mitzi Gaynor, Scott Brady, Mitzi Green, Marguerite Chapman, Michael O'Shea. Director: Harmon Jones.
- Blueprint for Murder, A...**332....(76).....Sept.
Mystery Drama. When young girl dies with the same symptoms as her father had, uncle suspects the stepmother. Autopsy reveals strychnine poisoning and he traps her with a poisoned cocktail into confessing. Joseph Cotten, Jean Peters, Gary Merrill, Catherine McLeod, Jack Kruschen. Director: Andrew L. Stone.
- Call Me Madam...**311....(114).....Apr.
Technicolor Musical. Based on Irving Berlin's stage hit. Leading party-giver in Washington, D.C., is named representative to the grand duchy of Lichtenburg. A brash young reporter who becomes her attache wins the duchy's princess from a neighboring prince. Ethel Merman, Donald O'Connor, Vera-Ellen, George Sanders, Helmut Dantine. Director: Walter Lang.
- City of Bad Men...**328....(82).....Sept.
Technicolor Western. Two brothers heading desperado gang carry news to Carson City girl of her brother's death in Mexico. They and rival gangs try to steal the Corbett-Fitzsimmons fight receipts and brother surviving the battle wins girl. Dale Robertson, Jeanne Crain, Lloyd Bridges, Richard Boone, Carole Mathews. Director: Harmon Jones.
- Dangerous Crossing...**330....(75).....July
Mystery Drama. Bride boards ship for honeymoon and husband disappears with luggage. Ship's doctor discovers third officer, feigning illness, is missing husband, plotting to control her fortune by having her judged insane. Jeanne Crain, Michael Rennie, Casey Adams, Carl Betz, Mary Anderson. Director: Joseph M. Newman.
- Desert Rats, The...**319....(88).....May
War Drama. North African campaign in World War II, in which Australian troops undergo a siege of 242 hours from Rommel's forces. Former schoolmaster and liaison officer, a former pupil, add personal touches. Richard Burton, Robert Newton, James Mason, Robert Douglas, Chips Rafferty. Director: Robert Wise.
- Destination Gobi...**313....(89).....Mar.
Technicolor Drama. Seven enlisted navy men hold a weather observation station in the Gobi desert during World War II. Captured by the Japanese, Mongols help them escape to Okinawa on a Chinese junk. Richard Widmark, Don Taylor, Casey Adams, Murvyn Vye, Darryl Hickman. Director: Robert Wise.
- Down Among the Sheltering Palms** 317....(87).....Mar.
Technicolor Comedy With Music. Occupation duty on a South Pacific island finds an officer trying to enforce non-fraternization and romance the missionary's niece. The native king presents him a wife but everything is happily resolved. William Lundigan, Jane Greer, Mitzi Gaynor, David Wayne, Gloria DeHaven, Gene Lockhart. Director: Edmund Goulding.
- Farmer Takes a Wife, The...**307 (81).....July
Technicolor Musical. Based on the novel, "Rome Haul," by Walter D. Edmonds, in which a young farmer comes aboard an 1850 Erie canalboat to work for a stake and falls in love with the cook. Together they buy a vessel and win a \$500 race. Betty Grable, Dale Robertson, Thelma Ritter, John Carroll, Eddie Foy jr. Director: Henry Levin.
- Gentlemen Prefer Blondes...**326....(91).....Aug.
Technicolor Musical. Night club singer and brunet girl friend wangle European trip from wealthy boy friend whose father objects to a marriage. Hired "spy" courts the girl friend but middle-aged married beau complicates matters before double-wedding finale. Jane Russell, Marilyn Monroe, Charles Coburn, Elliott Reid, Tommy Noonan. Director: Howard Hawks.
- Girl Next Door, The...**320....(92).....June
Technicolor Musical. Night club star meets widower next door devotedly rearing a 10-year-old son. They fall in love but wait to marry until the son is won over by a little neighborhood girl. June Haver, Dan Dailey, Dennis Day, Billy Gray, Cara Williams, Clinton Sundberg. Director: Richard Sale.
- Glory Brigade, The...**323....(81).....July
Drama. American lieutenant in Korea commands Greek infantrymen into enemy territory and some are captured. The lieutenant, of Greek origin, brands them as cowards until they prove themselves in later fighting. Victor Mature, Alexander Scourby, Lee Marvin, Richard Egan, Nick Dennis. Director: Robert D. Webb.
- "I Don't Care" Girl, The...**302....(78).....Jan.
Technicolor Musical. Film biography of Eva Tanguay which shows screen writers interviewing her former partners to get the story of her life. A secret romance is uncovered and adopted for the script. Mitzi Gaynor, David Wayne, Oscar Levant, Bob Graham, Craig Hill. Director: Lloyd Bacon.
- Inferno...**329....(83).....Aug.
Technicolor 3-D Drama. Wealthy playboy's wife and her boy friend abandon him in desert canyon, with leg broken. He splints own leg, is rescued, later winning fight with boy friend. Robert Ryan, Rhonda Fleming, William Lundigan, Larry Keating, Henry Hull. Director: Roy Baker. (Made available in 2-D for Dec. '53 release.)
- Invaders From Mars...**314....(78).....May
Cinecolor Science-Fiction Drama. Boy sees space ship disappear underground, tells his father, atomic missile scientist. The army is alerted, young physician and wife are kidnapped to weird underground place, but the boy saves them. Helena Carter, Arthur Franz, Jimmy Hunt, Leif Erickson, Hillary Brooke. Director: William Cameron Menzies.
- Kid From Left Field, The...**325....(80).....July
Comedy. Baseball-wise 9-year-old boy turns apathetic club into a winning team and is made manager. When he reveals that the tips came from his dad, a one-time big league outfielder, the father gets the managerial job. Dan Dailey, Anne Bancroft, Billy Chapin, Lloyd Bridges, Ray Collins. Director: Harmon Jones.
- Man on a Tightrope...**315....(105).....May
Drama. Produced in Europe. Manager-clown of a small circus in Czechoslovakia plans to escape to the American zone. He and a spy kill each other but his daughter and the circus escape. Fredric March, Terry Moore, Cameron Mitchell, Gloria Grahame, Adolphe Menjou. Director: Elia Kazan.
- Mr. Scoutmaster...**331....(87).....Sept.
Comedy. When broadcaster's TV program fails to sell sponsor's breakfast food, wife suggests they adopt a child, to understand children's minds. Instead he becomes a Scoutmaster, but after humorous experiences, adopts resourceful boy. Clifton Webb, Edmund Gwenn, George Winslow, Frances Dee, Veda Ann Borg. Director: Henry Levin.
- My Cousin Rachel...**301....(98).....Jan.
Drama. From Daphne du Maurier's story of double intrigue in which a man suspects his cousin of having fatally poisoned his foster-father (her husband), and of attempting to poison him; but she dies accusing him of her accident. Olivia de Havilland, Richard Burton, Audrey Dalton, Ronald Squire, George Dolenz. Director: Henry Koster.
- My Pal Gus...**233....(83).....Dec. '52
Comedy. Modern theme based on the battle between divorced parents for the custody of a son. Legitimate romance between the father and a schoolteacher adds the love interest. Richard Widmark, Joanne Dru, Audrey Totter, George Winslow. Director: Robert Parrish.
- My Wife's Best Friend...**231....(87).....Oct. '52
Comedy. Thinking their plane will crash, husband confesses a romantic interlude with his wife's best friend. She forgives him, but when plane lands safely, almost wrecks their marriage by a flirtation in retaliation. Anne Baxter, Macdonald Carey, Catherine McLeod, Cecil Kellaway. Director: Richard Sale.
- Niagara...**306....(89).....Feb.
Technicolor Drama. Korean veteran's wife plots with her lover to kill her husband while vacationing at Niagara. The plan backfires, her lover is killed, and the husband goes over the Falls. Marilyn Monroe, Joseph Cotten, Jean Peters, Casey Adams, Richard Allan. Director: Henry Hathaway.
- Night Without Sleep...**235....(77).....Nov. '52
Drama. Through the fog of a hangover, brilliant composer - turned - psychopathic pieces together events of the previous day and night, ending in the murder of his domineering wife. He gives himself up. Linda Darnell, Gary Merrill, Hildegard Neff, Joyce MacKenzie. Director: Roy Baker.
- Pickup on South Street...**322....(80).....June
Drama. Pickpocket takes wallet from underworld girl, finding microfilm in it belonging to her employer, a Communist spy. Pickpocket and girl fall in love, work with the FBI, and emerge as heroic characters. Richard Widmark, Jean Peters, Thelma Ritter, Richard Kiley, Willis Bouchee. Director: Samuel Fuller.
- Pony Soldier...**237....(82).....Nov. '52
Technicolor Drama. Canadian Cree Indians cross into Montana to raid the Blackfeet and Sioux tribes. Royal Canadian Mounted Police release white hostages and escort the Cree back to Saskatchewan. Tyrone Power, Cameron Mitchell, Thomas Gomez, Penny Edwards. Director: Joseph M. Newman.
- Powder River...**321....(77).....June
Technicolor Western. Gunman gold prospector volunteers for town marshal to avenge death of his partner. Girl who came west to take former doctor, turned desperado, back falls in love with the marshal, who reciprocates. Rory Calhoun, Corinne Calvet, Cameron Mitchell, Penny Edwards, Carl Betz. Director: Louis King.
- President's Lady, The...**312....(96).....Apr.
Historical Drama. Andrew Jackson (1767-1845) has to remarry his wife because her divorce was prematurely reported. The circumstances are exaggerated for campaign purposes, and she dies before he occupies the White House. Susan Hayward, Charlton Heston, John McIntire, Fay Bainter, Whitfield Connor. Director: Henry Levin.
- Ruby Gentry...**303....(82).....Jan.
Drama. Tempestuous story of a southern swamp girl in love with an aristocrat, but who marries a wealthy, self-made man. When he accidentally drowns, she is suspected of his murder. Jennifer Jones, Charlton Heston, Karl Malden, Tom Tully. Director: King Vidor. (A Bernhard-Vidor Production.)

Dore Schary

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Sailor of the King...327....(83).....Aug.
Drama. Produced in England. British naval officer of World War I has brief romance with girl he meets on train. During World War II he and his son are waiting to be decorated at Buckingham palace for heroism, each unaware of the other's identity. Jeffrey Hunter, Wendy Hiller, Michael Rennie, Bernard Lee, Peter Van Eyck. Director: Roy Boulting.

Silver Whip, The...309....(73).....Feb.
Western. Stagecoach driver, wounded during a holdup, drives on. His daredevil messenger pursues the bandits, captures the leader, and wants to lynch him, but the deputized driver wounds him to uphold the law. Dale Robertson, Rory Calhoun, Robert Wagner, Lola Albright. Director: Harmon Jones.

❊Snows of Kilimanjaro, The...247....(117).....July
Technicolor Drama. Adventurous big game hunter, dying of a leg injury in Africa, reviews past amours in his fever-ridden mind. Devotion of wealthy woman he married is clear to him when help arrives. Gregory Peck, Susan Hayward, Ava Gardner, Hildegard Neff, Leo G. Carroll. Director: Henry King. (Pre-released October 1952.)

Something for the Birds...238....(81).....Oct. '52
Comedy. Cynical young lobbyist and girl trying to save a wildlife refuge from oil interests he represents, meet at a Washington party. Their quarreling ultimately ends in reconciliation and love. Victor Mature, Patricia Neal, Edmund Gwenn. Director: Robert Wise.

Star, The...316....(89).....Feb.
Drama. Divorcee, formerly a top movie star, tries to stage a comeback. Recognizing herself in her role, she retires to devote herself to her young daughter and new husband. Bette Davis, Sterling Hayden, Natalie Wood, Warner Anderson, Minor Watson. Director: Stuart Heisler.

❊❊Stars and Stripes Forever...239
(89).....Dec. '52
Technicolor Biographical Drama. Screen biography of John Philip Sousa, the "March King." He assembles his first band after serving a marine enlistment and it debuts at the World's Fair in Chicago. Clifton Webb, Debra Paget, Robert Wagner, Ruth Hussey. Director: Henry Koster.

Steel Trap, The...232....(85).....Nov. '52
Drama. Bank executive plans to embezzle \$1,000,000 and escape to Brazil with his wife and daughter. His wife discovers the plan in time to save their integrity. Joseph Cotten, Teresa Wright, Jonathan Hale, Walter Sande, Tom Powers. Director: Andrew L. Stone.

Taxi...305....(77).....Mar.
Comedy Drama. Cab driver tries to help an Irish war bride and baby find her husband. When found, he is in love with another, and the cabby meanwhile has fallen for the colleen. Dan Dailey, Constance Smith, Neva Patterson, Blanche Yurka, Kyle MacDonnell. Director: Gregory Ratoff.

Thief of Venice, The...304....(91).....Jan.
Costume Drama. The last picture made by Maria Montez. Produced in Venice, it shows the struggles of galley slaves of the Republic for freedom after their defeat by the Turks in the Adriatic. Maria Montez, Paul Christian, Faye Marlowe, Massimo Serato, Aldo Silvani. Director: John Brahm. (A Robert Haggia Production.)

❊Titanic...318....(98).....May
Drama. The liner Titanic is hit by an iceberg on its maiden voyage. Among the

passengers are an estranged husband, his wife and two children. His heroic behavior reunites them before she is put in a lifeboat and he goes down with the ship. Clifton Webb, Barbara Stanwyck, Robert Wagner, Thelma Ritter, Audrey Dalton, Richard Basehart. Director: Jean Negulesco.

❊Tonight We Sing...347....(109).....Apr.
Technicolor Musical Biography. Traces the career of Sol Hurok, world-famous impresario, who brought many concert artists to the people at popular prices. For a time, his devotion to his work threatened his marriage. David Wayne, Ezio Pinza, Roberta Peters, Tamara Toumanova, Anne Bancroft. Director: Mitchell Leisen.

❊Treasure of the Golden Condor...308
(93).....Feb.
Technicolor Drama. Placed in bondage by his uncle who usurped his estates, a French nobleman escapes to help search for Mayan treasure. Finding it and romance, he regains his heritage but returns to Guatemala. Cornel Wilde, Constance Smith, Finlay Currie, George Macready, Walter Hampden. Director: Delmer Daves.

❊Way of a Gaucho...229....(91).....Oct. '52
Technicolor Drama. Made in Argentina. Argentine bandit-Gaucho saves aristocratic Spanish girl from Indian kidnaper. Escaping from prison later, he and the girl take refuge in a church and the priest intercedes for them. Rory Calhoun, Gene Tierney, Richard Boone, Hugh Marlowe. Director: Jacques Tourneur.

❊White Witch Doctor...324....(96).....July
Technicolor Drama. In 1907, registered nurse arrives in African Congo where Dutch trader and partner, seeking gold, guide her to Bakuba tribe. Trader causes trouble, she saves life of king's son, and has romance with partner. Susan Hayward, Robert Mitchum, Walter Slezak, Mashood Ajala, Joseph C. Narcisse. Director: Henry Hathaway.

(REISSUES)

❊Broken Arrow...356....(93).....Sept.
Technicolor Western Drama. James Stewart, Jeff Chandler, Debra Paget.

Call of the Wild...350....(81).....Mar.
Adventure Melodrama. Clark Gable, Loretta Young, Jack Oakie.

Gentleman's Agreement...352....(118).....May
Drama. Gregory Peck, Dorothy McGuire, John Garfield, Celeste Holm.

Gunfighter, The...348....(84).....Jan.
Western Melodrama. Gregory Peck, Helen Westcott, Millard Mitchell, Jean Parker.

I Was a Male War Bride...357....(105).....Sept.
Comedy Farce. Cary Grant, Ann Sheridan, Marion Marshall, Randy Stuart.

Kiss of Death...354....(99).....July
Drama. Victor Mature, Brian Donlevy, Coleen Gray, Richard Widmark.

My Darling Clementine...351....(97).....Mar.
Western Drama. Henry Fonda, Linda Darnell, Victor Mature, Walter Brennan, Tim Holt, Cathy Downs.

Road House...355....(95).....July
Drama. Ida Lupino, Cornel Wilde, Celeste Holm, Richard Widmark.

Snake Pit, The...353....(108).....May
Drama. Olivia de Havilland, Mark Stevens, Leo Genn, Celeste Holm, Glenn Langan.

Yellow Sky...349....(98).....Jan.
Super-Western. Gregory Peck, Anne Baxter, Richard Widmark.

United Artists

(November 21, 1952 through October 23, 1953)

Assassin, The...5302....(90).....Apr. 22
Melodrama. British-made. (Released in England as "Venetian Bird.") Private-eye, who goes to Venice to reward an Italian for helping an American GI during the war, has a series of adventures before finding the hero-criminal, turned political assassin. Richard Todd, Eva Bartok, John Gregson, George Coulouris, Margot Grahame. Director: Ralph Thomas. (J. Arthur Rank.)

❊Babes in Bagdad...1191....(79).....Dec. 7, '52
Exotic Color Comedy Drama. Harem extravaganza filmed in Spain. The jealous revolt of the kadi of Bagdad's eleven neglected wives and the extra-curricular romance of a new recruit form the plot. Paulette Goddard, Gypsy Rose Lee, Richard Ney, John Boles. Director: Edgar G. Ulmer. (Edward J. and Harry Lee Danziger.)

Bandits of Corsica, The...1199....(82).....Feb. 27
Costume Drama. One of Siamese twins early separated by surgery suffers amnesia and joins the gypsies. Induced by a tyrannical ruler to pose as his brother, an insurgent leader, he is killed in a battle liberating Corsica. Richard Greene, Paula Raymond, Raymond Burr, Dona Drake, Raymond Greenleaf. Director: Ray Nazarro. (Global Productions.)

Breaking the Sound Barrier...1192
(115).....Dec. 21, '52
Melodrama. British-made. Jet-plane manufacturer is fanatically devoted to experiments that cost his son's and son-in-law's lives. His daughter is bitter until the next flight succeeds, then the father breaks down. Ralph Richardson, Ann Todd, Nigel Patrick, John Justin, Dinah Sheridan. Director: David Lean. (A London Films presentation and a Lopert Films release.)

❊Bwana Devil...5300....(85).....Mar. 13
Anso Color Natural Vision 3-D Drama. Before construction of the first railroad to span British East Africa can be completed, obstacles, in the form of man-eating lions that attack the workmen, have to be overcome. Robert Stack, Barbara Britton, Nigel Bruce. Director: Arch Oboler. (Arch Oboler Productions.)

❊Captain Scarlett...1176....(75).....Aug. 12
Technicolor Adventure Drama. French Royalists after Napoleon's defeat oppress the people. Captain instrumental in saving princess from marriage with nobleman who confiscated captain's estates is aided by local Robin Hood to outwit enemies and win princess. Richard Greene, Leonora Amar, Nedrick Young, Manolo Fabregas, Eduardo Noriega. Director: Thomas H. Carr. (A Craftsman Production.)

Donovan's Brain...5329....(81).....Sept. 30
Science-Fiction Drama. Doctor, experimenting in brain research, steals a dead man's brain and keeps it alive through a special apparatus, making contact via mental telepathy. As a result the brain dominates the doctor and turns him into a Jekyll and Hyde character with criminal tendencies. Lew Ayres, Nancy Davis, Gene Evans, Steve Brodie. Director: Felix E. Feist. (Allan Dowling Productions.)

Fake, The...5322....(80).....Sept. 25
Drama. British-made. Man guarding famous masterpiece lent London's Tate gallery secretly removes real painting and thief steals copy. Suspecting an artist and his daughter, he follows the clue, which leads to discovery of the real culprit. Dennis O'Keefe, Coleen Gray, Hugh Williams, Guy Middleton, John Laurie. Director: Godfrey Grayson.

Pandro S. Berman

Producer



- Fort Algiers....5319....(78).....July 15**
Drama. French military intelligence sends woman to Algiers to learn who is leading Arab uprisings. With member of French Foreign Legion she learns identity of Arab chief and they narrowly escape death. Yvonne De Carlo, Carlos Thompson, Raymond Burr, Leif Erickson, Anthony Caruso. Director: Lesley Selander.
- Gay Adventure, The....5301....(82).....Aug. 21**
Drama. This contains three film episodes which are separate dream sequences of three men of different types impressed by the same girl whom they all meet aboard the Paris-London express. Burgess Meredith, Jean Pierre Aumont, Paula Valenska, Richard Murdoch, Kathleen Harrison. Director: Gordon Parry. (Renown Pictures.)
- Genghis Khan....5312....(78).....June 12**
Dramatic Spectacle. (Philippine-made with English narration.) 12th century Mongol ruler, Genghis Khan, is helped to escape from a rival tribe and finds his village in ruins. Khan raids the rival chieftain's camp, takes his daughter prisoner, and falls in love with her. Manuel Conde, Elvira Reyes, Andres Centenera, Lou Salvador, Dermo Acosta. Director: Manuel Conde.
- Guerrilla Girl....1193....(81).....Jan. 23**
Drama. Made in Greece. Posing as a German officer during the occupation, Greek underground worker escapes to Egypt and falls in love with a gypsy revolutionary girl. Both shot, they crawl forward to die in each other's arms. Helmut Dantine, Marianna, Irene Champlin, Ray Julian, Michael Vale. Director: John Christian.
- Gun Belt....5320....(77).....July 24**
Technicolor Western. Love brings about reformation of famous gunfighter. Framed for robbery and murder by outlaw gang, he joins up with them to clear himself and to bring the criminals to justice. George Montgomery, Tab Hunter, Helen Westcott, William Bishop, John Dehner. Director: Ray Nazarro. (Global Productions.)
- I, the Jury....5323....(87).....Aug. 14**
3-D Crime Drama. Based on Mickey Spillane's novel. Private detective vows vengeance on murderer of friend who had saved his life overseas. He falls in love with woman psychiatrist who turns out to be the killer. Biff Elliot, Peggie Castle, Preston Foster, Margaret Sheridan, Alan Reed. Director: Harry Essex. (A Victor Saville Production.)
- Joe Louis Story, The....5328....(88).....Sept. 18**
Biographical Drama. Sportswriter waiting for returns on Joe Louis-Rocky Marciano fight (October, 1951) reminisces on Louis' early career, from his first Golden Gloves match to his defeat trying to make a comeback. Coley Wallace, Paul Stewart, Hilda Simms, James Edwards, John Marley, Dotts Johnson. Director: Robert Gordon. (Stirling Silliphant.)
- Kansas City Confidential....1189....(99).....Jan. 16**
Melodrama. The getaway from a \$1,000,000 bank robbery is made in a florist's delivery truck. A bona fide driver is arrested and, released, indignantly tracks down the mobsters who framed him. John Payne, Coleen Gray, Preston Foster, Dona Drake. Director: Phil Karlson. (An Edward Small Production.)
- Limelight....1183....(136).....Feb. 6**
Comedy Drama. There is comedy and tragedy in this story of an aging music hall clown who saves a young ballet dancer from suicide and helps her rise to success as a star. Charles Chaplin, Claire Bloom, Sydney Chaplin, Nigel Bruce, Buster Keaton. Director: Charles Chaplin. (Pre-released during 1951-52 season.)
- Luxury Girls....1194....(99).....Jan. 30**
Drama. (Italian-made with English dialog.) Young daughter from a split American home is sent to a swank finishing school for girls to acquire sophistication. She has several unhappy experiences before being transferred to another school. Susan Stephen, Anna Maria Ferrero, Jacques Sernas, Steve Barclay, Marine Vlady. Director: Piero Mussetta. (A Cines Presentation.)
- Magnetic Monster, The....1198....(75).....Feb. 18**
Science-Fiction Drama. U.S. scientific investigators trace a magnetic monster which devours energy, causing disturbances in the Los Angeles area. They explode it in the ocean to keep it from destroying the world. Richard Carlson, King Donovan, Jean Byron, Harry Ellerbe, Leonard Mudie. Director: Curt Siodmak. (An A-Men Production.)
- Man in Hiding....5330....(79).....Oct. 2**
Drama. British-made. Artist adjudged insane murderer escapes prison. His beauty editor-wife, posing as another man's wife, is terrified. Private detective helps fugitive trace the real murderer, who is the wife's publisher. Paul Henreid, Lois Maxwell, Kieron Moore, Hugh Sinclair, Kay Kendall. Director: Terence Fisher. (Alexander Paal.)
- Marshal's Daughter, The....5314....(71).....June 26**
Western Melodrama. Trailing a notorious outlaw wanted for murder, U.S. marshal and his daughter tangle with the desperado gang, headed by the town banker. The crooks ultimately get their just deserts. Laurie Anders, Hoot Gibson, Ken Murray, Harry Lauter, Forrest Taylor, and guest stars Preston Foster, Johnny Mack Brown, Jimmy Wakely, Buddy Baer. Director: William Berke. (Ken Murray.)
- Melba....5324....(115).....Aug. 7**
Technicolor Musical Biography. Filmed in England and France. Australian farm girl with beautiful voice goes to Europe for training, becomes opera star and has many suitors. She marries a childhood sweetheart but her marriage breaks up over the demands of her career. Patrice Munsel, Robert Morley, John McCallum, John Justin, Martita Hunt, Alec Clunes. Director: Lewis Milestone. (Horizon Pictures.)
- Monsoon....1190....(79).....Dec. 14, '52**
Technicolor Drama. Filmed in India. Newly engaged couple visits her family at a village in India, where he is physically attracted to her wanton sister. He returns to his sweetheart after her attempted suicide. Ursula Thiess, George Nader, Diana Douglas, Myron Healey, Ellen Corby. Director: Rodney Amateau. (A Film Group Production.)
- Moon Is Blue, The....5317....(99).....July 17**
Comedy. Young couple meets at top of Empire State building and go to his apartment. His fiancée and her father become involved and after complications and misunderstandings, the couple decides to marry. William Holden, David Niven, Maggie McNamara, Tom Tully, Dawn Addams. Director: Otto Preminger. (A Preminger-Herbert Production.)
- Moulin Rouge....1195....(119).....Mar. 6**
Technicolor Drama. Film version of the famous, deMure's best-seller. Story of the famous, deformed French artist, Toulouse-Lautrec, and his illicit romance with the beautiful Marie Charlet, which haunted him throughout his life. Jose Ferrer, Colette Marchand, Zsa Zsa Gabor, Suzanne Flon, Katherine Kath. Director: John Huston. (A Romulus Production.)
- My Heart Goes Crazy....5316....(70).....July 22**
Technicolor Musical. (Produced in England and released under title, "London Town.") Promised a part in a musical show, comedian and young daughter come to London, but he gets only understudy role. Daughter tricks star off stage one night and father is big success. Sid Field, Greta Gynt, Petula Clark, Kay Kendall, Sonnie Hale. Director: Wesley Ruggles. (An International Film Corporation release.)
- Neanderthal Man, The....5313....(78).....June 19**
Science-Fiction Drama. Scientist, attempting to trace man back to the Neanderthal age, experiments on himself and turns into a bloodthirsty, prehistoric caveman. He terrorizes city and is slain by sabre-tooth tiger he had transformed from a cat. Robert Shayne, Richard Crane, Doris Merrick, Joyce Terry, Robert Long. Director: E. A. Dupont. (A Wisberg-Pollexfen production, presented by Global Productions.)
- 99 River Street....5327....(83).....Sept. 11**
Melodrama. Former prize fighter turned cab-driver learns his wife is having an affair with a criminal. Finding her dead body in the back seat of his cab, he tracks down killer escaping on freighter. John Payne, Evelyn Keyes, Brad Dexter, Frank Faylen, Peggie Castle. Director: Phil Karlson. (An Edward Small Production.)
- No Escape....5315....(76).....Sept. 1**
Mystery Melodrama. Detective on murder case shifts suspicion from girl friend of murdered man to alcoholic pianist-composer. Another detective on the case uncovers the first sleuth as the murderer. Lew Ayres, Sonny Tufts, Marjorie Steele, Lewis Martin. Director: Charles Bennett. (Matthugh Productions.)
- Outpost in Malaya....1188....(88).....Nov. 21, '52**
Adventure Drama. (Released in England as "The Planter's Wife.") Filmed on location in southwest Asia. Malayan rubber planter and wife have a crisis in their marriage. During a night of terror, barricaded against bandits in their bungalow, the wife realizes she still loves her husband. Claudette Colbert, Jack Hawkins, Anthony Steel, Ram Gopal. Director: Ken Annakin. (A Pinnacle Production for J. Arthur Rank.)
- Phantom From Space....5306....(72).....May 15**
Science-Fiction Drama. Strange object traveling at high speed is sighted by radar in U. S. Murders and explosions start investigation which leads to capture of space visitor's helmet, without which he disintegrates into the air. Harry Landers, Noreen Nash, Ted Cooper, James Seay, Rudolph Anders. Director: W. Lee Wilder.
- Raiders of the Seven Seas....5305**
(88).....May 27
Technicolor Drama. Pirate Barbarossa takes a spirited countess captive and falls in love with her before she is ransomed. Later she leaves burning Havana to warn him of Spanish plans to capture him. John Payne, Donna Reed, Gerald Mohr, Lon Chaney, Anthony Caruso. Director: Sidney Salkow. (Global Productions.)
- Return to Paradise....5318....(89).....July 10**
Technicolor Drama. Filmed in South Seas and based on book by James A. Michener. Rugged adventurer arrives on a South Sea island and challenges blue-law dictatorship of dead missionary's son. Years later he returns and stays to protect his half-native daughter from an unhappy love affair. Gary Cooper, Roberta Haynes, Barry Jones, Moira MacDonald, John Hudson. Director: Mark Robson. (An Aspen Picture.)
- Sabre Jet....5326....(96).....Sept. 4**
Cinecolor War Drama. Newspaper feature writer, estranged wife of second in command at Japanese air base, arrives to do story about "waiting wives." Experiencing real emotion herself, she becomes recon-

JOE PASTERNAK

PRODUCER



In Release

"EASY TO LOVE"

Unreleased

"FLAME AND THE FLESH"

In Production

"THE STUDENT PRINCE"

In Preparation

"ATHENA"

"HIT THE DECK"

"TWO GIRLS FROM BORDEAUX"

- ciled with her husband. Robert Stack, Coleen Gray, Richard Arlen, Julie Bishop, Leon Ames. Director: Louis King.
- Shoot First...5304....(88).....May 15**
Spy Drama. Filmed in England. From novel, "A Rough Shoot" by Geoffrey Household, and released in England under that title. American colonel, living in England with his wife, shoots at a poacher on his land. This sets off a series of cloak-and-dagger incidents, with the colonel helping the secret service trap a spy ring. Joel McCrea, Evelyn Keyes, Herbert Lom, Marius Goring, Roland Culver, Karel Stepanek. Director: Robert Parrish. (Raymond Stross.)
- Son of the Renegade...1259....(57).....Mar. 27**
Western. Young man returns to claim the ranch taken from his father when outlawed, and encounters opposition. He is framed for a series of robberies, but wipes out the renegades and is vindicated. John Carpenter, Lori Irving, Joan McKellen, Valley Keene, Jack Ingram. Director: Reg Brown. (A Jack Schwarz Presentation.)
- Steel Lady, The...5331....(84).....Oct. 9**
Drama. Four American employes of Arabian oil company fight off an Arab attack by using an abandoned Nazi tank containing the Sheik's stolen jewels. They trade these for oil rights. Rod Cameron, Tab Hunter, John Dehner, Richard Erdman, John Abbott. Director: E. A. Dupont. (An Edward Small Production.)
- That Man From Tangier...5303....(88).....May 8**
Romantic Comedy Drama. In Tangier, young woman marries a bogus count who disappears after the ceremony. To spare her grandmother humiliation, the real count poses as her husband and they fall in love. Nils Asther, Roland Young, Nancy Coleman, Margaret Wycherly. Director: Robert Elwyn. (Elemsee Overseas Productions.)
- Twonky, The...5311....(72).....June 10**
Science-Fiction Comedy Drama. Professor encounters in his television set the "twonky," which has dropped from the future into the present. With a football coach's aid, the professor saves mankind by destroying the set and all ends well. Hans Conried, Billy Lynn, Gloria Blondell, Ed Max, Janet Warren. Director: Arch Oboler. (Arch Oboler Productions.)
- Vice Squad...5321....(87).....July 31**
Melodrama. Based on novel, "Harness Bull," by Leslie T. White. A routine day in the life of a police captain as he copes with problems of crime. He solves a murder, averts a bank robbery and rescues a girl from kidnapers. Edward G. Robinson, Paulette Goddard, Porter Hall, K. T. Stevens, Edward Binns. Director: Arnold Laven. (A Sol Lesser Presentation.)
- Village, The...5333....(98).....Oct. 23**
Drama. (Swiss-made with multi-lingual dialog, predominantly English.) In a children's village in Switzerland, some 200 war orphans from Europe are cared for by two devoted teachers. Depicts the fright and bewilderment of the children by the world around them, and presents dramatic situations in their lives. John Justin, Eva Dahlbeck, Mary Hinton, Krystina Bragiel, Voytek Dolinsky. Director: Leopold Lindtberg. (A Lazar Wechsler Production.)
- Volcano...5307....(106).....June 5**
Drama. (Italian-made with English-dubbed dialog.) Sisters on volcanic island assist diver who convinces the younger girl her fiancé will not return. Knowing his reputation, the older girl ignores his signals to be brought up, then kills herself as volcano erupts. Anna Magnani, Geraldine Brooks, Rossano Brazzi, Eduardo Ciannelli, Enzo Staiola. Director: William Dieterle. (Artists Associates-Panaria Films.)
- War Paint...5325....(89).....Aug. 28**
Pathe Color Historical Western. Deals with the hardships encountered by cavalry lieutenant and his detachment to deliver a treaty that would stop Indian warfare. Sabotage and mutiny decimate the group, but the treaty is delivered in time to bring peace. Robert Stack, Joan Taylor, Charles McGraw, Keith Larsen, Peter Graves. Director: Lesley Selander. (A K-B Production.)
- (REISSUES)**
- Africa Screams...1196....(79).....Apr. 15**
Adventure Comedy. Bud Abbott, Lou Costello, Clyde Beatty, Frank Buck, Hillary Brooke. (A Huntington Hartford Production.)
- Love Happy...1197....(85).....Apr. 15**
Comedy. Marx Bros., Ilona Massey, Vera-Allen, Marion Hutton. (A Lester Cowan Production.)
- ## Universal
- (October 1952 through October 1953)
- Abbott and Costello Go to Mars...316**
(77).....Apr.
Comedy. The two comedians accidentally take off in a space ship and believe they are on Mars when they land in New Orleans during Mardi Gras. Forced by bandits to take off again, they visit woman-inhabited Venus, returning as heroes. Bud Abbott, Lou Costello, Mari Blanchard, Robert Paige, Martha Hyer. Director: Charles Lamont.
- Abbott and Costello Meet Dr. Jekyll and Mr. Hyde...329....(77).....Aug.**
Comedy. Two American police officers in London, studying law enforcement methods, help search for a monster terrorizing the city. One is accidentally injected with serum a doctor has perfected for metamorphosis, and monster chases monster. Bud Abbott, Lou Costello, Boris Karloff, Craig Stevens, Helen Westcott, Reginald Denny. Director: Charles Lamont.
- Against All Flags...305....(83).....Dec. '52**
Technicolor Drama. Swashbuckling story of 18th century piracy and a femme buccaneer. Romance is interspersed with sword-swinging and sea action scenes. Errol Flynn, Maureen O'Hara, Anthony Quinn, Mildred Natwick. Director: George Sherman.
- All American, The...333....(83).....Oct.**
Drama. All-American quarterback gives up football when parents are killed on way to game. Girl friend revives his interest but he is benched for helping another player and reinstated in time to win the big game. Tony Curtis, Lori Nelson, Richard Long, Mamie Van Doren, Gregg Palmer. Director: Jesse Hibbs.
- All I Desire...325....(79½).....July**
Drama. Returning to deserted husband and family at the request of one daughter, woman finds balance of family and the community hostile. Her accidental shooting of the town's Lothario proves her decency. Barbara Stanwyck, Richard Carlson, Lyle Bettger, Marcia Henderson, Lori Nelson, Maureen O'Sullivan. Director: Douglas Sirk.
- Because of You...302....(95).....Nov. '52**
Drama. Innocent girl serves prison term because of boy friend's smuggling, then becomes a nurses' aide and marries jet pilot. The former boy friend makes trouble again, and couple separate, but their child reconciles them. Loretta Young, Jeff Chandler, Alex Nicol, Frances Dee. Director: Joseph Pevney.
- Black Castle, The...304....(81).....Dec. '52**
Horror Melodrama. Laid in the Black Forest of Germany. Battles with wild beasts are interspersed with romantic intrigue, as a pair of drugged lovers lie in coffins while preparations are being made to bury them alive. Richard Greene, Boris Karloff, Stephen McNally, Paula Corday, Lon Chaney. Director: Nathan Juran.
- City Beneath the Sea...308....(87).....Mar.**
Technicolor Drama. Two deep-sea divers who work together run into intrigue, an undersea earthquake, and peppy gals to romance while trying to recover sunken treasure off the coast of Jamaica. Robert Ryan, Mala Powers, Anthony Quinn, Suzan Ball. Director: Budd Boetticher.
- Column South...320....(84).....June**
Technicolor Melodrama. U.S. cavalry captain, accompanied by sister, assumes command of New Mexico fort at outbreak of Civil War. A young lieutenant saves the fort from treason and the Navajos, winning the captain's sister. Audie Murphy, Joan Evans, Robert Sterling, Ray Collins, Palmer Lee. Director: Frederick de Cordova.
- Cash of Silence (formerly "The Story of Mandy")...383....(93).....Feb. 23**
Drama. British-made. Parents of child born deaf and dumb disagree about the best method of education for normal living. This is resolved when, after lip-reading lessons, she joins other children at play. Phyllis Calvert, Jack Hawkins, Terence Morgan, Godfrey Tearle, Mandy Miller, Marjorie Fielding. Director: Alexander Mackendrick. (J. Arthur Rank.)
- Cruel Sea, The...121).....Aug.**
Drama. British-made. A tale depicting the character, lives and loves of a British navy crew on the high seas during World War II. Contrasts man's violence with the cruelty of the sea. Jack Hawkins, Donald Sinden, Denholm Elliott, Liam Redmond, Virginia McKenna. Director: Charles Frend. (J. Arthur Rank.)
- Desert Legion...315....(86).....Apr.**
Technicolor Drama. Wounded survivor of a trapped French Legion patrol is saved by the beautiful daughter of the ruler of an Algerian desert Utopia. Protecting the city from raiders, he returns to rule it. Alan Ladd, Arlene Dahl, Richard Conte, Akim Tamiroff, Oscar Beregi. Director: Joseph Pevney.
- Desperate Moment...386....(88).....Aug. 31**
Melodrama. British-made. Based on novel by Martha Albrand and filmed in western Germany. Tricked into confessing to a murder he did not commit, and failing to convince authorities, innocent man escapes from prison to round up three witnesses to the original crime in an attempt to clear himself. Dirk Bogarde, Mai Zetterling, Philip Friend, Albert Lieven. Director: Compton Bennett. (J. Arthur Rank.)
- East of Sumatra...334....(82).....Oct.**
Technicolor Drama. American mining engineer arrives on Pacific island, makes deal with island ruler to trade supplies for native labor. When company sends machinery instead, antagonized natives burn plane and he and his men escape through the jungle. Jeff Chandler, Marilyn Maxwell, Anthony Quinn, Suzan Ball, John Sutton. Director: Budd Boetticher.
- Francis Covers the Big Town...324....(86).....July**
Comedy Fantasy. New York newspaperman gets scoops from Francis, his talking mule who fraternizes with police horses. Accused of murdering a racketeer, the reporter is cleared by Francis and becomes a hero. Donald O'Connor, Yvette Dugay, Gene Lockhart, Nancy Guild. Director: Arthur Lubin.
- Gentle Gunman, The...388....(85).....Sept. 30**
Melodrama. British-made. Terrorists, fighting for Irish independence in 1941, brand

BERT FRIEDLOB

Producer

UNTAMED

Starting Production

February 15 in

CAPETOWN, SOUTH AFRICA



- one of their number a traitor when he denounces violence and bloodshed as false patriotism. The events that follow prove to them that he was right. John Mills, Dirk Bogarde, Elizabeth Sellars, Robert Beatty. Directors: Basil Dearden, Michael Relph. (J. Arthur Rank.)
- Girls in the Night...311....(83).....Feb.**
Melodrama. Story of tenement life, in which ambitions of the young people to move out of the area, lead to incidents of crime that show them such methods do not pay. Joyce Holden, Glenda Farrell, Harvey Lembeck, Glen Roberts, Patricia Hardy. Director: Jack Arnold.
- Ⓢ **Golden Blade, The...332....(81).....Sept.**
Technicolor Drama. Young commoner, in Bagdad to avenge father's death, unwittingly buys the famous Sword of Damascus. With it he saves the caliph's daughter, marries her, and overthrows the people's oppressors. Rock Hudson, Piper Laurie, Gene Evans, George Macready, Steven Geray. Director: Nathan Juran.
- Ⓢ **Great Sioux Uprising, The...326....(80).....July**
Technicolor Western Drama. Dishonest horse trader and feminine competitor supply Fort Laramie's cavalry. Stealing from Sioux chief who earlier had refused to sell to her, trader starts trouble she and Union doctor avert in time. Jeff Chandler, Faith Domergue, Lyle Bettger, Peter Whitney. Director: Lloyd Bacon.
- Ⓢ **Gunsmoke...312....(79)Mar.**
Technicolor Western. Brought to Montana to kill a rancher, a gunman becomes friends with the rancher, drives his cattle across the mountains with his gun arm broken, and wins the rancher's daughter. Audie Murphy, Susan Cabot, Paul Kelly, Charles Drake, Mary Castle. Director: Nathan Juran.
- I Believe in You...384....(90).....May 4**
Drama. British-made. Based on book by Sewell Stokes. When teen-ager stumbles into a bachelor's apartment after an accident and pleads for him to contact her probation officer, he becomes interested in the rehabilitation of criminals. Cecil Parker, Celia Johnson, Godfrey Tearle, Harry Fowler, Joan Collins. Directors: Michael Relph, Basil Dearden. (J. Arthur Rank.)
- Ⓢ **Importance of Being Earnest, The**
381....(95).....Dec. 22, '52
Technicolor Comedy. Oscar Wilde's stage play of a bachelor who invents a brother, Earnest, to camouflage his visits to London. When his best friend poses as Earnest, romantic and other complications result. Michael Redgrave, Joan Greenwood, Michael Denison, Dame Edith Evans, Margaret Rutherford. Director: Anthony Asquith. (J. Arthur Rank.)
- It Came From Outer Space...322 (3-D)**
335 (2-D)....(80).....June
Science-Fiction Drama. (Available in both 3-D and 2-D.) Scientist investigates crash of meteor-like object in Arizona, recognizing it as a space ship. Contacting the occupants, he keeps them from being molested while they repair their ship and escape. Richard Carlson, Barbara Rush, Charles Drake, Russell Johnson, Kathleen Hughes. Director: Jack Arnold.
- It Grows on Trees...303....(84).....Nov. '52**
Comedy Fantasy. A couple with three children and a lot of bills finds money growing on trees in their back yard. The government confiscates the trees but reimburses them for illegal money spent. Irene Dunne, Dean Jagger, Joan Evans, Richard Crenna. Director: Arthur Lubin.
- It Happens Every Thursday...319....(80).....May**
Comedy. Young married couple buys a California weekly newspaper with small circulation that jumps after he has an airplane seed clouds for rain. Later floods are blamed on him until his wife explains. Loretta Young, John Forsythe, Frank McHugh, Edgar Buchanan, Palmer Lee. Director: Joseph Pevney.
- Ⓢ **Law and Order...318....(80).....May**
Technicolor Western. Ex-U.S. marshal, persuaded by sweetheart to turn rancher, is induced to come back and bring law and order after his brother, as marshal, is killed by the gang of a political boss. Ronald Reagan, Dorothy Malone, Preston Foster, Alex Nicol, Ruth Hampton. Director: Nathan Juran.
- Ⓢ **Lawless Breed, The...306....(83).....Jan.**
Technicolor Western. Detailing the daring exploits of another legendary badman of the west, John Wesley Hardin, this shows him eventually returning from a 16-year prison term to set straight his adolescent son. Rock Hudson, Julia Adams, Mary Castle, John McIntire. Director: Raoul Walsh.
- Ⓢ **Lone Hand, The...317....(79½).....May**
Technicolor Western. Detective is found murdered on farm of widower who is placed under suspicion by a vigilante group. Remarrying, suspect's secret activities alarm his wife and young son, but he is later vindicated as a Pinkerton undercover agent. Joel McCrea, Barbara Hale, Alex Nicol, Charles Drake, Jimmy Hunt. Director: George Sherman.
- Ma and Pa Kettle on Vacation...314**
(75).....Apr.
Comedy. The Kettles go to Paris where a man hands him stolen plans which he takes to the American consulate. The spies abduct Ma and Pa becomes a hero rescuing her. Marjorie Main, Percy Kilbride, Ray Collins, Bodil Miller, Sig Ruman. Director: Charles Lamont.
- Ⓢ **Man From the Alamo, The...328....(79).....Aug.**
Technicolor Western. Branded as a deserter for leaving the defenders of the Alamo, only to be acclaimed a hero in the end, fighting Texan brings to justice a band of American renegades disguised as Mexicans who had massacred a whole town. Glenn Ford, Julia Adams, Chill Wills, Hugh O'Brian, Victor Jory. Director: Budd Boetticher.
- Ⓢ **Meet Me at the Fair...307....(87).....Jan.**
Technicolor Drama With Music. A 13-year-old boy escapes from an orphan's home in 1904 and is picked up by the operator of a one-man medicine show, who romances the welfare worker seeking the boy. Dan Dailey, Diana Lynn, Hugh O'Brian, Carole Mathews, Chet Allen. Director: Douglas Sirk.
- Ⓢ **Mississippi Gambler, The...310....(98).....Feb.**
Technicolor Drama. Story of a river-boat gambler who falls in love with a girl from an aristocratic family, who scorns him. Becoming a respectable New Orleans business man, he finally wins her. Tyrone Power, Piper Laurie, Julia Adams, John McIntire, Paul Cavanagh. Director: Rudolph Mate.
- Ⓢ **Penny Princess...382....(91).....Mar. 24**
Technicolor Comedy. British-made, filmed in Spain. Department store salesgirl inherits small European country, meeting a cheese expert en route. Together they market the local wine-flavored Schneese to pay off the country's debt, before marrying and leaving. Dirk Bogarde, Yolande Donlan, A. E. Matthews, Kynaston Reeves. Director: Val Guest. (J. Arthur Rank.)
- Promoter, The...285....(88½).....Oct. '52**
Comedy. British-made. Story of an aggressive lad who was determined to get rich. This he does by ingenious methods, taking advantage of his shrewd knowledge of human nature. Alec Guinness, Glynis Johns, Valerie Hobson, Petula Clark. Director: Ronald Neame. (J. Arthur Rank.)
- Ⓢ **Queen Is Crowned, A...323**
(82 and 66).....June
Technicolor Documentary. (Playing in both long and shorter versions.) British-made. Ceremonies of the historic coronation of Queen Elizabeth II. Narrated by Laurence Olivier from script, partly in verse, by Christopher Fry, with music by the London Symphony Orchestra. (J. Arthur Rank.)
- Ⓢ **Raiders, The...301....(80).....Nov. '52**
Technicolor Western. Early California prospector's cabin is looted and his wife killed by a territorial judge's gang. He and a Spaniard, also wronged, stage robberies to bankrupt the corrupt judge. Richard Conte, Viveca Lindfors, Barbara Britton, Hugh O'Brian. Director: Lesley Selander.
- Ⓢ **Redhead From Wyoming, The...309**
(80)Jan.
Technicolor Western. A woman saloon-keeper is involved in a range war between cattlemen and settlers. Her romance with the sheriff gets a temporary setback when she is jailed for suspected rustling. Maureen O'Hara, Alex Nicol, Robert Strauss, William Bishop, Alexander Scourby. Director: Lee Sholem.
- Ⓢ **Seminole...313....(86)Mar.**
Technicolor Action Drama. Officer who had lived with the Florida Indians finds his commander using harsh methods to drive the Seminoles westward. Court-martialed after the murder of the half-white chief, a boyhood friend, the officer is saved by the new chief. Rock Hudson, Barbara Hale, Anthony Quinn, Richard Carlson, Hugh O'Brian. Director: Budd Boetticher.
- Something Money Can't Buy...380**
(82).....Sept. 30
Comedy Drama. British-made. A young couple decides to beat the complexity of living in the post-war world—each one working out the problem in his own way. The wife builds a successful employment agency; the husband a prosperous mobile restaurant. Patricia Roc, Anthony Steel, Moira Lister, A. E. Matthews. Director: Pat Jackson. (J. Arthur Rank.)
- Ⓢ **Stand at Apache River, The...331**
(77)Sept.
Technicolor Western. Arizona sheriff arrives at inn where Apache action follows refusal to give army colonel as hostage. Sheriff saves chief's life and rides away with girl who came to marry a rancher. Stephen McNally, Julia Adams, Hugh Marlowe, Edgar Barrier, Hugh O'Brian. Director: Lee Sholem.
- Ⓢ **Take Me to Town...321....(81).....June**
Technicolor Drama. Entertainer in logging camp, a fugitive from the law in Denver, is "adopted" by three motherless boys of part-time preacher. She proves herself worthy of their love and wins his. Ann Sheridan, Sterling Hayden, Philip Reed, Lee Patrick, Lee Aaker. Director: Douglas Sirk.
- Ⓢ **Thunder Bay...327....(102).....Aug.**
Technicolor Drama. Oil well drillers obtain industrial backing in Louisiana tidelands venture, with three-month time limit set. Shrimp fishermen oppose them until a gusher uncovers a new shrimp bed. James Stewart, Joanne Dru, Dan Duryea, Gilbert Roland, Antonio Moreno. Director: Anthony Mann.
- Ⓢ **Titfield Thunderbolt, The...387....(84).....Oct. 5**
Technicolor Comedy. British-made. Inhabitants of a small English village, opposed to the new bus transportation, are given a month's probation to run the railway themselves. Sabotaged by bus operators, they take the original Titfield Thunderbolt train out of the museum, putting it into service for a successful trial run. Stanley Holloway, George Relph, Naunton Wayne, John Gregson, Godfrey Tearle. Director: Charles Crichton. (J. Arthur Rank.)

SAMUEL FULLER

1953

20th Century-Fox

"PICKUP ON SOUTH STREET"



"HELL AND HIGH WATER"

(CinemaScope — Technicolor)

Preparing for 1954

"SABERTOOTH"

(CinemaScope — Technicolor)



"THE IRON KISS"

©**Wings of the Hawk**...330 (3-D).....Sept. 336 (2-D)....(81).....**Sept. Technicolor Drama.** (Available in both 3-D and 2-D.) Irish mining engineer strikes it rich but provincial Mexican governor wants half for "protection." Engineer refuses, is captured in ensuing battle, but rescued by rebels among whom is pretty Mexican girl. Van Heflin, Julia Adams, Abbe Lane, George Dolenz, Noah Beery. Director: Budd Boetticher.

Warner Bros.

(August 30, 1952 through August 29, 1953)

©**Abbott and Costello Meet Captain Kidd**...208....(70).....Dec. 27, '52 **Supercinecolor Comedy With Music.** A pirate yarn, but in the spoofing tradition of this comedy team. Complete with treasure map, Captain Kidd and a female pirate, the two bungling buccaneers are trapped into sailing for Skull Island. Bud Abbott, Lou Costello, Charles Laughton, Hillary Brooke. Director: Charles Lamont. (A Woodley Production.)

©**April in Paris**...209....(101).....Jan. 3 **Technicolor Musical Comedy.** Combines gaiety and dance sequences in a Paris night-life setting. Broadway chorus girl plays another boy friend against the one she wants—and wins. Doris Day, Ray Bolger, Claude Dauphin, Eve Miller. Director: David Butler.

©**Beast From 20,000 Fathoms, The**...221 (80).....June 13 **Science-Fiction Drama.** Atomic test in Arctic melts ice, freeing prehistoric monster which proceeds along the coast, destroying everything in its path. Emerging from the East River, it spreads panic up Broadway, and is finally trapped and killed. Paul Christian, Paula Raymond, Cecil Kellaway, Kenneth Tobey, Donald Woods. Director: Eugene Lourie.

©**Big Jim McLain**...201....(90).....Aug. 30, '52 **Drama.** Filmed in Hawaii. The House Un-American Activities Committee investigators go to Hawaii to check reports of Red infiltration. A doctor and a supposedly anti-Red labor leader are unmasked as key Communists. John Wayne, Nancy Olson, James Arness, Alan Napier, Veda Ann Borg. Director: Edward Ludwig. (A Wayne-Fellows Production.)

©**Blue Gardenia, The**...215....(90).....Mar. 28 **Drama.** Jilted telephone operator goes to an artist's studio following a date. Resisting amorous advances with a poker, she faints, waking to find him dead. A newspaper columnist discovers the murderer. Anne Baxter, Richard Conte, Ann Sothorn, Raymond Burr, Jeff Donnell. Director: Fritz Lang.

©**By the Light of the Silvery Moon** 219....(102).....May 2 **Technicolor Comedy With Music.** Small town banker's daughter and her fiancé quarrel and his young son, turned sleuth, starts erroneous gossip about the father and a French actress. Everything is cleared up for his 20th wedding anniversary. Doris Day, Gordon MacRae, Leon Ames, Rosemary DeCamp, Billy Gray. Director: David Butler.

©**Cattle Town**...207....(71).....Dec. 6, '52 **Western Drama.** A Northerner buys large areas of public land in Texas after the Civil War. Small ranchers claim squatters' rights and challenge his ownership, causing violence and death. Dennis Morgan, Philip Carey, Rita Moreno, Paul Picerni. Director: Noel Smith.

©**Charge at Feather River, The**...223 (96).....July 11 **WarnerColor Natural Vision 3-D Western.** Young frontiersman helps cavalry rescue

two white girls, five-year captives of Cheyennes. One is unwilling, planning to marry chief, and is killed during an Indian attack but the other girl and frontiersman fall in love. Guy Madison, Frank Lovejoy, Helen Westcott, Vera Miles, Dick Wesson. Director: Gordon Douglas.

©**Crimson Pirate, The**...202....(104).....Sept. 27, '52 **Technicolor Adventure Drama.** An 18th century sea raider captures Spanish emissary who offers handsome reward for capture of rebel leader on island of Salina. Pirate instead falls in love with rebel chief's daughter and aids revolution. Burt Lancaster, Nick Cravat, Eva Bartok, Torin Thatcher, James Hayter. Director: Robert Siodmak. (A Norma Production.)

©**Desert Song, The**...220....(110).....May 30 **Technicolor Musical Drama.** Leader of the Moroccan Riffs, warring against a villainous sheik, masquerades as an anthropology student, falling in love with a girl he tutors and winning her when a battle exposes his Riff leadership. Kathryn Grayson, Gordon MacRae, Steve Cochran, Raymond Massey, Dick Wesson. Director: Bruce Humberstone.

©**House of Wax**...218....(88).....Apr. 25 **WarnerColor Natural Vision 3-D Horror Drama.** Operator of a wax museum opposes partner's plan to burn it for the insurance, and is turned into a deranged monster by the fire, prowling the city for victims to encase in wax. Vincent Price, Frank Lovejoy, Phyllis Kirk, Paul Picerni, Carolyn Jones, Angela Clarke. Director: Andre de Toth. (Also available in 2-D.)

©**I Confess**...213....(95).....Feb. 28 **Drama.** Priest hears confession from murderer, garbed as a cleric for the crime. The priest, later accused, refuses to violate the confessional to save himself but is saved by the murderer's wife. Montgomery Clift, Anne Baxter, Karl Malden, Brian Aherne. Director: Alfred Hitchcock.

©**Iron Mistress, The**...206....(110).....Nov. 22, '52 **Technicolor Drama.** Based on the historical novel by Paul I. Wellman of adventure and romance in old New Orleans. Tells the story of Jim Bowie, famous knife-fighter in the Louisiana and Mississippi frontier wars. Alan Ladd, Virginia Mayo, Joseph Calleia, Alf Kjellin, Phyllis Kirk. Director: Gordon Douglas.

©**Jazz Singer, The**...212....(107).....Feb. 14 **Technicolor Musical Drama.** Veteran returns from service and disappoints his father, who is a cantor, by entering show business. Successful but disowned by his father, he returns to sing at temple services for him. Danny Thomas, Peggy Lee, Mildred Dunnock, Eduard Franz, Tom Tully. Director: Michael Curtiz.

©**Man Behind the Gun, The**...211 (82).....Jan. 31 **Technicolor Western.** Woman singer leads a plot in the 1850s to make southern California a slave state. She fails to interest a disguised army major and loses her life when the conspiracy is smashed. Randolph Scott, Patrice Wymore, Dick Wesson, Philip Carey, Lina Romay. Director: Felix E. Feist.

©**Master of Ballantrae, The**...225....(89).....Aug. 1 **Technicolor Costume Adventure Drama.** Titled Scotsman flees country when defeated fighting against the English crown. Smuggling aboard a pirate ship, he kills the captain and sails for Scotland where his brother helps him and fiancée emigrate to America. Errol Flynn, Roger Livesey, Anthony Steel, Beatrice Campbell, Yvonne Furneaux. Director: William Keighley.

©**Miracle of Fatima, The**...203 (102).....Oct. 11, '52 **WarnerColor Drama.** In 1917, when Portugal is torn by revolution, a 10-year-old

girl sees a vision, which event transforms the little mountain village of Fatima into a world-famous shrine. Gilbert Roland, Angela Clarke, Susan Whitney, Sherry Jackson, Sammy Ogg. Director: John Brahm.

©**Operation Secret**...205....(108).....Nov. 8, '52 **Action Drama.** Story of the French underground during World War II. U.S. marine, parachuted into Germany, is helped to escape a Nazi trap by girl worker disguised as a nun. Cornel Wilde, Steve Cochran, Phyllis Thaxter, Karl Malden. Director: Lewis Seiler.

©**Plunder of the Sun**...224....(82).....Aug. 29 **Drama.** Filmed in Mexico. American adventurer is paid to deliver documents telling whereabouts of treasure in Mexican ruins. He escapes attack en route and with woman companion turns over treasure to Mexican government, then heads for Cuba. Glenn Ford, Diana Lynn, Patricia Medina, Francis L. Sullivan. Director: John Farrow. (A Wayne-Fellows Production.)

©**She's Back on Broadway**...214....(95).....Mar. 14 **WarnerColor Musical.** Movie queen whose last pictures were flops tries for a stage comeback. Her performance brings a new movie offer, but she turns it down for romantic reasons. Virginia Mayo, Gene Nelson, Frank Lovejoy, Steve Cochran, Patrice Wymore. Director: Gordon Douglas.

©**So This Is Love**...226....(101).....Aug. 15 **Technicolor Musical Biography.** Story of Metropolitan opera star, the late Grace Moore. Shows her climb to stardom from a humble beginning as a choir singer, her rise as queen of the Broadway musical stage and, finally, her operatic debut. Kathryn Grayson, Merv Griffin, Joan Weldon, Walter Abel, Rosemary DeCamp, Jeff Donnell. Director: Gordon Douglas.

©**South Sea Woman**...222....(99).....June 27 **Comedy Drama.** AWOL marine sergeant being court-martialed refuses to testify. Showgirl sweetheart takes stand, tells how he and buddy seized Nazi yacht off Vichy French island and blew up Japanese destroyer. Burt Lancaster, Virginia Mayo, Chuck Connors, Arthur Shields, Barry Kelley. Director: Arthur Lubin.

©**Springfield Rifle**...204....(93).....Oct. 25, '52 **WarnerColor Action Drama.** Union spy during the Civil War is court-martialed for deserting a herd of horses he was to lead to the railroad. Using new Springfield rifles, he captures Confederate raiders and is reinstated. Gary Cooper, Phyllis Thaxter, David Brian, Paul Kelly. Director: Andre de Toth.

©**Stop, You're Killing Me**...210....(86).....Jan. 17 **WarnerColor Comedy.** Damon Runyon story of a bootleg beer baron, financially embarrassed by prohibition, posing as a tycoon to impress his daughter's playboy fiancé. Old friends harass him with murder and robbery. Broderick Crawford, Claire Trevor, Virginia Gibson, Bill Hayes. Director: Roy Del Ruth.

©**System, The**...217....(90).....Apr. 18 **Drama.** Large city crime syndicate representative, whose girl friend is the daughter of an unfriendly newspaper publisher, turns state's evidence after his college son, shocked by the revelations, commits suicide. Frank Lovejoy, Joan Weldon, Bob Arthur, Paul Picerni, Donald Beddoe. Director: Lewis Seiler.

©**Trouble Along the Way**...216....(110).....Apr. 4 **Comedy Drama.** Rector of a debt-ridden college hires a cynical, ex-football coach who accepts to keep custody of his daughter, then proceeds to round up ineligible players. The rector, aroused, brings him to ethical terms. John Wayne, Donna Reed, Charles Coburn, Tom Tully, Sherry Jackson. Director: Michael Curtiz.

Joseph Newman

Director

"THIS ISLAND EARTH"



AUBREY SCHENCK

HOWARD W. KOCH

Schenck-Koch Productions

"War Paint"

"Beachhead"

"War Clouds"

UA

Miscellaneous

Angel Street.... (80).....Commercial Picts.

Drama. British-made. Filmed in 1940 on the same theme as MGM's 1944 "Gaslight," about a man who tries to drive his wife insane, as part of a diabolical plot when she accidentally stumbles on a clue to an unsolved murder. Anton Walbrook, Diana Wynyard, Robert Newton, Frank Pettingell, Cathleen Cordell. Director: Thorold Dickinson.

Angels One Five.... (98).....Stratford Picts.

Action Drama. British-made. New pilot ordered to land WAAF plane has to "jump" an incoming damaged plane, crashes and is slightly injured. Grounded by a furious officer, he performs heroically in a crisis. Jack Hawkins, Michael Denison, Dulcie Gray, Cyril Raymond, Andrew Osborn, Humphrey Lestocq, John Gregson. Director: George More O'Ferrall. (Associated British-Pathe.)

Anna.... (96).....IFE Rel. Corp.

Drama. (Italian-made with English-dubbed dialog.) As a hospital nun waits while her former fiancé is in surgery, she thinks back over her past. The events that shaped her decision to help the sick are told in flashback. Silvana Mangano, Gaby Morlay, Raf Vallone, Vittorio Gassman. Director: Alberto Lattuada. (Released 1951-52 season by Lux Films.)

Big Break, The.... (74).....Madison Picts.

Drama. Day-dreaming shipping clerk meets girl at a mountain resort and back in New York gets fired trying to impress her. His four-flushing leads to arrest, sobers him, and girl stands by. James Lipton, Gaby Rodgers, Ellie Pine, Leona Powers, Doug Taylor. Director: Joseph Strick. (A Joseph Strick Production.)

Blades of the Musketeers

(52).....Howco Prods....Apr. 18
Costume Drama. A shorter version with modernized dialog of Dumas' "The Three Musketeers." The Musketeers foil a plot by the prime minister of France to seize the throne from Louis XIII, thereby averting a revolution. Robert Clarke, John Hubbard, Mel Archer, Keith Richards, Marjorie Lord, Don Beddoe, Paul Cavanagh. Director: Budd Boetticher. (Produced by Hal Roach jr. Distributed through state right distributors.)

Blood Brothers.... (63).....Classic Picts.

Documentary. This is the grim and morbid survey of Communist totalitarianism, which is emphasized, and that of dictators Hitler, Mussolini, Kaiser Wilhelm and Czar Nicholas as portrayed by newsreel clips. Written and narrated by Quentin Reynolds. Director: Robert Snyder. (Produced by Parliament.)

Brave Don't Cry, The.... (90).....Mayer-Kingsley

Drama. British-made. Story of a Scotch mine accident, with the entire crew sealed in. Having telephone communication with rescue workers, the miners are saved when breathing equipment is brought in. John Gregson, Meg Buchanan, John Rae, Fulton Mae Kay, Andrew Keir. Director: Philip Leacock.

Castle in the Air.... (92).....Stratford Picts.

Comedy. British-made. Impoverished earl rents rooms in his castle where the archaic comforts keep guests complaining. He proposes to his secretary after the rich, American woman, of whom she was jealous, buys the castle. Margaret Rutherford, David Tomlinson, Helen Cherry, A. E. Matthews. Director: Henry Cass.

Children of Loneliness, The (see "The Third Sex" this classification).

Congress Dances

(90).....Noel Meadow....Reissue
Musical Comedy. (Produced in Germany in both English and German language versions, and originally released in the U.S. in 1932 by United Artists.) This is the English-dubbed version and is being released as a double feature package with "The Seven Ravens." Plot concerns a meeting of the Congress of the Five Powers in Vienna, 1814, and a pretty glove salesgirl who unknowingly held the fate of Napoleon in her hands. Lilian Harvey, Conrad Veidt, Lil Dagover, Henry Garat. Director: Eric Charell.

Curtain Up.... (82).....Noel Meadow-Fine Arts

Comedy. British-made. Repertory company in small industrial city has series of mishaps in producing a play for a fussy spinster. Although the manager breaks his leg, the play goes on as scheduled. Robert Morley, Margaret Rutherford, Olive Sloane, Joan Rice, Charlotte Mitchell. Director: Ralph Smart. (J. Arthur Rank.)

Dance Hall Girls.... (67).....Bell Picts.

Drama With Music. British-made. Girl who likes to dance loses her regular sweetheart over a dance hall partner. Reconciled, they marry and settle down, after a brawl when she goes back to dance. Bonar Colleano, Donald Houston, Diana Dors, Natasha Parry, Jane Hylton. Director: Charles Crichton.

Double Confession.... (80).....Stratford Picts.

Drama. British-made. Man arriving in sea-coast town hears woman scream and sees man leave lonely cottage. Learning his estranged wife and another were murdered that night, he helps unravel the crime to clear himself. Derek Farr, Joan Hopkins, Peter Lorre, William Hartnell, Naunton Wayne. Director: Ken Annakin.

Egypt by Three.... (79).....Filmakers Rel. Org.

Comedy Drama. (Produced in Egypt with English dialog.) Episodic trio, the first about a philandering knife-thrower and his wife who fears an "accident" during their act. The second concerns a quarantined camel caravan, the third two American crooks working a confidence game on a Coptic church. Cast includes Egyptian natives and British and American players. Ann Stanville, Jackie Craven, Paul Campbell, Abbas Fares. Director: Victor Stoloff.

Fall Guys, The.... (47).....Ellis Films

Novelty. A review of the century's champion wrestlers, and highlights of bouts between a Russian and "Mr. America;" Benito Gardini and Argentino Rocca; Primo Carnera and Jim Londos; Don Eagle and Frederick Von Schacht. Narrated by Dennis James, television wrestling announcer. (Produced by Clyde Elliott.)

Father's Doing Fine.... (83).....Stratford Picts.

Technicolor Comedy. British-made. Widow with four daughters, one married and expecting a baby, is wrapped up in the coming blessed event and her daughters' love affairs. Her own romance flowers at the end. Heather Thatcher, Richard Attenborough, Diane Hart, Virginia McKenna, Mary Germaine. Director: Henry Cass. (An Associated British Production.)

Fear and Desire.... (61½).....Joseph Burstyn

War Drama. Four soldiers, shot down behind enemy lines, build a raft to float down the river. Guarding a captive native girl, one goes crazy, shoots her, and another is fatally wounded by enemy fire. Frank Silvera, Kenneth Harp, Paul Mazursky, Steve Coit, Virginia Leith. Narration by David Allen. Director: Stanley Kubrick.

Fighting Pimpnel, The.... (88).....Carroll Picts.

Melodrama. British-made. The Scarlet Pimpnel saves countless victims from the guillotine in French revolutionary days. The

secret police almost succeed in trapping him, but the elusive Pimpnel eludes again and escapes to England. David Niven, Margaret Leighton, Cyril Cusack, Jack Hawkins, Robert Coote. Directors: Michael Powell, Emeric Pressburger.

Force of Destiny, The ("La Forza del Destino").... (104).....Screen Art Sales

Operatic Drama. (Italian-made with English narration.) From the famous Verdi opera, with the Rome Opera House chorus conducted by Gabriele Santini. A tale of lovers separated on the eve of their elopement, with passionate duels ending in high tragedy. Nelly Corradi, Gino Sinimberghi, Tito Gobbi, Giulio Neri, Mira Vargas. Director: Carmine Gallone. (Ellis Films is distributing this in the New York area.)

Glory at Sea.... (88).....Rogers & Unger Associates

Drama. British-made. (Released in England as "Gift Horse.") World War I ship known as "Gift Horse" was given to Britain by the U.S. in 1940. Once-dishonored captain, called back to command in 1942, redeems himself by scuttling the ship in an enemy port, covering both himself and "Gift Horse" with glory. Trevor Howard, Richard Attenborough, Sonny Tufts, Joan Rice, James Donald, Bernard Lee. Director: Compton Bennett.

Gods of Bali, The.... (61).....Classic Picts.

Documentary. (Filmed in Bali with English narration.) Life cycle of the Balinese, showing their rituals, dances, music and symbols, ending in a cremation ceremony. Death is a happy occasion because of their belief in an after life. Narration written by Sydney Carroll, spoken by John Rodney. Director: Robert Snyder.

Guilt Is My Shadow.... (86).....Stratford Picts.

Drama. British-made. Bachelor uncle unknowingly harbors his criminal nephew, then commits the crime of concealment when nephew is murdered by his wife. Tortured by guilt, wife falls ill and the two admit their guilt to gain peace and happiness. Patrick Holt, Elizabeth Sellars, Lana Morris, Peter Reynolds. Director: Roy Kellino.

Hindu, The.... (83).....Frank Ferrin Prods.

Eastman Color Drama. Filmed in India. Hindu lad defies a fanatical religious cult and swears revenge when his sister and her husband are burned alive. He risks his life to expose the cult to the maharajah and is acclaimed a hero. Nino Marcel, Boris Karloff, June Foray, Victor Jory, Reginald Denny. Director: Frank Ferrin.

Horror Maniacs.... (68).....Hoffberg Prods.

Horror Melodrama. British-made. (Released as a horror bill with "Strangler's Morgue.") Presents a series of episodes in the lives of a pair of criminals who indulged in the most fiendish tricks to lure their victims to their deaths. Tod Slaughter, Aubrey Woods, Henry Oscar, Jenny Lynn, Winifred Melville. Director: Oswald Mitchell.

Hundred Hour Hunt.... (84).....Fine Arts

Drama. British-made. (Released in England as "Emergency Call.") An extensive search is made for three blood donors of a rare blood type to save life of small girl. Scotland Yard and the underworld help in locating the three men—a Negro seaman, a prize fighter and a murderer. Anthony Steel, Joy Shelton, Jack Warner, Freddie Mills, Earl Cameron. Director: Lewis Gilbert.

Hurricane at Pilgrim Hill

(53).....Howco Prods....Apr. 25
Comedy. Wyoming oil baron visits his New England granddaughter with marital troubles. The lovable old busybody meddles in young romances and pretends to conjure up a hurricane, rescuing the town's big

PINE-THOMAS PRODUCTIONS

WILLIAM H. PINE

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GOTTFRIED REINHARDT

DIRECTOR

BETRAYED

STARRING

CLARK GABLE, LANA TURNER
AND VICTOR MATURE



Producer
THE RED BADGE OF COURAGE

Director of Two Sequences in
STORY OF THREE LOVES

shot. Cecil Kellaway, Clem Bevans, Virginia Grey, David Bruce, Bob Board. Director: Richard Bare. (Produced by Hal Roach jr. Distributed through state right distributors.)

Irish Hearts (formerly "My Hands Are Clay") (61).....**Hoffberg Prods.**
Drama. Irish-made. Priest tells the story of a young sculptor who attained success and happiness only after he learned to curb his raging jealousy. Terry Wilson, Sheelagh Richards, Richard Aherne, Tony Pendergast, Cecil Brook, Bernadette Leahy. Director: Tommy Tomlinson.

Julius Caesar....(90).....**Brandon Films**
Drama. A small-budget version of Shakespeare's play done by college students in Chicago in 1950, with Charlton Heston, since become a star, as Marc Antony. Charlton Heston, David Bradley, Grosvenor Glenn, Jeffrey Hunter. Director: David Bradley. (An Avon Production.)

Lady Godiva Rides Again....(57).....**Carroll Picts.**
Comedy. British-made. Daughter of a shop-owner, angry with her boy friend, competes in a Lady Godiva contest. Winning, she is planning to join a French revue when a rich Australian rescues her. Dennis Price, John McCallum, Stanley Holloway, Gladys Henson, Pauline Stroud. Director: Frank Launder.

©**Leonardo da Vinci**....(70).....**Pictura Films**
Color Documentary. (Italian-made with English commentary.) An art film covering the life and works of the great Renaissance master, whose thinking was far in advance of his times. Commentary written by Marcel Brion, and narrated by Albert Dekker. Directors: Luciano Emmer, Lauro Venturi.

Little Fugitive....(75).....**Joseph Burstyn**
Comedy Drama. Seven-year-old boy, tricked into believing that he killed his older brother, flees to Coney Island where he wistfully loses himself in the wonderland of the park concessions, while the conscience-stricken "corpse" begins a frantic search. Richie Andrusco, Rickie Brewster, Winnifred Cushing, Jay Williams. Directors: Ray Ashley, Morris Engel, Ruth Orkin. (Entirely financed, written, photographed and acted in by New Yorkers.)

Lost Women
(70).....**Howco Prods.**.....**Jan. 24**
Melodrama. A girl and a boy return from the desert with a strange, terrifying tale of escaping from a mad scientist who creates eight-foot spiders and ferocious insect women. Jackie Coogan, Richard Travis, Allan Nixon, Mary Hill, Robert Knapp. Directors: Herbert Tevos, Ron Ormond. (Distributed through state right distributors.)

Love Life of a Gorilla....(72).....**Jewel Prods.**
Travel Adventure. Based on the experiences and findings of two explorers who penetrated the Gorilla country in Africa and found a tribe of half-ape, half-human creatures. Native women and children are kidnapped and carried off into the forests by the apes. Assembled and edited by Samuel Cummins and Raymond Lewis. Narrated by Johnny Martin.

©**Magic Box, The**....(98).....**Fine Arts**.....**Nov. '52**
Technicolor Biographical Drama. British-made. Story of one of the early film pioneers, William Friese-Greene, who perfected the motion picture camera. He collapses and dies while appealing to exhibitors for industry unity. Robert Donat, Margaret Johnston, Eric Portman, Maria Schell, Laurence Olivier, Glynn Johns, Kay Walsh. Director: John Boulting. (J. Arthur Rank.)

Man of Conflict....(72).....**Atlas Picts.**
Drama. Son of industrialist teaches his father a lesson in human values which the father had forgotten during the years he was building his empire. The two bitterly

conflict but out of it all a new love and respect is born. Edward Arnold, John Agar, Susan Morrow, Faye Roope, Herbert Heyes, Dorothy Patrick. Director: Hal R. Makelim.

Martin Luther
(104).....**Louis de Rochemont Associates**
Religious Drama. Financed by Lutheran church and made in West Germany at actual historical scenes. Tells story of the life of the great religious leader, his break with the Catholic church, his condemnation as a heretic, and the subsequent birth of Protestantism. Niall MacGinnis, John Rud-dock, Pierre Lefevre, Alastair Hunter. Director: Irving Pichel. (Physical distribution by National Screen Service exchanges.)

Miss Robin Hood....(75).....**Union Film Dists.**
Comedy. British-made. Despondent author of teen-age stories meets girl who tells him about a secret family whiskey recipe stolen from her by a distiller. Author comes to girl's rescue and she helps him to be reinstated by his publisher. Margaret Rutherford, Richard Hearne, James Robertson Justice, Dora Bryan. Director: John Guillermin.

Mr. Denning Drives North....(93).....**Carroll Picts.**
Melodrama. British-made. Manufacturer accidentally kills an adventurer planning to elope with his daughter. He secretly buries the body but, conscience-stricken, confesses to his wife. A lawyer friend works things out. John Mills, Phyllis Calvert, Sam Wanamaker, Herbert Lom, Bernard Lee. Director: Anthony Kimmins.

Mr. Potts Goes to Moscow
(93).....**Stratford Picts.**
Comedy. British-made. British plumbing engineer becomes the center of international intrigue when he inadvertently walks off with the wrong briefcase containing atomic secrets. He visits Moscow, unaware that Britain has a price on his head as a traitor. George Cole, Oscar Homolka, Nadia Gray, Frederick Valk, Geoffrey Sumner. Director: Mario Zampi. (An Associated British Pictures Production.)

Murder on Monday....(85).....**Mayer-Kingsley**
Melodrama. British-made. Based on R. C. Sherriff's play, "Home at Seven." Bank clerk has a 24-hour lapse of memory during which time a murder and a theft are committed. Suspected of the crimes, he believes himself guilty, but a witness is found who clears him. Ralph Richardson, Margaret Leighton, Jack Hawkins. Director: Ralph Richardson. (Produced by London Films.)

Murder Will Out....(83).....**Kramer-Hyams Films**
Melodrama. British-made. Unfaithful wife of one of three murder suspects has husband's radio series broadcast under lower's nom de plume. Husband writes last script for series, throwing suspicion on the lover, then dies a natural death. Valerie Hobson, Edward Underdown, James Robertson Justice, Henry Kendall, Garry Marsh. Director: John Gilling. (A Tampean Film Production.)

My Life....(70).....**Jewel Prods.**
Drama. A new complete English version adapted from the film "Ecstasy," Hungarian-language film released several years ago. Hedy Lamarr, Albert Mog, Z. Rogoz, Leopold Kramer. Director: Gustav Machaty.

©**Mystery Lake**....(64).....**Lansburgh Prods.**
Anso Color Documentary. Young naturalist journeys into the swamplands of Reelfoot Lake, in northwestern Tennessee, where he obtains an informative film record of the wild-life sanctuary there, after some unusual experiences. George Fenneman, Gloria McGough, Edgar Bergen, Bogue Bell, R. P. Alexander. Director: Larry Lansburgh.

Nightmare in Red China
(62).....**Mutual Prods.**
Drama. (Made in China with English dialog.) Indian medical school graduate goes

to China to combat Reds, with a Chinese boy as helper. Returning to India, he discovers the helper is a girl. They marry and work together. (Produced by Rajkamal Kalamandir Studios. Distributed through state right distributors.)

©**Paris Express, The**
(82).....**MacDonald Enterprises**
Technicolor Melodrama. British-made. Life of respected bookkeeper is changed to violence, passion and murder after he recovers money from his absconding employer who accidentally drowns. Fleeing with the money, madness and the law ultimately overtake him. Claude Rains, Marta Toren, Marius Goring, Herbert Lom, Anouk. Director: Harold French.

Reaching From Heaven
(80).....**Concordia Films**
Religious Drama. Poorly dressed stranger, run over in front of church, is helped by congregation. Banker's daughter who drove the car takes job to meet stranger's hospital expenses and finds romance and happiness. Cheryl Walker, John Qualen, Regis Toomey, Hugh Beaumont, Addison Richards. Director: Frank Strayer. (Distributed through state right distributors.)

Secret Conclave, The
(80).....**IFE Rel. Corp.**.....**Sept.**
Biographical Drama. (Italian-made with English-dubbed dialog.) Life story of Pope Pius X, who began his papal career as a country priest, serving as Cardinal of Venice for many years until chosen to succeed the previous Pope who had died. Henry Vidon, Tullio Carminati, Luigi Tosi, Filippo Scelzo. Director: Umberto Scarpelli.

Seven Ravens, The....(52).....**Noel Meadow**
Puppet Fantasy. (Made in U.S. zone of Germany, with English dialog.) From the Grimm fairy tale about an only daughter of parents whose seven sons were turned into ravens at her birth. She goes into the forest to find her brothers, and is told to keep silent seven years and weave seven shirts to rescue them. (A Diehl Brothers Production. Released nationally as a double feature package with "Congress Dances.")

So Little Time....(88).....**MacDonald Enterprises**
Drama. British-made. In German-occupied Belgium during World War II, German commandant and girl student are drawn together by their love for music, and fall in love. Forced to steal important papers from commandant, girl is killed and her lover commits suicide. Marius Goring, Maria Schell, Barbara Mullen, John Bailey, Gabrielle Dorziat. Director: Compton Bennett.

Stolen Identity....(81).....**Helen Ainsworth Corp.**
Melodrama. (Austrian-made with English dialog.) Taxi driver in Vienna finds a passenger murdered in his cab and, wanting to get to America, but having no passport, impersonates the dead man. He goes through some harrowing experiences before his dream is realized. Francis Lederer, Donald Buka, Joan Camden, Adrienne Gessner. Director: Gunther Fritsch. (Produced by Turhan Bey.)

Strangler's Morgue....(64).....**Hoffberg Prods.**
Horror Melodrama. British-made. (Released as a double horror bill with "Horror Maniacs.") Tells of the diabolical plot engineered by a revenge-ridden madman against those responsible for his years of exile. Tod Slaughter, Bruce Seton, Andrew Laurence, Barry O'Neil. Director: Victor M. Gover.

Third Sex, The....(59).....**Jewel Prods.**
Drama. (Also released as "Children of Loneliness.") Based on Hadcliffe Hall's book, "The Well of Loneliness." Unnatural love impulses of one girl for another are repulsed and she throws acid at a favored young man. Blinded when the acid is thrown back, she walks into a car. Wallace

GORDON DOUGLAS

Now in Release:

"SO THIS IS LOVE"

"THE CHARGE AT FEATHER RIVER"

Soon To Be Released:

"THEM"



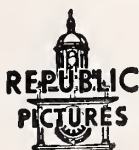
JOHN H. AUER

Producer — Director

"THUNDERBIRDS"

"CITY THAT NEVER SLEEPS"

"HELL'S HALF ACRE"



Morgan, Luana Walters, Jean Carmen, Sheila Loren, Allan Jarvis. Director: Richard G. Kahn.

Three Girls From Rome

(85).....**IFE Rel. Corp....Oct.**
Drama. (Italian-made with English-dubbed dialog.) Held back from marriage by poverty and family problems, three young seamstresses drift from their lovers. After many disappointments, each ultimately finds happiness with someone else and their problems are resolved. Lucia Bose, Cosetta Greco, Liliana Bonfatti, Eduardo de Filippo, Ave Ninchi. Director: Luciano Emmer.

©Tonight at 8:30....(81).....**Continental Distrs. Technicolor 3-Episodic Comedies.** British-made. "The Red Peppers"—Plot centers around a squabbling husband-and-wife song-and-dance team. "Fumed Oak"—Meek man lays down the law to his nagging wife, brattish daughter and feuding mother-in-law, to the surprise of all. "Ways and Means"—Social-climbing couple, trying to get their gambling losses back from their hostess, is taught a lesson by her butler. Kay Walsh, Ted Ray, Stanley Holloway, Valerie Hobson, Nigel Patrick, Martita Hunt, Jack Warner. Director: Anthony Pelissier. (J. Arthur Rank.)

Undersea Raider....(74).....Manor Films Documentary. British-made. Saga of submarine warfare during World War II when patrols sent out to destroy enemy ships rescue men in a sailboat seeking asylum in Britain from Nazism. Cast consists of men of the Royal Navy. Director: Jack Lee. (Produced by Ian Dalrymple and Crown Film Unit.)

Wherever She Goes....(80).....Mayer-Kingsley Biographical Drama With Music. Australian-made. Australian girl pianist earns money for music lessons by playing the mouth organ outside pubs. The miners raise funds to send her abroad, and she goes on to London concert halls and worldwide fame. Eileen Joyce, Suzanne Parrett, Muriel Steinbeck, Nigel Lovell, John Wiltshire. Director: Michael S. Gordon.

White Corridors....(87).....Fine Arts Films Drama. British-made. Stresses the heroism and sacrifices of the medical profession. Young woman surgeon, in love with doctor, risks a murder charge to save his life by using his own untested discovery on him. Googie Withers, James Donald, Godfrey Tearle, Petula Clark, Moira Lister. Director: Pat Jackson. (J. Arthur Rank.)

White Hell of Pitz-Palu, The (98).....IFE Rel. Corp....Nov. Drama. (Swiss-made with English-dubbed dialog.) Remake of old silent film. Relates the experiences of two American lads and an American doctor who are trapped in the mountains. Hans Albers, Ellen Widmann, Liselotte Pulver, Heinrich Grettler. Director: Rolf Hansen.

Woman's Angle, The....(87).....Stratford Films Comedy Drama With Music. British-made. Member of a British musical family writes music based on Greek folk songs, but his wife disapproves. After romancing a ballet dancer, he is divorced and marries an American journalist. Edward Underdown, Cathy O'Donnell, Lois Maxwell, Claude Farell, Anthony Nicholls. Director: Leslie Arliss.

Young Caruso, The....(77).....IFE Rel. Corp....Oct. Drama With Music. (Italian-made with English-dubbed dialog.) Struggles of a youngster with a talented singing voice, who gives up singing after his mother dies. Years later, he again takes up voice training, becomes a successful operatic star and is reunited with an old sweetheart. Maurizio di Nardo, Ermanno Randi, Gina Lollobrigida, Ciro Scafa, Voice of Mario Del Monaco. Director: Giacomo Gentilomo.

Foreign Language

(All have English subtitles unless otherwise stated. Foreign dialog indicated after film title.)

Bad Woman, The....French

(90).....**Arlan Picts. Romantic Drama.** Story of a beautiful woman who made or broke men at her will. Swearing vengeance against the underground leader responsible for her lover's death, they ultimately meet and he falls in love with her, but she betrays him to the Germans. Viviane Romance, Valentina Cortese, Clement Duhour, Fosco Giachetti, Giovanni Hinrich. Director: Ettore Gianini. (An Arthur Davis Associates Presentation.)

Bellissima....Italian

(108).....**IFE Rel. Corp. Drama.** A plain little girl is entered in a movie contest for the prettiest new child star. When child is offered a plain role, the mother turns it down as she cannot believe her child is not beautiful. Anna Magnani, Alessandro Blasetti, Tina Apaceli, Walter Chiari, Gastone Renzelli. Director: Luchino Visconti.

Berliner, The....German....(80).....Joseph Burstyn Satirical Comedy Drama. Fantasy laid in the year 2050 in which TV shows a 100-year-old movie of "Mr. Average Man" in the Berlin of 1950. Commentary written and spoken by Henry Morgan. Gert Frobe, Ute Sielisch, Aribert Wascher, Tatjana Sais, O. E. Hasse. Director: R. H. Stemmler.

Cadets of Guascogna, The ("I Cadetti di Guascogna")....Italian

(92).....**Continental Picts. Musical Comedy.** Story with an army camp background, centering around the romances of a girl and several rookies in love with her. A successful amateur show solves a financial problem and resolves a lovers' quarrel. Ferruccio Tagliavini, Luciano Sangiorgi, Walter Chiari, Ugo Tognazzi, Fulvia Mammì, Gianni Glori, Carlo Campanini. Director: Mario Mattoli.

Carmela ("The Officer and the Lady")

Italian....(84).....Scalera Films....Reissue Psychological Drama. Doris Duranti, Pal Javor, Aldo Silvani, Anna Capodaglio. (Originally released 1948-49 season by Lopert Films.)

Carmen....Italian and French

(96).....**Scalera Films....Reissue Melodrama.** (Also being released under title of "Vengeance.") Viviane Romance, Jean Marais, Lucien Coedel. (Originally released in French language 1946-47 season by Superfilm.)

Cavalleria Rusticana....Italian

(84).....**Scalera Films....Reissue Drama.** Leonardo Cortese, Isa Polo, Carló Ninchi. (Originally released 1947-48 season by Superfilm.)

Cheri....French....(90).....Commercial Picts.

Drama. Story of the love of a wealthy, young man for a woman twice his age, to whom he returns after leaving his bride. Disillusioned by the sudden revelation of their age differences, he commits suicide. Jean Desailly, Marcelle Chantal, Marcelle Derrien, Jane Marken. Director: Pierre Billon.

Cinderella ("La Cenerentola")....Italian

(97).....**Times Films Operatic Comedy.** Based on the Rossini opera. Cinderella falls for a footman, while her two haughty sisters try to capture the prince. The "prince" turns out to be the footman in disguise while the real prince is disguised as the footman. Lori Randi, Gino Del Signore, Afro Poli, Vito De Taranto, Franca Tamantini. Director: Fernando Cerchio.

Cliff of Sin, The ("La Scogliera del Peccato")....Italian....(94).....Continental Picts. Drama. Beautiful, villainous woman returns to an old lover living on top of a cliff, now drinking heavily. Locating his money, she poisons him, and later falls to her death. Gino Cervi, Margaret Genske, Delia Scala, Ermanno Randi, Otello Toso. Director: Roberto Montero.

Counterfeiters, The....Italian

(90).....**IFE Rel. Corp....May Melodrama.** Police inspector tracks down counterfeiters by going to the town where the paper is manufactured. He finds one of the workers is used by the ring, and captures its leaders. Fosco Giachetti, Doris Duranti, Erno Crisa, Lianella Carell, Saro Urzi. Director: Franco Rossi.

Der Hauptmann Von Koepenick

("Captain of Koepenick")....**German (96).....Brandon Films....Reissue Comedy Drama.** Story of the cobbler-ex-convict who pulled the biggest hoax in history to get a passport, which had been denied him. He gets the passport and a royal pardon from his Imperial Majesty. Max Adalbert, Friedrich Kayssler, Ilse Fuerstenberg, Hermann Valentin, Emil Wabschke. Director: Richard Oswald. (Originally released in 1933.)

Devotion....Italian

(92).....**IFE Rel. Corp....Mar. Melodrama.** Financial difficulties of a Sardinian village nobleman prompts his sweetheart to smother his wealthy bedridden uncle. Confessing to her priest, she does penance by giving up the man she loves. Colomba Dominques, Roldano Lupi, Juan De Landa, Franca Marzi, Gualtiero Tumiati. Director: Augusto Genina.

Doomed....Italian....(89).....IFE Rel. Corp....May

Melodrama. A young man leaves postwar Italy for Argentina, to earn money to marry the sweetheart left behind. During his absence, a false friend plots against the lovers, who are ultimately reunited. Franca Marzi, Otello Toso, Barbara Florian, Renato Baldini. Director: Armando Zorri.

Duel Without Honor....Italian

(108).....**IFE Rel. Corp....Feb. Drama.** Poor cousin living with rich one manages to marry the rich cousin's fiancée, after causing a duel. Later the ingrate is killed by her artist-lover, and her duplicity revealed. Massimo Girotti, Annette Bach, Constance Dowling, Roldano Lupi, Ave Ninchi. Director: Camillo Mastrocinque

Each Heart Has Its Own Story

Swedish....(104).....Scandia Films Romantic Comedy. Idyllic tale of baron's daughter, about to become engaged to a nobleman, who meets a wandering minstrel, falls in love with him and receives the parental blessing brought on by encouragement from the family ghost. Edvard Persson, Inger Juel, Hilda Borgstrom, Dagmar Ebbesen, Henrik Schildt. Director: Bror Bugler. (A. B. Europa Films.)

Fanfan the Tulip....French....(96).....Lopert Films

Satirical Comedy. Destiny of young adventurer is changed by faked prophecy of a gypsy in disguise that he would have a brilliant army career and marry the king's daughter. The prophecy is fulfilled, with the king helping along Destiny. Gerard Philippe, Gina Lollobrigida, Noel Roquevert, Oliver Hussenot, Marcel Herrand. English commentary by Hiram Sherman. Director: Christian-Jaque. (United Artists will distribute this film for the 1953-54 season.)

Females at Play....Swedish....(82).....Arlan Picts.

Musical Comedy. Sailors on leave spend their time at an exclusive girls' school. One of the girls is smuggled aboard ship dis-

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guised as a sailor, and suddenly finds herself on the way to Casablanca. Cecile Ossbahr, Nils Poppe, Annalisa Ericson, Karl Arne Holmsten. Director: Rolf Husberg. (An Arthur Davis Associates Presentation.)

Flowers of St. Francis...Italian

(90).....Joseph Burstyn
Biographical Drama. Depicts various episodes in the life of the famous saint. Tells of the inspirational work he and his "little brothers" performed for humanity, which marked the beginning of the Franciscan Order. Aldo Fabrizi and monks of the Nocere Inferiore Monastery. Director: Roberto Rossellini.

Forbidden Games...French....(89).....Times Films
Drama. Paris war orphan, a six-year-old girl, is found and taken home by a farm boy. Trouble arises when the children steal crosses from the local cemetery for the ground where they buried her dog. Brigitte Fossey, Georges Poujouly, Lucien Hubert, Suzanne Courtal, Amedee. Director: Rene Clement.

French White Cargo...French

(90).....Regent Picts.
Drama. How two competing European newspaper reporters, one a man, the other a girl, capture a dangerous white slave ring, and find romance together. Jean Pierre Aumont, Dalio, Suzy Prim, Kathryn DeNagy, Jules Berry, Charles Granval. Director: Robert Siodmak. (Released 1950-51 season by Distinguished Films.)

Gang, The...French....(86).....Arlan Picts.
Comedy Melodrama. A gang of criminals who had reformed return to their old profession to clear the name of a pretty girl's father on a false murder charge. Jany Holt, Louis Salou, Lucien Coedel, Maurice Teynac, Marcel Andre. Director: Jean Faurez. (An Arthur Davis Associates Presentation.)

Girl From the Marshes...Italian

(105).....Amber Films
Religious Drama. Portrays the life of Saint Maria Goretti, who was killed defending her honor, for which crime her murderer spent 27 years in prison, later becoming a monastic lay-brother. Maria Goretti was made a saint in 1950. Ines Orsini, Assunta Radico, Giovanni Martella, Matteucci Mauro. Director: Augusto Genina.

Grapes Are Ripe, The ("Der Froehliche Weinberg")...German....(92).....Casino Films
Comedy Drama. A once happy vineyard is turned into an atmosphere of feuds and fights when misunderstandings arise between a prosperous winegrower in love with his housekeeper, and his pretty daughter and her fiancé. Gustav Knuth, Camilla Spira, Eva Ingeborg Scholz, Lutz Moik, Paul Henckels. Director: Erich Engel.

Great Dawn, The ("Grande Aurora") Italian....(83).....Scalera Films...Reissue
Drama With Music. Pierino Gamba, Rene Faure, Rossano Brazzi, Giovanni Grasso. (Originally released 1946-47 season by Superfilm.)

Hello, Elephant!...Italian and English
(85).....Arlan Picts...Nov. '52
Comedy Drama. Underpaid schoolmaster who befriends an oriental prince is sent a baby elephant. Plot centers around his and his family's attempts to keep the animal in their apartment. Vittorio de Sica, Sabu, Maria Mercader, Nando Bruno. Director: Gianni Franciolini. (An Arthur Davis Presentation.)

High Time (formerly "Ring Around the Clock")...Italian
(81).....Int'l Film Associates....Sept. 15
Comedy Satire. Amusing political conflicts arise in a small Italian village between the Socialists, Communists, rightists and the

church over distribution of funds collected by the padre to repair the town clock. Peppino Spadaro, Patrizia Mangano, Nando Bruno, Lauro Gazzolo, Paolo Stoppa, Mario Mazza. Director: Paolo W. Tamburella.

Justice Is Done...French

(97).....Joseph Burstyn
Drama. Woman doctor is tried for the mercy killing of her employer-lover, dying of cancer. Reasons that influence the decisions of jury members are brought out, each deciding according to his prejudices. Claude Nollier, Michel Auclair, Balpetre, Jacques Castelot, Marcel Peres. Director: Andre Cayatte.

Keepers of the Night ("Nachtwache")

German....(108).....Casino Films
Drama. Minister and small daughter become friends with a woman doctor, whose daughter's death had made her cynical toward religion. Scandal and tragedy bring home to her the deep comfort of true religious faith. Louise Ullrich, Hans Nielsen, Rene Deltgen, Dieter Borsche. Director: Harald Braun.

King's Jester, The...Italian

(95).....Scalera Films...Reissue
Drama. Michel Simon, Rossano Brazzi, Ferruccio Tagliavini. (Originally released 1946-47 season by Superfilm.)

La Vie De Boheme...French

(90).....Scalera Films...Reissue
Drama With Music. Louis Jourdan, Maria Denis, Suzy Delair, Alfred Adam, Louis Salou. (Originally released 1947-48 season by Superfilm.)

Last Mission, The...Greek

(81).....Grecian Film Center
Melodrama. (No English titles.) Based on a novel by Nikos Tsifotou, which tells in flashback the reason why a girl has shot her mother. Girl's father, a member of the Greek underground, is betrayed to the Germans. Smaroula Yiouli, Miranda Myrat, Vasilios Diamantopoulos, Benos Koulmases. Director: Nikos Tsifotou.

Life Begins Tomorrow ("La Vie Commence Demain")...French....(86).....Mayer-Kingsley
Fantasy Drama. Young villager bound for Paris sight-seeing is picked up by a journalist in a helicopter, who steers him away from museums to UNESCO meetings and contacts with great moderns. Jean Pierre Aumont, Andre Labarthe, Jean-Paul Sartre, Daniel Lagache, Jean Rostand. Director: Nicole Vedres.

Little World of Don Camillo, The

(96).....IFE Rel. Corp.
Comedy. (In Italian, French and English-language versions.) Franco-Italian made. Small town in northern Italy is divided into two factions headed by the priest and the Communist mayor. Sometimes they work together for community welfare but the fair-minded priest is transferred after repeated clashes with the Reds. Fernandel, Gino Cervi, Sylvie, Charles Vissiere, Franco Interlenghi. Director: Julien Duvivier. (Orson Welles narrated and directed English-language version in Rome.)

Lovers, The...Italian

(85).....Scalera Films...Reissue
Drama. Gino Bechi, Annette Bach, Carlo Ninchi. (Originally released 1948-49 season by Siritzky Int'l.)

Loves of Don Juan, The...Italian

(92).....Scalera Films...Reissue
Drama With Music. Adriano Rimoldi, Dina Sassoli, Paolo Stoppa, Elena Zareschi, Rina Morelli. (Originally released 1948-49 season by Superfilm.)

Magic Sword, The...Yugoslavian

(91).....Ellis Films
Drama Fantasy. Legend of a shepherd

whose bride is carried off, and his people enslaved, by a tyrannical giant. The only effective weapon against the giant is a magic sword, which the shepherd succeeds in getting after many trials. Rade Markovich, Milivoje Zhivanovich, Vera Ilich-Djukich. Director: Voislav Nanovich.

Male Brute, The (formerly "Savage Triangle")...French....(112).....Joseph Burstyn
Drama. An adult study of the emotional conflicts of a Marseilles prostitute, her adoring 11-year-old son, and her wastrel paramour. Madeleine Robinson, Frank Villard, Pierre Michel Beck, Beauchamp. Director: Jean Delannoy.

Man of Music...Russian

(100).....Artkino Picts.
Magicolor Biographical Drama With Music. Story of composer Mikhail Glinka and his lifelong struggle to gain musical recognition. Famed for his "Ivan Susanin" and "Russian and Ludmilla," he reaches an advanced age with the happy realization of personal and musical accomplishment. Boris Smirnov, Lyuhov Orlova, L. Durasov, G. Vitzin, Y. Lyubimov. Director: Gregory Alexandrov.

Man With Gray Gloves, The...Italian

(102).....IFE Rel. Corp.
Mystery Drama With Music. Art critic discovers a famous Italian painting has been copied by a girl and substituted. Her romance with a young singer is interrupted by a murder accusation, but is happily resolved. Annette Bach, Mario Del Monaco, Roldano Lupi, Antonio Centa. Director: Camillo Mastrocincque.

Marika...German

(81).....Baker-Brill Associates
Natural Color Musical. Austrian-made. Three writers collaborate on a production for a talented Danubian barmaid. The tenor loses his voice on opening night, one of the writers goes on with her, and they are a sensation together. Marika Rokk, Fred Liewehr, Harry Fuss, Fritz Mulliar, Annie Rosar. Director: George Jacoby.

Miss Julie...Swedish

(90).....Rogers & Unger Associates
Drama. Adapted from the play by August Strindberg. Daughter of Swedish count, with erratic ideas for her time on women's independence, pursues a romance with her father's butler. He seduces her and girl, appalled by her actions, commits suicide. Anita Bjork, Ulf Palme, Inger Norberg, Jan Hagerman, Marta Dorff. Director: Alf Sjoberg. (Released 1951-52 season by Trans-Global Pictures.)

Naked Woman, The...French

(93).....Hoffberg Prods.
Drama. When a Bohemian artist becomes famous for his painting of "The Naked Woman," he goes highbrow and soon forsakes his devoted wife for the love of a society woman. Giselle Pascal, Yves Vincent, Pierre Magnier, Jean Davy, Jean Tissier, Michele Philippe. Director: Berthomieu. (Released 1949-50 season by Leo Cohen.)

Naughty Martine...French

(90).....Globe Films and Arlan Picts.
Comedy Drama. Lonely girl in boarding school makes up adventures about herself. The lie she tells when called home by her guardian catches up with her, but is maneuvered to her romantic advantage. Dany Robin, Claude Dauphin, Lucien Baroux, Henri Vidal, Marguerite Moreno. Director: E. E. Reinert. (Distribution being handled by both Globe Films and Arlan Pictures.)

Of Love and Bandits...Italian

(98).....IFE Rel. Corp....Feb.
Melodrama. Napoleon's army, invading Italy, comes to a village to impress soldiers. A patriot escapes dressed as a monk, organ-

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izes guerrillas, helps defeat the French, and wins the king's daughter. Amedeo Nazzari, Maria Mauban, Jean Chevrier, Jacqueline Pierreux, Nando Bruno. Director: Mario Soldati.

O. K. Nero....(88).....IFE Rel. Corp....May
Comedy Satire. (Italian-made with English-dubbed dialog. Made in both Italian and American-language versions.) Two American sailors on leave in Rome are assaulted and left unconscious. In their delirium they find themselves back to the days of Nero in ancient Rome. Walter Chiari, Carlo Campanini, Silvana Pampanini, Gino Cervi, Giulio Donnini. Director (American-language version): Lewis E. Ciannelli. Director (Italian-language version): Mario Soldati.

Paolo and Francesca....Italian
(98).....IFE Rel. Corp....Mar.
Drama. A marriage is arranged to bring peace to two feudal towns of 13th century Italy. The bridegroom sends his younger brother as proxy, which brings tragedy, as he and the bride fall in love. Odile Versois, Andrea Checchi, Armando Francioli, Nino Marchesi, Aldo Silvani. Director: Raffaello Matarazzo.

Pimpernel Svensson....Swedish
(86).....Scandia Films
Comedy. Guitar-strumming farmer whose nephew is detained by the USSR for lack of papers signs as chef on a Swedish freighter, rescuing the nephew in a Russian port through a ruse. Edvard Persson, Ivar Wahlgren, Aurore Palmgren, Gunnel Wadner, Arne Wiren. Director: Emil A. Lingheim. (A. B. Europa Films.)

Ramuntcho....French....(93).....Arlan Picts.
Drama. Illegitimate lad strays from the honest path when he falls in with smugglers in the French mountains, but is regenerated by love. Louis Jouvet, Francoise Rosary, Nino Constantini, Madeleine Orseray, Odile Rameau. Director: Rene Barberis. (An Arthur Davis Associates Presentation.)

Rome, 11 O'Clock....Italian....(91).....Times Films
Drama. Postwar want ad in Rome newspaper, calling for girl typist, results in crowd on staircase which collapses, killing one. Story delves into the lives of several applicants rushed to the hospital. Carla Del Poggio, Massimo Girotti, Lucia Bose, Raf Vallone, Eva Vanicek, Lea Padovani. Director: Giuseppe De Santis. (A Paul Graetz Production.)

Secret of Mayerling, The....French
(90).....Commercial Picts.
Drama. Film version of the 19th century mystery surrounding the death of Archduke Rudolph, Crown Prince of the Hapsburg Empire, and his mistress, which was given a double suicide verdict. Historians believe it was political assassination. Jean Marais, Dominique Blanchar, Claude Farrel, Sylvia Montfort, Debucourt. Director: Jean Delannoy.

Seven Deadly Sins, The....French and Italian
(127).....Arlan Picts....May 11
Episodic Dramas. Seven dramas on sin played by seven different all-star casts, in stories based on short story classics. Viviane Romance, Michele Morgan, Gerard Philippe, Frank Villard, Isa Miranda, Francoise Rosay, Noel-Noel, Henri Vidal. Directors: Roberto Rossellini, Claude Autant-Lara, Yves Allegret, Jean Dreville, Eduardo de Filippo, Carlo Rim, Georges Lacombe. (An Arthur Davis Associates Presentation.)

Sextette....French....(90).....Arlan Picts.
Episodic Comedies-Dramas. Six episodes, each with a different cast, comprising the stories of "The Gun," "Female Affair," "The Key to Sin," "Snow Queen," "Seducer's

Fate" and "Ski Champ." Portrays love, sex, comedy, fantasy, murder and revenge, all taking place at a famous inn in the French Alps. Frank Villard, Martine Carol, Blanchette Brunoy, Sophie Desmarets, Alexandre Rignault. Director: Robert Hennion. (An Arthur Davis Associates Presentation.)

Skipper Next to God....French
(83).....Excelsior Picts.
Melodrama. Skipper without moral scruples takes a cargo of Jewish refugees to Egypt where technicality prevents their landing. Moved by their plight, he scuttles his ship off America and they land as survivors. Pierre Brasseur, Jacques Francois, Jean Mercure, Loleh Bellen, Jean-Pierre Grenier. Director: Pierre Laurent.

Story of Tosca, The....Italian
(105).....Scalera Films....Reissue
Operatic Drama. Imperio Argentina, Michel Simon, Rossano Brazzi, Voice of Ferruccio Tagliavini. (Originally released 1947-48 season by Superfilm.)

Strange Ones, The....French....(95).....Fine Arts
Fantasy Drama. Based on Jean Cocteau's novel, "Les Enfants Terribles." Story of a strange brother and sister relationship that ends in madness, murder and suicide. Nicole Stephane, Edouard Dermithe, Renee Cosima, Jacques Bernard. Director: Jean-Pierre Melville.

Strange Deception....Italian
(96).....Casino Films
Drama. (Foreword narrated in English.) Story of an Italian soldier who sought vengeance against his brother's betrayer, and an innocent man who confessed to the crime and gave his life to save the soldier from himself. Raf Vallone, Elena Varzi, Alain Cuny, Gino Cervi, Philippe Lemaire. Director: Curzio Malaparte.

Streets of Sorrow....Italian
(75).....Union Film Distrs.
Drama. Girl becomes a prostitute to help her family but attempts suicide and is saved by a young magistrate. Afraid of his friendship, she goes back, killing herself later to avoid recognition by him. Geraldine Brooks, Vittorio Gassman, Franca Marzi, Lucille Marsh, Bruna Danieli. Director: Arturo Gallea.

Tears of Blood....Italian....(73).....Ellis Films
Melodrama. Tragic circumstances force a beautiful servant girl into becoming a street walker. She meets an old love, the flame is rekindled and together they begin life anew. Andrea Checchi, Nita Naldi, Carlo Ninchi. Director: Guido Brignone. (A Crest Films release.)

Three Forbidden Stories....Italian
(105).....Ellis Films....Sept.
3-Episode Drama. Three girls applying for a typist job in Rome, are injured when a staircase collapses. While in the hospital together, they confess the true stories of their lives. Eleanora Rossi Drago, Antonella Lualdi, Lia Amanda, Gino Cervi, Isa Pola. Director: Augusto Genina.

Times Gone By....Italian
(106).....IFE Rel. Corp.
Episodic Dramas. Ties together six short stories in which a second-hand bookseller, fond of the classics, proves that while times change, people do not. As incidents in modern life occur at his stall, he recalls a classic story that parallels it. Vittorio de Sica, Gina Lollobrigida, Aldo Fabrizi, Alba Arnova, Enzo Staiola. Director: Alessandro Blasetti.

Topaze....French
(100).....Discina Int'l....Oct. '52
Comedy. Honest schoolteacher in private school is fired for not passing an undeserving pupil. A couple uses him as a front for a phony corporation but loses the busi-

ness to him. Fernandel, Helene Perdriere, Pierre Larquey, Jacques Morel. Director: Marcel Pagnol.

Tormento....Italian
(100).....IFE Rel. Org....Apr.
Drama. Rescued from a shrewish stepmother by her lover, girl faces deeper tragedy when her rescuer is unjustly convicted of murder, and she is forced to return home with her illegitimate child. After two years of torment, justice prevails and lover, girl and child are reunited. Amedeo Nazzari, Yvonne Sanson, Roberto Murolo, Giuditta Rissone, Mario Ferrari. Director: Raffaello Matarazzo. (A Titanus Production.)

Trip to America....French....(75).....Lewis Prods.
Musical Comedy Drama. Small town French couple plan their first long trip to see a daughter who had married an American. Their provincial attitude compared to that of seasoned travelers provides the comedy. Yvonne Printemps, Pierre Fresnay, Oliver Hussenot, Jane Morlet, Lisette Le Bon. Director: Henri Lavorel.

Two Cents Worth of Hope....Italian
(99).....Times Films
Comedy Drama. Enraged when his sweetheart's father turns her out because she wants to marry him, an Italian veteran strips her in the square and takes her away with the town's approval. Maria Fiore, Vincenzo Musolino, Filomena Russo, Luigi Astarita, Felicia Lettieri. Director: Renato Castellani. (A Sandro Ghenzi Production.)

Vengeance (see "Carmen" under this classification).

Verginita....Italian
(97).....IFE Rel. Corp....Apr.
Melodrama. Village newsdealer's daughter reads pulp magazines and dreams of glamorous city life. Entering a beauty contest, she is offered modeling job, a front for white slave activities which she barely escapes. Irene Genna, Eleanora Rossi Drago, Leonardo Cortese, Otello Toso, Franca Marzi. Director: Leonardo De Mitri.

Voice in Your Heart, A....Italian
(88).....Scalera Films
Comedy Drama. War correspondent falls in love with singer, then leaves on an assignment. By a strange web of circumstances, the two lovers are kept apart, but are reunited when he returns to her and his new son. Vittorio Gassman, Constance Dowling, Gino Bechi, Beniamino Gigli, Fiorella C. Forti. Director: Alberto D'Aversa.

What Price Innocence....Italian
(100).....IFE Rel. Corp....May
Drama. Girl betrayed by landowner, living on estate with their child, meets friend of a former sweetheart. The landowner is killed on a hunt when his plot to kill his rival backfires. Mariella Lotti, Lyda Baarova, Otello Toso, Mino Doro, Ignazio Balsamo. Director: Luigi Capuano.

Where Is Zaza? ("Dove Sta Zaza?")
Italian....(94).....Casolaro Films
Comedy. Song contest winner and his long-lost gangster twin brother are unaware that each is a guest at the same hotel. Girl singer keeps mistaking their identities, and much confusion results before a happy reunion is effected. Nino Taranto, Isa Barzizza, Alfredo Semprini. Director: Giorgio C. Simonelli.

White Line, The....Italian....(75).....IFE Rel. Corp.
Drama. New frontier line, drawn between two nations at the end of World War II, divides a peaceful country into two parts. The existence of the inhabitants becomes at once impossible. Gina Lollobrigida, Raf Vallone, Erno Crisa, Enzo Staiola. Director: Luigi Zampa. (Released during 1950-51 season by Lux Films.)

ROY DEL RUTH

DIRECTOR

"Three Sailors and a Girl"

"Murders in the Rue Morgue"



Rhonda Fleming

WOODY WOODPECKER



THE NATION'S NO. 1 LAUGH BIRD
COLOR BY TECHNICOLOR

Produced by
WALTER LANTZ

Released by
UNIVERSAL-INTERNATIONAL PICTURES

Jimmy Durante

Detailed Information on All Releases
for the 1952-53 Season

SHORTS INDEX

Columbia

ALL-STAR COMEDIES

Caught on the Bounce...5412

(15½).....Oct. 9, '52
Joe Besser, his wife and son run into all sorts of situations while en route to visit Aunt Tildy. But Joe ends up with a \$5,000 reward for catching a bandit.

He Popped His Pistol...5415....(16).....May 14

Wally Vernon and Eddie Quillan, as shoe store owners, accidentally hand a customer cash intended to cover a check at the bank. They get into the usual fracas trying to recover the money.

Hooked and Rooked...5411....(16½).....Sept. 11, '52

Andy Clyde and Emmett Lynn are two old seamen who decide to marry and settle down. They finally escape their wives and head for the sea again.

Love's a Poppin'...5416....(16).....June 11

Andy Clyde tangles with a jealous rival over the affections of a gold-digging dame—who wins him.

Spies and Guys...5414....(16½).....Apr. 9

Joe Besser is assigned to an espionage mission with a beautiful female officer. They are nabbed by the enemy but save themselves from execution.

Strop, Look, and Listen...5413

(15½).....Dec. 11, '52
Eddie Quillan and Wally Vernon are barbers who meet with disaster when they try out Wally's new razor invention on a customer.

ANIMAL CAVALCADE

(Narrated by Morey Amsterdam)

Chimp-Antics...5651....(10½).....Nov. 20, '52

Ira and Buddy Watkins put their chimpanzees through some acrobatics and motorcycle riding tricks.

Greyhound Capers...5653....(8½).....July 30

Features 10 pedigreed greyhounds and 5 monkeys who perform feats of skill as cowboys and Indians.

Jungle Monarchs...5652....(10).....Jan. 29

A visit inside Hollywood's school for movie animals, the world-famed World Jungle Compound. Various lion "stars" are shown.

Three Big Bears, The...5654....(7).....Aug. 27

Features world-famed Jimmy Welde and his trained bears.

ASSORTED FAVORITES

(Re-Releases)

5421...Who's Hugh....(16).....Oct. 23, '52

(Hugh Herbert)

5422...Dance, Duncie, Dance

(18½).....Nov. 13, '52

(Eddie Foy jr.)

5423...Kiss and Wake Up....(18).....Jan. 1

(Johnny Downs)

5424...Gum Shoes....(20).....Feb. 19

(Monte Collins and Tom Kennedy)

5425...Woo, Woo!....(16).....Mar. 12

(Hugh Herbert)

5426...Calling All Fibbers....(16½).....Apr. 16

(Vera Vague)

CANDID MICROPHONE

(One-Reel Specials—Series 5)

Candid Microphone No. 1...5551

(10½).....Oct. 16, '52

Candid Microphone No. 2...5552

(11).....Jan. 22

Explanatory

Statistical and summary data on the season's short subjects, arranged alphabetically under company groupings. Dates are 1953 unless otherwise stated.

PRODUCTION NUMBER immediately follows title, except on those listed in numerical order by production number first.

RUNNING TIME (in parentheses) follows production number, or title.

RELEASE DATE at end of the title line.

Symbol © indicates color photography.

Candid Microphone No. 3...5553

(10½).....Feb. 19

Candid Microphone No. 4...5554

(10½).....Apr. 30

Candid Microphone No. 5...5555

(10).....June 11

COLOR FAVORITES (Re-Releases)

(Technicolor)

5601...The Fox and the Grapes

(7½).....Sept. 4, '52

5602...Wacky Wigwags....(8).....Oct. 2, '52

5603...Toll Bridge Troubles....(7).....Nov. 6, '52

(The Fox and the Crow)

5604...The Cuckoo I.Q....(7).....Nov. 27, '52

5605...Cinderella Goes to a Party

(7).....Dec. 11, '52

5606...Plenty Below Zero....(7½).....Jan. 8

5607...Tito's Guitar....(7).....Feb. 5

5608...Professor Small and Mr. Tall

(7½).....Feb. 26

5609...The Make Believe Revue....(10).....Mar. 12

5610...King Midas Junior....(7).....Apr. 9

5611...A Helping Paw....(7).....May 7

5612...The Mad Hatter....(7).....May 28

5613...Mother Hen's Holiday....(7).....June 18

5614...The Dream Kids....(7½).....July 9

(The Fox and the Crow)

5615...The Rocky Road to Ruin....(8½).....Aug. 6

COMEDY FAVORITES

(Re-Releases)

5431...Ain't Love Cuckoo?... (19).....Sept. 18, '52

(Gus Schilling, Richard Lane)

5432...Pardon My Berth Marks

(18½).....Nov. 6, '52

(Buster Keaton)

5433...His Wedding Scare....(16½).....Dec. 18, '52

(El Brendel)

5434...One Too Many....(20).....Jan. 15

(Leon Errol)

5435...Yumpin' Yiminy....(17).....Mar. 19

(El Brendel)

5436...Hot Water....(18½).....July 16

(Gus Schilling, Richard Lane)

JOLLY FROLICS

(Technicolor Cartoons)

5501...Pete Hothead....(7).....Sept. 25, '52

(Little man with big temper.)

5502...Madeline....(7).....Nov. 27, '52

(Ludwig Bemelman's immortal little lady.)

5503...Little Boy With a Big Horn

(7).....Mar. 26

(Ollie and his tuba.)

5504...The Emperor's New Clothes

(7).....Apr. 30

(Hans Christian Andersen's story about the naked king.)

5505...Christopher Crumpet....(7).....June 25

(The boy who kept changing into a chicken.)

MR. MAGOO

(Technicolor)

Captains Outrageous...5702....(7).....Dec. 25, '52

The near-sighted Magoo goes fishing for a giant marlin and catches his nephew instead, whom he had unknowingly knocked overboard.

Hotsy Footsy...5701....(7).....Oct. 23, '52

Thinking he is dancing with his classmate's wife at an Alumni ball, Magoo wanders across the alley into a wrestling ring and mistakes "Francis the Terrible" for his waltzing partner.

Magoo's Masterpiece...5704....(7).....July 30

Magoo turns sculptor to enter a contest. When a jewel thief enters the studio, he ends up as Magoo's plaster-of-Paris mold.

Safety Spin...5703....(7).....May 21

Magoo, headed for the motor license bureau, bumbles his way into a maternity hospital next door, careens through a driving test and ends up in the hospital's delivery room.

MUSIC TO REMEMBER

(Released together as a special library.)

3751...Borodin's PRINCE IGOR.....(9½)

(The Polovetsian Dances)

3752...Tchaikovsky's NUTCRACKER

SUITE(9½)

3753...Tchaikovsky's PIANO CONCERTO IN

B-FLAT MINOR.....(10)

3754...Grieg's PEER GYNT SUITE.....(9½)

3755...Tchaikovsky's 1812 OVERTURE.....(11)

3756...Tchaikovsky's SWAN LAKE

BALLET(10)

SCREEN SNAPSHOTS

(Series 32)

5851...Hollywood Fun Festival

(10).....Sept. 25, '52

(Annual Photoplay Awards Banquet.)

5852...Hollywood Night at the "21" Club

(9).....Oct. 16, '52

(Jean Hersholt's 15th anniversary celebration as radio's "Dr. Christian.")

5853...Fun in the Sun....(10).....Nov. 13, '52

(Variety Club's golf tournament at Las Vegas. Olsen and Johnson, and other stars, are seen.)

5854...Young Hollywood....(10½).....Dec. 18, '52

(Famous screen stars and their children.)

5855...Spike Jones in Hollywood....(10).....Jan. 22

(Spike Jones and his family watch a Screen Snapshots film made in 1940.)

5856...Mickey Rooney—Then and Now

(9½).....Mar. 19

(Mickey with stars of yesterday and today.)

5857...Ha! Ha! From Hollywood....(9).....Apr. 23

(Behind the scenes with Art Linkletter and his family.)

5858...Hollywood's Great Comedians

(9½).....May 14

(Footage from radio shows screened at army camps. Shows Groucho Marx, Jimmy

Durante, Marlene Dietrich, Garry Moore, and the late Carole Landis. Glenn Ford emcees.)

- 5859...**Hollywood's Pair of Jacks**
(10½)June 18
(Jack Carson with Jack Benny and his crew put on an army camp show.)
- 5860...**Out West in Hollywood**....(10½).....July 23
(Ken Murray and outdoor girl Laurie Anders introduce famous western movie stars enjoying the great outdoors.)

STOOGES COMEDIES

- Booby and the Beast**....5405....(16½).....Mar. 5
The Stooges unknowingly help a burglar get into a building and blow open a safe, thinking he is the owner.
- Cuckoo on a Choo Choo**....5403
(15½).....Dec. 4, '52
Larry tries to inveigle wealthy Shemp into marrying his girl's sister. But Shemp loves his canary and Moe, in love with the sister, tries to stop the marriage.
- Gents In a Jam**....5401....(16½).....Sept. 4, '52
The Stooges paint their apartment in lieu of paying rent. The arrival of Shemp's wealthy uncle saves them from being thrown out.
- Loose Loot**....5406....(16).....Apr. 2
The Stooges lose all their money to a sharpster broker—and what they don't go through to get it back!
- Three Dark Horses**....5402....(16).....Oct. 16, '52
The Stooges as delegates to the presidential nominating convention, select a candidate who turns out to be a crook. They have a tough time switching to a legitimate contender.
- Tricky Dicks**....5407....(16).....May 7
The Stooges are detectives assigned on a murder case. They get a confession from the wrong man while the real murderer proceeds to shoot up the place.
- Up in Daisy's Penthouse**....5404....(16½).....Feb. 5
The Stooges break up their millionaire father's plans to divorce their mother and marry a chorus girl who really is a decoy for gangsters.

3-D STOOGES COMEDY

- Spooks!**....5440....(16)June 15
The Stooges as private detectives trace a missing girl to a haunted house and save her from a mad scientist.

THRILLS OF MUSIC (Re-Releases)

- 5951...**Jerry Wald and Orchestra**
(10½)Oct. 2, '52
- 5952...**Ray McKinley and Orchestra**
(9½)Nov. 20, '52
- 5953...**Ray Anthony and Orchestra**
(10½)Dec. 25, '52
- 5954...**Buddy Morrow and Orchestra**
(9½)Feb. 12
- 5955...**Les Elgart and Orchestra**
(10)Apr. 30
- 5956...**Shorty Sherock and Orchestra**
(8½)June 4

TOPNOTCHERS

- Beyond the Frontier**....5901....(10)June 11
A camera tour of the beautiful Mackenzie District of Canada, with shots of Eskimo families, the whitefish industry and muskrat trapping business.
- This Is Versailles**....5902....(10½).....June 25
A glimpse of Louis XIV's 700-room castle in Versailles, with its famous gardens, fountains and Hall of Mirrors. Many events of world history took place here.

TWO-REEL SPECIAL (Technicolor Featurette)

- Day With the F.B.I., A**....(19).....Special
Produced by Louis de Rochemont. Shows the FBI at work in the laboratory and in the field.

U.P.A. CARTOON SPECIAL (Technicolor)

- Gerald McBoing-Boing's Symphony**....5999
(7½)July 15
McBoing-Boing, radio station sound effects man, substitutes for 120 symphonic musicians. A dramatic script, mixed in with the musical score, results in a strange mixture of symphonies, train whistles and hoofbeats.

WORLD OF SPORTS (Commentaries by Bill Stern)

- Billiard and Bowling Champs**....5808
(9½)June 18
Features a trio of greats—Willie Hoppe and Willie Mosconi, billiard champs, and Joe Falcato, bowling king—as they demonstrate their skill.
- Dude Ranch Sports**....5809....(9½).....July 23
Vacationing on a dude ranch in Arizona's Valley of the Sun, with all the luxuries of a swimming pool, shuffleboard court, golf course, plus rodeo riders and real cowboys.
- Flying Skates**....5802....(9½).....Oct. 30, '52
Fancy trick and comedy skating scenes at a New York Catskill winter resort.
- Hunter's Holiday**....5801....(9).....Sept. 25, '52
Wild duck shooting by lovers of the sport, as well as field trials of bird dogs, and deer hunters in action.
- Legion at Bat**....5806....(10).....Mar. 26
Features well-known graduates of the American Legion junior baseball league, with a play-by-play description of the Legion World Series championship game between Cincinnati and San Diego. (Produced by Emerson Yorke in association with the National Americanism Commission of the American Legion.)
- Rasslin' Mat-Adors**....5803....(10).....Nov. 20, '52
Sports turn to comedy, with Gene Stanlee, the former Mr. America, taking the initial punishment in the wrestling ring from Big Ben Morgan to come out winner.
- Trick-Shot Artists**....5805....(9).....Feb. 26
Col. Walter Walsh of the marines gives a fancy pistol exhibition at Palmetto Gardens; golf champion John Montague is shown, and archery champ Howard Hill.
- Water Rodeo**....5804....(9½).....Dec. 25, '52
Members of both sexes display their aquatic talents at Florida's Cypress Gardens.
- World's Championship Rodeo**....5807
(10)May 21
Action shots of the rodeo at Phoenix, Ariz., featuring bronco riding, calf roping, Brahma bull busting and steer wrestling, as the cowpokes compete for each event and for the over-all championship.

Metro-Goldwyn-Mayer

CARTOONS (Technicolor)

- W-431...**Push-Button Kitty**....(7).....Sept. 6, '52
(Tom and Jerry)
- W-432...**Caballero Droopy**....(6).....Sept. 27, '52
(Tex Avery)
- W-433...**Cruise Cat**....(7).....Oct. 18, '52
(Tom and Jerry)
- W-434...**Little Wisequacker**....(7).....Nov. 8, '52
(Barney Bear)
- W-435...**The Doghouse**....(6).....Nov. 29, '52
(Tom and Jerry)
- W-436...**Busybody Bear**....(6).....Dec. 20, '52
(Barney Bear)
- W-437...**The Missing Mouse**....(6).....Jan. 10
(Tom and Jerry)
- W-438...**Barney's Hungry Cousin**....(7).....Jan. 31
(Barney Bear)
- W-439...**Jerry and Jumbo**....(7).....Feb. 21
(Tom and Jerry)
- W-440...**Cobs and Robbers**....(6).....Mar. 14
(Barney Bear)
- W-441...**Johann Mouse**....(8).....Mar. 21
(Tom and Jerry)

- W-442...**Little Johnny Jet**....(7).....Apr. 18
(Tex Avery)
- W-443...**That's My Pup!**....(7).....Apr. 25
(Tom and Jerry)
- W-444...**Heir Bear**....(6)May 30
(Barney Bear)
- W-445...**TV of Tomorrow**....(7).....June 6
(Tex Avery)
- W-446...**Wee-Willie Wildcat**....(7).....June 20
(Barney Bear)

FITZPATRICK TRAVELTALKS (Technicolor)

- T-411...**Pretoria to Durban**....(9).....Sept. 20, '52
(South Africa)
- T-412...**In the Land of Diamonds**
(9).....Oct. 25, '52
(South Africa)
- T-413...**Calling on Capetown**....(9).....Nov. 22, '52
(South Africa)
- T-414...**Land of the Ugly Duckling**
(9).....Jan. 3
(Denmark)
- T-415...**Beautiful Bavaria**....(9).....Apr. 4
(Germany)
- T-416...**Johannesburg—City of Gold**
(8).....May 16
(South Africa)
- T-417...**Delightful Denmark**....(8).....June 27
(Denmark)
- T-418...**Copenhagen, City of Towers**
(9).....July 18
(Denmark)

GOLD MEDAL REPRINT CARTOONS (Technicolor Reissues)

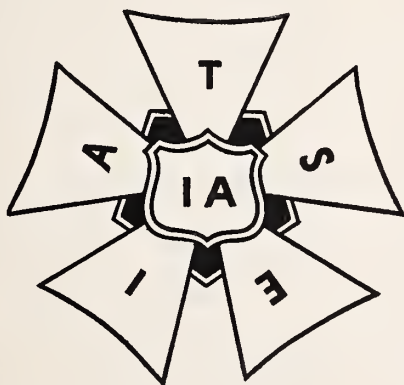
- W-461...**Wild and Woolfy**....(8).....Oct. 4, '52
(Tex Avery)
- W-462...**Mouse in Manhattan**....(8).....Dec. 6, '52
(Tom and Jerry)
- W-463...**Tee for Two**....(7).....Feb. 14
(Tom and Jerry)
- W-464...**Quiet Please**....(8).....Mar. 28
(Tom and Jerry)
- W-465...**Red Hot Riding Hood**....(7).....May 2
(Tex Avery)
- W-466...**Flirty Birdy**....(7).....July 4
(Tom and Jerry)

PETE SMITH SPECIALTIES

- Ancient Cures**....S-460....(8).....July 11
Goes back to the Middle Ages and Stone Age eras to show how medicine was practiced in those days.
- Aquatic Kids**....S-456....(8).....Feb. 14
Children display their enthusiasm at a water skiing school for children in Cypress Gardens, Fla.
- Cash Stashers**....S-453....(9).....Aug. 29
U.S. Treasury Department points out the fallacy of hiding money around the house and not investing it in government securities. Shows losses from misplacements and thefts.
- Dogs 'n' Ducks**....S-459....(10).....June 27
Story of a boy and his two dogs, one a pedigreed retriever and oft-blue-ribbon winner, the other a mongrel who resents the attention the other dog gets.
- Football Thrills No. 15**....S-451
(9).....Sept. 6, '52
Highlights of ten big football games of last season, with trick photography and diverting commentary.
- I Love Children, But**....S-454....(8).....Dec. 27, '52
Dave O'Brien as an exasperated parent with a little monster of a child, who makes life difficult for him.
- Mosconi Story, The**....S-455....(10).....Feb. 7
Biographical sketch of Millie Mosconi, world champion in billiards, who first learned the game in his dad's billiard parlor.
- Postman, The**....S-458....(10).....May 30
Dave O'Brien, as a small-town postman, enacts the many, often humorous, problems that beset mailmen.
- Sweet Memories**....S-452....(9).....Oct. 4, '52
Mother and Dad look through the family album and recall happy days, as well as a few sad ones, of the past.

Skouras

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HARLAND HOLMDEN
General Secretary-Treasurer

©Travel Quiz...S-457....(9).....Apr. 25
Technicolor. The audience is given a few seconds to answer questions and to identify travel shots as various scenes are flashed on the screen.

PROPHECIES OF NOSTRADAMUS

Let's Ask Nostradamus...R-422....(10).....June 6
The French revolution and beheading of Marie Antoinette, Madame Du Barry and Louis XVI, were all events in history predicted by the famous seer.

Nostradamus and the Queen...R-423

(10).....Aug. 29
The things that happened to Catherine de Medici and France's royalty were part of the predictions made by Nostradamus.

Nostradamus Says So!...R-421....(11).....Jan. 31
A look at the prophecies made by the famous medieval physician on the atom bomb, the trial of the 12 Reds and the Korean conflict.

Paramount

CASPER CARTOONS

(Technicolor)

B12-1...True Boo....(7).....Oct. 24, '52
B12-2...Frightday, the 13th....(7).....Feb. 13
B12-3...Spook No Evil....(7).....Mar. 13
B12-4...North Pal....(7).....May 29
B12-5...By the Old Mill Scream....(7).....July 3
B12-6...Little Boo Peep....(6).....Aug. 28

GRANTLAND RICE SPORTLIGHTS

Brittania's Athletic Cadets...R12-5

(9).....Jan. 16
The Royal Naval College at Dartmouth, England, where cadets go through rigorous training, both academically and in strenuous sports.

Canine I.Q....R12-2....(9).....Oct. 24, '52
Demonstrates the intelligence of dogs. Herb Wegner, well-known dog trainer, shows what the various breeds can do.

Collegiate Circus Champs...R12-12

(9).....Aug. 14
Students at Florida State university take an unusual course in circus performing. On tour throughout the state, the circus makes its expenses, all profits going to charity.

Flying Horseshoes...R12-10....(9).....June 12
Fernando Isais, world champion horseshoe pitcher, puts on a daring demonstration with the aid of his wife.

Green Mountain Speedsters...R12-9

(10).....June 5
Male and female skiing champs perform some difficult feats down Green Mountain and Big Bromley Mountain, both in Vermont.

Highland Sports...R12-3....(10).....Dec. 19, '52
Scene shots of Scotland, with views of sports and customs of that country, winding up with a review of the bagpipe band parading before Queen Elizabeth.

Rugged Rangers...R12-1....(9).....Oct. 3, '52
GIs are shown as they go through a rigorous Ranger training course at Fort Benning, Ga.

Speed Queen, The...R12-4....(9).....Jan. 2
Features Holland's speed queen, Fannie Blankers Koen, who demonstrates her talents in the sports field. She is a devoted housewife and mother in private life.

Sport Car Racing...R12-6....(9).....Feb. 27
Interest is revived in sport car racing, at a low ebb during the war, as seen by races covered both here and abroad.

Sporting British West Indies, The...R12-8

(9).....May 1
The camera covers the games of cricket and soccer, as well as sailing, water skiing and other sports activities on the tropical islands of Jamaica and Nassau.

Wee Water Wonders...R12-11....(9).....July 10
At a California swimming school, children from 2 to 5 years old demonstrate their aquatic talents. On graduation day, each child receives a special award.

Wizard of Clubs, The...R12-7....(9).....Apr. 10
Paul Hahn, called the greatest trick shot golf artist, demonstrates his driving skill on the green.

HERMAN AND KATNIP

(Technicolor Cartoons)

H12-1...Mice-Capades....(7).....Oct. 3, '52
H12-2...Of Mice and Magic....(7).....Feb. 20
H12-3...Herman, the Cartoonist....(7).....May 15
H12-4...Drinks on the Mouse....(7).....Aug. 28

KARTUNES

(Technicolor)

X12-1...Forest Fantasy....(7).....Nov. 4, '52
(Forest folk conduct a unique symphony. Song feature is "By the Light of the Silvery Moon.")

X12-2...Hysterical History....(7).....Jan. 23
(Lampoons historical events. Song rendition is "Yankee Doodle Boy.")

X12-3...Philharmaniacs....(7).....Apr. 3
(Symphony orchestra conductor finds himself leading swing music, to the tune of "Alexander's Ragtime Band.")

X12-4...Aero-Nuties....(7).....May 8
(Aviation panorama, from early-day flying to jet planes. Song feature is "Come Josephine In My Flying Machine.")

X12-5...Invention Convention....(7).....June 19
(An inventor's exhibition of tomorrow's inventions. Bouncing ball rendition of "Let Me Call You Sweetheart.")

X12-6...No Place Like Rome....(7).....July 31
(Travelogue of Italy, with bouncing ball rendition of "Oh Ma-Ma (The Butcher Boy).")

MUSICAL PARADES (Reissues)

(Technicolor)

FF12-7...Little Witch....(18).....Apr. 4, '52
(Olga San Juan, Bob Graham.)

FF12-8...Midnight Serenade....(18).....Apr. 18, '52
(Carolyn Butler, Richard Webb, Peggy Lee.)

FF12-9...Champagne for Two....(20).....May 2, '52
(Ida Moore, George Reeves, Griff Barnett.)

FF12-10...Big Sister Blues....(14).....May 23, '52
(John Ridgeley, Lee Patrick.)

FF12-11...Samba Mania....(18).....June 13, '52
(Russ Vincent, Betty Hannon, Isabelita.)

FF12-12...Catalina Interlude....(18).....June 27, '52
(Jimmy Dorsey and His Orchestra, Virginia Maxey, Richard Webb.)

NOVELTOONS

(Technicolor)

P12-1...The Case of the Cockeyed Canary
(7).....Dec. 19, '52
(Little Audrey)

P12-2...Feast and Furious....(6).....Dec. 26, '52
(Finny, the goldfish.)

P12-3...Starting From Hatch....(7).....Mar. 6
(Baby Huey duck.)

P12-4...Winner by a Hare....(6).....Apr. 17
(Tommy Tortoise and Moe Hare.)

P12-5...Better Bait Than Never....(7).....June 5
(Buzzy, the crow.)

P12-6...Surf Bored....(7).....July 17
(Little Audrey)

PACEMAKERS

All Girls on Deck...K12-3....(10).....Dec. 26, '52
A racing yacht with an all-girl crew. Owned by Lee Hedderman, the 40-foot Tropicair has sailed from St. Petersburg, Fla., to Cuba, "manned" by the girls.

Call Me Skinny...K12-5....(10).....June 26
Young lad follows through on his ambition to become a full-fledged jockey. He is shown in training and in action.

High School Hi-Jinks...K12-4....(10).....Mar. 20
Students of the Hempstead, L. I. high school are shown as they rehearse for the school band and cheer leader activities associated with football.

Hurricane Hunters...K12-6....(10).....Aug. 7
Pays tribute to the vigilance of U.S. navy airmen and the U.S. Weather Bureau's coastal network, in lessening the damage by hurricanes through present precautionary measures.

Let's Have a Parade...K12-2....(10).....Nov. 14, '52
Shows the preliminary steps in preparing floats for the Festival of States in St. Petersburg, Fla., for which plans are begun almost a year in advance.

Parlor, Bedroom and Wheels...K12-1

(10).....Oct. 24, '52
Life in a modern trailer, showing how a young man and his wife adjust themselves to portable living.

POPEYE CARTOONS

(Technicolor)

E12-1...Shuteye Popeye....(6).....Oct. 3, '52
E12-2...Child Sockology....(6).....Mar. 27

E12-3...Ancient Fistory....(7).....Jan. 30
E12-4...Big Bad Sinbad....(10).....Dec. 12, '52

E12-5...Popeye's Mirthday....(6).....May 22
E12-6...Toreadorable....(7).....June 12

E12-7...Baby Wants a Battle....(6).....July 24
E12-8...Firemen's Brawl....(6).....Aug. 21

POPEYE CHAMPIONS (Reissues)

(Technicolor)

Z12-1...House Tricks....(7).....Oct. 3, '52
Z12-2...Mess Production....(7).....Oct. 3, '52

Z12-3...Pitching Woo at the Zoo
(7).....Oct. 3, '52

Z-12-4...Puppet Love....(8).....Oct. 3, '52

TOPPERS

Animal Hotel...M12-4....(10).....Feb. 6
Ward Wilson comments on the various animals and birds at the zoo in Washington, D.C.

Bear Crazy...M12-6....(10).....May 29
Two chubby bear cubs, fleeing from the romantic pursuits of a female raccoon, tangle with the raccoon's mother before reaching safety.

Littlest Expert on Horse and Buggy Days, The...M12-3....(9).....Apr. 24
Charlie Hankinson gives his views on the good old days of the '90s as newsreel clips show the customs and fashions of the times.

Littlest Expert on Interesting People, The...M12-1....(9).....Dec. 5, '52
Charlie Hankinson comments on famous people of the past, including William Jennings Bryan, Admiral Dewey, Teddy Roosevelt, Lillian Russell—and Houdini.

Littlest Expert on Yesterday's Champions, The...M12-2....(10).....Oct. 3, '52
The 10-year-old expert comments on former sports stars, including Christy Mathewson, Jack Johnson and old Olympic champions.

There He Goes Again...M12-5....(10).....May 1
Features the activities of a family of skunks, and the camera focuses attention particularly on one frisky member.

RKO Radio

COLOR SPECIAL

©Operation A-Bomb...33,001....(16).....Jan 16
Eastman color documentary. Photographed by U.S. Marine Corps cameramen, and shows the 29th A-Bomb explosion, at Yucca Flat, Nevada, in another hazardous experiment. Narrated by Bob Considine.

DISNEY CARTOONS

(Technicolor)

34,101...Pluto's Party....(6).....Sept. 19, '52
(Mickey and Pluto)

34,102...Trick or Treat....(8).....Oct. 10, '52
(Donald Duck)

34,103...Two Weeks Vacation....(6).....Oct. 31, '52
(Goofy)

34,104...Pluto's Christmas Tree
(7).....Nov. 21, '52
(Mickey Mouse, Pluto, Chip 'n' Dale)

34,105...How to Be a Detective
(7).....Dec. 12, '52
(Goofy)

34,106...Father's Day Off....(7).....Mar. 28
(Goofy)

34,107...The Simple Things....(7).....Apr. 18
(Mickey Mouse and Pluto)

- 34,108....**For Whom the Bulls Toil**
(7).....May 9
(Goofy)
34,109....**Don's Fountain of Youth**
(6).....May 30
(Donald Duck)
34,110....**Father's Week-End**....(7).....June 20
(Goofy)
34,111....**How to Dance**....(6).....July 11
(Goofy)
34,112....**The New Neighbor**....(7).....Aug. 1
(Donald Duck)

EDGAR KENNEDY COMEDIES (Reissues)

- 33,501....**Prunes and Politics**....(16).....Sept. 19, '52
33,502....**The Kitchen Cynic**....(18).....Oct. 17, '52
33,503....**You Drive Me Crazy**
(17).....Nov. 14, '52
33,504....**Radio Rampage**....(16).....Dec. 12, '52
33,505....**Alibi Baby**....(18).....Jan. 9
33,506....**Mother-in-Law's Day** (20).....Feb. 6

GIL LAMB COMEDIES

- Baby Makes Two**....33,603....(17).....Feb. 27
Gil gets in trouble with his fiancée when he becomes the innocent victim of a plot by his ex-girl friend to collect the prize-money in a baby food contest.
Fresh Painter, The....33,601....(16).....Jan. 16
Through a mix-up, Gil Lamb gets hypnotized as a painter instead of an unafraid dental patient. He paints his girl's father's house, with disastrous results.
Lost in a Turkish Bath....33,602....(16).....Jan. 30
Gil Lamb finds his new job as process server dangerous when his first call turns out to be at a Turkish bath, operated by his girl's ex-boy friend.
Pardon My Wrench....33,604....(16).....Mar. 13
Gil Lamb's attempts to show up his rival by helping his girl friend's father on a plumbing job, "sinks" his chances for a good impression.

LEON ERROL COMEDIES (Reissues)

- 33,701....**A Polo Phony**....(18).....Sept. 5, '52
33,702....**Who's a Dummy?**....(17).....Oct. 3, '52
33,703....**The Wrong Room**....(19).....Oct. 31, '52
33,704....**He Asked For It**....(18).....Nov. 28, '52
33,705....**A Panic in the Parlor**....(18).....Dec. 26, '52
33,706....**Home Work**....(19).....Jan. 23

MUSICALS (Reissues)

- 33,201....**Harris in the Spring**
(19).....Sept. 12, '52
(Phil Harris and His Orchestra)
33,202....**Swing It**....(16).....Oct. 10, '52
(Louis Prima and His Orchestra)

NEWLYWED COMEDIES

- Half-Dressed for Dinner**....33,402....(15).....Mar. 6
Hutton's attempts to help wife Elizabeth Fraser impress her rich uncle prove calamitous.

- Three Chairs for Betty**....33,401
(16).....Jan. 23
Bob Hutton's plan to keep his wife from buying more antiques backfires when she tries to sell the antiques to help him.

PEOPLE AND PLACES (Technicolor)

- Alaskan Eskimo, The**....32,801....(27).....Apr. 10
A graphic treatise on the Eskimo and his struggle for existence in the frozen north. Filmed with the cooperation of the U.S. Department of the Interior, Bureau of Indian Affairs and Alaskan Native Service. (Walt Disney.)

SCREENLINERS

- 34,201....**Sweet Land of Liberty**
(9).....July 4, '52
(Historical spots of colonial Williamsburg in Virginia.)
34,202....**Male Vanity**....(8).....July 25, '52
(Extremes men go to for vanity's sake.)
34,203....**Mexican Rhythm**....(8).....Aug. 15, '52
(Featuring Luis Arcaraz and His Orchestra.)

- 34,204....**Flying Pinwheels**....(8).....Sept. 5, '52
(Helicopter ambulances that have saved thousands of lives in Korea.)
34,205....**Porpoise Round-Up**....(8).....Sept. 26, '52
(Trained porpoises that perform some remarkable feats.)
34,206....**Log Jam**....(9).....Oct. 17, '52
(Husky rivermen of Maine work with pike pole and peavy to free a log jam.)
34,207....**College Circus**....(8).....Nov. 7, '52
(Florida State University's unique circus course for students.)
34,208....**Johnny Gets His Route**
(9).....Nov. 28, '52
(A tribute to the American Newspaperboy and story behind the U.S. newsboy commemorative postage stamp.)
34,209....**Way Back When**....(8).....Dec. 19, '52
(Two screen melodramas of early-day pictures directed by D. W. Griffith.)
34,210....**Molly Bee Sings**....(9).....Jan. 9
(Andre Baruch, disk jockey, interviews 13-year-old singing star Molly Bee.)
34,211....**Sea-Going Smoke Eaters**....(8).....Jan. 30
(New York Fire Department's Marine Division.)
34,212....**The Mountain Movers**....(10).....Feb. 20
(Story of the development of the interior of British Columbia in Canada from a rocky wilderness to a thriving, industrial center.)
34,213....**Britain's Skyblazers**....(8).....Mar. 13
(An aerial show of Britain's newest jet planes.)

SPECIALS

- Canadian Mounties**....33,106....(15).....Jan. 30
How candidates for the Royal Canadian Mounted Police are selected and the rigorous training they take before becoming full-fledged Mounties.

Caution, Danger Ahead....33,103

- (15).....Oct. 10, '52
Stresses the need of a national road-building program to take care of the 50 million cars on a highway system equipped to handle less than half that number.

- Conquest of Ungava**....33,105....(15).....Jan. 2
Today, a 360-mile railroad is being built through Ungava, in the Canadian wilderness. Ungava, discovered by an Indian prospector 20 years ago, contains some of the world's richest iron ore deposits.

- Escape to Freedom**....33,108....(16).....Mar. 27
Deals with the weighty problem of the displaced person, who, today, is an escapee from behind the Iron Curtain. Shows the various steps involved in the handling of a typical escapee.

- I Am a Paratrooper**....33,102....(15).....Sept. 12, '52
Follows the careers of three airborne infantry trainees from their arrival at Fort Benning to their acceptance as fellow jumpers by the old troopers.

- Men of Science**....33,104....(16).....Nov. 7, '52
Shows the work of students at the renowned Massachusetts Institute of Technology at Cambridge, where courses combine teaching and research in the field of science.

- Professor F.B.I.**....33,101....(15).....Aug. 15, '52
Deals with the special study course given all qualified police officers, at the F.B.I. National Academy in Washington, D.C.

- Tower of Destiny**....33,109....(15).....May 22
Historical account of the formation and operations of the United Nations Organization, followed by a camera tour of U.N. Headquarters in mid-town Manhattan.

- Transatlantic Hop**....33,107....(15).....Feb. 27
Shows the steps involved in a routine transatlantic hop from New York to Paris. Film clips of past flights point up the progress of air travel.

SPORT SPECIAL

(Two-Reel Black-and-White)

- Basketball Highlights**....33,801....(15).....Apr. 17
A review of the ten big games of the 1953

season, including eight outstanding college contests and the Harlem Globetrotters.

- Football Highlights**....33,901....(17).....Dec. 12, '52
Highlights a dozen of the outstanding games of the 1952 football season. Seen in action is Oklahoma's Billy Vessels; the annual Army-Navy classic, the Notre Dame-Southern California game, and others, are shown.

Jersey Joe Walcott vs. Rocky Marciano

- 341....(21).....Sept. 24, '52
The Walcott-Marciano heavyweight fight in Philadelphia, when the knockout came in the 13th round. Narrator: Jimmy Powers.

SPORTSCOPES

- All Joking Astride**....34,309....(8).....Dec. 26, '52
Amateur equestrian is put through riding school paces often with hilarious results, but emerges as a prize-winner at the horse show.

- Aqua Champs**....34,301....(8).....July 11, '52
Outstanding mermaids of the country are shown in action at the annual national competition meet sponsored by the Amateur Athletic Union.

- Bobby Shantz**....34,308....(8).....Dec. 5, '52
Shown in action is the five-foot-six famous baseball pitcher for the Philadelphia Athletics, who has won 24 games and lost only seven.

- Fighting Fins**....34,311....(8).....Feb. 6
Big game angling in the waters of the North East Coast of New Zealand for the half-ton shark and the quarter-ton marlin.

- Husky Dogs**....34,306....(8).....Oct. 24, '52
Training of the Eskimo dog, commonly called the husky, who is used to transport furs to the trading posts up North.

- King of Clubs**....34,307....(8).....Nov. 14, '52
Bobby Locke, Great Britain golf champion-ship winner, demonstrates some of the do's and don'ts that earned him the title, King of Clubs.

- Let's Go Fishing**....34,302....(8).....Aug. 1, '52
Expert fly fishermen show that skilled technique is the difference between catching fish and just wishing.

- Lure of the Turf**....34,303....(9).....Aug. 20, '52
A newcomer among stable owners at the Saratoga race track gets a behind-the-scenes education in the training of thoroughbreds.

- Quebec Camera Hunt**....34,313....(8).....Mar. 20
A "hunting" party sets out equipped with a 35mm camera with powerful telescopic lenses mounted on a gun stock. They shoot some exciting hunting and fishing scenes.

- Roaring Game, The**....34,304....(10).....Sept. 12, '52
The 400-year-old Scottish game of curling, as demonstrated by champion Ken Watson. (An Associated Screen Cameo series.)

- Seaside Sports**....34,312....(8).....Feb. 27
In Florida, small fry sailing enthusiasts are shown in miniature ships. Seen also are water ballet swimmers and tarpon fishermen.

- Sportsmen's Playground**....34,305
(8).....Oct. 3, '52
Sports activities in New Zealand. Skiing and ice-skating at Mount Cook, wild boar hunting at Lake Wanaka, deer stalking in the southern Alps, and yachting and fishing in Auckland.

- Wild Boar Hunt**....34,310....(8).....Jan. 16
A wild boar hunt takes place in the southern Florida Everglades, a few miles inland from Miami. An airboat is the hunters' conveyance.

TRUE-LIFE ADVENTURES (Technicolor Specials)

- Bear Country**....32,901....(33).....Feb. 20
Details the family life of the American black bear, as the camera follows him through a whole season in his favorite haunt in the Rocky Mountain range. (Walt Disney.)

|||

DURWOOD

THEATRES

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Kansas City, Missouri

St. Joseph, Missouri

Jefferson City, Missouri

Leavenworth, Kansas

Water Birds....33,301....(31).....July 4, '52
Photographic record of coastal birds in their natural habitats—from Florida and the Gulf of Mexico to Labrador, and from the Atlantic to the South Pacific. (Walt Disney.)

Republic

COMMANDO CODY ADVENTURES (Sky Marshal of the Universe) (Three Reels)

Atomic Peril....5269....(30).....Mar. 28
The Ruler, a mad scientist from Planet X, sends agent to Earth to steal Commando Cody's rocket ship, along with his atomic energy secret for more range and speed. Judd Holdren, Aline Towne, William Schallert. Director: Fred C. Brannon.

**Captives of the Zero Hour....5279
(30).....Aug. 7**
Commando is lured in his rocket ship to the planet Mercury and taken prisoner by the Ruler's men. He succeeds, after a second try, in capturing the Ruler and taking him back to Earth. Judd Holdren, Aline Towne, Richard Crane. Director: Harry Keller.

Cosmic Vengeance....5270....(30).....Apr. 28
Tracing a radio beam sending messages to the Ruler's Earth agents, leads Commando Cody to Ruler's mountain retreat on Venus. With a powerful ray gun he destroys the laboratory but Ruler escapes. Judd Holdren, Aline Towne, William Schallert. Director: Fred C. Brannon.

Destroyers of the Sun....5273....(30).....June 26
The Ruler, operating from a minor planet, puts out Earth's sun, which throws the entire world into darkness and panic. Commando comes to the rescue and destroys apparatus holding the sun captive. Judd Holdren, Aline Towne, Richard Crane. Director: Harry Keller.

Enemies of the Universe....5268....(30).....Mar. 28
Commando, building a rocket ship that will reach any planet in outer space, is hampered by Ruler's saboteur agents. They are routed in a final battle sequence and construction of the rocket completed. Judd Holdren, Aline Towne, William Schallert. Director: Fred C. Brannon.

Hydrogen Hurricane, The....5275....(30).....July 10
The Ruler, in his further efforts to control the universe, turns the moon into a huge guided missile aimed at Earth. Hurricanes occur and Commando saves the day by steering the moon back to its proper orbit. Judd Holdren, Aline Towne, Richard Crane. Director: Harry Keller.

Lost in Outer Space....5278....(30).....July 31
While on a sky patrol, Commando is tricked by a traitorous Mercurian, in cahoots with the Ruler, who takes over his rocket ship, leaving him marooned. Commando in his flight suit overtakes them. Judd Holdren, Aline Towne, Richard Crane. Director: Harry Keller.

Nightmare Typhoon....5271....(30).....May 28
The Ruler, using a special chemical to seed the clouds, attempts to destroy Earth by the resultant typhoons and floods. Commando retaliates with a counter-gas, then in an aerial battle with the Ruler's rocket, destroys it. Judd Holdren, Aline Towne, Richard Crane. Director: Harry Keller.

Robot Monster of Mars....5274....(30).....July 3
After Commando eludes capture by the Ruler, his assistant is paralyzed by the ray gun and taken captive. Commando rescues him after first capturing a robot to help him. Judd Holdren, Aline Towne, Richard Crane. Director: Franklin Adreon.

Solar Sky Riders....5276....(30).....July 17
The Ruler, using theory of force-field reflection, causes five suns to appear over Earth, resulting in intense heat. Com-

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mando discovers source of field force and with his rocket ship destroys them. Judd Holdren, Aline Towne, Richard Crane. Director: Harry Keller.

SOS Ice Age....5277....(30).....July 24
The Ruler couples Earth to Saturn by a magnetic ray, which causes earthquakes. Commando overcomes the Ruler's men and destroys the terminal, allowing Earth to move again on its axis. Judd Holdren, Aline Towne, Richard Crane. Director: Franklin Adreon.

War of the Space Giants....5272....(30).....June 19
The Ruler penetrates Earth's cosmic dust blanket and drops germ capsules, causing widespread disease. Commando, using an aerial bomb, starts a chain reaction which destroys the germ element for all time. Judd Holdren, Aline Towne, Richard Crane. Director: Franklin Adreon.

SPECIAL

Rocky Marciano vs. Roland LaStarza (20).....Sept. 25
The world's heavyweight champion fight between Marciano and LaStarza in New York City, which was stopped by the referee at the end of round 11, and the match given to Marciano on a technical knockout. Sports writer Bill Corum narrated.

THIS WORLD OF OURS (Trucolor)

Ceylon....5188....(9).....Mar. 1
Shows the important cities and industries of this island country, contrasting the old with the new.

Germany....9233....(9).....Aug. 1
Old castles dating back to the Middle Ages rise along the banks of the Rhine, in contrast with modern industrial buildings. Seen also are World War II ruins and gay peasant festivals in the Black Forest.

Japan....9224....(8).....Oct. 1
Shows the new Japan as a more modern western civilization but still retaining its Oriental flavor. Baseball is popular there, as well as other American sports.

Singapore....9222....(9).....June 1
City of many nationalities, each group having its own separate section, such as British, Chinese, et cetera.

Washington—City of Destiny....9221 (9).....Apr. 1
The camera tours Washington, D.C., taking in views of the White House, the Pentagon building and other usual points of interest.

20th Century-Fox

ART FILM PRODUCTIONS (Technicolor)

Birth of Venus....7254....(10).....Nov. '52
As a young college professor thinks back to the days of the Italian Renaissance, the works of Raphael and Botticelli's "The Birth of Venus" comes to life on the screen.

Curtain Call....7252....(10).....Sept. '52
Presents the works of Degas, French impressionist painter, with a narrator supplying the commentary.

I Remember the Glory....7251....(10).....Sept. '52
A young war veteran recalls the first time he saw a Botticelli masterpiece in Italy. Glimpses of the artist's birthplace in Florence are interspersed with his religious works.

Joy of Living....7255....(10).....Dec. '52
The canvas masterpieces of Renoir are presented against background scenes showing his old haunts in Paris.

Light in the Window....7253....(10).....Sept. '52
The works of the Dutch painter, Jan Vermeer, are shown, with scenes of his birthplace in Delft, Holland.

Night Watch, The....7257....(10).....Dec. '52
The story of Rembrandt and his famous painting, "The Night Watch," is featured, and other of his masterpieces are shown.

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Young Immortal, The...7256....(10).....Dec. '52
As the famous painter, Raphael, is being discussed at a youth forum, his most famous creations are presented.

LEW LEHR
(Re-Releases)

9381....**Sea Food Mamas**....(8).....June
9382....**Grunters and Groaners**....(10).....July

SEE IT HAPPEN
(Movietone)

Breath of Disaster....6301....(10).....Feb.
Highlights major news events—B-29 crash into Empire State building; Hindenburg disaster at Lakehurst, N.J.; eruption of Mount Vesuvius in Italy; 1951 Missouri-Kansas floods.

Calamity Strikes....6305....(9).....Nov.
Shots of the Japanese invasion on Nanking, China, in 1937; Japanese plane attack on the Yangtze river gunboat USS Panay; Texas City oil fire disaster of 1947; jet airshow crashes in 1952.

Epic Drama....6302....(10).....Apr.
Recreates three spectacular news events of the past two decades—collapse of the bridge across the cataract of Niagara Falls in 1938; Missouri-Kansas flood of 1951; destruction by fire of the magnificent French liner Normandie in 1943.

Focus on Fate....6306....(8½).....Dec.

Impact of Tragedy....6304....(10).....Oct.
Spectacular events filmed during the past 50 years. Features auto racing casualties; collapse of the new bridge at Tacoma, Wash.; grain elevator fires; New York's waterfront fire.

Kamikaze....6303....(10).....July
Newsreel scenes of America's fleet battle with Japan's Kamikaze planes. A sister ship sends planes to defend fleet, but is herself the target of a suicide plane.

SPORTS

(Commentaries by Mel Allen)

Conquering the Colorado....2201
(9)Nov. '52—Reissue
Story of Buzz Holmstrom, the first man to conquer the 1,100 miles of the Colorado River rapids.

Football Roundup....3302....(9).....June
Highlights of the top 1952 major college and professional games, including Harvard vs. Princeton, Wisconsin's Rose Bowl Badgers, Michigan State, Oklahoma and Notre Dame.

Golden Glover, The....3306....(9).....Dec.

Gridiron Goliaths....3301....(9).....Feb.
Brief history of football games between professionals and college all-stars, from its start in 1934 to last year's game between the L.A. Rams and the All-Stars.

Laurentian Sports Holiday....3305....(9).....Oct.
Winter sports in Canada's Laurentian Mountains. Expert skiers exhibit their skill on the steep slopes of Mount Tremblant; skating scenes also shown.

Morning Light....3303....(9).....July
At a lake in Florida, expert fishermen show their knowledge and skill by bringing in a 160-pound bass.

Sports Immortals....3307....(10).....May—Reissue
Newsreel clips of sports greats. Shown in action are Babe Ruth, Knute Rockne, Red Grange, Jack Dempsey, Barney Oldfield, Helen Wills Moody, Bobby Jones and others.

Unusual Sports....3304....(9).....Oct.
Rarely seen types of sports, including motor ball in France, bicycle ball in Germany, winter baseball in Japan, playing basketball on roller skates, summer skiing in Europe, and polo playing in specially-made autos instead of on horses.

Wind, Ahoy....3206....(9).....Dec. '52
The art of sailing is exemplified in this short showing regattas and races of all kinds in various countries.



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TERRYTOONS

(Technicolor)

- 5301...Mighty Mouse in a Soapy Opera
(7).....Jan.
5302...Terry Bears in Thrifty Cubs....(7).....Jan.
5303...Heckle and Jeckle in Hair Cut-Ups
(7).....Feb.
(The Talking Magpies)
5304...Dinky in Wise Quacks....(7).....Feb.
5305...Little Roquefort in Mouse Meets
Bird....(7).....Mar.
5306...Terry Bears in Snappy Snapshots
(7).....Mar.
5307...Mighty Mouse in Hero for a Day
(7).....Mar.
5308...Heckle and Jeckle in Pill Peddlers
(7).....Apr.
(The Talking Magpies)
5309...Dinky in Featherweight Champ
(7).....Apr.
5310...Little Roquefort in Playful Puss
(7).....May
5311...Terry Bears in Plumber's Helpers
(7).....May
5312...Mighty Mouse in Hot Rods....(7).....June
5313...Heckle and Jeckle in Ten Pin Terrors
(7).....June
(The Talking Magpies)
5314...Dinky in the Orphan Egg....(7).....June
5315...Little Roquefort in Friday the 13th
(7).....July
5316...Mighty Mouse in When Mousehood
Was in Flower....(7).....July
5317...Terry Bears in Open House....(7).....Aug.
5318...Heckle and Jeckle in Bargain Daze
(7).....Aug.
(The Talking Magpies)
5319...Sparky, the Firefly....(7).....Sept.
(Aesop's Fables)
5320...Little Roquefort in Mouse Menace
(7).....Sept.
5321...Terry Bears in the Reluctant Pup
(7).....Oct.
5322...Dimwit in How to Keep Cool
(7).....Oct.
5323...Dinky in the Timid Scarecrow
(7).....Nov.
5324...Heckle and Jeckle in Log Rollers
(7).....Nov.
(The Talking Magpies)
5325...Mighty House in Spare the Rod
(7).....Dec.
5326...Terry Bears in Growing Pains
(7).....Dec.

TERRYTOONS (Reissues)

(Technicolor)

- 5327...The Owl and the Pussy Cat....(7).....Jan.
5328...Slap Happy Hunters....(7).....Feb.
5329...Happy Circus Days....(7).....Apr.
5330...Neck and Neck....(7).....May

United Artists

MEDAL OF HONOR SERIES

- Story of Dr. Mary E. Walker....1187
(26).....Jan. 1
The only woman ever to have received the Congressional Medal of Honor. Dr. Walker volunteered her services during the Civil War. Andrea King stars.
Story of Joseph C. Rodriguez....1187
(28).....Jan. 1
The San Bernardino, Calif., lad who in 1952 was acclaimed a national hero for his bravery in the Korean conflict. Features Larry Craine.
Story of Julius Langbein....1187....(27).....Jan. 1
Known as the youngest war hero in American history, this 14-year-old lad joined the Union forces as a drummer-boy and emerged a hero. Features Dee Pollack.
Story of Richard Pearson Hobson....1187
(26).....Jan. 1
The U. S. navy lieutenant in the Spanish-American War, who maneuvered an American freighter in Cuba, and scuttled her to bottle up the Spanish fleet. Features Steve Brodie.

SPECIAL

- Rocky Marciano vs. Jersey Joe Walcott
5308 (3-D)....5309 (2-D)....(17½).....May 19
(Available in both 3-D and 2-D versions.)
Training scenes, showing Walcott at his training camp in Chicago and Marciano at Holland, Mich., as well as the actual fight scenes, which took place in Chicago.

Universal-International

COLOR PARADE

- Calypso Carnival....8383....(10).....Aug. 10
Gay street scenes and voodoo dancing in Trinidad during their carnival time.
Fiesta Frolics....8381....(9).....June 10
Mexican commentator Pedro narrates this fiesta tour, which includes bull fighting and the rodeo, scenic views of Mexico and unusual fireworks displays.
King of the Sky....8382....(10).....July 13
Remade from a 1944 two-reeler, "Eagle vs. Dragon," this deals with the capture and training of eagles by Daniel and Jule Mannix in Mexico.

- Three Years to Victory....8384....(10).....Oct. 19

THE EARTH AND ITS PEOPLES

(Louis de Rochemont Series)

- Adobe Village....8373....(20).....Oct. 5
Views of modern Mexico City and surrounding areas, which consist of small villages made of adobe brick. In one of these villages, the camera follows the daily routine of a farm family.
An Industrial Lake Port....8363
(20).....Dec. 29, '52
Shows the movement of lake vessels through the Great Lakes, carrying iron ore from Lake Superior to the smelting furnaces of Buffalo.

British Trade and Industry....8369

- (20).....June 15
England as an industrial and shipping nation. British family in Newcastle is shown, with all members working at a trade.

Cross Section of Central America....8367

- (20).....Apr. 20
Guatemala, the stairsteps country. Indians inhabiting the tropical coastal lowlands tap rich jungle resources; farm villages and coffee plantations dot mountain slopes; schools, public buildings, residences and shops of Guatemala City are shown.

Factories, Mines and Waterways....8368

- (20).....May 18
Shows the Caducee, a barge that carries cargo over the inland waterways of western Europe. Camera follows the captain on one of his trips.

- Farmer-Fishermen....8370....(20).....July 13
During the winter the farmers of northern Norway earn their livelihood as fishermen. In the spring they return to their land, taking time out first to enjoy some skiing.

Farms and Towns of Slovakia....8362

- (20).....Dec. 1, '52
Depicts life in isolated villages in eastern Europe, where the peasant farmers show few evidences of modern progress. Shows an average family at home, in the fields and in worship to God.

Horsemen of the Pampa....8361

- (20).....Nov. 1, '52
Life as it is lived by the Argentine puesteros. Also shown are railroad networks which join the pampa with cities where meat, wool and grain products are marketed and exported.

- Lumber States, The....8371....(20).....Aug. 10
The prosperous logging district of the Pacific Northwest, in the mountain regions of Washington and Oregon, which has become one of the country's leading industrial centers.

- Mountain Farmers....8372....(20).....Sept. 3
In Switzerland, all arable land is cultivated. The meadows are used to graze cattle,

mountain streams to generate electricity, forest wood for building and wood carving, while snow-covered slopes are used for winter sports.

- Po River Valley, The....8365....(20).....Feb. 23
One of the great agricultural regions of the world, famous for its dairy farms, as well as vegetable and wheat crops, and rice fields. Its rivers furnish power for industries and water for farms.

Ports of Industrial Scandinavia....8364

- (20).....Jan. 26
First mate of a cargo-bearing icebreaker narrates his trip through Sweden during the winter months when the ports are closed to normal shipping.

- Sheep Ranch Country....8366....(20).....Mar. 23
Australia's wool industry, world's largest, is featured, with shots of the sheep-shearing process. It's chief cities, Sydney and Melbourne, are also shown.

MUSICAL FEATURETTES

- 8301...Xavier Cugat and His Orchestra
(15).....Nov. 6, '52
Abbe Lane, Los Barrancos.

- 8302...Don Cornell Sings....(15).....Dec. 4, '52
With June Christy, The Skylarks, Nita Bieber Dancers.

- 8303...The Modernaires and Lawrence Welk's Orchestra....(15).....Jan. 1
Roberta Linn, The Skating Kyles.

- 8304...Andy Russell and Della in "House-party"....(15).....Mar. 12
With Jackie Loughery, Guy Williams, Charles Hand and Darla Ridgeway.

- 8305...Crazy Frolic With Les Brown and His Orchestra....(15).....Apr. 9
Eileen Wilson, The Dupree Trio, Lucy Ann Polk.

- 8306...Harry James and The Music Makers....(15).....May 7
Gale Robbins, Allan and Ashton, Tommy Gumina.

- 8307...Music on the Double....(15).....May 28
With The Blackburn Twins and Marion Colby, Ralph Flanagan and His Orchestra.

- 8308...Surprising Susie....(15).....July 30
Abbe Lane, Hugh O'Brian, Rose Marie, Scat Man Crothers.

- 8309...Camp Jamboree....(15).....Oct. 8
With Gisele MacKenzie, Romo Vincent, Arthur Lee Simpkins, Dorothy Dorben Adorables.

- 8310...Fabulous Dorseys....(15).....Oct. 29
With Jimmy and Tommy Dorsey; also featuring Lynn Roberts, Gordon Polk, Earl Barton, Jack Kelly, Herb Lytton and Bill Leslie.

- 8311 (2-D)....8100 (3-D)....Nat "King" Cole and Russ Morgan's Orchestra....(15).....June
With the Mar-Vels, The Gene Louis Dancers, Joan Elms. (Available in both 3-D and 2-D versions.)

TWO-REEL SPECIALS

- Landscape of Silence....8202....(20).....Oct. 25
Out of the Earth....8201....(18).....Mar. 22
How American businessmen, who have extracted rich oil deposits from the Saudi Arabian desert have, in turn, contributed to the industrial and cultural development of that backward country.

- World's Most Beautiful Girls, The
8203....(17).....Feb. 1
Technicolor. Filmed during the 1952 "Miss Universe" beauty pageant at Long Beach, Calif. In addition, movie stars are shown at work on current films.

VARIETY VIEWS

- 8341...King Winter....(8).....Dec. 22, '52
(St. Paul, Minn.'s nine-day winter carnival.)
8342...Get a Horse....(8).....Feb. 9
(Displeasures of early-day auto driving, when traffic rules favored the horse.)

- 8343...Sky Police....(8).....Mar. 9
(The airborne unit of the New York City Police Department.)

- 8344....**Deadly Drums**....(8).....May 4
(How the American railroad located two freight cars containing explosive drums.)
- 8345....**Bolivar Bonanza**....(8).....Sept. 7
(Venezuela—its rich oil and auto industries.)
- 8346....**Behind the Wall**....(8).....Sept. 21
(Inside the Illinois State Penitentiary.)
- 8347....**Rip Van Winkle Returns**....(8).....Oct. 5
(The legendary character awakens in today's modern world.)
- 8348....**Fun for All**....(8).....Oct. 19
(Festive moods of people the world over on important holiday occasions.)

WALTER LANTZ CARTUNES (Technicolor)

- 8321....**Termites From Mars**....(7).....Dec. 8, '52
(Woody Woodpecker)
- 8322....**What's Sweepin'**....(7).....Jan. 19
(Woody Woodpecker and Wally Walrus)
- 8323....**The Dog That Cried Wolf**....(7).....Mar. 23
(Snaggle Tooth, the wolf)
- 8324....**Buccaneer Woodpecker**....(7).....Apr. 20
(Woody Woodpecker)
- 8325....**The Mouse and the Lion**....(7).....May 11
(Lion and Buck Mouse)
- 8326....**Operation Sawdust**....(7).....June 15
(Woody Woodpecker)
- 8327....**The Flying Turtle**....(7).....June 29
(Herman, the turtle)
- 8328....**Wrestling Wrecks**....(7).....July 20
(Woody Woodpecker)
- 8329....**Maw and Paw**....(7).....Aug. 10
(Milford, the pig)
- 8330....**Belle Boys**....(7).....Sept. 14
(Woody Woodpecker)
- 8331....**Maw and Paw in Plywood Panic**
(7).....Sept. 28
- 8332....**Hot Noon**....(7).....Oct. 12
(Woody Woodpecker)
- 8333 (2-D)....**8101 (3-D)....The Hypnotic Hick**....(7).....Aug. 26
(Woody Woodpecker.) Available in both 3-D and 2-D versions.
- 8334....**Chilly Willy**....(7).....Oct. 26

Warner Bros.

BLUE RIBBON HIT PARADE (Technicolor Reissues)

- 9301....**A Feud There Was**....(7).....Sept. 13, '52
- 9302....**Daffy Doodles**....(7).....Oct. 11, '52
(Daffy Duck and Porky Pig)
- 9303....**A Day at the Zoo**....(7).....Nov. 8, '52
- 9304....**Early Worm Gets the Bird**
(7).....Nov. 29, '52
- 9305....**Tale of Two Mice**....(7).....Jan. 10
- 9306....**Bashful Buzzard**....(7).....Feb. 7
- 9307....**The Country Mouse**....(7).....Mar. 14
- 9308....**Little Dutch Plate**....(7).....Apr. 11
- 9309....**Ain't That Ducky**....(7).....May 2
(Daffy Duck)
- 9310....**Mighty Hunters**....(7).....June 13
- 9311....**The Fighting 69½**....(7).....July 11
- 9312....**Sniffles Takes a Trip**....(7).....Aug. 1
- 9313....**Wacky Wild Life**....(7).....Aug. 29

BUGS BUNNY SPECIALS (Technicolor)

- 9723....**Rabbit Seasoning**....(7).....Sept. 20, '52
- 9724....**Rabbit's Kin**....(7).....Nov. 15, '52
- 9725....**Hare Lift**....(7).....Dec. 20, '52
- 9726....**Forward, March Hare**....(7).....Feb. 14
- 9727....**Upswept Hare**....(7).....Mar. 14
- 9728....**Southern Fried Rabbit**....(7).....May 2
- 9729....**Hare Trimmed**....(7).....June 20
- 9730....**Bully for Bugs**....(7).....Aug. 8

FEATURETTES

("Classics of the Screen")

- Are Animals Actors?....9103
(20).....Dec. 27, '52—Reissue
Rennie Renfro's famous kennels in Holly-

wood, where movie dogs, horses, dancing bears, and other animals are seen as they go through their tricks.

Looking at Life....9106....(20).....July 18—Reissue
Coronagraphic views of the sun; Holland bottle-scene craftsmen are seen at their work; in France, Louis Braille memorial services are held; at Valley Forge, tribute is paid to George Washington.

Monsters of the Deep....9101

(20).....Sept. 27, '52—Reissue
The camera follows the Mike Leners, world famous anglers and big fish record holders, as they do some big game fishing off the coast of Chile.

Oklahoma Outlaws....9102

(20).....Nov. 22, '52—Reissue
Tells of the Oklahoma land rush in 1893, the birth of Tulsa, the Sooners, and the Kincaid-McCord feud. Robert Shayne, Juanita Stark, Charles Middleton.

Plantation Melodies....9105

(20).....May 16—Reissue
Highlights of the life and career of Stephen Foster. Presents several of his well-known melodies. Stars Craig Stevens.

Star in the Night....9104

(20).....Mar. 21—Reissue
The rehabilitation of a selfish auto court owner on Christmas eve, when a baby is born in his barn. J. Carrol Naish, Donald Woods, Rosina Galli.

JOE McDOAKES COMEDIES

So You Love Your Dog....9406....(10).....Aug. 1
McDoakes serves in World War II with his dog, unaware that the animal transmits secrets to the enemy. En route to Korea, Joe's ship is sunk by an enemy sub on a signal from the canine traitor.

So You Want a Television Set....9404

(10).....May 23
A new TV set brings Joe nothing but unwelcome guests, icebox raiders and other annoyances. In desperation he seeks relaxation at a movie.

So You Want to Be a Musician....9403

(10).....Jan. 10
Failing as a bassoonist, Joe takes a job as a tympanist in a symphony, and fails again, then ends up as a one-man band.

So You Want to Learn to Dance....9405

(10).....Mar. 28
Joe takes dancing lessons as a favor to his boss. He becomes so good the boss's wife divorces him and marries Joe.

So You Want to Wear the Pants....9402

(10).....Nov. 8, '52
Joe and his wife visit a psychiatrist, are hypnotized and their personalities and voices transposed, with amusing results.

So You're Going to the Dentist....9401

(10).....Sept. 20, '52
Joe's friend gets a dentist's diploma from a correspondence school, and he goes through some torturous moments as the first patient, then learns diploma was sent in error.

MELODY MASTER BANDS

(Reissues)

- 9801....**Freddie Fisher and His Band**
(10).....Oct. 11, '52
- 9802....**Junior Jive Bombers**....(10).....Nov. 15, '52
- 9803....**Circus Band**....(10).....Dec. 27, '52
- 9804....**Ozzie Nelson and His Orchestra**
(10).....Apr. 18
- 9805....**Vincent Lopez and His Orchestra**
(10).....June 6
- 9806....**Spade Cooley and His Band**
(10).....Aug. 22

MERRIE MELODIES—LOONEY TUNES

(Technicolor Cartoons)

- 9701....**Mousewarming**....(7).....Sept. 8, '52
- 9702....**The Egg-cited Rooster**....(7).....Oct. 4, '52
(Foghorn Leghorn, the rooster)

9703....**Tree for Two**....(7).....Oct. 18, '52
(A "bully" dog and his pup admirer)

9704....**The Super Snooper**....(7).....Nov. 1, '52
(Daffy Duck)

9705....**Terrier-Stricken**....(7).....Nov. 29, '52
(Claude the cat, and Frisky the pup)

9706....**Fool Coverage**....(7).....Dec. 13, '52
(Daffy Duck and Porky Pig)

9707....**Don't Give Up the Sheep**
(7).....Jan. 3
(Wolf and sheep dog)

9708....**Snow Business**....(7).....Jan. 17
(Sylvester Cat and Tweety Bird)

9709....**A Mouse Divided**....(7).....Jan. 31
(Sylvester Cat)

9710....**Kiss Me Cat**....(7).....Feb. 21
(Pussyfoot and Marc Antony, the bulldog)

9711....**Duck Amuck**....(7).....Feb. 28
(Daffy Duck and Bugs Bunny)

9712....**A Peck o' Trouble**....(7).....Mar. 28
(Sylvester Cat)

9713....**Fowl Weather**....(7).....Apr. 4
(Tweety Bird and Sylvester Cat)

9714....**Muscle Tussle**....(7).....Apr. 18
(Daffy Duck)

9715....**Ant Pasted**....(7).....May 9
(Elmer Fudd)

9716....**Much Ado About Nutting**....(7).....May 23
(Squirrel)

9717....**There Auto Be a Law**....(7).....June 6
(Satire on motoring of yesteryear and today.)

9718....**Tom-Tom Tomcat**....(7).....June 27
(Tweety Bird)

9719....**Wild Over You**....(7).....July 11
(Pepe Le Pew, the skunk)

9720....**Duck Dodgers in the 24½ Century**
(7).....July 25
(Daffy Duck and Porky Pig)

9721....**Plop Goes the Weasel**....(7).....Aug. 22
(Foghorn Leghorn, the rooster)

9722....**Cat-Tails for Two**....(7).....Aug. 29
(George and Benny, two alley cats, and Speedy Gonzales, Mexican mouse)

SPORTS PARADE

(Technicolor)

Birthplace of Hockey....9505....(10).....Feb. 28
Toronto, Canada, where youngsters learn hockey early, and Regina, where most of the big hockey games are held.

Cheyenne Days....9506....(10).....Apr. 4
Features the rodeo at Cheyenne, Wyo., and the usual stunts of calf roping, steer bull-dogging and wild mustang riding.

Danish Sport Delight, A....9510....(10).....Aug. 15
WarnerColor. Scenic spots of Denmark and shots of its sports, such as soccer, riding, sailing, and ringriding, a game descended from the Knighthood era known then as "tilting."

Desert Killer....9508....(10).....June 27
How an Indian lad, with the aid of an experienced hunter, Marvin Glenn, traps and catches alive a mountain lion in the Arizona desert.

Fiesta for Sports....9503....(10).....Dec. 20, '52
Sports of Argentina, including swimming and sailing races, bowling and golfing, as well as baseball, ending with a gymnastic carnival.

Ride a White Horse....9509....(10).....July 25
Not only does White Horse Ranch in Nebraska boast white horses, but has white Pekingese dogs, ducks, rabbits, turkeys, doves, etc., and a Miss White runs the training and riding school for young girls.

Sporting Courage....9504....(10).....Jan. 31
A club of ski-jumpers, composed of men with

one leg, show their remarkable skill as they flirt with death in the Austrian Alps.

They Fly Through the Air....9501

(10).....Oct. 4, '52
Featured is the El Centro naval station in the California desert, where parachute jumpers are shown as they test the equipment.

Unfamiliar Sports....9502....(10).....Nov. 1, '52
Unusual sports the world over, including the countries of Mexico, Scotland, India and Switzerland.

Yo Ho, Wonder Valley....9507....(10).....May 9
Scenic splendors of Yo Ho Valley, a national park in British Columbia, with its government-protected wild life, and a glacier-fed lake that is a fisherman's paradise. (Produced by National Film Board of Canada.)

TECHNICOLOR SPECIALS

America for Me....9007....(19).....May 30
The scenic wonders of America are tied in with the romance of a schoolteacher and a rodeo cowboy who meet on a cross-country bus trip. Ellen Drew, John Archer, Meg Randall.

Cruise of the Zaca....9003....(18).....Dec. 6, '52
Photographed by Errol Flynn on a vacation trip accompanied by his father, artist John Dekker, archer Howard Hill and Dr. Carl Hubbs. Shows many sea-going curiosities and a traditional dance by natives of Jamaica.

Flag of Humanity....9004....(20).....Jan. 24
Brief biographical sketch of Clara Barton, founder of the American Red Cross. Nana Bryant, Fay Helm, John Hamilton, Ted Osborn, John Arledge.

Killers of the Swamp....9001....(17).....Sept. 6, '52
A man and wife go deep into the Everglades to collect specimens for their Animal and Reptile Institute at Silver Springs, Fla.

Man Without a Country, The....9002
(21).....Oct. 25, '52—Reissue
Story of Lieut. Philip Nolan, who deserted the army for a dream of a trans-Mississippi empire. After 60 years, he is pardoned but dies before he can reach the U.S.

Thar She Blows....9005....(17).....Mar. 7
Story of a whaling expedition in the South Pole region, as seen through the experiences of a cabin boy.

Under the Little Big Top....9006....(16).....Apr. 25
The local high school in Sarasota, Fla., winter headquarters of the big top performers, puts on its own annual circus in real professional style.

Where the Trade Winds Play....9008
(18).....July 4
Natives of Tahiti, the South Seas and other islands are shown in their daily activities, dancing, fishing, et cetera.

VITAPHONE NOVELTIES

9601....Ain't Rio Grand....(10).....Sept. 13, '52
(A Larry Semon silent comedy brought up to date with narration and sound effects.)

9602....No Adults Allowed....(10).....Apr. 11
(The junior set takes over show business and the sports field.)

9603....Hunting the Devil Cat....(10).....Oct. 18, '52
(Archery expert Howard Hill goes jaguar hunting in Mexico's wild country.)

9604....Too Much Speed....(10).....Jan. 3
(Cyclists and hot rods take to the speedway.)

9605....Here We Go Again....(10).....Feb. 14
(Clips from old Mack Sennett films with such stars as Ben Turpin, Al Cook and James Finlayson.)

9606....Head Over Heels....(10).....June 20
(Skiing experts give some spectacular demonstrations.)

9607....The Spirit of West Point....(10).....Aug. 8
(Cadet training at the famous U.S. Military Academy.)

Serials

COLUMBIA

Blackhawk ("Fearless Champion of Freedom").....4160
(15 chapters).....July 24, '52
Kirk Alyn, Carol Forman, John Crawford, Michael Fox, Don Harvey, Rick Vallin. Directors: Spencer G. Bennet, Fred F. Sears.

Great Adventures of Captain Kidd, The ("King of Pirates").....5180
(15 chapters).....Sept. 17
Richard Crane, David Bruce, John Crawford, George Wallace. Directors: Derwin Abbe, Charles S. Gould.

Lost Planet, The ("Conqueror of Space")..5160
(15 chapters).....June 4
Judd Holdren, Vivian Mason, Ted Thorpe, Forrest Taylor, Michael Fox, Gene Roth. Director: Spencer G. Bennet.

Secret Code, The.....5140
(15 chapters).....Feb. 19—Reissue
Paul Kelly, Anne Nagel, Clancy Cooper, Alex Callam, Trevor Bardette, Robert O. Davis. Director: Spencer G. Bennet.

Son of Geronimo ("Apache Avenger").....5120
(15 chapters).....Nov. 6, '52
Clayton Moore, Rodd Redwing, Tommy Farrell, Eileen Rowe, Bud Osborne, Marshall Reed. Director: Spencer G. Bennet.

REPUBLIC

Dick Tracy vs. Phantom Empire (formerly "Dick Tracy vs. Crime, Inc.").....5282
(15 chapters).....Oct. 8, '52—Reissue
Ralph Byrd, Michael Owen, Jan Wiley, John Davidson, Ralph Morgan. Directors: William Whitney, John English.

Jungle Drums of Africa.....5283
(12 chapters).....Jan. 21
Clayton Moore, Phyllis Coates, Johnny Spencer, Roy Glenn. Director: Fred C. Brannon.

Return of Captain Marvel (formerly "Adventures of Captain Marvel").....5284
(12 chapters).....Apr. 15—Reissue
Tom Tyler, Frank Coghlan jr., William Benedict, Louise Currie. Directors: William Whitney, John English.

Zombies of the Stratosphere.....5281
(12 chapters).....July 16, '52
Judd Holdren, Aline Towne, Wilson Wood, Lane Bradford, Stanley Waxman. Director: Fred C. Brannon.

Miscellaneous

Ⓢ**A Is for Atom....(10).....Al O. Bondy**
Color. Animated cartoon, made for General Electric, presenting Dr. Atom, a character who clearly explains the atom and its uses in a peacetime world. Gratis to exhibitors from Al O. Bondy. (Also available in a 15-minute, 16mm version to schools and clubs.)

Ⓢ**Aloha Nui....(10).....Dudley Picts.**
Eastman Color Vistarama travelog. (Filmed in anamorphic wide-screen process, Vistarama, with stereophonic sound.) Scenic highlights of Hawaii are seen, along with customs of its natives. Narration: Art Gilmore.

An Hour From London
(11).....British Information Services
Shows how overseas visitors, by journeying for just an hour from London, by road, rail or river, can enjoy the variety England's countryside offers.

Art Survives the Times....(10).....A. F. Films
The new Paris, with the rubble cleared away, its museums reopened, and building construction in full swing, the architectural

designs indicative of the style of modern artists.

Ⓢ**Bedroom Fantasy....(18).....Hoffberg Prods.**
Eastman color. Burlesque program of the Can-can, followed by a vocal number and a dance team, with Lili St. Cyr in the final sequence.

Britain's Comet
(20).....British Information Services
Story of Britain's post-war jet airliner, the Comet, which can fly in polar temperatures eight miles high at a speed reaching 500 miles per hour.

Britain's New Resources
(10).....British Information Services
Highlights important developments in Britain's economic position, and her efforts toward creating new ways of relying upon her own resources.

British Infantry
(9).....British Information Services
A factual record of the training of infantry troops prior to their entry into the Korean conflict. Emphasizes their position as being virtually the most important branch of the army.

British Soldier—Man of the World
(10).....British Information Services
British soldiers are shown in all parts of the world, with emphasis on the role they are playing in the struggle against Communism in the Far East.

Christ Among the Primitives
(10).....IFE Rel. Corp.
Various types of sculptured deities made by primitive peoples, from their first grotesque image of their early god to the simple Christian deity figures.

College Capers....5227
(15).....Lippert Picts....May 1
3-D featurette. College freshman, ordered to pick up some lingerie from a sorority house, creates a general rumpus among the girls before his job is completed.

Commonwealth of Nations
(30).....British Information Services
Tells how the Commonwealth, comprised of eight democratic nations from the five continents, began. Shows its present nature, extent and constitution, its common purpose and benefits.

Conquest of the Alps....(17).....Hoffberg Prods.
Shows the Swiss Alps and what modern engineering has done to help man surmount the formerly impassable peaks.

Coronation Ceremony, The
(26).....British Information Services
Goes back 1,000 years to cover briefly the history of the coronation ceremony, from the crowning of Edward, the Confessor, to Queen Elizabeth II. An artist's impression of the June 2, 1953, coronation is shown. Commentary spoken by Leo Genn.

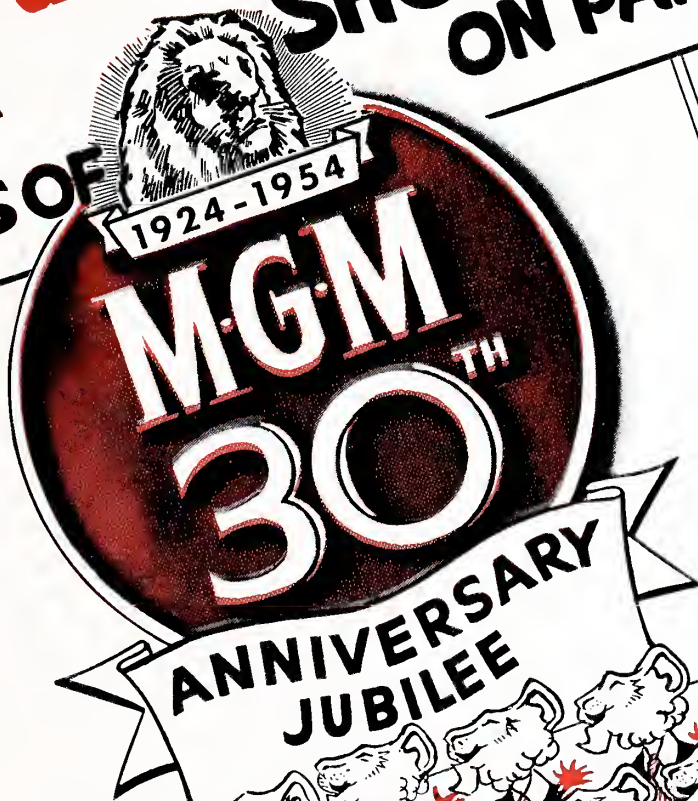
Ⓢ**Coronation Day**
(20).....British Information Services
Color, 16mm. Highlights of the historical procession to Westminster Abbey, the coronation ceremony inside the Abbey with excerpts of the actual music played, and the return procession. Commentary spoken by James McKechnie.

Day in the Country, A....5220
(15).....Lippert Picts....Mar. 13
3-D featurette. Covers a day's activities in the country for two young boys, starting with the milking chores and ending in a dance and runaway auto.

Ⓢ**Drums for a Holiday**
(33).....British Information Services
Technicolor. Describes in detail the conclave of chieftains on Africa's Gold Coast and the making, gathering and transporting of jungle grains. Narrator: Leo Genn.

- ©Falkland Islands, The
(10).....British Information Services
Technicolor. An instructive color study of the Falklands, one of Britain's oldest colonies located in remote British Antarctica, with shots of the inhabitants, their economic life, and the capital city of Stanley.
- Forward a Century**
(30).....British Information Services
Industrial and social life in Great Britain, as seen in a two-part presentation, showing the Exhibitions of 1851 and 1951.
- Garden Spider, The**
(11).....IFE Rel. Corp.
Camera closeups capture in minute detail the life of a garden spider as it spins its treacherous web.
- Gates of Power**
(19).....British Information Services
Great Britain's achievements in the field of hydro-electric power, how this power is harnessed to supply countries all over the world, and technical difficulties which have to be overcome.
- Glasgow Orpheus Choir**
(12).....British Information Services
Musical featurette. Scotch hymns and ballads are sung by the Glasgow Orpheus Choir under the direction of the late Sir Hugh Robertson.
- Graduation Ball....**(23).....Arlan Picts.
The original Ballet Russe company dances to Johann Strauss's waltzes. Background story evolves around a chaperoned graduation ball given by an exclusive girls' school, and the girls' cadet escorts from a military academy. Olga Morosova, Nina Stroganova, Vladimir Dokoudovsky, Paul Grinwis, Sidney Stambaugh and the Ensemble.
- ©Green Girdle, The
(11).....British Information Services
Technicolor. What England has done to preserve its belt of open space around London, as the city continues to expand and push the countryside farther away from its inner ring.
- Henry Moore**
(26).....British Information Services
An insight into the work of Britain's greatest living sculptor, who appears in the film, giving his views on art as well as on his own particular techniques.
- Home and Beauty**
(20).....British Information Services
Presents present-day strides in production methods of manufacturers that give the public designs of good taste in everyday articles at nominal cost.
- ©International Horse Show
(21).....Times Films
Ferraniacolor. Noted horsemen vie for the coveted Cup of the Nations at the horse show held in Rome, which is also the big social event of the season there.
- ©Journey Into History
(11).....British Information Services
Technicolor. Traveling back into England's history through the works of Hogarth and Gainsborough, Robert Adam and Captain Cook. Passages from mid-18th century literature are spoken over a special musical score by Britain's famed contemporary composer, Sir Arnold Box.
- Julius Caesar**
(20).....British Information Services
Dramatization of Act III, Scene II, the forum scene in "Julius Caesar." Leo Genn, Felix Aylmer.
- Keeping the Peace**
(10).....British Information Services
Deals with the North Atlantic Treaty, and the purpose of Great Britain and other member nations of the Treaty Organization in their efforts toward world peace.
- Kilmainham Jail....**(27).....Hoffberg Prods.
Made in Ireland. Traces the history of the famous Dublin prison which goes back 150 years. Though not in use today, the prison stands as a landmark.
- King's Life Guard, The**
(9).....British Information Services
An account of the Changing of the Guard at Whitehall, preparations made for the event and a glimpse of the barracks of the troops.
- Love of Books**
(11).....British Information Services
British craftsmen still carry on in the tradition of fine book making despite the printing press in many cases having outmoded handwork.
- Macbeth....**(20).....British Information Services
Dramatizes Act II, Scene II, of the Shakespearean play, in which Macbeth's wife urges him to kill the Scotch king, and Act V, Scene I, showing the remorseful Lady Macbeth as she confesses to the murder. Wilfred Lawson, Cathleen Nesbitt, Felix Aylmer, Catherine Lacey.
- Mastery of the Air**
(17).....British Information Services
Society of British Aircraft Constructors presents its annual display, showing latest types of civilian and military aircraft and Britain's progress in the field of aviation.
- Mephisto Waltz....**(18).....Times Films
Art film ballet produced in France and based on Franz Liszt's music. Built around the Faust legend, Mephisto uses his evil powers to tempt a girl to dance to her death. Ludmilla Tcherina stars. Choreography by Serge Lifar.
- My Son's Dad**
(27).....Young Men's Christian Ass'n
Institutional documentary, which tells the story of a normal boy with too much time on his hands and how YMCA activities helped him. (Available both in 35mm and 16mm, and gratis to exhibitors from local Y's.)
- ©Neighbours....(8).....Mayer-Kingsley
Technicolor. (An Academy Award winner as the best shorts documentary; produced by National Film Board of Canada.) Plot deals with neighbors who quarrel over property rights of an unusual dancing flower. They kill each other and on each grave is a dancing flower.
- Panic in a Wax Museum**
(36).....Hoffberg Prods.
A police chase involving stolen jewels takes place in the famous Madam Tussaud's wax museum in London. (Being booked as a package with "Horror Maniacs" and "Strangler's Morgue" with a combined running time for all three of 180 minutes.)
- ©Romance of Transportation, The
(13).....Mayer-Kingsley
Technicolor cartoon. Birth and development of transportation in Canada, from the crude transit methods of the first settler to modern-day air travel. (Produced by the National Film Board of Canada.)
- Royal Destiny**
(20).....British Information Services
Old newsreel clips and scene shots from the private files of England's royal family show Queen Elizabeth II from early childhood to her marriage and to death of the late king.
- ©Royal Heritage....(28).....Union Film Dists.
Eastman color. A preview and historical account of the British coronation of Elizabeth II on June 2, 1953. Commentary by Robert Donat. (Produced by Ian Dalrymple for Wessex Films.)
- Stereo-Techniques Show, No. 1**
(46).....Sol Lesser
Five three-dimensional novelties with a three-minute intermission between the first and second reels.
- "Now Is the Time".....(3)
(An introductory film explaining the three-dimensional process.)
- "A Solid Explanation".....(8)
(A trip to an English zoo.)
- ©"Royal River".....(9)
(In **Technicolor.** A boat trip down the Thames river, with scenes of the surrounding English countryside.)
- "The Black Swan".....(13)
(A ballet, its story enacted to the music of Tchaikowsky.)
- ©"Around Is Around".....(10)
(Abstract lines, dots and figures in color.)
- Story of the Violin, The**
(11).....Hoffberg Prods.
Deals with the construction of the violin and shows how the instrument is put together by experienced craftsmen. Jacques Thiebaud, world famous violinist, plays a selection.
- Stranger Left No Card, The**
(22).....Meteor Films
A featurette produced by George K. Arthur in England. Tells the story of a bearded stranger who wormed his way into the town's good graces, then murdered its leading citizen. No one but the victim knew the stranger behind his grotesque makeup.
- Swan Lake....**(23).....Arlan Picts.
The original Ballet Russe company dances to Tchaikowsky's music. Genevieve Moulin, Vladimir Dokoudovsky, Paul Grinwis and The Ensemble.
- ©Travel Royal
(20).....British Information Services
Technicolor. Historic spots of London as viewed by members aboard a BOAC airliner on a flight over the city. A poetic narration describes their reactions.
- 24 Hours of Progress**
(10).....Louis de Rochemont Associates
The importance of oil and its by-products in our daily living, covering a 24-hour period. (Sponsored by the Oil Institute.)
- Twenty-Ninth Blitz, The**
(18).....British Information Services
Documentary of the German Luftwaffe blitz on London Dec. 29, 1940, and the work of the heroic firefighters to combat it. Ends with a plea for more present-day civilian defense centers.
- ©Two Bagatelles
(3).....Nat'l Film Bd. of Canada
Color. Trick photography makes a man working on the lawn look like an acrobat, and another man, in the barnyard, move up and down ladders in rapid-fire fashion.
- ©Van Gogh....(11).....IFE Rel. Corp.
Technicolor art documentary. (Italian-made with English commentary.) The progressive development towards insanity of the famous Dutch artist, as reflected in his paintings.
- Visit to Picasso....**(21½).....Joseph Burstyn
Venice Festival grand prize winner for documentary in 1950. Picasso, himself, creates his works of art for the screen by drawing on a sheet of Plexiglas. English narration spoken by Frank Silvera.
- Voices Under the Sea**
(19).....British Information Services
Deals with the maritime aids of Cable and Wireless, Ltd., and depicts the difficult and dangerous job of the men who service the vast undersea cable networks.
- Woodland Sketches....**(10).....Hoffberg Prods.
As each new season emerges—fall, winter, spring and summer—its beauties are caught by the camera. The Vienna Symphony orchestra plays the background music.

Congratulations to MGM FOR ITS 30 YEARS OF SHOWMANSHIP ON PARADE!



HIGHLIGHTS OF 1953

- JAN. 18** – First CinemaScope anamorphic lenses flown to 20th's studios.
- JAN. 26** – 20th executives view preliminary CinemaScope test reels.
- JAN. 28** – 20th announces "The Robe" will be first production in CinemaScope.
- FEB. 2** – 20th adopts CinemaScope for all its productions.
- FEB. 23** – "The Robe" goes before the CinemaScope cameras.
- MAR. 18** – First demonstration of CinemaScope unanimously acclaimed by exhibitors, industry executives, technicians and world press.
- MAR. 18** – Loew's, Inc., announces M-G-M will produce in CinemaScope.
- APR. 24** – CinemaScope demonstrations start in New York, followed by showings in all principal cities of the world.
- MAY 12** – 20th announces perfection of revolutionary single-film 4-track magnetic stereophonic sound system.
- JUNE 2** – United Artists goes CinemaScope.
- JUNE 25** – Walt Disney goes CinemaScope.
- AUG. 11** – Industry and press hail first demonstration of CinemaScope 4-track magnetic stereophonic sound system.
- SEPT. 16** – Eight months after first CinemaScope tests, "The Robe" has World Premiere Presentation at Roxy, New York.
- SEPT. 24** – First week of "The Robe" at Roxy grosses world record \$264,428.
- OCT. 22** – Canadian premiere of "The Robe."
- OCT. 29** – Columbia goes CinemaScope.
- NOV. 4** – Warner Bros. goes CinemaScope.
- NOV. 9** – "How to Marry a Millionaire," second great CinemaScope production, starts breaking records across the country.
- NOV. 19** – London premiere of "The Robe."
- NOV. 27** – Rome and New Zealand premieres of "The Robe."
- DEC. 3** – Paris premiere of "The Robe."
- DEC. 9** – Australian premiere of "The Robe."
- DEC. 10** – Germany premiere of "The Robe."
- DEC. 16** – World Premiere of "Beneath the 12-Mile Reef" at Roxy, N. Y.
- DEC. 17** – Mexico premiere of "The Robe."
- DEC. 22** – World Premiere of "King of the Khyber Rifles" at Rivoli, N. Y.
- DEC. 25** – 84-theatre day and date Christmas holiday engagement of "The Robe" starts in New York City area.

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